

**honors & awards**

- 2019 Maryland State Arts Council Individual Artist Award, Digital and Electronic Arts Institute of Contemporary Art Baltimore Flat File Program
- 2016 Maryland State Arts Council Individual Artist Award, Digital and Electronic Arts
- 2013 Maryland State Arts Council Individual Artist Award, Media/Digital/Electronic Arts
- 2012 Janet & Walter Sondheim Prize Semi-Finalist

**solo\* & two-person exhibitions**

- 2023 *Persistent*, Electronic Arts Gallery, Salisbury University, Salisbury, MD \*
- 2018 *Drift*, IA&A at Hillyer Gallery, Washington, DC \*
- 2016 *Relative Territory* with Lidia Malynowskyj, School 33 Art Center, Baltimore, MD  
*Territórios Relativos* with Lidia Malynowskyj, Casa Contemporânea, São Paulo, Brazil
- 2015 *Carrie Fucile and Heidi Friesen*, D'CLINIC, Zalaegerszeg, Hungary
- 2012 *Subtext*, School 33 Art Center, Baltimore, MD \*
- 2010 *Mascara*, VisArts, Rockville, MD \*

**performances**

- 2026 *Carrie Fucile & Alicia Puglionesi: Circles in Absolute Night*, Center For The Arts, Towson University, Towson, MD (forthcoming)  
*Ruth Lacey/Hunter Batchelder/Carrie Fucile/Nate Schieble*, The Red Room, Baltimore, MD (forthcoming)
- 2025 *Carrie Fucile & Alicia Puglionesi/Tom Boram/Bag of Pants Ensemble*, Salon D'Garage, Baltimore, MD  
*Liz Downing, Carrie Fucile & Alicia Puglionesi, Erik Ruin*, Black Cherry Puppet Theater, Baltimore, MD  
*Expanded Microcinema: To The Aether*, Rhizome DC, Washington, DC  
*High Zero Night at Fadensonnen*, Fadensonnen, Baltimore, MD  
*Pony Silk, Liz Downing, Alicia Puglionesi & Carrie Fucile*, the barbershop, Philadelphia, PA
- 2024 *Rohan Patere/Robin Rhodes & Carrie Fucile/Brenton Lim*, The Red Room, Baltimore, MD  
*Social Contracts Festival*, The Red Room, Baltimore, MD  
*Improvisation & Experimental Music Night*, Center For The Arts, Towson University, Towson, MD
- 2023 *X\_X\_I*, Center For The Arts, Towson University, Towson, MD  
*High Zero 25th Anniversary Bash*, Current Space,, Baltimore, MD  
*Crosscurrence: On Forgetting*, Current Space, Baltimore, MD  
*Looking Good, Feeling Good*, WEST Gallery, Baltimore, MD  
*Archival Silent Noise Conference*, Towson University, Towson, MD
- 2022 *Michael Masaru Flora and Carrie Fucile*, Rhizome DC, Washington, DC
- 2021 *Carrie Fucile, Leila Bordreuil & Tamio Shiraishi, Christine Abdelnour*, The Red Room in Your Room, twitch.tv/highzerofoundation
- 2020 *an ambient evening with Lucas Yasunaga, owlsatnoon, Gardener, and unknown sound collective*, The Undercroft, Baltimore MD
- 2019 *What Happens on Earth Stays on Earth with Carrie Fucile, Network Glass, and M.C. Schmidt/Ben Starkey*, Tarantula Hill, Baltimore, MD  
*And / In, Carey / Fucile / Gardner*, The Red Room, Baltimore, MD
- 2019 *Carrie Fucile, Jason Charney, petra*, 2640 Space, Baltimore, MD
- 2018 *Diffusion Festival*, The Red Room, Baltimore, MD  
*High Zero Festival*, Theatre Project, Baltimore, MD  
*Spleencoffin Festival*, The Windup Space, Baltimore, MD
- 2017 *LabBodies Performance Art Review III: Freedom*, Space Camp Gallery, Baltimore, MD  
*Carrie Fucile/Mark Brown + Tom Borax*, The Red Room, Baltimore, MD
- 2016 *ART/SOUND/NOW*, The Walters Art Museum, Baltimore, MD
- 2015 *Sync*, The Soft House, Baltimore, MD
- 2014 *A Democracy of Averages*, (e)merge art fair, Washington, DC  
*Sync*, 14Karat Cabaret, Transmodern Festival, Baltimore, MD  
*Miz'ries // Jonathan Badger // Sync*, The Red Room, Baltimore, MD

