

Cara Ober

lives and works in Baltimore, MD

www.caraober.com

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EDUCATION

- 2005 **M.F.A. in Painting.** Maryland Institute College of Art, Baltimore, MD
- 1998 **M.S. in Art Education.** McDaniel College, Westminster, MD
- 1996 **B.A. in Fine Art, Phi Beta Kappa.** American University, Washington, DC
- 1995 **Art Historical Studies** at The American University in Rome, Italy

AWARDS & GRANTS

- 2014 **Mellon Arts Innovation Grant**, Johns Hopkins University
- 2014 **Best of Baltimore "Best Arts Resource" (BmoreArt)**, Baltimore Magazine
- 2014 **Semi-Finalist**, Sondheim Prize
- 2014 **Deutsch Foundation Grant** for BmoreArt
- 2013 **Finalist**, Bethesda Painting Awards
- 2012 **Semi-Finalist**, Trawick Prize, Bethesda, MD
- 2009 **Best of Baltimore 'MVP' Visual Arts Award**, Baltimore Magazine
- 2009 **Baltimore City Presenting Grant** Recipient for the BmoreArt
- 2008 **Baltimore City Presenting Grant** Recipient for the BmoreArt
- 2007 **Second Prize**. Bethesda Painting Awards
- Best of Baltimore Best Use of Bandwidth** (BmoreArt), Baltimore City Paper
- 2006 **Individual Artist Grant** for Painting. Maryland State Arts Council
- 2006 **Warhol Grant** Recipient for Emerging Curators
- 2006 **Semi-Finalist**. Bethesda Painting Awards
- 2004 **Surdna Fellowship**, MICA MFA Recipient

SOLO EXHIBITIONS

- 2015 **You Always Were a Headache but You Never Were a Bore.**
Schmucker Gallery. Gettysburg College. PA
- 2013 **Translations.** Rice Gallery. McDaniel College. Westminster, MD
- 2012 **Pop Deco.** Civilian Art Projects. Washington, DC

- 2010 **Glittering Generalities.** Randall Scott Gallery, Brooklyn, NY
- 2009 **Love Letters.** Civilian Art Projects. Washington, DC
Short Fictions. Lark and Key. Charlotte, NC
- 2008 **I Am Who I Pretend to Be.** Randall Scott Gallery.
 Washington, DC
- 2007 **Cursed Blessing.** Gallery Imperato. Baltimore, MD
Prayers and Joking. Flashpoint Gallery. Washington, DC
- 2006 **An Accumulation of Little Things Collaboration with Julie Benoit.** Lump Gallery. Raleigh, NC
Moving Sideways. Moxy Studios. New Orleans, LA
- 2005 **To Live Outside the Law** (MFA Thesis Show), MICA Fox Gallery.
 Baltimore, MD

SELECT GROUP EXHIBITIONS

- 2015 **Untitled No. 5.** Randall Scott Gallery. Baltimore, MD
Uniting Diverse Artists. Curated by Gerald Ross. MICA Fox 3
 Gallery.
- 2014 **Sondheim Exhibition of Semi-Finalists.** Artscape. Baltimore,
 MD
WPA Select Auction and Benefit. Artisphere. Alexandria, VA
BA+WPA+MR=LOVE, Washington Project for the Arts at
 Marianne Boesky Gallery. New York, NY
- 2013 **Transformer 10th Annual Benefit.** Corcoran Museum.
 Washington, DC
Cultural Context: Integration and Exchange. Nepalese Academy
 of Fine Arts. Kathmandu, Nepal.
- 2012 **Old Friends and New Work.** Parlor Gallery. Asbury Park, NJ
Transformer 9th Annual Benefit. Corcoran Museum of Art.
 Washington, DC
- 2011 **Dark Matters.** Goya Contemporary, Baltimore, MD
Paper Chasers. Nudashank. Baltimore, MD
Birds of a Feather. Parlor Gallery. Asbury Park, NJ
Transformer 8th Annual Benefit. Corcoran Museum of Art.
 Washington, DC
IMPACT. Maryland Art Place. Baltimore, MD
Collage Centennial. Creative Alliance. Baltimore, MD
MICA Faculty Exhibit. Meyerhoff Gallery. Baltimore, MD
CART. Current Space. Baltimore, MD
Randall Scott in Chelsea. Randall Scott Projects. Chelsea, NY

