

MICHAEL HARRIS

Cell: 443-454-3520

Union: Equity/SAG Height: 5'9"

Email: gmichaelharris@gmail.com

Hair & Eyes: Dark Brown/Some Gray



THEATRE (Partial)

Bah Humbug (5 Runs)
In the Red & Brown Water
Collaborators
Dirty Blonde
Fiddler on the Roof
Twelfth Night
Shear Madness
Greater Tuna
Midsummer Night's Dream
Merry Wives of Windsor
Comedy of Errors
Twelfth Night
Hamlet
Much Ado About Nothing
Too Hip for the Room
Midsummer Night's Dream
King Lear
Merry Wives of Windsor
Endgame
Stoop Radio Show (5 runs)
A Christmas Story
Christmas Carol
I Hate Hamlet
The Foreigner
Wild Honey
Rose Tattoo
R&G Are Dead
Prayer Ain't Nothing But Talking
The Water Engine
The Miracle Worker

Host/Ghosts/Others
O Lee Roon/Man from State
Vladimir
Charlie, etc. (U/S, 4 perms.)
Tevey
Feste
Tony Whitcomb
Thurston/Bertha, et.al.
Bottom
Falstaff
The Dromii
Sir Toby Belch
Polonius
Dogberry
Multiple
Bottom
Cornwall/Knight/Messenger
Falstaff
Clov
Various
Ralph
Scrooge
Gary
Charlie Baker
Platonov
Alvaro Mangiacavallo
Rosencrantz
11 Characters
Charles Lang
James Keller

Self Produced
Studio Theater/Serge Seiden
Spooky Action/Richard Henrich
SignatureTh./Jeremy Skidmore
Compass Rose/Cindy Browne
Chesapeake Shakespeare/Ian Gallanar
Kennedy Center/Bob Lohrmann
Compass Rose/Cindy Browne
ES Project/Aaron Angello
ES Project/Irene Silbert
ES Project/Aaron Angello
ES Project/Christine Moser
Shakes. Opera Theatre/Lori Lind
ES Project/Dan Jacoby
Siegfried Olsson Band/Myself
Shakes.OperaTheater/Lori Lind
Lean&Hungry/Jessica Hansen
Shak.OperaTheatre/Brittany Marz
Doorway Arts Ens./Perry Schwartz
Stoop at Centerstage /Jess Henkin
Standing O Prod./Chris Enoch
Limelight Theatre/Jean Rahner
Limelight Theatre/Jean Rahner
Atlantic Beach Th./Carson Baillie
Atlantic Beach Th./Carson Baillie
Atlantic Beach Th./Carson Baillie
Atlantic Beach Th./Carson Baillie
Elysian Theatre/Jason Gonzales
Elysian Theatre/Jason Gonzales
Park Square Theatre

Audio Plays

Hamlet
The Scarlet Letter
As You Like It

Hamlet
Chillingworth/Bellingham
Jacques/Oliver/Silvius

Lean & Hungry/Kevin Finklestein
Lean&Hungry/Renana Fox
Lean&Hungry/Hannah Todd

TRAINING

National Conservatory of Dramatic Arts (NCDA). Two Year Acting Program.
Multiple Improv Workshops & Classes w/Instructors from Magnet Theater, UCB (NYC & LA), and Second City.
2 Clown Intensives w/Dody DiSanto. Multiple Stage Combat & Commedia Workshops.

IMPROVISATION/COMEDY

Baltimore Improv Group (BIG): Teacher & Performer. Served 7 years as Executive/Artistic Director of BIG.
Invited Performer: Chicago Improv Festival (3x), District Improv Festival (4x), NYC Improv Festival, Duofest (Philadelphia; 4X), Out of Bounds Comedy Festival (Austin), Pittsburgh Comedy Festival & Others.

THEATER in SCHOOLS

Over 1000 total performances.

One Year with CLIMB Theater & Four Years Hosting for The YOJO Show.

