

CARRIE FUCILE

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honors & awards

- 2019 Maryland State Arts Council Individual Artist Award, Digital and Electronic Arts Institute of Contemporary Art Baltimore Flat File Program
- 2016 Maryland State Arts Council Individual Artist Award, Digital and Electronic Arts
- 2013 Maryland State Arts Council Individual Artist Award, Media/Digital/Electronic Arts
- 2012 Janet & Walter Sondheim Prize Semi-Finalist

solo* & two-person exhibitions

- 2023 *Persistent*, Electronic Arts Gallery, Salisbury University, Salisbury, MD *
- 2018 *Drift*, IA&A at Hillyer Gallery, Washington, DC *
- 2016 *Relative Territory* with Lidia Malynowskyj, School 33 Art Center, Baltimore, MD
Territórios Relativos with Lidia Malynowskyj, Casa Contemporânea, São Paulo, Brazil
- 2015 *Carrie Fucile and Heidi Friesen*, D'CLINIC, Zalaegerszeg, Hungary
- 2012 *Subtext*, School 33 Art Center, Baltimore, MD *
- 2010 *Mascara*, VisArts, Rockville, MD *

performances

- 2026 *Carrie Fucile & Alicia Puglionesi: Circles in Absolute Night*, Center For The Arts, Towson University, Towson, MD (forthcoming)
Ruth Lacey/Hunter Batchelder/Carrie Fucile/Nate Schieble, The Red Room, Baltimore, MD (forthcoming)
- 2025 *Carrie Fucile & ALicia Puglionesi/Tom Boram/Bag of Pants Ensemble*, Salon D'Garage, Baltimore, MD
Liz Downing, Carrie Fucile & Alicia Puglionesi, Erik Ruin, Black Cherry Puppet Theater, Baltimore, MD
Expanded Microcinema: To The Aether, Rhizome DC, Washington, DC
High Zero Night at Fadensonnen, Fadensonnen, Baltimore, MD
Pony Silk, Liz Downing, Alicia Puglionesi & Carrie Fucile, the barbershop, Philadelphia, PA
- 2024 *Rohan Patere/Robin Rhodes & Carrie Fucile/Brenton Lim*, The Red Room, Baltimore, MD
Social Contracts Festival, The Red Room, Baltimore, MD
Improvisation & Experimental Music Night, Center For The Arts, Towson University, Towson, MD
- 2023 *X_X_I*, Center For The Arts, Towson University, Towson, MD
High Zero 25th Anniversary Bash, Current Space, Baltimore, MD
Crosscurrence: On Forgetting, Current Space, Baltimore, MD
Looking Good, Feeling Good, WEST Gallery, Baltimore, MD
Archival Silent Noise Conference, Towson University, Towson, MD
- 2022 *Michael Masaru Flora and Carrie Fucile*, Rhizome DC, Washington, DC
- 2021 *Carrie Fucile, Leila Bordreuil & Tamio Shiraishi, Christine Abdelnour*, The Red Room in Your Room, twitch.tv/highzerofoundation
- 2020 *an ambient evening with Lucas Yasunaga, owlsatnoon, Gardener, and unknown sound collective*, The Undercroft, Baltimore MD
- 2019 *What Happens on Earth Stays on Earth with Carrie Fucile, Network Glass, and M.C. Schmidt/Ben Starkey*, Tarantula Hill, Baltimore, MD
And / In, Carey / Fucile / Gardner, The Red Room, Baltimore, MD
- 2019 *Carrie Fucile, Jason Charney, petra*, 2640 Space, Baltimore, MD
- 2018 *Diffusion Festival*, The Red Room, Baltimore, MD
High Zero Festival, Theatre Project, Baltimore, MD
Spleencoffin Festival, The Windup Space, Baltimore, MD
- 2017 *LabBodies Performance Art Review III: Freedom*, Space Camp Gallery, Baltimore, MD
Carrie Fucile/Mark Brown + Tom Borax, The Red Room, Baltimore, MD
- 2016 *ART/SOUND/NOW*, The Walters Art Museum, Baltimore, MD
- 2015 *Sync*, The Soft House, Baltimore, MD
- 2014 *A Democracy of Averages*, (e)merge art fair, Washington, DC
Sync, 14Karat Cabaret, Transmodern Festival, Baltimore, MD
Miz'ries // Jonathan Badger // Sync, The Red Room, Baltimore, MD

selected group exhibitions

- 2026 *ARTificial*, Maryland Art Place, Baltimore, MD (forthcoming)
- 2022 *Memento Mori*, The Parlor, Baltimore, MD

