



LAURE DROGOUL

www.lauredrogoul.com

SELECTED EXHIBITIONS / PERFORMANCE

- 2025 *House of Fox*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
High Zero Festival of Experimental and Improvised Music, Theatre Project Balt. MD
Breakdown, The Speed of Fashion, The Crow's Nest, Baltimore, Maryland
The Closet(uniform city), Le Mondo, Baltimore, Maryland (solo)
- 2024 *House of Leda*, Final Fridays, Mind on Fire/Enoch Pratt Library, Baltimore MD
Smell and Bias, Invisible Architectures/Social Contracts, Maryland Art Place, MD
- 2023 *Wild Card* Spring Break Art Fair, NYC, NY (solo booth)
Compass, Ladew Topiary Gardens, Jarrettsville, MD
Luxury Goods, West Gallery, Baltimore, Maryland (solo)
Smell Choir(Soup), Mind on Fire, Baltimore MD
- 2022 *CAST/RECAST*, Mason Exhibitions Arlington, Arlington VA
When Will it End(Reboot), Current Space, Baltimore MD (collaborative performance)
From Our Waste to Waist (Is Fashion Sustainable?), Arlington Art Truck, Arlington, VA (solo)
- 2021 *The 14Karat Cabaret: Rare and Sweet...Rotten to the Core*, Maryland Art Place, Baltimore MD (solo)
Garden Glow, Ladew Topiary Gardens, Jarrettsville, MD
- 2020 Current Space, Baltimore MD (solo) Due to Covid - storefront exhibition and performance (solo)
New Constellation: Contemporary Neon Art, Cardinal Space, Baltimore, MD
Educate: An Exhibition, Benefiting The Luminos Fund, Christie's NY, NYC, NY
- 2019 *Art In Odd Places: INVISIBLE*, NYC, NY
Superheros Y:Art Gallery, Baltimore MD
(dirty-clean)Cleaners Cardinal Space, Baltimore MD (solo)
Olfactory Factory, Maryland Arts Summit, Catonsville MD
- 2018 *Welcome to Our Clayborhood*, Baltimore Clayworks, Baltimore MD
The Illuminated Fountain of Extinction, Greater Reston Art Center, Reston VA
2018Light City: Neighborhood Lights, A Festival of Light, Music and Innovation, Baltimore, MD
- 2017 *Birdland and the Anthropocene*, The Peale Center, Baltimore MD
The Dog & Pony Show, Area 405, Baltimore MD
Artists for Truth, Space Camp, Baltimore MD
2017Light City: Neighborhood Lights, A Festival of Light, Music and Innovation, Baltimore, MD
Art Loop, The Delaware Contemporary, Wilmington, Delaware
Baltimore After Hours, Baltimore Museum of Art, Baltimore, MD
The Nose Knows (Medieval Olfactory Séance), The Walters Art Museum, Baltimore, MD
- 2016 *Georgetown Glow*, Georgetown, Washington DC
Like Fine Wine, La Bodega Gallery, Baltimore, MD
Enter State: Sensing the Natural World, Washington Project for the Arts, DC
Lumen, Video and Performance Art Festival, Staten Island, NYC

SELECTED EXHIBITIONS / PERFORMANCE (continued)

- 2016 *Potty Training (for Adults) and other Civil Duties*, School 33 Baltimore, MD
The Way Out House, School 33 Art Center, Baltimore, MD
- 2015 *InLight Richmond*, Virginia Museum of Fine Art, Richmond, Virginia
Art in Odd Places:TONE, Orlando, Florida
Nature in the Dark, YLot, Baltimore and Sandbox Gallery Chestertown MD
Penelope, Theatre Project, Baltimore, MD (Direction and Set)
- 2014 *Going to Seed*, Baltimore Clayworks, Baltimore, MD (solo)
Spectrum, Catonsville Community College Art Gallery, Catonsville, MD
We're All Strangers Here, E.M.P. Collective, Baltimore, MD
- 2013 *Congregate art+faith+community*, MICA, Baltimore, MD
KNOWING:tasting knowledge, we grew naked, Area 405, Baltimore MD
Supernova Performance Festival, Rosslyn, VA
- 2013 *Salvage: A Waste of Materials a Wealth of Art*, Public Works Museum, Baltimore, MD
Uncanny Visions, Vox Populi, Philadelphia, Pa
Keisho International Exhibition, Aichi Prefecture, Japan
- 2012 *Roadside Attractions*, ArtScape, Baltimore, MD
Water Sonettos, In Flux Gallery, Baltimore, MD
Women of the World Festival, Meyerhoff Symphony Hall, Baltimore, MD
- 2011 *Rotating History Project: Down Through the Needle's Eye*, EMP Baltimore, MD
Julio Fine Arts Gallery, Loyola University Maryland, Baltimore, MD (solo)
Art in the Open, Fairmont Park, Philadelphia, PA
- 2010 *Cyberfest*, Art Space Poligraf, St.Petersburg, Russia
Transhuman Conditions, Arlington Arts Center, Arlington, VA
Art in the Open, University for the Arts, Philadelphia, P
Megapolis Audio Festival, Hexagone Space, Baltimore MD
Hope Against Hope, Current Gallery, Baltimore MD
- 2009 Decker Gallery, Maryland Institute College of Art, Baltimore, MD (solo)
The Shore Institute of the Contemporary Arts, Long Branch, NJ
Trawick Finalist Exhibit, Fraser Gallery, Bethesda, MD
George B. Dorr Museum of Natural History, College of the Atlantic, Bar Harbor, ME
Bakst Theatre, Evergreen House, Baltimore MD
BBox, Maryland Institute College of Art, Baltimore, MD
- 2008 Arlington Arts Center, Arlington, VA (solo)
Sondheim Finalist Exhibition, Baltimore Museum of Art, Baltimore, MD
Sonic Self, Chelsea Museum, New York City, NY
Mend, Proteus Gowanus, Brooklyn, NY
Stuttering: in a New Light, Carroll Museum, Baltimore, MD
Everyday Splendor, Carnegie Art Center, Tonawanda, NY
The Thread as the Line Ellipse Art Center, Arlington VA
Conflux Festival of psychogeography, Center for Architecture, NY, NY
- 2007 High Zero Festival, *Gallery as an Instrument*, Current Space, Baltimore, MD
Out of Place, The Art Gallery, University of Maryland, College Park, MD
Collaborate Now, Rosenberg Gallery, Goucher College, Towson, MD
Scentorium, Issue Project Room, Brooklyn, NY
- 2006 *Exchange: DC / Baltimore/ Richmond*, WPA/Corcoran, Washington DC
Garden Improvement, Wave Hill Cultural Center, Bronx, NY
Celebrating Winter Through Nature, Wave Hill, NYC, NY 2006

