

# ABBY BECKER

[absbecker@gmail.com](mailto:absbecker@gmail.com) || 304.685.5545  
3133 Guilford Ave., Baltimore, MD 21218

## MUSICIAN, PRODUCER, & WRITER

Singer / songwriter, violinist, guitarist, poet, producer. Classically trained violinist raised in the Klezmer and Appalachian music traditions, currently leading CORA SONE (indie rock) and performing with Trucker Talk.

---

### EMPLOYMENT

Young Audiences of Maryland  
*Teaching Artist, Summer Arts and Learning  
Academy Coordinator, 2018 - 2019*

Maryland Out of School Time Network,  
*Program Manager, 2013 - 2016*

### EDUCATION

**Teaching Artist Institute, 2019**  
**Young Audiences of Maryland**

Certified Feldenkrais Practitioner, 2016  
Feldenkrais Training Program of Baltimore  
(1000 hour training completed)

Bachelor of Arts, *Peace Studies / Philosophy  
minor, 2010 magna cum laude*  
Goucher College

### SELECTED ENSEMBLES AND MUSICAL COMMUNITIES

- |                |  |
|----------------|--|
| 2017 - PRESENT | Cora Sone, indie rock<br><i>Bandleader, Lead Singer / Songwriter, and Electric Guitar</i>              |
| 2016 - PRESENT | Trucker Talk, experimental chamber music<br><i>Violin, Vocalist, Vocal Effects, and Arranger</i>       |
| 2016 - PRESENT | The Motherload, an episodic puppet show<br><i>Member of Trucker Talk (house band), Writer</i>          |
| 2016 - PRESENT | Baltimore Rock Opera Society<br><i>Violin appearing in Brides of Tortuga, RATS! remount, volunteer</i> |
| 2013 - 2016    | Sweet Saro, indie folk<br><i>Band leader, Lead Singer / Songwriter, Acoustic Guitar, and Violin</i>    |
| 2013 - 2016    | Haint Blue, folk pop<br><i>Violin, Vocalist, and Arranger</i>  |

Lifelong Attendee KlezKamp Music and Culture Festival  
*Violin, Theater*. Student of Jenny Romaine (Yiddish theater and puppetry), Deborah Strauss (violin), and Alicia Svigals (violin)

1996 -2006 Morgantown Theater Company  
*Actor, Singer, Stage Manager, Lighting Designer*

## NOTABLE PERFORMANCES & PROJECTS

November 2019 ***Stop Making Sense: A Musical Benefit for Baltimore Harm Reduction Coalition***, a remount of **The Talking Heads** film with 25 multimedia artists  
Producer / Performer / Artistic Direction

October 2019 Appalachian Carpathian Mountain Conference at Transylvania University,  
“Three Related Practices: Aesthetics for Change”  
Opening Plenary Panelist

May 2019 *The Baltimore Mixtape Festival*, a new DIY festival featuring over 60 artists  
Co-Founder / Co-Producer / Performer

February 2018 **The Creative Alliance**, *The Songster Series*  
Featured Artist

April 2018 Light City, “Neighborhood Lights at Brooklyn/Curtis Bay and Remington”  
Violin / Composition  
Large-scale shadow puppet projections with original score by Trucker Talk

June 2017 **Montalvo Arts Center**, Saratoga, CA  
Artist Resident / Collaborator

February 2017 **Submersive Productions**, *Plunge: An Experiential Storytelling Lab*  
Writer, Actor/Musician, Teller, Set Designer

April 2016 **Frith & Inlé**, *A Wrinkle and Time* (theatrical performance)  
Violin, performing an original score by composer Patrick McMinn

October 2015 **Baltimore City Detention Center**, *Elevation Program*  
Volunteer Performer / Presenter with Brooks Long

October 2013, 15 **Sweet Saro** and **Haint Blue**, *Baltimore Folk Fest*

- January 2015 All The Days Party / All Holidays (performance art)  
Co-Host, Curator
- June 2013 **BMOREhush** Take Away Show, *Sweet Saro at St. Peter's Cemetery*  
Lead Vocals, Violin, Acoustic Guitar, Co-Producer
- September 2011,12 **St. Francis Neighborhood Center, Reservoir Hill Festival**  
Festival Co-Founder, Event Planner, Volunteer Coordinator
- August 2008, 11 **KlezKanada Laurentian Retreat**  
Youth Scholar, Violin
- 2011 **Mobile Pinhole Project, Los Angeles, CA** (arts education using a van as a  
giant pinhole camera)  
Co-founder, Project Coordinator
- 2011 **Verge 8: "The Future of Extraterritorial Jurisdiction in the International  
Law of Occupation: The Co-Application of International Humanitarian Law  
and Human Rights Law"**  
Co-Author
- Summer 2009 **Governor's Honors Academy** of West Virginia  
Selected Attendee with focus on World Music & Writing for Performance

## SELECTED PRESS / AWARDS

- November 2019 Bmore Art, "[Stop Making Sense: Photos](#)"
- November 2019 Bmore Art, "[It's Always Showtime: 25 Artists Intrepret Talking Heads' Stop Making Sense to Fundraise for Baltimore Harm Reduction Coalition](#)"
- May 2019 Explore the Core, "[Baltimore Mixtape festival – Can paradise be regained?](#)"
- May 2019 Association Internationale du Film d'Animation (Asifa) East, Excellence in Music Award for *The Elephant's Song* (short film score)
- February 2017 Bmore Art, "The Other Story," review of Plunge
- December 2015 WYPR, "Musicians in Their Words: Sweet Saro"

November 2015                      What Weekly, “A Band Forged by Bonfire: Sweet Saro”

September 2015                    The Le Sigh, “Premier: Sweet Saro - Walk Away Love”

Summer 2010                        Goucher College, Kratz Center for Creative Writing Summer Fellowship  
Awarded for travel and research in the Middle East

May 2010                              Goucher College  
The Eleanor Denoon Prize in Poetry

May 2010                              Goucher College  
Selected Poet for Convocation

### **SELECTED RECORDINGS**

Forthcoming                        Trucker Talk, *Dreams and Nightmares*  
Violin, Vocals

May 2018                              International award-winning short film directed by Lynn Tomlinson, *The Elephant’s Song*  
Score featuring Trucker Talk: Violin, Arrangement

April 2018                              **CORA SONE**, *Self-Titled*  
Lead Vocals, Electric Guitar, Writer, Co-Producer

November 2017                        Baltimore Rock Opera Society, *Brides of Tortuga Cast Album*  
Violin

September 2015                        Sweet Saro, *Self-Titled*  
Lead Vocals, Acoustic Guitar, Violin, Writer, Producer

2015                                        Haint Blue, *Self-Titled*  
Violin, Vocals

2014                                        Haint Blue, *Company of Ghosts*  
Violin, Vocals