**selected group exhibitions**

- 2026 *ARTificial*, Maryland Art Place, Baltimore, MD (forthcoming)
- 2022 *Memento Mori*, The Parlor, Baltimore, MD
- 2021 *Spark IV: A New World?*, Maryland Art Place, Baltimore, MD
- 2020 *On the Verge*, Creative Alliance, Baltimore, MD
- 2019 *AiR Art Show by World of CO*, Place 167, Sofia, BG  
*ICA Flat File Exhibition*, Institute of Contemporary Art, Baltimore, MD
- 2015 *Sound Investments*, High Zero Festival, Baltimore, MD
- 2014 *VOXX: Present Tense*, Vox Populi Gallery, Philadelphia, PA
- 2013 *Half-and-Half*, CADE Art Gallery, Anne Arundel Community College, Arnold, MD

|                                    |      |                                                                                                                                                  |
|------------------------------------|------|--------------------------------------------------------------------------------------------------------------------------------------------------|
|                                    | 2012 | <i>Sondheim Prize Semifinalist Exhibition</i> , MICA, Baltimore, MD                                                                              |
|                                    | 2012 | <i>Alley Oops!</i> , Transmodern Festival, Baltimore, MD                                                                                         |
|                                    | 2011 | <i>Governors Island Art Fair</i> , New York, NY                                                                                                  |
|                                    | 2010 | <i>FORCE</i> , Current Gallery, Baltimore, MD                                                                                                    |
|                                    |      | <i>Systems Failure</i> , Target Gallery, Alexandria, VA                                                                                          |
|                                    |      | <i>Sign Language</i> , Whole Gallery, Baltimore, MD                                                                                              |
|                                    |      | <i>Sculpted</i> , Desotorow Gallery, Savannah, GA                                                                                                |
|                                    |      | <i>Materiality</i> , ARC Gallery, Chicago, IL                                                                                                    |
|                                    | 2007 | <i>ArtNow Fair</i> , Miami Beach, FL                                                                                                             |
|                                    |      | <i>Artifact + Metafact</i> , Repetti Gallery, Long Island City, NY                                                                               |
| <b>radio</b>                       | 2022 | <i>Catherine from MD (w/ guest Carrie Fucile)</i> , 09.10.22, GutsyRadio, Baltimore, MD                                                          |
|                                    | 2020 | <i>Live Release: A Listening Convergence</i> , The Lake Radio, Copenhagen, DK                                                                    |
|                                    | 2013 | <i>The International Streaming Festival</i> , The Hague, NL                                                                                      |
| <b>screenings</b>                  | 2007 | <i>The 3rd Berlin International Directors Lounge</i> , Berlin, DE                                                                                |
|                                    | 2013 | <i>Karaoke Smashup</i> , Galapagos Art Space, Brooklyn, NY                                                                                       |
| <b>recordings</b>                  | 2024 | <i>Voice Loops</i> , The World Is Sound (compilation)                                                                                            |
|                                    | 2015 | <i>Sync</i> , Ehse Records                                                                                                                       |
|                                    | 2013 | <i>Subtext</i> , Protagonist Music                                                                                                               |
| <b>residencies &amp; workshops</b> | 2025 | EEFC Balkan Music Workshop, Iroquois, Springs, NY                                                                                                |
|                                    | 2024 | EEFC Balkan Music Workshop, Iroquois, Springs, NY                                                                                                |
|                                    | 2023 | The World Is Sound, Potkavarna, CZ                                                                                                               |
|                                    | 2019 | World of CO, Sofia, BG                                                                                                                           |