SELECTED EXHIBITIONS / PERFORMANCE (continued)

- 2005 *Chthonic Cartographers*, Chesapeake Gallery, Bel Air, MD
The Main Drain Area 405, Baltimore, MD
- 2004 Design Festa Gallery, Tokyo, Japan (solo, invited)
The Last Waltz, Bulgasari vol.28 Seoul, Korea
Olfactory Salon, International House of Japan, Tokyo, Japan
Sculpture at Evergreen, Johns Hopkins University, Baltimore MD
- 2003 *Hands-On*, The Contemporary Museum, Baltimore MD
Olfactory Factory, Gallery Kvadrat, St. Petersburg, Russia (solo)
- 2002 *Baltic Mist*, School 33 Art Center, Baltimore, MD
- 2001 *Poodle Sphinx* Pittsburgh Children's Museum, Pittsburgh, PA (solo)
- 2000 Biennial Exhibition, Delaware Art Museum, Wilmington, DE
Haussner's Famous Ball of String, School 33 Art Center, Baltimore, MD (solo)
Extensions of Being : SCI+ART, Maryland Art Place, Baltimore, MD
- 1999 *Nipple Project* Franklin Furnace net-cast, NYC, NY (solo)
100 Square Foot House, ArtScape Festival, Baltimore, MD
- 1998 *A View from Washington to Baltimore*, UMBC, Catonsville, MD
Funeral for a Worm, Theatre Project, Baltimore, MD (solo)
- 1997 *The Two Janes*, Theatre Project, Baltimore, MD
- 1996 *Workshop of Filthy Creation*, The Painted Bride, Philadelphia, PA
- 1995 *Options, Superbia Washington Project for the Arts Biennial Exhibition*, Wash DC
- 1994 *The 14Karat Cabaret*, Baltimore Museum of Art, Baltimore, MD

EDUCATION

- MFA Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD
BFA Tyler School of Art, Temple University, Philadelphia, PA

AWARDS/FELLOWSHIPS/RESIDENCIES

2025. Le Moulin à Nef, Auvillar, VCCA's residency exchange program in France
- 2024,2019 Maryland State Art Council Creativity Grant
- 2017 Haystack Open Residency, Deer Isle, Maine
- 2015 Rauschenberg Foundation Co-Lab(oration) Award, School 33, Baltimore MD
- 2014 Baltimore Clayworks Summer Residency, Baltimore, MD
- 2013 Pyramid Atlantic Arts Center, Keyholder Residency, Silver Spring, MD
- 2008 Maryland State Individual Artist Award
- 2007 Harvestworks Digital Media Arts Center Residency, NYC, NY
- 2006 Janet and Walter Sondheim Prize
- 2004 Us-Japan Creative Artists Fellowship, Tokyo, Japan
- 2002,1998 Franklin Furnace Archive Inc. Artist Award
- 2005 Baltimore CityArts Grant
- 2000,2022 Virginia Center for the Creative Arts, Amherst, VA
- 2000 Mid-Atlantic Arts Foundation Artist as Catalyst Award
- 1995 Mid-Atlantic Arts Foundation Traveling Grant
- 1989 National Endowment, New Forms Regional Grant for Interdisciplinary Artists.

