

Shannon Collis & Liz Donadio

EXHIBITIONS

- 2020 (Forthcoming) *Rendering Representation*, School 33 Art Center Baltimore, MD
- 2019 *2019 Regional Biennial*, Arlington Art Center, Arlington, VA
- 2019 *Singular Space*, Institute of Contemporary Art (ICA) Baltimore, MD
- 2018 *Spark II*, at Light City, Baltimore, MD
- 2017 *Concrete/Complex*, Current Space, Baltimore, MD

FESTIVALS & SCREENINGS

- 2019 *Art/Sound/Now*, The Walters Art Museum, Baltimore, MD
- 2017 *InLight Richmond Festival*, Concrete/Complex, 1708 Gallery Richmond, VA

ARTIST TALKS

- 2019 Artist Talk, 2019 Regional Biennial, Arlington Art Center, Arlington, VA
- 2019 Artist Talk *Singular Space*, ICA Baltimore, MD
- 2017 Artist Talk *Concrete/Complex Current Space*, Baltimore, MD

COLLECTIONS

- Albin O. Kuhn Library Special Collections, University of Maryland Baltimore County, MD
- ICA Baltimore Flat File Program, Baltimore, MD
- The Maryland Historical Society, Baltimore, MD

PRESS

- 2019 "Monument as Muse", Cara Ober, Bmore Art, January 21st
- "Exhibition Visit – Liz Donadio and Shannon Collis", Inertia. Amy Boone-McCreesh, January
- 2017 "Saturday: Concrete / Complex: A Portrait of McKeldin Fountain", R Kirkman, Baltimore City Paper, August 12th

SHANNON COLLIS

Associate Professor, Honors Program Director
University of Maryland Department of Art

SOLO EXHIBITIONS

- 2019 *Kiewa*, Grizzly Grizzly, Philadelphia, PA
- 2017 *Atlas: Shannon Collis*, Spring Solos Arlington Art Center, Arlington, VA
- 2016 *Shannon Collis* Estudio FitaCrepe, Atelie de Som e Movimento, Sao Paulo, Brazil
- 2015 *Shannon Collis: Recent Work* VisArts, Solo Exhibition Program, Rockville, MD
- 2013 *Overtones* Open Studio Contemporary Printmaking Centre, Toronto, ON, Canada
Frequencies UNCC Rowe Galleries, University of North Carolina, Charlotte
- 2012 *At Intervals* FOFA Gallery, Concordia University, Montreal, QC, Canada
- 2008 *From Here: Lost and Found Stories* Conkling Gallery, Minnesota State University, Mankato, MN
- 2007 *Temporary Geography* Harcourt House Arts Centre, Edmonton, AB, Canada
Delicate Translation Malaspina Printmakers Society, Vancouver, BC, Canada
- 2005 *Once Removed* Fine Arts Building Gallery, University of Alberta, Edmonton, AB, Canada

FESTIVALS & SCREENINGS

- 2019 *Art/Sound/Now* in collaboration with Liz Donadio, The Walters Art Museum, Baltimore, MD
- 2017 *InLight* Richmond Festival, *Concrete/Complex* with Liz Donadio, 1708 Gallery Richmond, VA
David M. Brown Planetarium, Full Dome Projection, commissioned by Arlington Arts Arlington Cultural Affairs, Arlington County, VA (solo)
Currents New Media Festival, El Museo Cultural de Santa Fe, Santa Fe, NM
8th Cairo Video Festival, Medrar for Contemporary Art, Cairo, Egypt
Sydney World Film Festival, Summer Official Selection: Best Experimental Film
Phenicien International Film Festival, Official Selection, Lyon, Rhône Alpes
- 2016 *Ibiza CineFest* Festival Internacional, November Selection, Balearic Islands, Spain
- 2011 *Art Souterrain* Montreal, *Ondes Synaptiques* (with Fernando Leppe), Montreal QC
Encore, MMX Gallery Transmediale Festival, Projections for Installation Harrop/Koar, Berlin, Germany
- 2010 *Sound Performance*, *Signal to Noise*, L'envers, Montreal, QC

TWO AND THREE-PERSON EXHIBITIONS

- 2019 *Singular Space* with Liz Donadio, Institute of Contemporary Art (ICA) Baltimore, MD
- 2017 *Concrete/Complex* with Liz Donadio, Current Space, Baltimore, MD
- 2013 *Iterations*, ARPRIM, Centre D'essai en Art Imprimé, Montreal, QC
- 2008 *SuperImpositions*, with Nick Conbere and Erik Waterkotte
Christensen Center Gallery Augsburg College, Minneapolis, MN
Maps and Remaining Geographies, with Erik Waterkotte and Michelle Murillo

