

JEANNE GENTRY KECK

Jeannekeck51@gmail.com
jeannekeck.com

SELECTED SOLO AND GROUP EXHIBITIONS

2025 Satellite Art Show, Brenda Taylor Gallery, Miami Beach, FL, 12/04 - 12/08

2025 What the Hands Remember, Gallery 410, Baltimore, MD, June 13 - July 27

2025 Baker Off the Web, Peale Museum, Baltimore, MD, November 7, 2024 - January 19

2024. Circle Play, Jo Fleming Contemporary Gallery, Annapolis, MD, February 17 - March 31

2022 Texture, Color and Word, Jo Fleming Contemporary Gallery, Annapolis, MD, February 2 - March 22

2021 Organic Destruction, Creative Alliance, Baltimore, MD, April 17 - May 29

2020 BTG Boston, Brenda Taylor Gallery, 30 Dalton ST, Boston, MA

2020 Recording History, Gormley Gallery Notre Dame of MD University, Baltimore, MD, October 26 - November 27

2020 Visions 2020, West Annapolis Artworks, Annapolis, MD, February 16 - March 14

2018. Off the Web, The Peale Center, Baltimore, MD, November 14 - December 17

2018. Artists Compound, Xs, Baltimore, MD, June - October

2018 ART2ART, the gallery at Quiet Waters Park, Annapolis, MD, November 22 - January 7

2017 A Thousand Words, Gallery at CCBC, Baltimore, MD, November 13 - December 9

2016 The Extraordinary Ordinary, Bromo Seltzer Arts Tower, Curated by Melissa Webb, School 33, Baltimore, MD, March 4 – May 28

2015 Dealbreakers . com, Pop Up Gallery, Roberta Pardo, Annapolis, MD, August 5 – 30, 2015

2015 Novels of the Every Day, Galerie Francoise, Baltimore, MD, October 10 – January 31, 2015

2014 The Sky Is the Limit, Baltimore Washington International Airport, Baltimore, MD, March 15 – June 20.

2013 Galerie Francoise Group Show, Baltimore, MD, December, 12, 2012 – February

2012 Invitational Bakers Award Exhibit, Joe Squared, Baltimore, Maryland September – October,

2012 Words and Paint: Uncommon Dialogue, Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD, March 9 – April 16

2006 Brenda Taylor Gallery, New York, New York, July 13 – August 12

2006 Surfaces, Brenda Taylor Gallery, New York, New York, January 27 – February 24

2006 Montage Gallery of Federal Hill, November 1 – December 17
2005 Jeanne Gentry Keck in Harlem, Zzaj Gallery, Harlem, New York, September 2 – October 30
2004 Idyllic Fields of Memory, Montage Gallery, Baltimore, MD, October 18 - November 28
2004 The John Turchin Gallery, Banner Elk, North Carolina, Premier Show Invitational, July – August
2002 Montage Gallery of Federal Hill, Baltimore, MD, Slice of Poetry, September 3 – October 12
2001 Recent Paintings, Jeanne Gentry Keck, Cardinal Gallery, Annapolis, MD, September 21 – October 26
2000 Montage Gallery of Federal Hill, Baltimore, MD, In Search of Meaning, October 7 – 29
2000 River Mill Gallery, Jeanne Gentry Keck, Ellicott City, MD, May 7 – June 24
1999 It's All Relative, Peninsula Fine Arts Center, Newport News, VA, January 16 – March 21
1998 Brenda Taylor Gallery, New York, New York, October 13 – Nov. 16
1998 Hodges Taylor Gallery, Charlotte, NC, January 9 – February 28
1997 University of Maryland University College, College Park, MD, October 3 – December 14
1997 College of Emory and Henry, Emory, VA
1997 Federal Reserve Bank, Baltimore, MD
1996 Brenda Taylor Gallery, Tying Rocks To Clouds, New York, NY, April 11 – June 1
1995 Jeanne Gentry Keck Paintings, Marion Price, Centerville, MD, June 10 – July 8
1994 Taylor Gallery, Lynchburg, VA, October 15 – November 12
1994 Virginia Lynch Gallery, Tiverton, RI,
1994 Brenda Taylor Galley, Boston, MA, The Game Is Life, July 7 – August 10
1991 Ruby Blakeney Gallery, Savage, MD, October 1 – November 3
1989 C. Grimaldis Gallery, Baltimore, MD, November 1 – December 2
1989 Cardinal Gallery, MD Hall For the Creative Arts, Annapolis, MD
1987 Maryland Federation of Art, Baltimore, MD
1986 Twentieth Century Gallery, Virginia Museum Affiliate, Williamsburg, VA, March 4 – April 5
1984 Maryland Federation of Art, Annapolis, MD,
1979 Springfield Art Museum, Springfield, Ohio,