- 2010 **Aqua Art Fair.** Randall Scott Gallery Booth. Miami, FL
ReVision. Katzen Art Center. Washington, DC
Transformer Annual Auction and Gala. Mexican Cultural Institute. Washington, DC
One. Randall Scott Gallery. Brooklyn, NY
Cream. WPA Auction & Gala. Katzen Art Center, American University. Washington, DC
Small Format. Delaware Center for Contemporary Art. Wilmington, DE
- 2009 **Scope Art Fair.** Civilian Art Projects Booth. New York, NY
Aqua Art Fair. Randall Scott Gallery Booth. Miami, FL
Scope Art Fair. Civilian Art Projects Booth. Miami, FL
It's a Wonderful Life. Randall Scott Gallery. Brooklyn, NY
FAX. The Contemporary Museum. Baltimore, MD
From Sketchbook to Suspension. St. Johns College. Annapolis, MD
Trawick and Bethesda Painting Winners. MICA. Baltimore, MD
Letters, Words, and Phrases. Goucher College. Baltimore, MD
Affordable Art Fair. Gallery Imperato Booth. New York, NY
To the Teeth. Amalie Rothschild Gallery. Baltimore, MD
Group Show. Randall Scott Gallery. Washington, DC
- 2008 **Art Miami.** Randall Scott Gallery Booth. Miami, FL
Seven Deadly Sins. Maryland Art Place. Baltimore, MD
New Works. L&M Artworks. Atlanta, GA
Studio Visit Magazine: Volume One. A Juried Exhibition in Print
Penned: A Juried Exhibition. Bunting Gallery, Baltimore, MD and Lump Gallery, Raleigh, NC 2
- 2007 **Bethesda Painting Awards Finalist Exhibit.** Bethesda, MD.
Aqua Wynwood. Randall Scott Gallery Booth. Miami, FL.
Fall Group Show. Artizen Fine Arts. Dallas, TX
Bridge Art Fair. Randall Scott Gallery Booth. London, UK.
Riviera Real Estate. Riviera Gallery. Brooklyn, NY
Fresh Art. Karin Sanders Gallery. Sag Harbor, NY
Token. Pyramid Atlantic. Silver Spring, MD
The Living Room. Randall Scott Gallery. Washington, DC
Fresh Paint. Arlington Art Center. Arlington, VA
- 2006 **Hopes and Schemes.** The Riviera Gallery. Brooklyn, NY
Nostri Rossi (The Red Show). Ferrara, Italy

- 2005 **Riviera Triennial.** Riviera Gallery. Brooklyn, NY
Femme Effect Part Deux. Gallery Imperato. Baltimore, MD
Birds of a Feather. Tribes Gallery. New York, NY
By Invitation Only. Maryland Art Place. Baltimore, MD
Systematic. Delaware Center for Contemporary Art. Wilmington, DE
- 2004 **London Biennale: Draw_ Drawing.** Curator Giacimo Picca. London, UK
A Journey. Chela Gallery. Curated by William Downs and Julie Benoit. Baltimore, MD
Systems, Codes, Chaos. Seed Vector. Curated by Seth Adelsberger. Baltimore, MD
- 2003 **Critic's Picks:** MD Art Place, Jurors: Carter Ratcliff & Eugene B. Redmond. Baltimore, MD
Definitions. The Contemporary Museum, Baltimore, MD

SELECT PRESS COVERAGE

- 2014 **Baltimore City Paper.** "Profusion not confusion: Sondheim Semifinalists highlight moment in city's art scene" by Baynard Woods. August 29.
Baltimore Magazine. "Best Cultural Resource" in August Issue.
Washington Post. "Art Review: Words and Letters at The Athenaeum" by Michael O'Sullivan.
- 2013 **Baltimore Sun.** "Travelling Party: Art Collector Mera Rubell tours 37 Baltimore art studios in 36 hours" by Mary Carole McCauley.
Baltimore City Paper. "Fall Arts Preview: Cara Ober Translation at McDaniel College."
Carroll County Times. "Ober's Exhibit Translates Decoration into Art" by Priscilla Loebenberg.
Apartment Therapy. "Kristi and Isaac's DC Artist Loft." By Natalie Grasso.
Baltimore City Paper. "Rogue Galleries" by Baynard Woods.
What Weekly. "Cara Ober Artist Feature" by Liz Harby.
- 2012 **Art F City.** "(e)merge and the Washington/Baltimore Divide" by Paddy Johnson.
Washington Post. "At Civilian Art Projects Show, Signposts to Urbanity's Beauty" by Mark Jenkins.

