

WILLY CONLEY

EDUCATIONAL BACKGROUND

- 1998 Master of Fine Arts, Theatre, Towson University, Towson, Maryland; GPA 4.0
- 1991 Master of Arts, Creative Writing, Boston University, Boston, Massachusetts; GPA 3.73
- 1982 Registered Biological Photographer, University of Texas Medical Branch – in conjunction with Biological Photographic Association [now called Biocommunications Association], Galveston, Texas (certification #319 under “Perry L. Conley”)
- 1981 Bachelor of Science, Biomedical Photographic Communication, Rochester Institute of Technology, Rochester, New York; GPA 3.60
High Honors

WORK EXPERIENCE

- 2004—2020 Professor Emeritus, Chairperson, Retired, Theatre and Dance program; Art, Communication, Theatre Department, Gallaudet University, Washington, D.C.; Department chairperson – 7 years; taught Introduction to Theatre, Visual-Gestural Communication, Sign Language Translation for the Theatre, Introduction to Playwriting, Fundamentals of Acting, Fundamentals of Directing, Contemporary Drama, Theatre Practicum, and Script Reading and Analysis to deaf and hearing undergraduate and graduate students; directed full-length student productions on a rotation basis; advisor to Theatre Arts production/performance majors.
- 1994 – 2004 Associate Professor, Tenured, Theatre Arts, Gallaudet University, Washington, D.C.; same responsibilities as above.
- 1991–1994 Assistant Professor, English, Gallaudet University, Washington, D.C.; taught Introduction to Literature, Introduction to Drama, Literature and Film, Creative Writing, Deaf Characters in Literature, and Essay Analysis and Composition II.
- 1987–1990 Workshop Leader/Actor, National Theatre of the Deaf, Chester, CT; trained fellow actors theatre workshop techniques; led acting workshops to deaf and hearing audiences nationwide; lead roles on national tours; also toured with Little Theatre of the Deaf performing for young audiences.
- 1987-1990 Actor/Workshop Leader, National Theatre of the Deaf, Chester, CT
- 1985-1986 Senior Medical Photographer, Cedars-Sinai Medical Center, Beverly Hills, CA
- 1983-1985 Medical Photographer, University of Texas Medical Branch, Galveston, TX