Teaching Artist with Chesapeake Shakespeare & Baltimore Improv Group (BIG)

SPECIAL SKILLS

SAFD Certified Unarmed Combat. Dialects (Southern, Texan, Upper Midwest, RP, New Jersey Italian). Juggling, Children's Theater, Alpaca Pursuit & Evasion, Soaking Rain Postal Acting & Barn Based Phantom Flagellation

FILM & TELEVISION (Partial)

Servant (Episode 202; Spaceman)	<i>Naked Crying Man</i>	Apple TV/Julia Ducournau
Servant (Episode 106: Rain)	<i>Mailman</i>	Apple TV/Alexis Ostrander
Panic 911 Rescue	<i>Gary</i>	Sirens Media/A&E
Who the Bleep Did I Marry?	<i>John</i>	Sirens Media/I.D.
Life As We Know It	<i>Prison Guard</i>	Courant Pictures/James Meerdter
This is for Horses	<i>Haynes</i>	VCU/Andrew Pickup
Game of Monopolies	<i>Doug</i>	Crash of Rhinos/Doug Wilder
Vaughn's Spectacular Lunch	<i>Mike</i>	Crash of Rhinos
The Dirtyyard (Sandlot Parody)	<i>Fat Kid</i>	Crash of Rhinos/Doug Wilder

INDUSTRIALS & COMMERCIALS (Partial)

Maryland Lottery	<i>Horseshoe Guy</i>	Crystal Run Productions
John Deere	<i>BBQ Guy</i>	Fin and Ep & Company
Kapowza: Up to Your Neck	<i>Murray & his Twin</i>	Bright Ideas Studios
Astra Zeneca	<i>Charlie Dune</i>	Chicago Talent Network
Aimovig: Choose Your Own	<i>Eddie</i>	21Grams/Heather Roymans
K&J Filter	<i>Husband 1</i>	DC Visionaries
Smiths BIS "Respect"	<i>Simon</i>	BIS Creative Services
ACEP	<i>Badly Insured Exerciser</i>	Label Warning
Range Finders	<i>Mikey the Golfer</i>	Braun Films
Zachary Jewelry	<i>Middle Aged Husband</i>	Bigpicturemedia.tv
Blue Emu Lidocaine Cream	<i>Obnoxious Johnny Bench Fan</i>	StoryFarm
USPS	<i>Fat Guy in Pool</i>	Everything Stellar
Weekend Rider	<i>Everyday Man Cyclist</i>	Volkswagen/ISL
Mattress Warehouse	<i>Southern Huckster</i>	Big Picture Media
California Tortilla (Two Videos)	<i>Manager</i>	Butler Films
Blue Emu Lidocaine Cream	<i>Numb Hand Shaved Guy</i>	StoryFarm
Rules of the Road	<i>Banker</i>	Bluewater/Burn LLC.
Adult ADHD	<i>Engineer</i>	CME Outfitters
Package Intercept	<i>Mail Carrier</i>	USPS
USPS: "Time to Rock"	<i>Dad</i>	Weber Shandwick
Addicted	<i>Sundae Lover</i>	Monument Films
MI for PCP	<i>Mr. Frazier</i>	SIMersion
Lutheran World Relief	<i>Man w/ Goat on Plane</i>	Hackstone Productions
	<i>Man Chasing Alpaca</i>	

WRITING

Dad Asses: Over 24 hours, a recently divorced accountant gets fired, gets his car stolen, and becomes an accidental drug trafficker. The only escape from these problems is to become a beige pants badass--aka a Dad Ass.

Winner 2023 Baltimore Screenwriters Competition.
Second Place 2024 ScreenCraft Virtual Pitch Contest
Top 25 2023 JumpStart Writing Comedy Competition

Too Hip for the Room: A series of scenes & monologues including A football coach halftime speech turning into a confession of love for his defensive coordinator, a medical insurer run by Aztecs and a dying Sargent making, increasingly unreasonable, last requests.

2018 Charm City Fringe Festival