

The Honey Dewdrops

www.thehoneydewdrops.com

Baltimore, Maryland

Profile

The Honey Dewdrops are Laura Wortman and Kagey Parrish, composers and musicians who reside in Baltimore, Maryland.

Select Performances

2008

The Fitzgerald Theater, Saint Paul, Minnesota. Appeared on the syndicated radio program *A Prairie Home Companion* and won first place in the annual talent show broadcast.

2009

First tour across the US including performances in NC, TN, AR, OK, NM, CA, WY, VA, NJ, NY, MA, NH.

2010

Bristol Rhythm and Roots Reunion, Bristol, Tennessee/Virginia. A curated roots music festival in the town known as the “birthplace of Country music.”

FloydFest, Floyd, VA. Annual music festival in the Blue Ridge Mountains of Virginia focusing on a family-friendly and inclusive atmosphere with multiple outdoor stages.

2012

30A Songwriters Festival, Santa Rosa Beach, Florida. A gathering of over 200 artists performing at various intimate venues along the 30A highway with a focus on original songwriting.

Caffe Lena, Saratoga Springs, New York. Historic coffeehouse established in the early 1960's that saw the likes of Bob Dylan and Utah Phillips in performance.

Library Tour, multiple cities, US. An experimental tour where the focus centered on playing in small, rural community libraries across the country for a free hour of programming.

2013

Fletcher Opera House, Raleigh, North Carolina. Opening set for Chatham County Line.

Eddie's Attic, Decatur, Georgia. Legendary venue in operation since 1991, catering to a listening atmosphere for songwriters.

Home Routes, multiple cities, Manitoba, Canada. Two weeks of unplugged house shows in small towns across the Manitoba province of Canada.

Charm City Folk & Bluegrass Festival, Baltimore, Maryland. Inaugural festival taking place at Union Brewery in the Hampden neighborhood.

Arboretum Summer Concert Series, Flagstaff, Arizona. Monthly summer concert series bringing a diverse lineup of folk and world music to the outdoors with a backdrop of the San Francisco Mountain range.

2014

Red Wing Roots Music Festival, Mt Solon, Virginia. Multi-day, sustainably-focused, family-friendly festival with a diverse line-up

2015

Stone Mountain Arts Center, Brownfield, Maine. Beautiful listening room run by musicians, seats close to 250 for an intimate experience with major Roots/Americana artists like Lucinda Williams.

Merlefest, Wilkesboro, North Carolina. Multi-day, family-friendly festival held in honor of Merle Watson, son of Doc Watson. Festival attendance is estimated at 70,000 over the entire weekend.

Shenandoah Valley Music Festival, Orkney Springs, Virginia. Opening set for banjo greats, Abigail Washburn and Bela Fleck.

Freight and Salvage, Berkeley, California. Historic listening venue with a capacity of 400.

Home Routes, multiple cities, British Columbia, Canada. Two weeks of unplugged house shows in small towns across the province and Vancouver Island.

2016

City Winery, Chicago, Illinois. New restaurant/venue catering to a listening room atmosphere. Opening set for Shawn Mullins.

Music City Roots, Franklin, Tennessee. Radio and video broadcast variety show with emphasis on Country, Blues, Americana and Folk.

Woody Fest, Okemah, Oklahoma. Festival celebrating the life and music of Woody Guthrie.

Club Passim, Cambridge, Massachusetts. Historic coffeehouse supporting a wide range of Folk music since the early 1960's.

Bluegrass Jamboree, multiple cities, Germany, Austria, Switzerland, The Netherlands. A curated triple bill show with American, Italian, Canadian and Swedish artists. This run of shows included 23 dates.

2017

Fayetteville Roots Festival, Fayetteville, Arkansas. Multi-day, sustainably-focused, family-friendly festival with emphasis on local art and food along with a diverse line-up.

Fall Folk Project Getaway, Port Murray, New Jersey. Songwriting and harmony workshops in a camp setting in the woods of New Jersey over one weekend.

2018

Kerrville Folk Festival, Kerrville, Texas. Long running, multi-week festival focused on building a songwriting community in a sustainable, camp setting.

2019

First UK Tour, multiple cities. Two and a half week tour through England and Scotland including an appearance in Glasgow at **Celtic Connections**.