CREATIVE PRODUCTS

Publications

- Conley, Willy. "They Think They Know What You Want." *Giant Robot Poems*. Brown, Randy ed., 2024, vol. 1, 102.
- Conley, Willy. "The Amateur Astronomer." *Exomorphosis – Havik 2024*. Los Positas College. 233—238.
- Conley, Willy. "Flowers on the Fly." *Exomorphosis – Havik 2024*. Los Positas College. 89—94.
- Conley, Willy. "Floating In." *Cantos*. Missouri Baptist University, 37.
- Conley, Willy. "Space is deaf like me." Main Street Rag Publishing Co.; August 2024.
- Conley, Willy. "World Pains." *Spillwords Press*. June 7, 2024. <https://spillwords.com/world-pains/>
- Conley, Willy. "The Voice." *See/Feel/Hear Music – Artistic Explorations in Music and Deafness*. Deaf West Theatre, LA Phil, Insight. May 11, 2024, 6-7.
- Conley, Willy. "Renovation." *Dismantled Magazine*. April 15, 2024. <https://dismantlemag.com/2024/04/15/renovation/>
- Conley, Willy. "Cloud Cover." *Spillwords Press*. March 23, 2024. <https://spillwords.com/cloud-cover-by-willy-conley/>
- Conley, Willy. "A Brief American Sign Language Poem in Visual Vernacular." *Bacopia Literary Review*. 2023, 97.
- Conley, Willy. "The Writing Teacher." *Words & Whispers*. Issue 13, 2023, <https://www.wordsandwhispers.org/the-writing-teacher>.
- Conley, Willy. "Vigil at the Hospice," "Shooting Wildlife Behind Hojo's," and "Harvest Forecast." *Alchemy and Miracles*, Arnold, Cassandra ed., 2023, pp. 62-64.
- Conley, Willy. "Na(ï)ve." *Vita Poetica*. Summer 2023, <https://www.vitapoetica.org/summer-2023/naive>
- Conley, Willy. "Photographic Memories – Selected Essays, Playlets, and Stories." Gallaudet University Press; 2023.
- Conley, Willy. "Dirt Language." *The Best of Choeofpleirn Press*. Choeofpleirn Press, Winter 2003, 109.
- Conley, Willy. "Dirt Language." *Rushing Through the Dark*. Choeofpleirn Press, Autumn 2003, 235.
- Conley, Willy. "Rincon Memories." *Grand Little Things*. Dec. 26, 2023. <https://grand-little-things.com/2023/12/26/rincon-memories-by-willy-conley/>
- Conley, Willy. "Plays of Our Own – Scripts by Deaf and Hard-of-Hearing Writers." Routledge/Taylor & Francis; 2022.
- Conley, Willy. "Playing Deaf" and "Table-Turning." *South Florida Poetry Journal*. Nov. 2022, issue #27. <https://www.southfloridapoetryjournal.com/sfpj-poetry-27---nov-22.html>
- Conley, Willy. "The World of White Water – Poems." Kelsay Books; Oct. 2021.
- Conley, Willy. "The Rockers." *The Scores*. Issue 10, summer 2021. <https://thescores.org.uk/willy-conley/>
- Conley, W. "Mushrooms." *Carte Blanche*. 41: Spring 2021. <https://carte-blanche.org/articles/mushrooms/>
- Conley, W. "Watergraphs." *Northwest Review*. v50, i03: Spring 2021. pg. 120-122. <https://nwreview.org/current-issue-2/>
- Conley, Willy. "Dialogue of the Deaf – A Cultural Sight Bite." *Santa Ana River Review*. Spring 2021, v.7, i.1; <https://sarreview.ucr.edu/dialogue-of-the-deaf-a-cultural-sightbite/>
- Conley, Willy. The Label. "This Is What America Looks Like: Poetry and Fiction from DC, Maryland and Virginia." Edited by Caroline Bock and Jona Colson. Washington Writer's Publishing House, 2021, pp. 197-198.