SELECTED GROUP EXHIBITIONS

2018 Art 2 Art, The Galleries at Quiet Waters Park, Annapolis, MD, November 22, 2017 - January 7, 2018
2017 A Thousand Words, curated by Nicole Kern, CCBC, Baltimore, MD, November 13 - December 9
2011 Red Dot New York, Brenda Taylor Gallery, New York, March 3 – 5

2011 Brenda Taylor Gallery, group show, October, 2011

2011 The Art of the Book, St John's College, Annapolis MD, June 17 - 25

2010 Art San Diego, Brenda Taylor Gallery, San Diego, CA, September 2 -5

2009 Miami Basil, Brenda Taylor Gallery, Miami, FL, Dec 2 – 6

2010 Montage Gallery of Federal Hill, group summer show, July – August

2009 Brenda Taylor Art Gallery, group show, June 15 – July

2009 Montage Gallery of Federal Hill, group summer show, May – August

2009 Create: 30 Years of Artists In Residence, Chaney Gallery, MD Hall for Creative Arts, May 1 – June 11

2007 Anna Bondono Camandon Art Gallery, Alba, Italy, October 20 – November 30

2007 Landscape & Nature, Arts Program Gallery, U of MD, Adelphi, MD, July 1 – September 9

2007 Landscape & Nature, James Bachas Gallery, MD, MD State Arts Council, Baltimore, MD, May 15 – June 22

2006 Anna Bondono Camandon Art Gallery, Alba, Italy, November 25 – December 30

2005 Group Show, Linda Durnell Gallery, Los Gatos, CA, May – June

2005 Reflections, Mitchell Gallery, St John's College, Annapolis, MD, October 18 – November 28

2004 Chaney Gallery Invitational, Maryland Hall for the Creative Arts, August – September 23

2004 Six Pack Abs/Abstracts with Muscle, Coastal Gallery, Rehoboth, DE, August – September 6

2004 Galerie Francoise et Ses Freres, Lutherville, MD, July 11 – August

2004 Montage Gallery of Federal Hill, Baltimore, MD, Summer show, July – August

2004 Rhapsody, Chaney Gallery, MD Hall for the Creative Arts, Annapolis MD. February 27 – April 2

2004 Drawing Now/Anne Arundel County Invitational, Cade Art Gallery, Anne Arundel Community College, Arnold MD, January 29 – March 3,

