

Sarah Clough

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b. 1983 Henryetta, Oklahoma, United States

Education

Maryland Institute College of Art, MFA in Studio Art

Oklahoma City University, BA in English Writing, cum laude

Curatorial Projects & Residencies

2019 Château d'Orquevaux, Artist-in-Residence, Orquevaux, France, November 14 - 29

2018 *Touchy Feely*, Mainsite Gallery, Norman, OK, October 12 - November 10

Vermont Studio Center, Artist-in-Residence, Johnson, VT, July 8 - August 3

Solo Exhibitions

2025 *Oh My Heart*, The Fitzgerald, Baltimore, MD, Spring 2025

2018 *The Bright Side*, Mainsite Gallery, Norman, OK, December 8 - January 12

2017 *Some People Can't Be Bothered*, Maryland Institute College of Art, Baltimore, MD, June 23 - July 10

2017 *Is it Just Me?* Maryland Institute College of Art, Baltimore, MD, March 24 - April 13

2015 *Recent Works*, Carpenter Square Theatre, Oklahoma City, OK, February 1 - March 31

Select Juried & Group Exhibitions

2024 *Transformations*, New Bedford Art Museum, May 25 – August 25, New Bedford, MA

This Is Not Your Grave, Eubie Blake Cultural Center, March 22 – April 19, Baltimore, MD

Contemporary Colors, Kavanagh Gallery, St. February 1 – March 14, Charles, IL

Harford Community College Annual Art + Design Faculty & Staff Exhibition, Chesapeake Gallery, Bel Air, MD, January 26 – February 26

2023 *Art of the Word*, Sasse Museum of Art, Pamona, CA

Open to Truth & Change, Gallery 220, Havre de Grace, MD, July 28 – September 28

2022 *You Eff Oh*, Maryland Art Place, Baltimore, MD, September 22 – November 19

Abstract Only, Wailoa Center, Hilo, HI, August 5 – 25

Art for Ukraine, Current Space, Baltimore, MD, April 24

Out of Order, Maryland Art Place, Baltimore, MD, April 22

2021 *Keep On Keepin' On*, A.I.R. Gallery, Brooklyn, NY, May 29 - June 27

2020 *After Midnight*, Ashton Gallery, San Diego, CA October 31 - December 7

Abstract Only, Wailoa Center, Hilo, HI, October 2 - October 29

Now See Hear, Make Studio, Baltimore, MD, July 7th - August 7th

Abstract Mind 2020, Czong Institute for Contemporary Art Museum, Gimpo-si, South Korea, February 19 - March 1

2019 *Recycled and Reused*, Site: Brooklyn Gallery, Brooklyn, NY, November 1 – November 30

Portal, bG Gallery, Santa Monica, CA, October 19 - November 5

Left Space, 1100 Wicomico St, 7th floor, Baltimore, MD, October 5 - 6

Fandom, Imurj Gallery, Raleigh, NC July 5 - 29

Repurposed, Arthaus Projects, Williamsport, PA, July 5 - 27
After Dark, Greg Moon Gallery, Taos, NM, March 23 - April 13
Markings of Meaning, Dooby's, Baltimore, MD, January 19 - March 1

- 2018** *Illuminate*, Target Gallery, Alexandria, VA, July 20 - September 2
2016 *Groundwork*, Schwing Art Center at make Studio, Baltimore, MD, November 4 - November 27
Wish You Were Here Postcard Show, A.I.R. Gallery Interstate Projects, Brooklyn, NY, August 12-14
A Hiding Place, Artspace at Untitled, Oklahoma City, OK, July 28 - September 24
2015 *Art in Recycled Trash (A.R.T.)*, SixTwelve Gallery, Oklahoma City, OK, November 6 - 23
The Gaps Between Us, Ortega y Gasset Projects, Brooklyn, NY, August 21 - 30
First Year Juried MFA Show, Maryland Institute College of Art, Baltimore, MD, August 14 - 24
Wish You Were Here 14 Postcard Show, A.I.R. Gallery, Brooklyn, NY, July 1 - 26

Selected Awards

- 2024** Award of Merit, *Contemporary Colors* Juried Exhibition
2019 Château d'Orquevaux, Denis Diderot Grant
2018 Vermont Studio Center, Artist's Grant
2014 - 2017 Maryland Institute College of Art, Graduate Studio Art Scholarships
2015, 2010 Oklahoma Visual Arts Coalition, Professional Grant & Creative Projects Grant
2012 Director's Circle Festival of Shorts, Screenwriting Finalist for *Under the Bleachers*
Gimme Credit International, Screenwriting Semi-Finalist for *Under the Bleachers*
2011 Society of Professional Journalists, Magazine Writing Honorable Mention, *Oil Spoil*

Selected Press

Rob Lee, "[Interview with Sarah Clough](#)," *The Truth In This Art* podcast, March 2023
Joshua Blanco, "[Extra Texture](#)," *The Oklahoma Gazette*, October 14, 2018
Mark Jenkins, "[In the galleries: Illuminate](#)," *The Washington Post*, August 23, 2018
Jessica Williams, "[Artist Sarah Clough's first solo exhibition finds a home at Norman's Mainsite Contemporary Art](#)," *The Oklahoma Gazette*, December 21, 2017

Selected Publications

My poetry and journalism have appeared in *The Little Patuxent Review*, *The Oklahoma Gazette*, *The Journal Record*, *The Journal Record Legislative Report*, *The Oklahoma City Sentinel*, and *OKC Biz*