- 2008 The Society of Northern Alberta Print Artists SNAP Gallery, Edmonton, AB, Canada
- 2005 *Shannon Collis and Tonia Bonnell*, Fine Arts Center Arkansas State University, Jonesboro, AR
- 2003 *Interstices*, with Kitikong Tilokwattanotai, SideOn Gallery, Sydney, Australia
- 2002 *Keep the Wound Green*, with Adam Rankin, The Works Visual Arts Festival, Edmonton, AB, Canada

GROUP EXHIBITIONS

- 2019 *2019 Regional Biennial*, Arlington Art Center, Arlington, VA
ICA Baltimore Flat File Program Exhibition, Institute of Contemporary Art (ICA) Baltimore, MD
- 2018 *Spark II*, at Light City, Baltimore, MD
- 2017 *Sondheim Artscape Prize Semi-Finalist Exhibition*, Jurors: Nat Trotman, Clifford Owens & Ruba Katrib Decker and Meyerhoff Galleries MICA, Baltimore, MD
EPIC: Selections from the SGC International Collection Zuckerman Museum of Art, GA
- 2015 *Department of Art Faculty Exhibition*
University of Maryland Art Gallery, University of Maryland, College Park, MD
From Time to Time: 50th Anniversary Print Portfolio Exhibition, Curator: Walter Jule
Fine Arts Building Gallery, University of Alberta, Edmonton, AB Canada
Intuitive Repetition, Curator: Sarah Pike
Nederlands Steendrukmuseum, Dutch Museum of Lithography, Valkenswaard, Netherlands
- 2015 *Intuitive Repetition*, Curator: Sarah Pike
Tidaholm Kunsthalle, 7th International Symposium of Lithography, Tidaholm, Sweden
- 2014 *Sondheim Artscape Prize Finalist Exhibition*, Jurors: Claire Gilman, Sarah Oppenheimer & Olivia Shao
The Walters Art Museum, Baltimore, MD
A Cause for Optimism (Re-) Definitions of Printmaking, Creative York, York, PA
- 2012 *Inform*, Department of Art Faculty Exhibition, University of Maryland Art Gallery, College Park, MD
- 2011 *Atmosphere*, with labXModal, FOFA Gallery, Concordia University, Montreal, QC, Canada
- 2009 *Under the Impression Et Al*, Fine Arts Building Gallery, University of Alberta, Edmonton, AB, Canada
Dartmouth Invitational Print Exhibition, Jaffe-Friede Gallery, Dartmouth College, NH
- 2008 *Edmonton Print International*, Capital Arts Building, Edmonton, AB, Canada
Assorted Printmakers, Gallery FAB, University of Missouri, St. Louis, MO
- 2007 *Multiple Applied Perceptions*, Kreilsheimer Gallery, Gonzaga University Spokane, Washington
Border Crossings, Co-curator with Erik Waterkotte, Frontiers in Printmaking Conference
University Galleries, Illinois State University, Normal
Florida Printmakers 15th National Printmaking Competition, Dunedin Fine Arts Center, Dunedin, FL
- 2006 *Forging Connections*, MAPC Members Juried Exhibition, Dairy Barn Arts Center, Athens, OH
The 4th Biennial International Miniature Print Exhibition, New Leaf Editions, Vancouver, BC, Canada
La Casa della Memoria, Spigolo Aperto Campo dei Mori, Venice, Italy
- 2005 *Facets*, Faculty Exhibition, Keyano College Art Gallery, Fort McMurray, AB, Canada
Synergies, Kloster Bentlage Cultural Centre, Rheine, Germany
Wrexham Print International, Memorial Gallery, Yale College Wrexham, United Kingdom

VISITING ARTIST & RESIDENCIES

- 2019 Artist in Residence, Nau Còclea, Camallera, Girona, Spain
- 2018 Artist in Residence, Bogong Centre for Sound Culture, Victoria, Australia
- 2017 Visiting Artist Lecture/Critique, MICA Printmedia Department, Baltimore, MD
- 2013 Visiting Artist, Printmedia University of North Carolina, Charlotte, NC
- 2008 Visiting Artist Minnesota State University, Mankato, MN
- 2007 Artist in Residence Chiang Mai Art on Paper, Chiang Mai, Thailand