- Washington City Paper.** "Reviewed: Cynthia Connolley, Pamela Hadley, and Cara Ober at Civilian Art Projects" by Louis Jacobson.
- Urbanite.** "Pop Deco: Inside Urbanite with Cara Ober" by Baynard Woods.
- 2011 **The New Collectors Book.** 2011 Edition. Published by Basak Malone.
- Urbanite Magazine.** "Better with Age" by Ashley May. September Issue.
- Baltimore City Paper.** "Current's CART Exhibit Offers Another Take on the Art Market" by Alex Ebstein. August 17.
- 2010 **US News & World Report.** "The Art of Keeping Oneself Fed in Art School" by Maura Judkiss. 4/15.
- 2009 **Washington City Paper.** "I Love to Love You From Afar at Civilian Art Projects" by Maura Judkis. 9/16.
- Washington Post Express Night Out.** "Roses are Red, Violets are Confusing: Love Letters" by Fiona Zublin. 9/17.
- Baltimore Magazine.** "Best of Baltimore: Visual Art MVP Award." September. **Baltimore City Paper.** "Signs of the Times" by Martin Johnson. 4/15.
- Baltimore Style Magazine.** "Dear (Food) Diary" by Carrie McFadden. January.
- 2008 **Baltimore Sun.** "Creating a Baltimore Frame of Mind" by Ed Gunts. 11/23.
- Baltimore City Paper.** "Adorn Identity" by Kate Noonan. 8/13.
- Washington Post.** "Cara Ober is who she pretends to be" by Fiona Zublin. 4/9.
- Washingtonian Magazine.** "Guide to Washington's Art Galleries" by Kriston Capps. March.
- The DCist.** "Interview with Cara Ober" by Amy Cavanaugh. 3/31.
- Baltimore Sun: Critical Mass.** "Pretending not to Notice" by Glen McNatt.
- Washington Citypaper City Desk.** "The Sincerest Form of Flattery?" by Kriston Capps. 1/28.
- Washington Post.** "Look Alike Works..." By Blake Gopnik. 1/26.
- Baltimore Sun.** "In the Eye of the Beholder." By Sam Sessa .1/25.
- 2007 **Baltimore City Paper.** "Dream Catchers" by Deborah McLeod. 9/5.

- Washington Post.** "Unexpected Outcomes" by Michael O'Sullivan. 6/15.
- The Independent Newspaper.** Hamptons, NY. "Gallery" by Joan Baum. 6/6.
- The Urbanite Magazine.** "Eye to Eye." By Alex Castro. 5/1.
- Washington City Paper.** "Prayers and Joking" by Kriston Capps. 1/24.
- 2006 **Baltimore City Paper.** "Femme Effect Part Deux" by J. Bowers. 3/15.
- Baltimore City Paper.** "Critics Picks: Femme Effect" by Mike Guliano. 3/1.
- 2005 **Baltimore Sun.** "Daring Exhibits launch new art center at Towson University" by Glen McNatt. 11/2.
- Baltimore City Paper.** "Critics Picks: Passing Notes" by Bret McCabe. 10/13.
- 2004 **Washington Post.** "New Sensations" by Michael O'Sullivan.
- Baltimore Sun.** "Intimate and Unsettling" by Glen McNatt. 12/9.
- Baltimore City Paper.** "Seeds of Promise" by J. Bowers. 10/13.
- Baltimore City Paper.** "Journey" by Blake de Pastino. 2/25.
- 2003 **Maryland Art Place Critics in Residency Catalogue.** "A Critic's Notes" by Carter Ratcliff and Eugene B. Redmond.

SELECT PUBLISHED WRITING

- 2015 **BmoreArt.** Editor, Publisher, and Writer of Articles, Reviews, Interviews and Op-eds. Ongoing since 2007. Bmoreart.com.
- Baltimore Style Magazine.** "Portfolio: Minas Konsolas." January/February Issue.
- 2014 **Baltimore Style Magazine.** "Lady Baltimore: Interview with Mera Rubell." December Issue.
- Hyperallergic.** "Unemployment as Artwork." October 3.
- Baltimore Style Magazine.** "Group Dynamics: Fall Arts Feature." September Issue.
- BurnAway.** "Barbara Campbell Thomas at Schulman Project."
- 2013 **Art Papers.** March. "Sarah Oppenheimer at the Baltimore Museum of Art."
- ARTnews.** March. "Behind Walls at Grimaldis Gallery."
- Baltimore Style Magazine.** Feature: "A Salute to Women in the Arts." September Fall Arts Issue.
- 2012 **Baltimore Citypaper.** "First Impressions at Stevenson University."

