

PERFORMANCE

SUBMERSIVE PRODUCTIONS, Immersive Theatre, Baltimore, MD

See Also: Performer and Puppeteer, Core Development Team, 2020

MASS/RABBLE, Core Movement Ensemble, dir. Lisi Stoessel and Yuko Kaseki, 2019

BATS!, Performer and Puppeteer, dir. Michele Minnick, 2018

H.T. Darling's Incredible Musaeum, Puppeteer, dir. Lisi Stoessel and Susan Stroupe, 2017

EUGENE O'NEILL NATIONAL PUPPETRY CONFERENCE, Waterford, CT

The Vultures, Participant Performance; *Unsettling: Expulsion of Breath*, dir. Tracy Broyles, 2019

AWARDS AND EXHIBITIONS

B.I.T.R. SISTERS AWARDS (Baltimore Independent Theatre Review), Baltimore, MD

Best Devised Show for *Tornkid*, Asian Pasifika Arts Collective, Cohesion Theatre Company, 2019

BIRDLAND AND THE ANTHROPOCENE, The Peale Museum, Baltimore, MD

Extinction Ritual, Choreographer, Mask Designer, Performer, Curated by Lynne Parks, 2017

LEADERSHIP

COMMUNITY COLLEGE BALTIMORE COUNTY, Essex, MD

Theatre Technical Associate, 2016-2020, Puppetry Workshops, Puppetry Design, 2019

COHESION THEATRE COMPANY, Baltimore, MD

Artistic Director, 2018-2020, Puppetry Workshops, Puppetry Design and Direction, 2019

Technical Director and Scenic Charge, 2017-2018

CHESAPEAKE SHAKESPEARE COMPANY, Baltimore, MD

Puppetry Workshops, Puppetry Design and Direction, 2018-2019

SINGLE CARROT THEATRE, Baltimore, MD

Summer Camps Puppetry Teacher, 2019

Education and Costumes Fellow, Associate Company Member, 2015-2017

EDUCATION AND TRAINING

BRANDEIS UNIVERSITY, Waltham, MA

B.A. in English Literature, Minor in Theatre Arts, Magna Cum Laude Class of 2013

This is Not A Drill: Theatre & A Climate-Just Future, Groundwater Arts, Workshop, 2020

Anti-Racist Theatre: A Foundational Course, Nicole Brewer, Workshop, 2020

Foundation Course Puppet Mastery: Wooden Puppet, Bernd Ogrodnik, Worlds of Puppets, 2020

NEW ENGLAND PUPPET INTENSIVE, David Lane, Nan & Peter Balkwill, Williamstown, MA, 2018

DELL 'ARTE INTERNATIONAL, School of Physical Theatre, Study Abroad Bali, Indonesia, 2017

SKILLS

Immersive Theatre Performance, Devised Ensemble Performance, Audience Interaction

Puppet and Mask Fabrication, Sculpture, Wood Carving, Scenic Painting

Tadashi Suzuki Method, Balinese Dance, Taekwondo, Capoeira, Rock Climbing