ARTIST TALKS

- 2019 Artist Talk *Singular Space* in collaboration with Liz Donadio, ICA Baltimore, MD
- 2017 Artist Talk *Concrete/Complex* in collaboration with Liz Donadio
Current Space, Baltimore, MD
- 2016 Artist Talk Estudio Fita Crepe, Sao Paulo, Brazil
Artist Talk Design | Cultures + Creativity, Honors College University of Maryland
- 2015 Artist Talk History of Digital Media, Towson University
- 2014 Speaker Research Presentation, University of Maryland Graduate School
Fellowship and Awards Ceremony, University of Maryland, College Park, MD
- 2013 Artist Talk The Human-Computer Interaction Lab, University of Maryland, College Park, MD
Artist Talk Open Studio Contemporary Printmaking Centre, Toronto, ON

AWARDS & GRANTS

- 2019 Rubys Artist Grant, Media, Robert W. Deutsch Foundation
- 2019 Individual Artist Award - Digital/Electronic Arts, Maryland State Arts Council
- 2018 Explore & Create: Concept to Realization Grant, Canada Council for the Arts
- 2017 Janet & Walter Sondheim Artscape Prize Semi-Finalist
The Baltimore Office of Promotion & The Arts, Baltimore, MD
Creative and Performing Arts Award, University of Maryland Graduate School, College Park, MD
"A web-based audiovisual archive exploring Baltimore City"
- 2015 Project Grant to Visual Artists, Canada Council for the Arts
"Permutations: An audiovisual project exploring fluid dynamics and sound"
Trawick Prize: Bethesda Contemporary Art Award Semi-Finalist
Bethesda Arts & Entertainment District, MD
- 2014 Janet & Walter Sondheim Prize Finalist
The Baltimore Office of Promotion & The Arts, Baltimore, MD
- 2012 Creative and Performing Arts Award, University of Maryland Graduate School, College Park, MD
"Visual Scores: An exploration of optical sound synthesis and drawing"
- 2011 Travel Grant, Visual Arts, Canada Council for the Arts, Awarded
Travel Grant, MA Individualized Program, Concordia University, Montreal, QC
New Millennium Graduate Scholarship, Concordia University, Montreal, QC
- 2009 Entrance Fellowship, MA Individualized Program, Concordia University, Montreal, QC
- 2008 Dora and Avi Morrow Fellowship for Excellent Achievement in Visual Arts
Concordia University, Montreal, QC

COLLECTIONS

Albin O. Kuhn Library Special Collections, University of Maryland Baltimore County
ICA Baltimore Flat File Program, Baltimore, MD
The Maryland Historical Society, Baltimore, MD
Cairo Video Festival Archive, Medrar for Contemporary Art, Cairo, Egypt
University of Louisville Collections, Louisville, KY
Indiana University Southeast, IN
Bernard A. Zuckerman Museum of Art SGCI Archives, Kennesaw, GA
Dutch Museum of Lithography, Valkenswaard, Netherlands
Normal Editions Workshop Archive, Illinois State University, Normal, IL
Chiang Mai Art on Paper, Chiang Mai, Thailand
Society of Northern Alberta Print-Artists, Edmonton, AB
University of Alberta Print Study Centre, Edmonton, AB
Amity Art Foundation, Woodbridge, CT