Mountain Stage Radio Show, Charleston, West Virginia. Syndicated radio show, broadcast live on public radio since the 1980's.

Joe Purdy Tour, multiple cities, Midwest and Southeast. Side musicians for folk artist Joe Purdy for multi-week tour through the midwest and southeast.

Pitchfork Social, Salt Spring Island, British Columbia, Canada. Summer monthly concert series held for the small community of Salt Spring Island with a range of Folk and Americana artists from the US and Canada.

Recordings

2009

If the Sun Will Shine, recorded in Scottsville, Virginia. Self-produced, engineered and mixed with 11 original songs.

2010

These Old Roots, recorded in Richmond, Virginia. Self-produced, engineered, mixed and mastered with 9 original songs and 1 traditional song.

2012

Silver Lining, recorded in Catawba, Virginia. A unique recording experience on a farm in southwest Virginia with the help of multiple talents including some friends. There are 10 original songs with 1 traditional song on this album.

2014

Live at Fayetteville Roots Festival from Folk Alley, recorded in Fayetteville, Arkansas. A live EP with 8 songs recorded at the festival including a cover of Ola Belle Reed's "I've Endured" as well as The Beatles' "Across the Universe."

2015

Tangled Country, recorded in Baltimore, Maryland. Where all previous recordings utilized just 2 voices and 2 instruments with the occasional guest bass or mandolin appearance, *Tangled Country* brought forth several other Baltimore-area musicians including pedal steel, bass, drums and Wurlitzer piano. Includes 10 original songs.

2019

Anyone Can See, recorded in Baltimore, Maryland. This album sees the return to an intimate recording experience with just 2 voices and 2 instruments. Recorded in mostly live takes with no overdubs, this record includes 8 original songs and 1 Hank Williams cover.

Honors and Awards

2008

First Place "People in their Twenties" Talent Broadcast on *A Prairie Home Companion*, Saint Paul, Minnesota

2009

Finalists in the *Mountain Stage* "New Song" Contest, Charleston, West Virginia

2nd Place in the Eddie's Attic Songwriting Contest, Decatur, Georgia

Official Showcase Artists at Ontario Council of Folk Festivals, Ottawa, Ontario, Canada

2015

Official Showcase Artists at International Folk Alliance Conference, Kansas City, Kansas

2013, 2015, 2018

Official Showcase Artists at International Bluegrass Music Association Conference, Raleigh, North Carolina

2019

Selected for the 2020-21 **Mid Atlantic Touring Roster** through the ***Mid Atlantic Arts Council***, multiple cities, Mid-Atlantic.

Quotes and Reviews

"Gorgeous harmonies, thrilling arrangements, and some remarkably insightful, honest writing." - ***Sing Out! Magazine***

“The Honey Dewdrops prove that the magic of their artistry is in their ability to impart a sense of compassion in listeners while delivering meaningful messages with a purity that’s so rare to encounter.” -Cillea Houghton, **No Depression**

“Acoustic, folky Americana rarely sounded finer. An uplifting listen!” - Mark Nenadic, *Anyone Can See* review, **Americana UK**

“...with *Anyone Can See*, the Americana duo have honed-in their sound with a broad-set intimacy that fills a small listening room as well as the distance they’ve traveled thus far.” - Jonathan Frahm, **PopMatters**

“One of the undeniable takeaways from “For One More” is the beautiful chemistry that exists between Laura Wortman and Kagey Parrish, who are currently at the helm of some pretty special folk music.” - **Glide Magazine** preview of *Anyone Can See* track: “For One More”

“Just one of the highlights from the outstanding *Tangled Country*, a collection of often sad but still hopeful songs, ‘Same Old’ mines some of the territory of Gillian Welch and David Rawlings, with lilting banjo, gorgeous harmonies and tasteful pedal steel, and exemplifies this duo’s simple yet beautiful music.” - Freddy Jenkins, for **NPR Music’s Favorite Songs** of 2015

“The Honey Dewdrops fill their fifth album with heart, and their sincere, stripped-down songwriting is just the kind of music we need more of. The music is sweet to the ears, easy on the heart, and will stick in your mind for some time to come.”- **Baltimore Magazine**