

JEFF STERN, percussionist

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Curriculum Vitae

TEACHING EXPERIENCE

Peabody Institute of the Johns Hopkins University, Baltimore, MD

2017-present

Lecturer in Percussion

- Weekly studio teaching for the undergraduate, graduate, and doctoral students of percussion chair Robert van Sice
- Chamber music coaching for percussionists as well as mixed instrumentation ensembles
- Specialties in multi-percussion and vibraphone repertoire, including thorough work with all students on pedaling and dampening techniques as well as a series of etudes for the instrument
- Bi-weekly business and entrepreneurship seminars for all undergraduate and graduate students
- Weekly survey course on percussion history, with focus on significant composers, pieces, performers, and surrounding societal/cultural contexts
- Assist in doctoral seminars on topics of pedagogy and preparation of materials for various employment opportunities
- Assign percussion parts for the conservatory's eight large ensembles and attend rehearsals to coach the section during major concert cycles
- Organize, inventory, maintain, and expand percussion instrument collection
- Schedule lessons and studio classes for all resident faculty as well as guest artists
- Coordinate logistics for recitals and percussion group concerts in tandem with the conservatory's production team
- Teach all minor percussion lessons, for both secondary instrumental studies for Peabody students and Johns Hopkins students in non-music majors

Luzerne Music Center, Lake Luzerne, NY

2022-present

Senior Session Percussion Faculty

- Weekly private teaching for percussion students
- Daily rhythm classes for all music students, with units on subdivision, syncopation, polyrhythms, and mixed meters
- Chamber music programming and coaching for percussionists in preparation for bi-weekly concerts

- Performances in collaboration with other Senior Session faculty members on weekly chamber music series
- Side-by-side rehearsals in the festival orchestra as well as side-by-side performances as needed for works with larger instrumentations
- Donor cultivation at informal meals and gatherings as well as during LMC's annual Gala

Mount Saint Mary's University, Emmitsburg, MD

2018-2021

Lecturer in Percussion

- Taught weekly private lessons for music majors and non-majors
- Established and directed MPIRE (Mount Percussion-Inspired Repertoire Ensemble)
- Served as sabbatical replacement for Wind Ensemble director as percussion section director and wind ensemble conductor in Fall 2020

University of Massachusetts, Amherst, MA

2015-2018

Guest Studio Teacher

- Assisted faculty member Ayano Kataoka in studio management and curriculum design
- Taught undergraduate and graduate lessons with focus on contemporary marimba technique and repertoire
- Led studio classes on various topics as well as performance classes

Peabody Preparatory, Baltimore, MD

2016-2018

2013-2014

Director of Percussion Department

- Directed Peabody Preparatory Percussion Group
- Taught private percussion lessons to students aged 7-adult
- Designed and taught weekly timpani and orchestral accessories class
- Provided consultation for Peabody Youth Orchestra and Peabody Wind Orchestra directors and coached their percussion sections
- Supervised work of percussion teaching assistant

Yale University, New Haven, CT

2015-2016

Teaching Assistant for "Hearing," a required class for all School of Music students

- Prepared course materials and taught classes on both theory and ear training
- Administered and graded keyboard chord progression proficiency exams

Teaching Assistant for Percussion Studio and Yale Percussion Group

EDUCATION

Yale School of Music , New Haven, CT	2014-2016
<i>Artist Diploma in Percussion Performance</i>	
Peabody Institute of the Johns Hopkins University , Baltimore, MD	2012-2014
<i>Master of Music in Percussion Performance</i>	
University of Massachusetts , Amherst, MA	2007-2012
<i>Bachelor of Music in Percussion Performance & Music Education</i> <i>Graduated Cum Laude</i>	