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- Tessa Solomon, 7 Standout Booths at Spring/Break's *Wild Card* NYC Show, Sept 8, 2023
- Tim Singleton, Outlandish Presence: The Artwork of Laure Drogoul, Little Patuxent Review, June 25, 2023
- Neal Augenstein, [‘It just doesn’t rot:’](#) WTOP News March 31, 2022

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- Bret McCabe, Hope is the thing with Feathers, Bmore Art, October 27, 2017
<http://www.bmoreart.com/2017/10/hope-is-the-thing-with-feathers.html>
- Studio Visit, Five Emerging and Five Established Baltimore Artists in Their Element, BMore Art, A Journal of Art + Ideas, Issue Three Legacy 2016 (photo by Justin Tsucalas)
- Bonnie Crawford Kotula, Labbodies Performance Art Review: Borders Boundaries and Barricades, Bmore Art, July 28 2016 <http://bmoreart.com/2016/08/history-family-weapons-sin-and-innocence.html>
- Cara Ober, School 33 Unveils *The Way Out House*, A Psychedelic Powder Room, Bmore Art, Feb. 8, 2016
- Jack Livingston, "Conversations" podcast, Episode 7: Interview with Laure Drogoul, BMore Art, Dec. 2015
- Nicole Ringel, We're Art, They're Art Everything is Art: An interview with Laure Drogoul, BmoreArt, June, 2015
- Brett McCabe, First Impressions: *Penelope* and *Tongue Tied* at the Transmodern Festival, Bmore Art, September, 26 2014
- Michael Farley, Magic 8Ball, Baltimore City Paper, July 21, 2014
- Mark Jenkins, D.C. area gallery shows: 'Cardboard City,' 'Knowing,' 'The Youth Are Getting Restless', Washington Post, Sept. 13, 2013
- OUTPOST Journal, issue02/Baltimore Fall 2012 page 27
- Joe Sugarman, Life's Lessons, Style Magazine, August 2011
- Mary Cloonan, Follies Predicaments and Other Conundrums: Laure Drogoul, Sculpture Magazine, June 2010
- Michael O'Sullivan, Trawick Prize Finalists Include Laure Drogoul's Installation with Earthworms, The Washington Post, September 11, 2009
- Brett McCabe, Mystery! Science! Theater! Baltimore City Paper February 11, 2009
- Brett McCabe, Baltimore City Paper, Top Ten Art Exhibits, Ceci n'est pas a Booth, Kiosk or Gazebo and Other Radical Shacks, Dec. 12, 2007
- Stephanie Shapiro, A Stitch in Sound, Baltimore Sun, November 2007^[1]_{SEP}
- McCabe Bret, Baltimore City Paper, Apparatus for Orchestral Knitting, October 31, 2007^[1]_{SEP}
- McNatt Glen, Baltimore Sun, Artscape Show has Creative Appetites, July 12, 2007^[1]_{SEP}
- O'Sullivan, Michael, The Washington Post, In the Right 'Place' At the Right Time March 2, 2007 O'Sullivan M. The Washington Post 'Exchange': A Little Northern Exposure Sept. 15, 2006^[1]_{SEP}
- McNatt Glen, Baltimore Sun, Artist wins new Sondheim Art Prize July 15, 2006
- Ken Johnson, The New York Times, Odes to Nature, Grand and Demure, July 14, 2006
- Marie Doezema, The Nose Knows, Asahi Shimbun 2005 English edition. Asahi Shimbun 2004 Japanese
- J.O'Regan, What would Alice Garrett think? Johns Hopkins magazine 2004
- Kirsten Valle, A Remarkable Performance at genteel Evergreen, The Baltimore Sun, June 18, 2004
- J.Bowers, Don't Fence Them In, Baltimore City Paper, May 12, 2004
- Gary Mullinax, The Playful Side of Art, Wilmington Sunday News Journal, April 16, 2000
- Mike Giuliano, Night Gallery, Baltimore Sun, March 1, 2000
- Susan Fradkin, Naming the Parts: In Search of the Real Haussner's, Baltimore City Paper, January 28, 2001
- Michael O'Sullivan, The Body of her Work, Washington Post 1998
- Brennen Jensen, Golden Years, On the Eve of its Ninth Birthday, 14Karat Cabaret Prepares to Shine Anew, Baltimore City Paper, October 22, 1997
- Neil Gladstone, Zine Scene, Teeny Tiny Press, Zamzdat, Philadelphia City Paper, February 3, 1995
- J.Wynn Rousuck, The Two Janes, Baltimore Sun January 11, 1996
- Kathy O'Dell, On Cabaret, Link: A Critical Journal on the Arts in Baltimore and the World, Summer, 1996
- Mike Giuliano, The Materials Are the Message, Baltimore City Paper, January 4, 1995
- John Dorsey, Artscape: Beauty, Thought, Emotion and Craftsmanship..., Baltimore Sun, July 15, 1994
- Mary Corey, Life is a Cabaret Laure Drogoul.... December 08, 1991
- Andrew Mangravite, Dolls of Myth, Welcomat After Dark September 18 1991
- Max Weiss, No Exit, Baltimore City Paper November 9-November 15 1990
- Elizabeth Zimmer, Roll Over Beethoven, Village Voice, May 26 1987