

## Peter Redgrave

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[peterredgraveperforms.com](http://peterredgraveperforms.com)

### Artist Statement

*Live performance creates community. The people who come see the show share an experience with the people who create the show. The heart of my research is the energetic exchange between audience and performer. The resonance of nervous systems drive me to create events where sensation, thinking, and empathy intertwine to re-shape people's perspectives.*

## Performances

Peter Redgrave (solo)

### The Audition

(January, May, June, and November 2019) : St. Louis, MO; Baltimore, MD; Los Angeles, CA; Queens, NY; and Cardiff, Wales.

*An examination of the history of the entertainment industry. Video [excerpt](#) or [full](#)*

### The PROP series

(December 2018, February 2019) : Amsterdam, NL, Oakland, CA, & Saskatoon, SK, Canada.  
*Books that are dances that are books. There are currently 6 in the series. Videos - [#2](#) [#6](#)*

### The Education of Icarus

(touring performance 2018 and 2019)  
Washington D.C.; Athens, GA; Atlanta, GA; New Orleans, LA; Tijuana, MX; Oakland, CA; Eugene, OR; Seattle, WA; Kansas City, MO; St. Louis, MO; Chicago, IL; Pittsburgh, PA; and Baltimore, MD

*An offering to those who dedicate themselves to the ambitions of others. [Review](#)*

### H-O-T Improvised Music and Dance series,

(April 2019, February & August 2017)  
Philadelphia, PA

*An invited artist for a monthly series of improvised performance*

### Philosophy of Education

I see teaching as a performing art where facilitating collective action is the aim. When I worked in Baltimore City Schools, I pushed to increase student voice in all aspects of the classroom including shaping individual projects and the entire 8th grade Science curriculum. I am now pushing myself to facilitate critical conversations in spaces primarily outside of academia and to help adults develop consensus building skills in creative projects.

## Workshops

### Move Move Collaborative

For the last three years, I have organized and facilitated an annual ten day movement intensive. Participants come from across North America and Europe to dance with movement artists from Baltimore. We eat together, train together and create a performance together. All decisions about the performance are made by consensus. It is hard and beautiful. In 2019, we raised \$2,500 to put on an incredible event attended by almost 70 people. Performers came from Montreal, CA, Washington D.C., Murcia, Spain, New York, NY, Pittsburgh, PA, Manchester, UK, and Baltimore, MD to take part.  
[movemovecollaborative.org](http://movemovecollaborative.org)

**Wonder, Curiosity and Passion: Capturing Student Interest in Project Based Learning.** Presented at Progressive Educators Network in Boston, MA, October 2017, and the City Neighbors Progressive Education Summit January 2018

**What is Natural About a Bird in a Museum?** Presented about using Arts Integration in non-fiction writing at Project Zero Perspectives: Learning Together, Leading Together in Washington, D.C. and at the City Neighbors Foundation Teacher Symposium, Baltimore, MD October 2016

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## Performances (Con't)

### High Zero Festival of Improvised Music

(September 2018) Baltimore, MD. *Participated in free improvised music festival as [movement artist](#).*

### Additional Artist - Philadelphia Free Form Festival (October 2016)

*Applied and was selected to participate in a three day performance festival*

### From the Liquid ~ Of the Liquid, Fields Fest (August 2016)

*A two hour solo performance based on the work of Neil Shubin, an evolutionary biologist.*

*This piece was performed twice beginning at 4:00 AM and ending with the dawn chorus.*

### Crossing the Frame - Erfurt, Germany (July, 2016)

A series of five videos shot at crowdsourced locations and performed in public.

#### Collaborative performances

Orlando Johnson and Peter Redgrave

### Crabs in a Basket [work-in-progress]

Baltimore, MD (July 2019)

Orlando Johnson and Peter Redgrave present a raw exploration of where history lives in their bodies.