MASTERCLASSES

São Paulo State University , São Paulo, Brazil	2023
UNICAMP Universidade Estadual de Campinas , Campinas, Brazil	2023
University of North Carolina , Chapel Hill, NC	2023
University of Central Florida , Orlando, FL	2023
Cincinnati College-Conservatory of Music , Cincinnati, OH	2022
Florida State University , Tallahassee, FL	2022
Vanderbilt's Blair School of Music , Nashville, TN	2021
University of Northern Iowa , Cedar Falls, IA	2021
Lebanon Valley College , Annville, PA	2021
LA Philharmonic Composer Fellowship Program , Los Angeles, CA	2020
Chinese University of Hong Kong , Hong Kong	2019
Baptist University , Hong Kong	2019
Vanderbilt's Blair School of Music , Nashville, TN	2019
University of Idaho, Lionel Hampton School of Music , Moscow, ID	2019
Bowling Green State University , Bowling Green, OH	2019
Wright State University , Dayton, OH	2019
DMV Percussion Academy , Washington, DC	2018/19/20/21
Baltimore Symphony Youth Orchestra , Baltimore, MD	2018/19/20
University of Massachusetts , Amherst, MA	2018
University of Tennessee , Martin, TN	2018
Tennessee Tech University , Cookeville, TN	2018
College of William and Mary , Williamsburg, VA	2017

SOLO AND CHAMBER MUSIC

icarus Quartet
www.icarusquartet.org

2015-present

A 2 piano/2 percussion chamber group committed to the instrumentation's great traditional repertoire as well as the fostering of new works by today's composers

2022 debut album, BIG THINGS, praised as "a beautifully immersive recording... an impressive calling card." – The Wall Street Journal

- First prize winner in the international Chamber Music Yellow Springs 34th Annual Competition for Emerging Professional Ensembles
- Executive Director, Co-Artistic Director, and founding percussionist for the 501(c)(3) nonprofit organization, icarus Quartet, Inc.
- Coordinator of fundraising and education initiatives, including "iQ Tests"
- Intimate chamber music with pianists who are laureates of the Queen Elisabeth, New York Concert Artists, Wideman, Astral Artists, Serge and Olga Koussévitzky competitions, among others

Selected Performances:

- Wake Forest University's Secret Series, featuring brand new iQ program, "Bartók Rebórn," pairing the landmark *Sonata for Two Pianos and Percussion* with the world premiere of three commissioned companion works by Martin Bresnick, Viet Cuong, and Jennifer Higdon 2024
- São Paulo Contemporary Composers Festival Ensemble-in-Residence 2023
- Vienna Summer Music Festival Ensemble-in-Residence 2022
- Kennedy Center's REACH in residence at the DMV Music Academy 2022
- KEAR Ensemble-in-Residence at Bowling Green State University 2020-21
- Chamber Music Northwest Protégé Project Ensemble 2020
- Princeton University's "A Tribute to Paul Lansky," on personal invitation from the composer in celebration of his 75th birthday 2019
- Horowitz Piano Series at the Yale School of Music featuring Bartók's *Sonata for Two Pianos and Percussion* 2018
- Weill Recital Hall at Carnegie Hall featuring Paul Lansky's *Textures* 2015

The Percussion Collective
www.thepercussioncollective.com

2018-present

An internationally acclaimed chamber ensemble reinventing the concert experience and transcending the medium of percussion through uncommon performances that surprise and engage audiences at a profound emotional level

- Flexible artist roster of eighteen percussionists, including the Chamber Music Society of Lincoln Center's Ian Rosenbaum and world-class soloists Ji Hye Jung, Ji Su Jung, and Svet Stoyanov
- Tours to mainland China, Europe, and across the United States

- Commissioned Chris Theofanidis to write *Drum Circles* for four percussion soloists and orchestra with a consortium and consequent premieres by the Oregon, Aspen Festival, Hartford, Curtis, Colorado, and Baltimore Symphony Orchestras
- Commissioned and premiered *Seaborne* by Emmy Award winning composer, Garth Neustadter, in recital format and later adapted as a concerto, first performed under the baton of Teddy Abrams and the Louisville Orchestra
- Under representation by Colbert Artists Management

Selected Performances:

- Concerto soloists for Chris Theofanidis’ *Drum Circles* on subscription series concerts with The Florida Orchestra under the baton of TFO music director Michael Francis 2023
- “An Evening with Paul Huang” at the Kennedy Center’s Terrace Theater, presented by Washington Performing Arts and featuring the world premieres of works for solo violin and percussion quartet by Kenji Bunch and Ke-Chia Chen 2023
- World premiere of Alejandro Viñao’s *Poems and Prayers* for percussion sextet and voices at the Kaufman Music Center’s Merkin Hall 2023
- Concerto soloists for Chris Theofanidis’ *Drum Circles* on subscription series concerts with the Baltimore Symphony under the baton of guest conductor JoAnn Falletta 2022
- World premiere of Garth Neustadter’s *Memory of Water* for percussion sextet and voices with the Yale Choral Artists under the direction of Jeffrey Douma 2022
- University of Texas at Austin recital presented by Texas Performing Arts 2019
- New York University recital featuring the world premiere of Alejandro Viñao’s *Stress and Flow* for percussion quartet and electronics 2019
- Percussive Arts Society International Convention featured evening concert 2018
- WXQR’s “Midday Masterpieces” broadcast live from The Greene Space 2018
- United States tour with music by Reich and Neustadter including shows at Vanderbilt’s Blair School of Music, Tennessee Tech University, University of Tennessee Martin, University of Massachusetts Amherst, and the Peabody Conservatory 2018
- Robert van Sice’s Faculty Artist Recital at Yale, celebrating his 20 years on the School of Music faculty, including the world premiere of Garth Neustadter’s *Seaborne*, with video by Kjell van Sice 2018

Kaleidoscope Chamber Orchestra, Los Angeles, CA
www.kco.la

2018-present

A conductorless orchestra dedicated to enriching lives through exhilarating concert experiences, artistic excellence, musician leadership, and connecting with the diverse communities of Los Angeles

Selected Performances:

- World premiere of *Starbox* by Augusta Read Thomas along with more 2022

percussion music by Viet Cuong, Paul Lansky, Steve Reich, Ned McGowan, and Caroline Shaw at Music Academy of the West's Hahn Hall

- Hammer Museum recital including Pulitzer finalist Ted Hearne's *By-By Huey* 2019 and Sarah Gibson's *I prefer living in Color*
- Los Angeles Theatre Center concert featuring Grammy-nominated Pascal Le Boeuf's *Alpha* and Molly Joyce's *Head to Toe* for solo glockenspiel 2018

Newprism Ensemble, Washington, DC
www.newprismensemble.com

2017-present

A flexible, mixed-instrumentation chamber group that performs music since 1900, with an emphasis on post-tonal, avant-garde, and serial- and spectral-inspired works

Mind on Fire, Baltimore, MD
www.mindonfire.org

2016-2021

A cooperative of Baltimore musicians aiming to eliminate barriers and foster a greater sense of community through collaborating across disciplines and challenging the traditions of conventional concert music

NakedEye Ensemble, Lancaster, PA
www.nakedeyeensemble.com

2017-2018

An electro-acoustic octet with classical, rock, and jazz DNA on the forefront of cutting-edge and crossover music that defies conventional labels

Yale Percussion Group, New Haven, CT

2014-2016

Internationally renowned chamber ensemble under the direction of Robert van Sice

Selected Performances:

- World premiere of James Woods' *Sea Dances* for percussion trio, world premiere of Ethan Braun's *Triptych*, Iannis Xenakis' *Pléiades*, and György Ligeti's *Síppal, dobbal, nádihegedüvel* with mezzo-soprano Janna Baty 2016
- World premiere of James Woods' *Secret Dialogues* for solo marimba as part of the Yale Percussion Group Preview concert 2015
- Percussive Arts Society International Convention - Ensemble Competition Winners' Concert performing *Sextet* by Steve Reich 2014

Sonar New Music Ensemble, Baltimore, MD

2013-2014

Percussionist for Baltimore's "Best Classical Group of 2014" (Baltimore City Paper) with adventurous programming and residencies including the Baltimore Theatre Project

Selected Performances:

- "Dark Visions" - Premiered *By the Light of the Stars* by Lonnie Hevia and performed Sciarrino's *Infinito Nero* with mezzo-soprano Megan Ihnen 2014
- "Theatrics" - Stephen Hartke's *Meanwhile*, John Cage's *Songbooks*, and the premiere of a work by Ethan Braun 2013

- “Old Songs” - Performed As An Nós by Donnacha Dennehy and then joined soprano soloist Lindsay Kesselman for John Harbison's *Miribai Songs* and Amy Beth Kirsten's *L'Ange Pale* 2013

Norfolk New Music Ensemble, Norfolk, CT

2013-2014

Selected Performances:

- John Cage's *Living Room Music*, Klatzow's *Ambient Resonances*, Viñao's *Khan Variations*, and premieres by festival composition fellows 2014
- Martin Bresnick's *Bucket Rider* along with the premieres of works by participant composers Molly Joyce, Katherine Balch, Brendan McMullen, Hilary Purrington, and Andrew Boss 2013

Boston New Music Initiative, Boston, MA

2011-2012

A collective of performers and composers dedicated to bringing contemporary music to the greater-Boston area

Selected Performances:

- Premiered the BNMI “Recital Series” with a program for solo marimba 2012
- Peter Klatzow's *Dances of Earth and Fire* for solo marimba and Ezra Donner's *¡Cigarra!*, featuring soprano Margot Rood 2012
- Donald Martino's *Soliloquy* for solo vibraphone and Kyong Mee Choi's *Uncarved Water* for chamber ensemble 2012
- *Sublimation* for marimba and electronics by Kyong Mee Choi 2011

Other Significant Performances:

- **Washington Arts Ensemble, Washington, DC** 2024
A program with Project Fusion for percussion and saxophone quartet featuring music by John Psathas, Tyler Kline, and more, along with two works by Michael Laurello – *Unity Synonym* for alto sax and marimba and *I always visit the same imaginary city when I dream* for solo percussion and electronics
- **Peabody Faculty and Friends, Washington, DC** 2024
An afternoon program at the new Hopkins Bloomberg Center with clarinetist Alexander Fiterstein, saxophonist Doug O'Connor, pianist Wei-Han Wu, and guest violinist Libby Fayette, featuring Emma O'Halloran's *dream on*, Viet Cuong's *Electric Aroma*, Michael Laurello's *Unity Synonym*, and Kevin Puts' *and legions will rise*
- **Roulette Intermedium's Interpretations, Brooklyn, NY** 2023
Contributed a performance of composer Alexandra Gardner's *Ayelhi* for marimba and electronics to a portrait concert celebrating her work
- **Piano Spheres, Los Angeles, CA** 2023

Piano duo HOCKET's "Exploding Keyboards" program in Colburn's Zipper Hall with a new version of Thomas Kotcheff's *5ERVO* and Yoko Ono's *Overtone Piece*

- **Livewire Festival**, Baltimore, MD 2022
Joined resident UMBC faculty new music ensemble Ruckus for the school's 12th-annual festival celebrating contemporary music with program of mixed chamber works including Katie Balch's *Musica Spolia*, Daniel Pesca's *Walk with me, my joy*, and Jennifer Higdon's *Zaka*
- **Lake George Music Festival**, Lake George, NY 2022
Presented the world premiere of Michael Laurello's *I always visit the same imaginary city when I dream* for vibraphone, percussion, and electronics as well as supporting roles on concerts with Time for Three and in the world premiere of Pascal Le Boeuf's triple concerto for violin and percussion duo
- **Akropolis Reed Quintet on Yale's Oneppo Chamber Series**, New Haven, CT 2019
Joined this award-winning ensemble for Steven Snowden's *Sprocket* for reed quintet and percussion on this guest artist series curated by David Shifrin at the Yale School of Music
- **Chinese University of Hong Kong Composition Department Residency** 2018
Visited Hong Kong with ensemble *mise-en* to perform a program of music by Rosenberger, Kyburz, Huber, and Pagh-Paan as well as premieres of student works, with additional masterclasses for the percussion students at both the Chinese University of Hong Kong and Baptist University
- **Percussive Linz Gala Concert**, Linz, Austria 2015
Performed Richard Rodney Bennett's *After Syrinx II* as a selected soloist from the Linz International Marimba Competition in a program featuring artists from the jury and the Wave Marimba Quartet
- **Norwalk Symphony Orchestra**, Norwalk, CT 2015
Concerto Soloist for the world premiere of Michel Galante's *Concerto Grosso* for two marimbas, violin, electronics, and orchestra with fellow soloists Doug Perry and Mélanie Clapiès
- **Lincoln Center Out of Doors Festival**, New York, NY 2014
World premiere of John Luther Adams' *Sila*, with ensemble including members of eighth blackbird, JACK quartet, and The Crossing choir
- **Norfolk Festival Choral Workshop**, Norfolk, CT 2014
Klatzow's *Return of the Moon* for marimba and voices with the festival chorus under the direction of Simon Carrington
- **Yellow Barn Music Festival**, Putney, VT 2012

