

Rich Kolm

Concert Promoter ♦ Artistic Director ♦ Bassist ♦ Project Manager ♦ Urban Farmer
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Notable Projects

Stop Making Sense Artistic Director *November 2019*

- Served as Artistic Director and Showrunner for a follow up event to 2018's last waltz. Cast and led a large group of musicians to play tribute to the Talking Heads' "Stop Making Sense" including a 6 piece core band, 3 horns, 2 backing vocalists, 2 dancers and 20 different lead singers. We rigged curtains, built risers, had lights & projections, arranged for costumes to be made, pointed 6 cameras at it and took a 32 channel recording. The show grossed ~\$12k over 2 nights, and everyone who worked on the show received a stipend and a large sum is being donated to our beneficiary Baltimore Harm Reduction Coalition.

The Baltimore Mixtape Lead Promoter *May 2019*

- Served as showrunner to lead team to put on a two day festival at the Crown, Windup Space, & Ynot Lot. Forged partnerships, handled permitting (including alcohol), organized team meetings, wrote and managed budget, negotiated with venues, & promoted the event. Booked 60 acts on 5 stages in 2 days. Grossed \$11k and made ~\$500 in profit as a first year festival while paying every single person that worked on the show.
- Planned for 2020

The Last Waltz Artistic Director *November 2018*

- Served as artistic director and band leader to lead a group of 24 musicians in putting on a tribute show to the Band at 2640 space to benefit Moveable feast. Scheduled rehearsals, wrote charts, and cast every musical role, and also played in the core band. MC'ed the event, helped arrange for and set up sound, and promoted the show. The show grossed ~\$5k.

Work History

Bon Secours Managing Consultant, Urban Farm *2016 - present*

- Founded and guided the development of a new urban farm in West Baltimore, including soil sampling and site preparation, new program development, budgeting, grant writing & funding, and work planning.
- Planned & supervised volunteer days.
- Built two greenhouses, outdoor beds, and brought in shipping containers for storage.
- Prepared site layout and helped to guide the project through city permits process for utilities and structures, including a blueprint for a hybrid nursery/aquaponics greenhouse.
- Rolled out produce delivery program to surrounding neighborhood including partnerships with other nonprofits as well as relationships with individual families.
- Designed and constructed a bioswale using green roofing techniques to deal with drainage issues onsite in an ecologically sound manner.
- Developed genuine positive relationships with surrounding community that earned buy in for the new project including tenants directly around farm and community gardeners who had been working onsite for years.

Boone Street Farm Production Manager *2016 - 2017*

- Managed production, staff, and sales for a multisite no-till urban farm.
- Developed customer base of restaurants & CSA customers, as well as presence at markets.
- Managed volunteer groups from local schools ranging in age from middle school through college
- Staffed and supported an after school program that ran two days a week with children from nearby elementary school

Ensembles

Jackson Dean & the Outsiders - Bass Guitar, vocals *2017 - present*

- Including opening slots in front of >1k crowds at Sands Bethlehem, the Borgata Atlantic City, Delaware State Fair, Innsbrook after hours, and the Fillmore Silver Spring.
- BMI Stake ownership *Ain't no Saint* a 6 song EP 2019

Trucker Talk Bass guitar, vocals *2016 - present*

- Scored *The Elephant's Song*, a short animated film by Lynn Tomlison that has won several film festival awards including one for "Best Music" at the TOFUZI International film festival
- Scored *Neighborhood Lights* Remington & Curtis Bay, neighborhood histories told through shadow puppets, led by Maura Dwyer

Hollywood Blanks Bass Guitar, vocals *2013 - present*

Theater

The Mother Load (episodic) *Bass Guitar*

Baltimore Rock Opera Society

- Incredibly Dead *Bass guitar*
- Brides of Tortuga *Cast*
- Amphion *Bass Guitar*
- Revival *Cast*

MICA Little Shop Horrors *Bass Guitar*

Press

Bmore Art [“It’s always Showtime: 25 artists interpret Talking Heads’ Stop Making Sense to fundraise for Baltimore Harm Reduction Coalition”](#)

Bmore Art [“Stop Making Sense: Photos”](#)

Baltimore Fishbowl [“Group of musicians plans multi-genre music fest The Baltimore Mixtape”](#)

WYPR [“Baltimore’s Hollywood Blanks To Take The Stage At Artscape”](#)

Education

St. Mary’s College of MD BA in Philosophy