Ginnie McKnight

DIRECTOR I EXECUTIVE PRODUCER I VIDEO ENGINEER

Video Engineering & Film Production

All Purpose Visual Artist in Video/Film/Cinema/ Director, Producer, and Screen play Debut for the short documentary film "Moving Home" Demonstrated knowledge of documentary film production and video projects from conception to completion. Effective at organizing & coordinating film shoots and interviews Digital Cross platform content conception and completion Script analysis and implementation of script changes Write, Create and edit film scenes, apply treatments, and script adjustments Competent in film and sound editing.

Corporate Experience



GOVERNMENT TECH COORDINATOR (4.5 YEARS) Present

PANEL RELATIONS OFFICER (5 YEARS)

Film Production & Administration

Prioritize and organize projects to meet strict deadlines and project proposals: Establish and maintain strong working relationships with management, staff, vendors, independent contractors, and Internal and external groups for Film, Visual Arts, and Film festivals.

Expert in Coordinating impromptu international travel.

Technical Proficiencies:

Adobe Premiere I Adobe Lightroom I Adobe Creative Suite I Final Cut Pro X I Unity 3D I Adobe Comp I Projection Mapping | Stop Motion Graphics | Digital Character Illustration | iMovie | Drone Flight and HD Video Capture I Billboard and LED digital display content design | Digital Video Camera | Manual 35mm film Cameras I VR AnimationPro I iOS - Android - Windows UX content development | Speech to Text Transcription | Subtitle Coding for YouTube and Amazon

Certification & Scholarly course work / influences

Strengths & Accomplishments

Creative and Resourceful; Demonstrated ability to set objectives and meet deadlines. Excellent organizational and communication talents; Solid skills in improving productivity and efficiency while reducing costs, and creating compelling content. National and International Visual Art Publications



Digital Content Strategy for Professionals Certification

February 2014



DePaul University - Chicago IL Theater Drama on Stage Black Religion & Popular Culture Topics in Political Thought

Key & Influential Course Work

Dr. Richard Pettengill

Dr. Michael Eric Dyson

Dr. Christina Rivers

(Professor & Dramaturg) (Professor & Lecturer) (Professor & Lecturer)