|                                    | 2017 | Penland School of Crafts, Penland, NC                                                                                                            |
|                                    | 2015 | D'CLINIC, Zalaegerszeg, HU                                                                                                                       |
| <b>selected bibliography</b>       | 2024 | Sanchez, Camille. "Life & Work with Carrie Fucile." <i>VoyageBaltimore</i> 16 Dec. 2024.                                                         |
|                                    | 2022 | Ober, Cara. "Memento Mori at The Parlor." <i>BmoreArt</i> 2 Dec. 2022.                                                                           |
|                                    |      | "Memento Mori: A meditation on mortality and memory." <i>On The Record</i> . WYPR, Baltimore, 2 Dec. 2022.                                       |
|                                    |      | Kelly, Jacques. "How a Station North funeral home became The Parlor, a hub for local artists." <i>The Baltimore Sun</i> , 12 Nov. 2022           |
|                                    |      | Somogyi, Fanni. "Tactile Journeys: Young Blood at MAP and Spark at The Peale." <i>BmoreArt</i> 26 Aug. 2022                                      |
|                                    | 2021 | Ober, Cara. "An Art Exhibit Considering Our Collective Future" <i>BmoreArt</i> 23 Jun. 2021.                                                     |
|                                    | 2018 | Gluzman, Yelena and Sophia Cleary, eds. <i>Emergency INDEX: An Annual Document of Performance Practice, Vol. 7</i> . Ugly Duckling Presse, 2018. |
|                                    | 2017 | Ober, Cara. "Best Baltimore Visual Art Exhibitions of 2017." <i>BmoreArt</i> 28 Dec. 2017.                                                       |
|                                    |      | Staff. "Year In Review: The Beat's Top 10 Art Shows of 2017." <i>The Baltimore Beat</i> 27 Dec. 2017.                                            |
|                                    |      | Carroll, Angela N. "Envisioning and Embodying Freedom." <i>BmoreArt</i> 16 Nov. 2017.                                                            |
|                                    |      | Callahan, Maura. "Riot Through Your Borders." <i>The Baltimore Beat</i> 15 Nov. 2017.18.                                                         |
|                                    | 2016 | Anderson, Amber Eve. "Occupying Spaces." <i>BmoreArt</i> 14 Oct. 2016.                                                                           |
|                                    |      | Buker, Samantha. "Out of the Blocks...Into the Museum." <i>BmoreArt</i> 30 Aug. 2016.                                                            |
|                                    | 2015 | Pánczél, Petra. "International Studio in the Laundromat." <i>ZalaEgerszeG</i> 14 Jul. 2015.                                                      |
|                                    | 2014 | O'Sullivan, Michael. "(e)merge art fair at the Capitol Skyline." <i>Washington Post</i> 2 Oct. 2014.                                             |
|                                    |      | Woods, Baynard. "Do The Limbo." <i>Baltimore City Paper</i> 23 Sept. 2014.                                                                       |
|                                    |      | Fucile, Carrie. Interview by Katherine Nonemaker. <i>Open Lab Artists</i> . Jan. 2014.                                                           |
|                                    | 2012 | Smith, Tim. "Summer exhibits at Grimaldis, School 33 offer diversion from the heat" <i>The Baltimore Sun</i> . 9 Aug 2012.                       |
|                                    |      | Farley, Michael. "Sondheim Exhibition Season Begins." <i>Baltimore OUTloud</i> 13 Jul. 2012.                                                     |
|                                    | 2010 | Bolger, Doreen. "FORCE." <i>Charm City Current</i> 22 Oct. 2010.                                                                                 |
|                                    | 2009 | Dickinson, Elizabeth. "Letter from Baltimore: Studio Tour" <i>Metropolis P/O/V</i> 25 Sept. 2009.                                                |
|                                    | 2007 | Ayers, Robert. "Red Dot and Art Now: Bang for Your Buck." <i>ARTINFO</i> 7 Dec. 2007.                                                            |
| <b>education</b>                   | 2006 | Brooklyn College, The City University of New York, Brooklyn, NY                                                                                  |
|                                    |      | <i>M.F.A. in Digital Arts</i>                                                                                                                    |
|                                    | 1999 | Dartmouth College, Hanover, NH                                                                                                                   |
|                                    |      | <i>B.A. in Art History modified with Studio Art</i>                                                                                              |