Presented Gérard Grisey's percussion sextet, *Le Noir de L'Etoile*, with Doug Perkins, Greg Beyer, James Beauton, Amy Garapic, and Mari Yoshinaga as the culmination of a week-long artist residency

- **Make Music New York**, Morningside Park, NY 2011
Performed Pulitzer Prize winning John Luther Adams' *Inuksuit* for 9 to 99 percussionists directed by Doug Perkins, with the composer in attendance

LARGE ENSEMBLES AND ORCHESTRAS

Extra Percussionist, Baltimore Symphony Orchestra , Baltimore, MD	2018-present
Selected Performances:	
• Bartok's <i>Wooden Prince</i> with Matthias Pintscher	2019
• Shostakovich's Symphony No. 11 with Peter Oundjian	2019
Timpanist, Washington Chamber Orchestra , Columbia, MD/Alexandria, VA	2019-present
Timpanist and Section Percussionist, Yale Philharmonia , New Haven, CT	2014-2016
Timpanist and Section Percussionist, Peabody Symphony Orchestra , Baltimore, MD	2012-2014
Principal Timpanist and Percussionist, Pioneer Valley Symphony Orchestra , MA	2008-2012
Percussion Section Leader, UMass Minuteman Marching Band , Amherst, MA	2007-2010
The Cadets Drum and Bugle Corps , Allentown, PA	2009
• Drum Corps International Bronze Medalist	
Blue Stars Drum and Bugle Corps , La Crosse, WI	2008
Reading Buccaneers Drum and Bugle Corps , PA	2007
• Drum Corps Associates World Champion	
Section Percussionist, Virginia Symphony Orchestra , Jamestown, VA	2007
• Performed with the VSO for America's 400 th Birthday Celebration under the direction of JoAnn Falletta; notable guests including President George W. Bush	
Penn State Indoor Drumline , State College, PA	2006
• Winter Guard International, Independent Open Bronze Medalist	

AWARDS / GRANTS

GRAMMY Nomination, Elaine Martone/icarus Quartet	2023
<ul style="list-style-type: none">Included in Elaine Martone's bid for Classical Producer of the Year for her work on iQ's 2022 release, <i>BIG THINGS</i>	
MidAtlantic Arts Foundation USArtists International Grant, icarus Quartet	2023, 2022
Alice M. Ditson Fund General Operating Support Grant, icarus Quartet	2020-2023
Amphion Foundation General Operating Support Grant, icarus Quartet	2023, 2022
Maryland State Arts Council Creativity Grant, icarus Quartet	2021
Alice M. Ditson Fund Recording Grant, icarus Quartet	2021
Faculty Development Grant, Peabody Conservatory	2020
Chamber Music America Classical Commissioning Grant for a new work by Amy Beth Kirsten, icarus Quartet	2020
Chamber Music Yellow Springs Competition for Emerging Professional Ensembles, First Place, icarus Quartet	2019
Faculty Development Grant, Peabody Preparatory	2018
American Prize in Chamber Music, Professional Division, 3rd Place, icarus Quartet	2017-2018
Montpelier Arts Center Classical Recital Competition Winner	2017
Percussive Linz International Marimba Competition, Semi-finalist, Linz, Austria	2015
Chamber Music Society of Yale Competition Winners	2015
<ul style="list-style-type: none">Henri Dutilleux's <i>Les Citations</i> with oboist Tim Gocklin, harpsichordist Stephen Gamboa, and bassist Sam Suggs on an Oneppo Chamber Series concert	
Harold Randolph Prize in Performance, Peabody Conservatory	2014
General Scholarship and Merit-based Grant, Peabody Conservatory	2012-2014
Career Development Grant, Peabody Conservatory	2013
Salzburg International Marimba Competition, Semi-finalist, Salzburg, Austria	2012
New York Magazine - Top Ten Classical Performances of 2011	2011