	2021	<i>Spark IV: A New World?</i> Mayland Art Place, Baltimore, MD
	2020	<i>On the Verge</i> , Creative Alliance, Baltimore, MD
	2019	<i>AiR Art Show by World of CO</i> , Place 167, Sofia, BG <i>ICA Flat File Exhibition</i> , Institute of Contemporary Art, Baltimore, MD
	2015	<i>Sound Investments</i> , High Zero Festival, Baltimore, MD
	2014	<i>VOX X: Present Tense</i> , Vox Populi Gallery, Philadelphia, PA
	2013	<i>Half-and-Half</i> , CADE Art Gallery, Anne Arundel Community College, Arnold, MD
	2012	<i>Sondheim Prize Semifinalist Exhibition</i> , MICA, Baltimore, MD
	2012	<i>Alley Oops!</i> , Transmodern Festival, Baltimore, MD
	2011	<i>Governors Island Art Fair</i> , New York, NY
	2010	<i>FORCE</i> , Current Gallery, Baltimore, MD <i>Systems Failure</i> , Target Gallery, Alexandria, VA <i>Sign Language</i> , Whole Gallery, Baltimore, MD <i>Sculpted</i> , Desotorow Gallery, Savannah, GA <i>Materiality</i> , ARC Gallery, Chicago, IL
	2007	<i>ArtNow Fair</i> , Miami Beach, FL <i>Artifact + Metafact</i> , Repetti Gallery, Long Island City, NY
radio	2022	<i>Catherine from MD (w/ guest Carrie Fucile)</i> , 09.10.22, GutsyRadio, Baltimore, MD
	2020	<i>Live Release: A Listening Convergence</i> , The Lake Radio, Copenhagen, DK
	2013	<i>The International Streaming Festival</i> , The Hague, NL
screenings	2007	<i>The 3rd Berlin International Directors Lounge</i> , Berlin, DE
	2013	<i>Karaoke Smashup</i> , Galapagos Art Space, Brooklyn, NY
recordings	2024	<i>Voice Loops</i> , The World Is Sound (compilation)
	2015	<i>Sync</i> , Ehse Records
	2013	<i>Subtext</i> , Protagonist Music
residencies & workshops	2025	EEFC Balkan Music Workshop, Iroquois, Springs, NY
	2024	EEFC Balkan Music Workshop, Iroquois, Springs, NY
	2023	The World Is Sound, Potkavarna, CZ
	2019	World of CO, Sofia, BG
	2017	Penland School of Crafts, Penland, NC
	2015	D'CLINIC, Zalaegerszeg, HU
selected bibliography	2024	Sanchez, Camille. "Life & Work with Carrie Fucile." <i>VoyageBaltimore</i> 16 Dec. 2024.
	2022	Ober, Cara. "Memento Mori at The Parlor." <i>BmoreArt</i> 2 Dec. 2022. "Memento Mori: A meditation on mortality and memory." <i>On The Record</i> . WYPR, Baltimore, 2 Dec. 2022. Kelly, Jacques. "How a Station North funeral home became The Parlor, a hub for local artists." <i>The Baltimore Sun</i> , 12 Nov. 2022 Somogyi, Fanni. "Tactile Journeys: Young Blood at MAP and Spark at The Peale." <i>BmoreArt</i> 26 Aug. 2022
	2021	Ober, Cara. "An Art Exhibit Considering Our Collective Future" <i>BmoreArt</i> 23 Jun. 2021.
	2018	Gluzman, Yelena and Sophia Cleary, eds. <i>Emergency INDEX: An Annual Document of Performance Practice</i> , Vol. 7. Ugly Duckling Presse, 2018.
	2017	Ober, Cara. "Best Baltimore Visual Art Exhibitions of 2017." <i>BmoreArt</i> 28 Dec. 2017. Staff. "Year In Review: The Beat's Top 10 Art Shows of 2017." <i>The Baltimore Beat</i> 27 Dec. 2017. Carroll, Angela N. "Envisioning and Embodying Freedom." <i>BmoreArt</i> 16 Nov. 2017. Callahan, Maura. "Riot Through Your Borders." <i>The Baltimore Beat</i> 15 Nov. 2017. 18.
	2016	Anderson, Amber Eve. "Occupying Spaces." <i>BmoreArt</i> 14 Oct. 2016. Buker, Samantha. "Out of the Blocks...Into the Museum." <i>BmoreArt</i> 30 Aug. 2016.
	2015	Pánczél, Petra. "International Studio in the Laundromat." <i>ZalaEgerszeg</i> 14 Jul. 2015.
	2014	O'Sullivan, Michael. "(e)merge art fair at the Capitol Skyline." <i>Washington Post</i> 2 Oct. 2014.

- Woods, Baynard. "Do The Limbo." *Baltimore City Paper* 23 Sept. 2014.
 Fucile, Carrie. Interview by Katherine Nonemaker. *Open Lab Artists*. Jan. 2014.
 2012 Smith, Tim. "Summer exhibits at Grimaldis, School 33 offer diversion from the heat"
The Baltimore Sun. 9 Aug 2012.
 Farley, Michael. "Sondheim Exhibition Season Begins." *Baltimore OUTloud* 13 Jul. 2012.
 2010 Bolger, Doreen. "FORCE." *Charm City Current* 22 Oct. 2010.
 2009 Dickinson, Elizabeth. "Letter from Baltimore: Studio Tour" *Metropolis P/O/V* 25 Sept. 2009.
 2007 Ayers, Robert. "Red Dot and Art Now: Bang for Your Buck." *ARTINFO* 7 Dec. 2007.

education

- 2006 Brooklyn College, The City University of New York, Brooklyn, NY
M.F.A. in Digital Arts
 1999 Dartmouth College, Hanover, NH
B.A. in Art History modified with Studio Art