- Conley, Willy. "Visual-Gestural Communication – a Workbook in Nonverbal Expression and Reception." Routledge/Taylor & Francis; 2019.
- Conley, Willy. "Listening Through the Bone – Collected Poems." Gallaudet University Press; 2019.
- Conley, Willy. The Ear. "Tripping the Tale Fantastic." Handtype Press; 2017; 21—34.
- Conley, Willy. *Theatre, Original*. "The SAGE Deaf Studies Encyclopedia;" eds.: Genie Gertz & Patrick Boudreault; Sage Publications, Inc; 974-976; 2016
- Conley, Willy. "The Deaf Heart – a novel." Gallaudet University Press; 2015.
- Conley, Willy. 5 Things a Visual Dramaturg Looks for that Might Surprise You. <http://wscavantbard.org/5-things-a-visual-dramaturg-looks-for-that-might-surprise-you/>; October 18, 2014.
- Conley, Willy. Sifting Dirt, The Ivoryton Inn. "Deaf Lit Extravaganza." Handtype Press; 2013; 5-9, 109-111.
- Conley, Willy. I of the Beholder, The Smell of November Rust, Someone's Daughter. "Icon." Spring 2013; 32—34.
- Conley, Willy. "We Don't Do Voiceovers – A Deaf Man Muses." *The Newer York!* <http://thenewerYork.com/we-dont-do-voiceovers-musings-of-a-deaf-man-by-willy-conley/>, accessed July 12, 2012.
- Conley, Willy. "Sifting Dirt." *Daring to Repair Anthology*, Wising Up Press, 2012, pp. 221–226.
- Conley, Willy. "A Maryland Eastern Shore Life." *Organs of Vision and Speech Magazine*, Summer 2012, p. 17.
- Conley, Willy. "Characters in El Paso." "The Ear." *Deaf American Prose*, Kristen Harmon, Jennifer Nelson, eds.; Gallaudet University Press, 2012, pp. 190–197.
- Conley, Willy. *Vignettes of the Deaf Character and Other Plays*. Gallaudet University Press; 2009.
- Conley, Willy. "A Deaf Baptism," "Salt in the Basement," "The Miller of Moments." *Deaf American Poetry* John Lee Clark, ed., Gallaudet University Press, poems, 2009, pp. 190–197.
- Conley, Willy. "34th Parallel." Interview, Issue 5, 2009; E-mail communication quoted; 3–7.
- Conley, Willy. "Deaf Colombo one of the Great American Heroes." *Galveston County Daily News*, Letter to Editor, 3/15/2008.
- Conley, Willy. "Teaching from the Heart and Soul." Gallaudet University Press, personal email communication quoted by author Harry Lang, 2007, pp. 182–184, 218.
- Conley, Willy. "With Enthusiasm – All Things Great." *Journal of Deaf Studies and Deaf Education*, book review, Feb. 25, 2008, pp. 0: enn002v1–enn002.
- Conley, Willy. "Visual Screaming: Willy Conley's Deaf Theater and Charlie Chaplin's Silent Cinema." Carol Robinson, ed., *Signing the Body Poetic*, University of California Press, Chapter 10, writings quoted, video interview in enclosed book DVD, 2007, pp. 195–215.
- Conley, Willy. "The Face of Grace." *Urbanite*, Dec. 2006, p. 25.
- Conley, Willy. "Untitled." *Stages of Transformation: Collaborations of the National Theatre Artist Residency Program*, Charlotte Stoudt, ed, Theatre Communications Group, 2005, p. 113.