- 2012 **Urbanite Magazine.** (Monthly) Eye to Eye Column from June, 2010 - present.
- 2011 **Baltimore Sun.** "My Cheap Arty Weekend."
- 2009 **ARTnews.** December. "Sublime Struture at Grimaldis Gallery."
ARTnews. November. "Manon Cleary at Addison-Ripley."
ARTnews. September. "Moirra Hecht at The Ralls Collection."
ARTnews. March. "Leo Rubenfein at the Corcoran Gallery of Art."
ARTnews. February. "Emerging Forces."
ARTnews. January. "Nick and Shiela Pye at Curator's Office" and "Kendall Messick at Hemphill."
- 2008 **ARTnews.** December. "Chul-Hyun Ahn: Visual Echo at Grimaldis Gallery."
Baltimore City Paper. "The Year in Art: Franz West at the BMA and Clif Evans at The Library Project."
- 2007 **"Women's Work: Exhibition Catalog Essay"** Goucher College, Baltimore, MD
Art US Magazine. April. "Denise Tassin: Fairyland' at Spare Room."
Art US Magazine. January. "Dan Steinhilber: Project Room at BMA."
"The Jolly Cowboy: Curatorial Essay" at the DCAC, Washington, DC
"Token: Exhibition Essay." Pyramid Atlantic. Silver Spring, MD
- 2006 **Art US Magazine.** April. "Louise Bourgeois: Femme" at the Walters Art Gallery, Baltimore, MD
Art US Magazine. January. "Blur of the Otherworldly" at UMBC
- 2005 **Art Papers.** September. "Artscape at the BMA" Baltimore, MD
Art Papers. July. "Transmodern Age" Baltimore, MD
Peek Review. "Directions: Cai Guo-Qiang" at the Hirshhorn Museum

CURATORIAL PRACTICE

- 2015 **Juror** for Towson University Undergraduate Student Exhibition
Juror for Gettysburg College Undergraduate Student Exhibition
- 2013 **Juror** for *ImpArtlal*, an exhibit of student work at Harford Community College.
Juror for *On Loan: Formality*, a regional exhibit of college and graduate students at Baltimore art venue Area 405.

- 2012 **Co-Curator**, with Alex Castro, of *Baltimore Contemporary* at Kohl Gallery at Washington College. Chestertown, MD.
- 2010 **Curator** of *Departures & Arrivals*, an Artscape Exhibition at Towson University's Center for the Arts Gallery. Towson, MD.
- 2009-07 **Founder and Co-Director** of Paperwork Gallery, A Fine Arts Gallery in Baltimore, MD. (Named Best Place to Buy Art by Baltimore City Paper in 2008).
- 2007 **Curator** of *The Jolly Cowboy*. DC Arts Center. Warhol Grant Curatorial Initiative.
- Curator** of *Arbitrary Specifics*. Sub-Basement Studios. Baltimore, MD.
- Curator** of *Liquid / Solid: New Contemporary Works by Abstract Painters*. Rice Gallery, McDaniel College. Westminster, MD.
- 2006 **Co-Curator** of *From Sea to Shining Sea*. DC Arts Center.
- 2004 **Curator** of *Inward Gazes: Creating Pieces of the Identity Puzzle*. Rosenberg Gallery. Goucher College. Baltimore, MD.

TEACHING

- 2015-05 **Professor**. Maryland Institute College of Art. Classes: Professional Practices for Visual Artists (Undergraduate and Graduate), Sophomore Painting, Painting Two, and The Sketchbook.
- 2015-06 **Professor**. The Johns Hopkins University. Classes: Introduction to Watercolor and Online Journalism.
- 2010-05 **Professor**. Towson University. Painting 1, Drawing 1, Drawing 2, Design 1 and Contemporary Issues in Painting.
- 2008 **Professor**. Loyola College. Drawing and Design.
- 2007-05 **Professor**. Anne Arundel Community College. Design 1 and Color Theory.
- 2007 **Guest Lecturer**. American University. Lecture & studio visits for MFA.
- 2005 **Guest Lecturer and Critic**. McDaniel College.

RELATED PROFESSIONAL EXPERIENCE

- 2014 **Presentation:** IMPACT Arts Conference in York, PA
- 2013 **Presentation:** Current Trends in Art Fairs for Johns Hopkins Alumni Association at Art Basel Miami Beach
- 2012-10 **Online Arts and Culture Editor**. Urbanite Magazine.

- 2011 **Workshop Presenter.** College Art Association 's National Professional Development Seminar at MICA.
- 2011-08 **Maryland Art Place Programming Committee Chair/ Board Member.**
- 2011 **Guest Lecturer** at the Baltimore Museum of Art 2009 Guest Lecturer at the Hirshhorn Museum.
- 2009-06 **College Art Association** Member.