2003 Montage Gallery of Federal Hill, Baltimore, MD, "Gallery Artists", November – December

2001 Cardinal Gallery, Annapolis MD, September 21 – October 26

2000 Contemporary Museum, Baltimore, MD, Snapshot, Nov 2 – Jan. 14

2000 Government House, Annapolis, MD, "Works By Contemporary Maryland artists, July 25 – August 31

2000 Tradition, Gallery 10, Washington, DC, December 1 - January

2000 Brute Elegance, Mill River Gallery, Ellicott City, MD, March 7 – April 28

2000 Chairs! Chairs! Chairs!, Mitchell Gallery, St Johns College, Annapolis MD, February 24 – 27

2000 Montage Gallery of Federal Hill, Baltimore, MD. August

1999 Montage Gallery of Federal Hill, Baltimore, MD, June - July

1999 Deltona Arts & Historical Museum, Aug – October

1999 DeLand Art Museum, DeLand, Fl, May 7 – July 18

1999 Trenton City Art Museum, Trenton, NJ, March 1 – 31
 1999 St John's College, Annapolis, MD, August 21 – September 9
 1999 Jeanne Gentry Keck and Don Cook Paintings and Sculpture, Air Gallery, MD Hall for the Creative Gallery, Annapolis, MD, May 7 – 29
 1999 Brenda Taylor Gallery, New York, NY, group show
 1999 A Cardinal Celebration, Cardinal Gallery, Annapolis, MD, Feb 19 – March 27
 1998 Corcoran Art Museum, Hemicycle Gallery, Washington, DC, October 14 – November 16
 1998 Power of Objects In the Here and Now, Government House, Annapolis MD
 1998 Fashion Happening, Gallery K, Alice Denny, Curator, Washington, DC, February 6 - 28
 1998 Painting 98, Holly Block, Juror, Director Art In General NY, Arlington Art Center, Arlington, VA, January 17 – February 21
 1997 Government House, Maryland Artists, Annapolis, MD, Feb 14 – Mar 31
 1996 Brenda Taylor Gallery, Summer Show, New York, NY
 1995 Brenda Taylor Gallery, New York, New York
 1995 Dreamhouse, Rosemary Starace, Curator, Pittsfield, MA
 1995 Ruby Blakeney Gallery, Annapolis, MD
 1994 Cardinal Gallery, Annapolis, MD, September 2 – October 1
 1994 Beams, Bauhouse 4th Annual, HCCA, Ellicott City, MD, June 17 – July 29
 1994 Ruby Blakeney Gallery, Annapolis, MD
 1993 Galleria Le Logge, Assisi, Italy
 1993 Ruby Blakeney Gallery, Savage, MD
 1993 Virginia Lynch Gallery, Lynchburg, VA, April 4 – May 12
 1993 Cardinal Gallery, Annapolis, MD
 1992 Washington Project for the Arts, Washington, DC
 1992 Ruby Blakeney Gallery, Savage, MD
 1992 Virginia Lynch Gallery, Tiverton, RI, April 4 – May 12
 1992 Cardinal Gallery, Annapolis, MD
 1991 Virginia Lynch Gallery, Tiverton, RI, August
 1991 Cardinal Gallery, Annapolis, MD

BIBLIOGRAPHY

2012 "An Age of the Artist" by Margaret Peot, February, 2012
 2012 "Words And Paint: Uncommon Dialogue", by Jeanne Gentry Keck and Lance Miller, Foreword: Barry Nemitt, Director of Painting, MICA
 2006 "Through the Looking Glass" by Deborah Mcleod, City Paper, Baltimore, MD, December 6
 2000 Summer, Maryland Hall for the Creative Arts Newsletter, Annapolis, MD, "Airs Receive Maryland State Arts Council Awards".
 2000 April, Severn, A monthly Review, Annapolis, MD. " Maryland Hall For the Creative Arts Fast Becoming A Cultural Powerhouse".

2000 "Chairs! Chairs! Chairs!", catalogue, The Mitchell Gallery, St John's College, Annapolis, MD, February 24

1998 "Soiree Art", Theresa Meredith, Alliance Francaise Alliance D'Annapolis, April

1998 "Must See", Koan, Ken Oda's Art Newsletter, Vol VI, Number 5, Feb.

1998 Gallery K's Peek Into The Wardrobe, Ferdinand Protzman, Washington Post, Washington, DC, February

1997 'Textiles, Paint, Combined in Exhibit", Herald Courier, VA/TN

1996 Jeanne Gentry Keck, Catalogue Essay, Cynthia Nadleman

1995 "Her Own Show", The Baltimore Sun, Baltimore, MD, October

1992 "Watermedia Techniques2000 "Sitting Pretty", by Kevin Clapp, The Capital, Annapolis, MD, Feb. 24

1999 "Artwork Highlights Annual Gala", Dinah Voyles Pulver, The News Journal, Daytona Beach, FL, August 19

1999 "Artist Profile", The Capital, Annapolis, MD, September 24

1999 " Landscape Links—Outdoors Not Obvious", Laura Stewart, The News Journal, Daytona Beach, FL, June 15

1999 "Landscape Exhibit Completes Tour At DeLand Museum", Diane Falk, The News Journal, Daytona Beach, FL, May 14

1999 "Keck, Cook Exhibit at Maryland Hall", The Public Enterprise, Annapolis, Maryland, May

1999 "Keck Exhibit at Maryland Hall", The Capital, Annapolis, MD, May 14

1999 "Home", Francis Jacques, The Capital, Annapolis, MD, March 27

1999 "Abstract Landscapes at Ellarslie", Janet Purcell, The Times, Trenton, NJ, March 26

1999 "The Theory of Relativity", Catherine Dorsey, Port Folio Weekly, Hampton Roads, VA, March 2

1999 "Eye: It's All Relative", Port Folio Weekly, Hampton Roads, VA, Feb. 16

1999 Arts and leisure, Daily Press, Newport News, February 7

1999 "It's All Relative, Family Relationships in Art", catalogue, Peninsula Fine Center, Newport News, VA, January

1999 "Sister Show", Wavelengths, Warwick Forest, Newport News, VA, Jan.