- Make Music New York - John Luther Adams' *Inuksuit*

DownBeat Award for Best Jazz Combo, UMass Marimba Band 2011

Vic Firth Scholarship, University of Massachusetts, Amherst 2010

SUMMER PROGRAMS

Luzerne Music Center, Lake Luzerne, NY 2022-present

Senior Session Percussion Faculty

- Taught high school students from around the country as well as a percussionist from Costa Rica, in addition to leading a daily rhythm course for all instrumentalists, designing and teaching an elective course on music production and digital audio workstations, and participating in faculty chamber concerts

Lake George Music Festival, Lake George, NY 2022

- Selected by audition as principal percussionist for the 2022 festival and presented the world premiere of Michael Laurello's *I always visit the same imaginary city when I dream* for vibraphone, percussion, and electronics

Vienna Summer Music Festival, Vienna, Austria 2022

- Served as Ensemble-in-Residence with icarus Quartet for the festival's Composers Forum, workshopping new pieces, premiering student compositions, giving lectures and masterclasses, and performing in recital

DMV Percussion Academy, Washington, DC 2018-present

Marimba Specialist

- Present a clinic and lead a marimba masterclass for this annual summer program for middle school and high school students as part of a faculty that includes Jauvon Gilliam of the National Symphony Orchestra and multiple Grammy-nominated drummer McClenty Hunter

Eighth Blackbird Creative Lab, Ojai, CA 2017

- Selected as one of 30 fellows in the inaugural edition of this annual program with the members of 8BB, composers Jennifer Higdon, Ted Hearne, and Ned McGowan, choreographer Mark DeChiazza and others

- Performed works by Steve Reich, Alexandre Lunsqui, Ned McGowan, and workshopped and premiered Danny Clay's *Lab Book*

Bang on a Can Summer Music Festival, North Adams, MA 2016

- Performed in a 3-week residency at MASS MoCA along with a group of 40 composers and performers from around the world, as well as the Bang on a Can All-Stars with additional faculty musicians
- Played works by Steve Reich, David T. Little, Bun-Ching Lam, David Bird, John Luther Adams, and a premiere by Ken Thompson in the museum's formal venues and among the visual art installations

Percussive Linz International Marimba Competition, Austria 2015

- Advanced to the semi-finals among the top 8 players
- Performed at the Anton Bruckner Private University for a jury of renowned marimbists including Emmanuel Sejourne, Robert van Sice, Momoko Kamiya, Ivana Bilic, Peter Sadlo, and artistic director Bogdan Bacanu

Avaloch Farm Music Institute, Boscawen, NH 2015

- Artist residency with the Norfolk Contemporary Ensemble of 2014 during the inaugural New Music Initiative session at Avaloch
- Workshopped and rehearsed an evening-length work by Nicole Murphy
- Recorded the work at Cedar House Sound and Mastering in North Sutton, NH

Yale School of Music's Norfolk New Music Workshop, Norfolk, CT 2013-2014

- Collaborated on the formation of new works by emerging student composers
- Worked with conductor Julian Pellicano, pianist Lisa Moore, and festival director Martin Bresnick
- Daily lectures with members of the composition faculty from the Yale School of Music