- Conley, Willy. "America Needs More Visual Theatre!" Opening Stages; http://www.kennedy-center.org/text/accessibility/opening_stages/issue14-March2005.pdf; The Kennedy Center; Mar. 2005; pp. 10–12.
- Conley, Willy. "The Universal Drum – a visual poem with drum accompaniment." *Theatre for Young Audiences Today*, v17, n2, 2003, p. 10.
- Conley, Willy. "Olives." *The Tactile Mind*, Spring 2003, pp. 33–39.
- Conley, Willy. "Broken Spokes – a play." *The Tactile Mind*, 2003.
- Conley, Willy. "Sifting Dirt." *The Tactile Mind*, Winter 2002–2003, pp. 12–19.

- Conley, Willy. “Every Man Must Fall.” “Salt in the Basement.” “The Cycle of the X-Ray Technician.” “The Perfect Woman.” *The Deaf Way II Anthology*, 2002, pp. 171–188.
- Conley, Willy. “The water falls. – a play” *The Tactile Mind*, Autumn 2002, pp. 22–77.
- Conley, Willy. “Bicyclists Welcome.” *The Baltimore Sun*, Mar. 10, 2002, p. 3R.
- Conley, Willy. “Life is Short: Autobiography as Haiku”, *The Washington Post*; Oct. 28, 2001, p. F1.
- Conley, Willy. “The Loneliest Game in the World.” *Hearing Health*, summer 2001.
- Conley, Willy. “From Lipreading Ants to Flying Over Cuckoo Nests.” *American Theatre*, April 2001, p.p. 34–37, 60–61.
- Conley, Willy. “Away from Invisibility Towards Invincibility: Issues of Deaf Theatre Artists in America.” *Deaf World*. Lois Bragg, ed., NYU Press, 2001, pp. 51–67.
- Conley, Willy. “In Search of the Perfect Sign Language Script – insights into the diverse writing styles of Deaf playwrights.” *Deaf World*. Lois Bragg, ed, NYU Press, 2001, pp. 147–161.
- Conley, Willy. “Disconnected.” *Lamia Ink!* January 1998, p. 4.
- Conley, Willy. “Olives.” *Hearing Health*, Vol. 14, No. 6, Nov-Dec. 1998, pp. 40–41.
- Conley, Willy. “Coyote Bones.” *Modern Haiku*, Winter-Spring 1997, p. 6.
- Conley, Willy. “The Horn.” *Hearing Health*. Vol. 12, No. 5, Sep-Oct 1996, pp. 9–10.
- Conley, Willy, “Day 57.” article quoted, *Pictures in the Air*, Stephen C. Baldwin, Gallaudet University Press, 1993, pp. 45–46
- Conley, Willy. “The Hearing Test” (one-act play). “The Seawall.” “One Frame Per Second.” *No Walls of Stone: an anthology of literature by Deaf and Hard-of-Hearing Writers*, Gallaudet University Press, 1993.
- Conley, Willy. “Kindergarten to College – a personal narrative”, *Deaf Students in Post-Secondary Education*. Edited by Susan B. Foster & Gerard G. Walter, London, England: Routledge Publishers; 1991
- Conley, Willy. “Day 57 - On the Road with the National Theatre of the Deaf”, *Uncharted*, Vol. 5, No. 4, Fall 1990, pp. 4–8.
- Conley, Willy. “A Photographic Memory” *Kaleidoscope - an international magazine of fine arts, literature, and disability*, No. 18, Winter/Spring 1989, pp. 16–18.
- Conley, Willy. “Warm and Inspiring” *NTID Focus*, Fall 1986, p. 19.
- Conley, Willy. “Island of Intrigue”, *Inbetween Magazine*, February 1984, pp. 20–22.
- Conley, Willy. “It Could’ve Happened to Anyone (anyone that is deaf)”, *Symposium Magazine*, Spring 1981, Vol. II #2, pp. 46–48.