1999 "Linked To Landscape: Nature and Self In the Paintings of Cassandra Kabler, Jeanne Gentry Keck and Gail Watkins", Carrie Carlson, Washington Review, Washington, DC, January/ February

1998 "Local Artists In Corcoran Exhibit", The Capital, Annapolis, MD, Nov. 19

1998 "Around Town", WETA, Washington, DC, November 12

1998 "For Three Annapolis Painters, An Outside Chance at Expression", Nicole Lewis, Washington Post, Washington, DC, November 5

1998 "For Three Local Artists in Gallery Exhibit", The Capital, Annapolis, MD, November 2

1998 Linked To Landscape Nature and Self Exhibition Essay, Corcoran Museum, Martha McWilliams, October

1998 "Brush With Greatness", Mary Grace Gallagher, The Capital, Annapolis, MD, May 3

for Releasing the Creative Spirit", author
 Marilyn Phllis,

1998 "MFA Gallery Slates 2 New Exhibitions ", The Capital, Annapolis, MD,
 Nancy Ritter, August

1987 Arundel Artist: "Artists Work Keeps Getting Better", The Capital,
 Nancy Ritter, Annapolis, MD, April

1989 Art, John Dorsey, The Baltimore Sun, Baltimore, MD, November

1989 "Artist Bent", The Capital, Annapolis, MD, November

1987 "Arundel artist: Exhibit Shows Growth", Nancy Ritter, The Capital,
 Annapolis, MD, November

1986 "Economy and Expression", The Virginia Gazette, Williamsburg, VA,
 Mark st John, November

1986 "Honest Expression Is Hard for Artist", Daily Press, Newport News,
 VA, Patrick Peterson, November

1986 "Watermedia Exhibit Fetes Keck, Artworks", The Capital, Annapolis,
 MD, February 25

1986 " Making Color Sing", author, Jeanne Dobie

1985 "Naptown Artbeat: "Linnekin and Keck At Cardinal Gallery, Public
 Enterprise, Annapolis, MD, Nancy Hatheway Noyes

1985 'Grimaldis Offers A Glimpse of It's Future", The Baltimore Sun,
 Baltimore, MD, John Dorsey

1984 "Kindred Sprits Intensity Marks Artists' Works", The Capital, Annapolis,
 MD, Nancy Ritter, August

1978 "OWS Painter To Have Show", Fairborn Daily Herald, Fairborn, OH,
 B. F. Murray, December

1978 "Vibrant Colors Enrich Jeanne Keck's Paintings", News-Sun, Spring-
 field, Ohio, Reginald Call, December

1978 "Exhibition Viewers Invited To Pick Best of Show", News-Sun, Spring-
 field, Ohio, May 21

1996 "Informative Selection Offered in Center Exhibition", News-Sun,
 Springfield, Ohio, May 23

PERMANENT PUBLIC COLLECTIONS

SIMmersion, Columbia, MD
 Sallie Mae Headquarters, Newark, DE
 American University, Washington, DC
 Miller and Van Eaton PLLC, Washington, DC
 Womble Carlyle Sandridge and Rice, PLLC, Charlotte, NC
 Harrison and Bates, Richmond, VA
 University of Maryland University College, College Park, MD
 Smith Helms Mulliss and Moore, Charlotte, NC
 Warwick Forest, Newport News, Virginia
 Nations Bank, Charlotte, North Carolina
 Federal Reserve Bank, Baltimore, Maryland

Anne Arundel Hospital, Annapolis, Maryland
Schultz and Company, Colorado Springs, Colorado
Koppers Company, Pittsburgh, Pennsylvania
Celeste Industries Corp, Easton, Maryland
Green Brokers, Englewood, Colorado
Ford Aerospace Corp, Hanover, Maryland
Rack Room Shoes, Charlotte, North Carolina
Ridgely Retreat, Andie Lichtenstein, Annapolis, MD
Whitmore Print Group, George Shenk, Annapolis, MD
Green Healing Wellness, Annapolis, MD

EDUCATION

College of William and Mary, Williamsburg, VA
Dayton Art Institute, Dayton, Ohio

RESIDENCIES/ VISITING ARTIST

Contemporary Art Center, North Adams, MA
Vermont Studio Center, Johnson, Vermont
Assisi Independent Studio Program, Assisi, Italy
Visiting Artist, Providence Arts Center, Annapolis, MD
Visiting Artist, Stretching Creative Boundaries IV, Cuyahoga Falls, Ohio
Visiting Artist, Maryland Hall for the Creative Arts, Annapolis, MD

HONORS/ AWARDS

2013 Maryland State Arts Council Individual Artist Award
2010 Maryland State Arts Council Individual Artist Award
2000 Maryland State Arts Council Individual Artist Award
1997 Curator, Painting Now/Anne Arundel Community College, Arnold, MD
1996 Vermont Studio Center, Full Fellowship, Johnson, VT
1996 Maryland State Arts Council Individual Artist Award

GALLERY REPRESENTATION

Brenda Taylor Gallery, Boston MA
Jo Fleming Contemporary Art, Annapolis, MD