Salzburg International Marimba Competition, Austria 2012

- Performed at University Mozarteum for a jury of renowned marimbists including Emmanuel Sejourne, Robert van Sice, Momoko Kamiya, Ivana Bilic, and artistic directors Peter Sadlo and Bogdan Bacanu
- Advanced to the semi-finals among the top 18 players

Yellow Barn Music Festival - Artist Residency Putney, VT 2012

- Week-long project focusing on Gérard Grisey's percussion sextet, *Le Noir de L'Etoile*, with Doug Perkins, Greg Beyer, James Beauton, Amy Garapic, and Mari Yoshinaga
- Collaborations with astronomer Tom Geballe
- Outreach performances and discussions with members of the local community and students of the Greenwood School

Chosen Vale International Percussion Seminar, Enfield, CT 2011

- Formal masterclasses with each member of the renowned faculty including Michael Burritt, Daniel Druckman, eighth blackbird's Matthew Duvall, and program director, Doug Perkins
- Daily open sessions with faculty on various repertoire and topics of discussion
- Performances of solo and chamber works for percussion
- Lectures by leading composers including Steve Reich and Stuart Saunders Smith

So Percussion Summer Institute, Princeton, NJ 2010

- Coachings, masterclasses, and seminars led by members of So Percussion
- Daily lectures from various distinguished composers including Paul Lansky, Steven Mackey, and Lukas Ligeti
- Concerts in formal and informal venues with institute participants along with So Percussion and other guest artists

Cloyd Duff Timpani Seminar, Kansas City, MO 2010

- Week-long, intensive study led by Tom Freer and Jim Atwood on the Cloyd Duff approach to playing, tuning, and caring for timpani

COMMUNITY ENGAGEMENT

icarus Quartet, Baltimore, MD 2019-present

- Little Flyers in-person and virtual series with music education targeted at students in grades 4-8
- iQ Tests program selecting two college-enrolled composers to collaborate with the quartet on a new work
- Residency at the Garrison Forest School in Owings Mills, MD with presentations for elementary and Pre-K students

Baltimore Symphony New Music Festival, Baltimore, MD 2018

- Children's Concert at Port Discovery's Family Fun Day on the Power Plant Live! stage with percussionists Matt Keown and Svet Stoyanov

Norfolk Chamber Music Festival, Norfolk, CT 2016/2017

- Outreach events with performances, interactive engagements, and Q&A sessions at the Botelle School and Northwestern High School, both as a soloist and with icarus duo partner, Matt Keown

Music in Schools, New Haven, CT 2014-2016

- Served as a substitute percussion teacher and ensemble coach for intercity public school students in New Haven as well as at Yale University during their Morse Summer Music Academy program

OrchKids, Baltimore Symphony Orchestra, Baltimore, MD 2012-2013

- Initiated percussion program, 2012
- Taught percussion classes to disadvantaged elementary & middle school students

RECORDINGS

icarus Quartet: *BIG THINGS*, Furious Artisans 2022

Lavena: *in your hands*, Bright Shiny Things 2021

Ethan Braun: *READ ME*, figureeight records 2020

Alan Hovhaness: *Across the Ages*, Albany Records 2020

Nicole Murphy: *Stolen*, Elm City Records 2013

John Luther Adams: *Inuksuit*, Cantaloupe Records 2013

SPONSORSHIPS

Vic Firth Drumsticks and Mallets, Boston, MA 2011-present

Pearl Drums/Adams Musical Instruments, Nashville, TN 2016-present

Evans Drumheads, Farmingdale, NY 2019-present

Zildjian Cymbals, Boston, MA 2019-present

REFERENCES

Professor Robert van Sice

Director of Percussion Studies, Yale School of Music and Peabody Conservatory

Percussion Faculty, Curtis Institute of Music

Artistic Director, The Percussion Collective

robertvansice@gmail.com

(203) 668-5470

Professor Martin Bresnick

Charles T. Wilson Professor in the Practice of Composition, Yale University School of Music

Director, New Music Workshop, Norfolk Chamber Music Festival

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Ms. Melina Gajger

Ensemble Program Manager, Peabody Institute of the Johns Hopkins University

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