Teasers [#2](#) [#3](#)

### [Peter Redgrave and Khristian Weeks](#)

#### Passing Through

(February, March, and September 2019)

*We move through a space bringing all materials with us. We build and deconstruct as we go.*

#### Feet Off the Floor

(December 2017, throughout 2016)

*This bit has been performed many times, including at the Peale Museum, in Berlin, Germany, in Salisbury, MD, and at the Spawned Seed Post Butoh Festival in April 2017 in Chicago, IL. It entails crossing a space without touching the floor. It has been performed with tables, chairs, and [even ladders](#).*

## Teaching Experience

### Mindful Movement Instructor at Kennedy Krieger Institute (2018 - ongoing)

Co-facilitated instruction of Tai-Chi based mindful movement exercises for young people.

### Baltimore City Public Schools (2008 -2018)

2012 - 2018 City Neighbors Charter School: taught middle school science, German, led the international exchange program, facilitated the middle school play, and Tai Chi Club.

2009 - 2012 City Neighbors Hamilton: third grade, P. E., and drama.

2008 - 2009 Fort Worthington Elementary School #85: third grade.

### English Instructor for German Speakers

(2003 - 2007)

Worked freelance in Berlin Germany teaching English to Pre Kindergarten through second grade students. Used songs, games, dance, and storytelling to teach rudimentary English to young children.

### English Instructor for Chinese Speakers

(2000 - 2003)

Worked as an English Instructor at a variety of cram schools in Hsin-Chu, Taiwan. Used materials provided to support English instruction for everyone from business people to three year-old children.

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**The Pledge** - Transmodern Festival, Baltimore,  
MD April 3<sup>rd</sup>, 2009

## Performances (Con't)

**Ups and Downs** (January 2017) Premiered at  
Psychic Readings, Baltimore, MD.

*A diptych of performances approaching the sisyphian  
nature of everyday life. [Review](#)*

**Serenade to 26th Street** (September 2016) Akimbo  
Festival, Baltimore MD.

*A site specific piece where two people carried all they  
needed from one end of the street to the other. It was  
an homage to freight train travel and human  
migration.*

**The Agony of Victory** (June 2016) ZK/U The Center  
for Art and Urban Studies in Berlin, Germany.

*Performed reenactments of victorious moments from  
a football match and election results.*

**Homage to Cage and Screen** (April 2015)

*Using separate scores generated using chance  
means, we created a piece in the manner  
of John Cage and Merce Cunningham.*

With Lynne Price

**And&And&And** - (March 10 and 11, 2018)

Church on the Square, Baltimore, MD,

*Co-choreographed an evening length piece based on  
commitment. The score includes active invitations for  
the audience.*

**Dream State** - Creative Alliance, Baltimore MD,  
May 2017

With Matt Williams

**Coat Drop** - Annex Theater, Baltimore, MD,

November 2017

*Co-created a durational score for a performance. Eye  
contact was maintained between the two performers  
for the length of the piece.*

Smelling Salt Amusements:

**In The Jungle** - Set design and construction for  
a film by Stephanie Barber. Baltimore, MD  
performed 2015, film released 2017. [trailer](#)

**Train Trip** - Transmodern Festival, Baltimore,  
MD April 2011

## Education

**Masters of Education, Elementary Education,**  
2008

University of Maryland, College Park, Maryland,  
United States

**Certificate in Teaching English to Speakers  
of Other Languages,** 2000

TEFL International, Ban Phe, Thailand

**Bachelor of Fine Arts,** 1993

School of the Art Institute of Chicago, Chicago,  
Illinois

## Exhibitions

**(As a member of Smelling Salt Amusements)**

Temporary Services *Binder Archive* Participant

*"PUBLIC SERVICES", European Tour* - Berlin,

Ljubljana, and Bad Rackenbun, 2005 - 2006

*"Connect the Dots", LeRoy Neiman Gallery,*

Columbia University, New York, New York Sep. 2004

*"Cram Session 4: Collective Effort", Baltimore*

Museum of Art, Baltimore MD Mar. 2004

*Water,* Olin and Smoyer Gallery, Roanoke College,

Salem, Virginia 2004

Temporary Services *Audio Relay* Participant

*"Get Rid of Yourself", Autonomous Culture Center,*

Weimar, Germany 2003