MEDIA BIBLIOGRAPHY

- 2019 "Monument as Muse", Cara Ober, Bmore Art, January 21st
"Exhibition Visit – Liz Donadio and Shannon Collis", Inertia. Amy Boone-McCreesh, January
- 2017 "The Year in Galleries: Our art critics pick their favorite exhibitions of 2017", Washington City Paper, December 28th
"Concrete / Complex: A Portrait of McKeldin Fountain", R Kirkman, Baltimore City Paper, August 12th
Arlington Art Center Spring Solos Catalog, April
- 2015 Ruminants, NPR Music: All Songs TV, National Public Radio: Music, Video Feature, December 2014
"Collis Turns Drawing Into Sound and Sound Into Drawing", B. Woods, Baltimore City Paper, July
"Thoughtful Beauty: The Ninth Sondheim Finalists Exhibition", Marcus Sivin, BMore Art, June 25th
"Sondheim Prize Finalists 2014: Photos From the Walters", Cara Ober, BMore Art, June 21st
"Vibrant Work by Sondheim Prize Finalists" Tim Smith, The Baltimore Sun, June 25th
"We Went to Baltimore: The Sondheim Prize Finalist Exhibition", Corinna Kirsch, ArtFCity, July 24th
- 2014 "Finalists For The 2014 Janet & Walter Sondheim Artscape Prize" Walters Art Museum, April 18th
- 2013 "Multisensory Overtones – The Work of Shannon Collis" (catalog essay) Darren Copeland, Toronto, CA
"Colloque Imaginarium" David Leblanc, Télé-Québec, Soirée de courts-métrages, UQTR, April 7th
Interview, for Colloque Imaginarium, Le téléjournal Mauricie, Radio-Canada, April 7th
"A Player Piano of Light, Shannon Collis at ARPRIM" Anahi Costa, ArtseenVT, April
"Itérations à ARPRIM", Maude Lefebvre, Belgo Report, March 31st
- 2011 "Écoute et goûte, c'est la Redoute", Marion Gerbier, Voir, November 20th
"A Play of Senses: Displace at the Hexagram-Concordia" Montreal QC" N. Labruto, Sensate Journal
"Chris Salter + LabXmodal: Atmosphere", Anja Böck, Art Papers 35:3, May-June 2011
- 2008 "Maps and Remaining Geographies" Vue Weekly Edmonton, May 1
"Superimpositions and the Memories of Ordinary Places", A. Symes, Augsburg College News, Nov 10
"Edmonton Print International", Exhibition Catalog, Edmonton, AB
- 2007 "Memories Take Centre Stage" Jones, Susan, The St. Albert Gazette, September
"Recreating Memories From Scratch" Sasano, Mari, The Edmonton Journal, September

LIZ DONADIO

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EDUCATION

2012 Master of Fine Arts, Studio Art | Towson University, Towson, MD
2006 Bachelor of Fine Arts, Photography | SUNY Purchase, Purchase, NY

TEACHING

2019-Present Assistant Professor | Northern Virginia Community College | Woodbridge, VA
2016-2019 Lecturer | Towson University | Towson, MD
2014-2016 Adjunct Faculty | Anne Arundel Community College | Arnold, MD
2012-2016 Adjunct Faculty | Towson University | Towson, MD

PROFESSIONAL

2013-Present Owner and Operator, Color Wheel Digital Printing | Baltimore, MD

SOLO & TWO-PERSON EXHIBITIONS (solo shows marked by asterisk*)

2019 *Singular Space* with Shannon Collis | Institute of Contemporary Art, Baltimore, MD
Terra Incognita with Matthew Moore | Joshua Tree Art Gallery, Joshua Tree, CA
**Of a river or a road* | VisArts, Rockville, MD
2016 **In Visible Light* | Open Lens Gallery, Philadelphia, PA
2012 **Keep Still* | MFA Holtzman Gallery, Towson University, Towson, MD

GROUP EXHIBITIONS & SCREENINGS

2019 *Assembly: 2019 Regional Biennial* | Arlington Arts Center, Arlington, VA
On Water | Salisbury University Gallery, Salisbury, MD
Art Sound Now with Shannon Collis | The Walters Art Museum, Baltimore, MD
The Truth of a Given Hour | Evening Hours, New York, NY
ICA Flat File Exhibition | Institute of Contemporary Art, Baltimore, MD
Native Landscapes of Maryland's Eastern Shore | Adkins Arboretum, Ridgely, MD
2018 *Art Faculty Biennial* | Center for the Arts Gallery, Towson University, Towson, MD
Spark II | Light City, Baltimore, MD
Work by Towson MFA Students & Alumni | The Blue Streak Gallery, Wilmington, DE
2017 *Exposures* | Anjo City Center, Aichi, Japan
Experimental Short Films | Rhizome DC, Washington DC
InLight Richmond | 1708 Gallery, Richmond, VA
2016 *Art Faculty Biennial* | Center for the Arts Gallery, Towson University, Towson, MD

- 35 Years of MAP | Maryland Art Place, Baltimore, MD
Oliver Street Studios Selected Artists | Ballroom Gallery, Baltimore, MD
Proximity | Area 405, Baltimore, MD
Film & Video Screening | Fields Festival, Darlington, MD
- 2015 *Small Wonders* | Maryland Federation of Art Circle Gallery, Annapolis, MD
Electronica | Towson Arts Collective, Towson, MD
- 2014 *BALTIMORE-BASED* | Sight Unseen, traveling film & video exhibition, US and Canada
Art Faculty Biennial | Center for the Arts Gallery, Towson University, Towson, MD
Small Works, Big Ideas | Howard Community College, Columbia, MD
- 2013 *Pull/Drift: In the Slipstream* | Gallery CA, Baltimore, MD
Good Light II | Current Space, Baltimore, MD
- 2012 *Young Blood* | Maryland Art Place, Baltimore, MD
With / Out | Workhouse Arts Center, Lorton, VA
Good Light | Current Space, Baltimore, MD
- 2011 *Developmental Skills* | MFA Holtzman Gallery, Towson University, Towson, MD
C A R T | Current Space, Baltimore, MD
Projections | Transmodern Festival, Baltimore, MD
Experimental Short Films | Women And Minorities in Media Festival, Baltimore, MD