Plays Written and Produced

- Toxic Flower – Gallaudet University, Theatre and Dance, Washington, D.C.; **Nov. 2023**; Deaf Spotlight Theatre, Seattle, Washington; **Mar. 2023**.
- The Conley Plays – Trumbull Theatre, Kent State University at Trumbull, Warren, Ohio; Trumbull Theatre Productions; to be produced **April 12-13, 2013**.
- Playing Seriously – Hannan Gym Stage, Delavan, Wisconsin; produced by the Wisconsin School for the Deaf Drama Club; **May 2-4, 2012**.
- Falling on Hearing Eyes, Vignettes of the Deaf Character – Visible Impact, (play excerpts) Devine Studio Theatre, Georgetown University; **October 22-29, 2011**
- The Deaf Chef – Visible Impact, Devine Studio Theatre, Georgetown University; **October 21, 2011**.
- The Universal Drum – Dixon Place, produced by Sign & Sing Company, NY, NY; **01/13/2018**; Tanz Atalier, Vienna, Austria; produced by Arbos on **April 15, 2011** as part of the European and International Deaf Theatre Festival; Imagination Stage, Bethesda, MD; BAPA Deaf Access Company; **Jan. 24-Feb. 8, 2004**.

- For Every Man, Woman, and Child — Kent Trumbull Theatre, Kent State University; **Sep. 25, 26, & 27; October 3, 4, & 5, 2009**; 24th International Conference on Medievalism, Siena College Loudonville, New York; **Oct 9, 2009**; Elstad Theatre, Washington, D.C., Gallaudet University Theatre Arts Department; **Nov. 12–20, 1999** [full-length modern adaptation based on *Everyman*; 31 characters, (deaf or hearing), unisex; doubling possible]
- Goya – en la Quinta del Sordo (in the house of the deaf man), Center for the Arts, CCBC Catonsville, **April 27-May 1, 2023**; Studio Theatre, Towson University (Questfest 2008), **January 25, 26, 2008**; Rauh Studio Theatre, Carnegie Mellon University (American College Theatre Festival Region II), **January 5, 2008**; Black Box Theatre, Gallaudet University Theatre Arts Department, **November 8-18, 2007**; **March 1, 2, 3, 8, 9, 2002**; Deaf Way II, Washington, D.C.; **July 8 – 12, 2002**
- Oh, Figaro! – (co-written with John Augustine) National Theatre of the Deaf, Hartford, CT; 35th Anniversary National Tour; **2003**.
- Tales from India – Imagination Stage, Bethesda, MD; BAPA Deaf Access Company; **Jan. 24-Feb. 15, 2004**.
- The water falls. — Olney Theatre Center for the Arts, Olney, MD; Quest: Arts for Everyone, [one-hour drama; 3 males (1 Deaf), 1 female (Deaf)]; **March 6-15, 2003**
- Falling on Hearing Eyes: a museum of Sign /anguish for People with Communication Disorders – Amaryllis Theatre Company & National Theatre of the Deaf, Philadelphia, PA; **May 1-19, 2002**; Deaf Way II, Washington, D.C.; **July 8 – 12, 2002**
- Vignettes of the Deaf Character – NTID Performing Arts, 1510 Lab Theatre, **Oct. 15-17, 2009**; double-billed with The Fallout Shelter – Elstad Theatre, Washington, D.C., by Gallaudet University Theatre Arts Department; **Nov. 10-18, 2000**.
- The Fallout Shelter – The John F. Kennedy Center Theatre Lab, Washington, D.C., by VSA Arts; **October 2, 2000**.
- Olives — 10th Annual NeWorks Theatre Festival, New Theatre, Boston, MA; **January 15-30, 1999** [10-minute play; 1 male (Deaf), 1 female (Deaf)]
- Broken Spokes — Ethnic Cultural Center and Theatre, University of Washington, Seattle, Washington; produced by Deaf Spotlight; **November 8-10, 2013**; Eastman Studio Theatre, Gallaudet University, Washington, D.C.; **October 17-26, 2013**; NTID Performing Arts, 1510 Lab Theatre, **Oct. 9-12, 2008**; Royall Tyler Theatre, University of Vermont, Burlington; **April 28, 29, 2001**; Bailiwick Repertory Theatre; Chicago, IL; **Oct.14-Nov. 8, 1998**; Boston Center for the Arts, Boston, MA, as part of the NeWorks ‘97 Festival; **Jan 23—26, 1997** [full-length drama; 7 scenes; 2 males (Deaf), 1 female (Deaf)] Callier Theatre of the Deaf, University of Texas, Dallas, **Sep 7-29-90**; Peter Xantho Theatre, one-act production, New York Deaf Theatre; New York, NY; **January 18—22, 1990**
- Falling On Hearing Eyes: a gallery of sign /anguish — Studio Theatre, Towson University, by M.F.A. Program, Towson, MD; **May 15 & 16, 1998**; Chester Meeting House, by National and Worldwide Deaf Theatre Conference, Chester, CT; **June 26, 1998** [1-hour showcase; comedy, 2 males (1 Deaf, 1 Hearing)]
- Dramatic Sketches, Monodramas, and Monologues — American School for the Deaf, by National and Worldwide Deaf Theatre Conference, Hartford, CT; **July 24, 1997** [variety show; 1 male (deaf), 2 females (1 deaf, 1 hearing)]
- The water falls. — Chelsea Playhouse, NY, NY by New York Deaf Theatre, **June 3—22, 1997** [one-hour drama; 3 males (1 Deaf), 1 female (Deaf)]; public staged readings: Round House Theatre, Silver Spring, MD; **6/16/97**; Center Stage, Baltimore, MD, **4/7/97**; Gallaudet University Black Box Theatre, Washington, D.C., **3/6-9/97**.
- Playing Seriously — Elstad Theatre, Washington, D.C., Gallaudet University Theatre Arts Department; **April 15—20, 1996**; *Sunshine Too* nat’l. tour; Robert F. Panara Theatre,

NTID/R.I.T, Department of Performing Arts, Rochester, NY; **August 1994—June 1995**
[one hour drama for children; 6 actors (unisex, mixed deaf & hearing)]

The Hearing Test —Omaha Diner Theatre, Omaha, NE, as part of the Circle Theatre Play Search Festival; **June 20—22, 1996**; at the Judith Anderson Theatre, New York, NY, by New York Deaf Theatre; **December 4—19, 1993**; Vagabond Theatre, Fells Point, Baltimore, Maryland, as part of The Baltimore Playwrights Festival; **June 27—July 27, 1991**; Boston Playwrights Theatre, Boston University (under Derek Walcott, Artistic Director); **April 1991** [one act drama; 3 males (2 Deaf), 2 females]

Published Photographs

Conley, W. *Deal Island House, Evaporating Street Lamp, Walking on Water, Parking Lot Clouds*. “Watergraphs.” *Northwest Review*. v50, i03: Spring 2021. pg. 120-122.

