

The Honey Dewdrops

www.thehoneydewdrops.com

Baltimore, Maryland

About

The Honey Dewdrops are Laura Wortman and Kagey Parrish, composers and musicians who reside in Baltimore, Maryland.

Select Performances

2008

The Fitzgerald Theater, Saint Paul, Minnesota. Taping of *A Prairie Home Companion*.

2009

First tour across the US.

2012

Library Tour, multiple cities, US. An experimental tour where the focus centered on playing in small, rural community libraries across the country for a free hour of programming.

2013

Home Routes, multiple cities, Manitoba, Canada. Two weeks of unplugged house shows in small towns across the Manitoba province of Canada.

Charm City Folk & Bluegrass Festival, Baltimore, Maryland.

2015

Merlefest, Wilkesboro, North Carolina.

2016

Music City Roots, Franklin, Tennessee.

Woody Fest, Okemah, Oklahoma. Festival celebrating the life and music of Woody Guthrie.

Bluegrass Jamboree, multiple cities, Germany, Austria, Switzerland, The Netherlands.

2017

Fayetteville Roots Festival, Fayetteville, Arkansas.

2018

Kerrville Folk Festival, Kerrville, Texas. Long running, multi-week festival focused on building a songwriting community in a sustainable, camp setting.

2019

First UK Tour, multiple cities. Three week tour through England and Scotland including an appearance in Glasgow at **Celtic Connections**.

Mountain Stage Radio Show, Charleston, West Virginia. Syndicated radio show, broadcast live on public radio since the 1980's.

Joe Purdy Tour, multiple cities. Side musicians for folk artist Joe Purdy for multi-week tour through the midwest and southeast.

Recordings

2009

If the Sun Will Shine, recorded in Scottsville, Virginia. Self-produced, engineered and mixed with 11 original songs.

2010

These Old Roots, recorded in Richmond, Virginia. Self-produced, engineered, mixed and mastered with 9 original songs and 1 traditional song.

2012

Silver Lining, recorded in Catawba, Virginia. A unique recording experience on a farm in southwest Virginia with the help of multiple talents including some friends. There are 10 original songs with 1 traditional song on this album.

2014

Live at Fayetteville Roots Festival from Folk Alley, recorded in Fayetteville, Arkansas. A live EP with 8 songs recorded at the festival including a cover of Ola Belle Reed's "I've Endured" as well as The Beatles' "Across the Universe."

2015

Tangled Country, recorded in Baltimore, Maryland. Where all previous recordings utilized just 2 voices and 2 instruments with the occasional guest bass or mandolin appearance, *Tangled Country* brought forth several other Baltimore-area musicians including pedal steel, bass, drums and Wurlitzer piano. Includes 10 original songs.

2019

Anyone Can See, recorded in Baltimore, Maryland. This album sees the return to an intimate recording experience with just 2 voices and 2 instruments. Recorded in mostly live takes with no overdubs, this record includes 8 original songs and 1 Hank Williams cover.

2022

Light Behind Light, written and recorded in 2020 in Baltimore, Maryland. Expands the duo format sound with bass, piano and drums and 9 new, original songs about grief, loss, love and nature.

Honors and Awards

2008

First Place "People in their Twenties" Talent Broadcast on *A Prairie Home Companion*

2009

Finalists in the *Mountain Stage* "New Song" Contest, Charleston, West Virginia

2nd Place in the Eddie's Attic Songwriting Contest, Decatur, Georgia

Official Showcase Artists at Ontario Council of Folk Festivals, Ottawa, Ontario, Canada

Honors and Awards (cont.)

2015

Official Showcase Artists at International Folk Alliance Conference, Kansas City, Kansas

2013, 2015, 2018

Official Showcase Artists at International Bluegrass Music Association Conference,
Raleigh, North Carolina

2019

Selected for the 2020-21 **Mid Atlantic Touring Roster** through the *Mid Atlantic Arts Council*, multiple cities, Mid-Atlantic.

Collabs/Projects

* **Golden Aster**

- singer/songwriter duo featuring Laura Wortman and Baltimore singer/songwriter Letitia VanSant. A new album is coming in 2023.

* **Baltimore Musician Caleb Stine**

- featuring guitar/vocals by Kagey Parrish.

* **Folk Singer Joe Purdy**

- backing band featuring Laura Wortman on banjo/vocals, Kagey Parrish on mandolin/vocals, Bernice Hembree on upright bass/vocals and Bryan Hembree on guitar/vocals.

* **Featured Soundtrack**

- composed music for "Sit, Stay, Ride: The Story of America's Side Car Dogs."

* **The Bottom Rung**

- a tribute to the music of Canadian songwriter Fred Eaglesmith featuring Laura Wortman on electric guitar/vocals, Kagey Parrish on bass/vocals, Nicholas Sjostrom on drums/vocals, Caleb Stine on electric guitar/vocals and Lance Price on guitar/vocals.

* **Across the Harbor**

- paying homage to the cross section of traditional music. Collaboration on original songs by The Honey Dewdrops and various singer/songwriters with traditional musicians in Baltimore city.

* **Sidewalk Serenades**

- participated in this Creative Alliance project during the 2020 pandemic lockdown where we played music outside in various communities around the city.

* **Side Musicians**

- featured players on recordings by Baltimore musicians Linda Nelson, Caleb Stine, Letitia VanSant, Zane Campbell, Nicholas Sjostrom.

Quotes

“Gorgeous harmonies, thrilling arrangements, and some remarkably insightful, honest writing.” - ***Sing Out! Magazine***

“The Honey Dewdrops prove that the magic of their artistry is in their ability to impart a sense of compassion in listeners while delivering meaningful messages with a purity that’s so rare to encounter.” -Cillea Houghton, ***No Depression***

“Acoustic, folky Americana rarely sounded finer. An uplifting listen!” - Mark Nenadic, *Anyone Can See* review, ***Americana UK***

“...with *Anyone Can See*, the Americana duo have honed-in their sound with a broad-set intimacy that fills a small listening room as well as the distance they’ve traveled thus far.” - Jonathan Frahm, ***PopMatters***

“One of the undeniable takeaways from “For One More” is the beautiful chemistry that exists between Laura Wortman and Kagey Parrish, who are currently at the helm of some pretty special folk music.” - ***Glide Magazine*** preview of *Anyone Can See* track: “For One More”

“Just one of the highlights from the outstanding *Tangled Country*, a collection of often sad but still hopeful songs, ‘Same Old’ mines some of the territory of Gillian Welch and David Rawlings, with lilting banjo, gorgeous harmonies and tasteful pedal steel, and exemplifies this duo’s simple yet beautiful music.” - Freddy Jenkins, for ***NPR Music’s Favorite Songs*** of 2015

“The Honey Dewdrops fill their fifth album with heart, and their sincere, stripped-down songwriting is just the kind of music we need more of. The music is sweet to the ears, easy on the heart, and will stick in your mind for some time to come.”- ***Baltimore Magazine***