COLLECTIONS

- Albin O. Kuhn Library Special Collections, University of Maryland Baltimore County
ICA Flat File Program, Baltimore, MD
Maryland Historical Society, Baltimore, MD

VISITING ARTIST & RESIDENCIES

- 2019 Artist in Residence, July-August | Adkins Arboretum, Ridgely, MD
- 2018 Fleur and Charles Bresler Residency | VisArts, Rockville, MD
Visiting Artist Lecture/Critique | Anne Arundel Community College, Arnold, MD
Visiting Artist Lecture/Critique | Maryland Institute College of Art, Baltimore, MD
- 2016 Artist in Residence | Lacawac Sanctuary and Biological Field Station, Lake Ariel, PA
- 2015 Visiting Artist | Professional Practices, Maryland Institute College of Art, Baltimore, MD

WORKSHOPS & DEMOS

- 2019 Workshop, Digital Photography Workflow | Salisbury University, Salisbury, MD
Workshop, Fundamentals of Digital Photography | Station North Tool Library, Baltimore, MD
- 2018 Demo, Photographing Artwork | Towson University, Towson, MD
- 2017 Demo, Photographing Artwork | Towson University, Towson, MD
- 2014 Demo, Digital Printing | Publications & Multiples Fair, Baltimore, MD

ARTIST TALKS & PRESENTATIONS

- 2019 Artist talk, *Singular Space* | Institute of Contemporary Art, Baltimore, MD
Artist talk, *Of a river or a road* | VisArts, Rockville, MD
- 2017 Panel | Professional Practices MFA, Maryland Institute College of Art, Baltimore, MD
Project Presentation | Geo-Aesthetics Conference, Towson University, Towson, MD
Artist talk, *Concrete/Complex* with Shannon Collis | Current Space, Baltimore, MD
- 2016 Artist talk | The Contemporary Museum Artist Retreat, Reisterstown, MD
- 2015 Artist talk | Professional Practices, Maryland Institute College of Art, Baltimore, MD
- 2014 Artist talk | Visual Concepts, Towson University, Towson, MD
Artist talk | History of Photography, Current Space, Baltimore, MD
- 2012 Artist talk | Stevenson University, Stevenson, MD
Artist talk | The Floristree, Baltimore, MD

AWARDS & HONORS

- 2019 Artist Creativity Grant | Maryland State Arts Council
- 2018-19 Leon Andrus Award, 1st Place | Adkins Arboretum, Ridgely, MD
Diversity Funding Award | Towson University, Towson, MD
The Fleur and Charles Bresler Residency | VisArts, Rockville, MD
- 2017 Diversity Funding Award | Towson University, Towson, MD
- 2011-2012 Graduate Fellowship | Towson University, Towson, MD

WRITING

- 2018 [*Beautiful Imperfection: Sally Mann's A Thousand Crossings*](#) | Bmore Art Magazine
- 2017 [*Interview with Connie Imboden*](#) | Bmore Art Magazine
- 2014 [*Looking at History from Across the Room*](#) | Bmore Art Magazine

BIBLIOGRAPHY

- 2019 [*Monument as Muse*](#), C. Ober | Bmore Art Magazine
[*Exhibition Visit*](#), A. Boone-McCreesh | Inertia Studio Visits
- 2018 [*Lumens*](#) | Don't Take Pictures Magazine
- 2017 [*Concrete / Complex: A Portrait of McKeldin Fountain*](#), R. Kirkman | Baltimore City Paper
[*Culture Club*](#), G. Souza | Baltimore Magazine
- 2016 [*Abstraction and Photography at the Gershman Y*](#), A. Johns | Broad Street Review
- 2015 [*A Small Business in Color*](#), C. Ober | Bmore Art Magazine
- 2013 [*Rich and Inclusive, a Celebration of Photography*](#), M. Falby | Bmore Art Magazine