

# Shannon Collis & Liz Donadio

[www.collisdonadio.com](http://www.collisdonadio.com)

Baltimore-based artists Shannon Collis and Liz Donadio combine their backgrounds in photography, digital video and sound installation to create works that explore public spaces, uncovering details of their past, present and possible futures. Their immersive installations conjure meditations on the essence of urban landmarks and environments.

Shannon Collis is currently an Associate Professor at the University of Maryland, where she teaches digital media and sound. Liz Donadio is an Associate Professor of Photography + Media at Northern Virginia Community College, Woodbridge.

Their collaborative works have been exhibited and screened nationally at venues including the Walters Art Museum in Baltimore, the Academy Art Museum in Easton, MD, InLight Richmond Festival, the Museum of Contemporary Art Arlington, VA, and the ICA Baltimore. Most recently they completed an artist residency at The Voxel, a black box theater in Baltimore which culminated in an immersive installation.

Collis and Donadio have received numerous individual and project grants from the Maryland State Arts Council, including a 2023 New Artworks Project Planning Grant and an Independent Artist Award in 2021. Their work is included in several collections, such as the Albin O. Kuhn Library at UMBC and the Maryland Center for History and Culture.

*(solo shows/screenings marked by asterisk\*)*

## EXHIBITIONS

- 2024 Conflux, The Voxel, Baltimore, MD\*  
Revisions: Celebrating 50 Years of the UMBC Photography Collections  
UMBC Albin O. Kuhn Library Gallery
- 2022 *Moving Still*, Academy Art Museum, Easton, MD
- 2019 *2019 Regional Biennial*, Museum of Contemporary Art Arlington, Arlington, VA  
*Singular Space*, Institute of Contemporary Art (ICA) Baltimore, MD\*
- 2018 Spark II, at Light City, Baltimore, MD
- 2017 *Concrete/Complex*, Current Space, Baltimore, MD\*

## FESTIVALS & SCREENINGS

- 2025 (Forthcoming) *Conflux: Variation*, Public Art Projection Series Center for Art, Design and Visual Culture, UMBC\*
- 2020 *Sounding Place II* for Art/Sound/Now, The Walters Art Museum, Online Exhibition\*  
*Singular Space* – BMA Salon The Necessity of Tomorrow(s), Baltimore Museum of Art & ICA  
Baltimore, Online Exhibition

- 2019 *Sounding Place* for Art/Sound/Now, The Walters Art Museum, Baltimore, MD\*
- 2017 InLight Richmond Festival, *Concrete/Complex*, 1708 Gallery Richmond, VA

#### ARTIST TALKS /RESIDENCIES

- 2023 Artist in Residence, The Voxel Theater, Baltimore, MD
- 2022 Artist Talk, *The Moveable Image*, Academy Art Museum, Easton, MD
- 2020 Artist Talk, *Sounding Place II*, The Walters Art Museum, Online Exhibition
- 2019 Artist Talk, *2019 Regional Biennial*, Museum of Contemporary Art Arlington, Arlington, VA
- Artist Talk and panel discussion with Eli Pousson from Baltimore Heritage and C. Ryan Patterson from Baltimore Office of Promotion & the Arts, *Singular Space*, ICA Baltimore, MD
- 2017 Artist Talk, *Concrete/Complex*, Current Space, Baltimore, MD

#### COLLECTIONS

- Albin O. Kuhn Library Special Collections, University of Maryland Baltimore County
- ICA Baltimore 2019 Flat File Program, Baltimore, MD
- The Maryland Center for History and Culture, Baltimore, MD

#### AWARDS & GRANTS

- 2023 The Maryland State Arts Council (MSAC) Public Art Planning Grant
- 2021 Independent Artist Award for Visual and Media Arts, Maryland State Arts Council
- 2020 Sondheim Prize Semifinalist, Baltimore Office of Promotion and the Arts

#### PRESS

- 2022 ["At the Academy: The Moveable Image"](#), Mary McCoy, January 26th
- 2019 ["The Best Baltimore Art Exhibitions of 2019"](#), Rebekah Kirkman, December 23rd
- ["Monument as Muse"](#), Cara Ober, Bmore Art, January 21st
- ["Exhibition Visit – Liz Donadio and Shannon Collis"](#), Inertia. Amy Boone-McCreesh, January
- 2017 ["Saturday: Concrete / Complex: A Portrait of McKeldin Fountain"](#), R Kirkman, Baltimore City Paper, August 12th