<https://nwreview.org/current-issue-2/>

Conley, W. “Mushrooms.” *Carte Blanche*. 41: Spring 2021. <https://carte-blanche.org/articles/mushrooms/>

Conley, W. *Rockburn Park, Maryland*. [black-and-white photograph]. *Windmill: The Hofstra Journal of Literature and Art*. Issue 5, 2020-2021, pp. 53, 62-65.

<https://static1.squarespace.com/static/5f8758c42fdf06527a1c15fe/t/642323b7c0507c1cb8a97b76/1680024504731/Windmill%2C+Issue+5%2C+2020-2021.pdf>

Conley, W. *Tangier Sound Sea Glass* [color photograph]. *Beyond Words*. Issue 12, March 2021; pg. 27.

Conley, W. *Anchored at Inner Harbor*. [color photograph]. *Mud Season Review*. Issue #53; Dec. 20, 2020; <https://mudseasonreview.com/2020/12/creative-nonfiction-issue-53/>

Conley, W. *Moon Over Mauthausen*. [color photograph]. *Beyond Words Literary Magazine*. Issue 9; Dec. 2020, 52.

Conley, W. *Untitled* [front cover color photograph]; *Chicken Embryo 72 hours, Test Tubes, Syphilitic Aortitis, Watergraph: Billy’s Tree, Cardiomyopathy, Pole Vaulter Behind Tower A, Port Bolivar Lighthouse, Hearing Impaired Patient Sign, OR Scene, Dr. Robb, Used Car Shack, Poretto Beach Parking, Pirate’s Beach Entrance, Max and Zag’s Beach House, Beach Mansion, Packaged Ice Box, Old Red, Infant Skeletal Development, Human Heart, Mardi Gras Mavens, Happy Jalapeno’s Coffee Sign, Seawall Boulevard, The Dmax Bar, Peter Jennings on a Sears Telecaption TV, Girl in Truck Bed, Preparation for Siamese Twin Separation, Serendipitous Shooting, The Seawall. The Deaf Heart*; Gallaudet University Press; 2015; 2, 4, 9, 21, 34, 45, 59, 70, 75, 83, 91, 97, 99, 99, 101, 102, 105, 129, 145, 155, 167, 180, 187, 189, 210, 221, 228, 233.

Conley, W. (Issue 4, Spring 2014). *Human Sign Language* [Photographic Essay]: *ASL Pride, Blight and Clear, Invitation to a Dare, Deaf Adult Gone, Backstage Engine House Theatre, Untitled, Hospital Myopia, Low-Tech Signage, Old Hearing Privilege, Façade of a No-tell Motel, Self-Enforcement, Small Town Territorialism, Temptation, Top Dollar, and Who’s Listening?* *Deaf Studies Digital Journal*.

<https://www.deafstudiesdigitaljournal.org/older-issues>

Conley, W. (2012). *Human Sign Language*. *Deaf Studies Digital Journal*, 4.

<https://doi.org/10.3998/15499139.0004.236>

Conley, W. *Untitled*. Gallaudet University Press Fall 2015 Books [front cover color photograph] August 2015.

Conley, W. *Segregation* [Front and back cover, black & white photo], *Sundial, Sears Oil Company, Bait Shack, Used Car Shack*. *Big Muddy*. v13.1, 2013; 34, 82, 99, 124.

Conley, W. *Window in the Alley*. [color photo] *Camera Obscura*. Autumnal Issue 2012, v5; 90. Print.

- Conley, W. *Chimayo Holy Chile Restaurant, Christ in the Desert, Makeshift Church, and Ranchos De Taos Church*. [black & white photos] Relief. v6:1, 2012; 99-102. Print.
- Conley, W. *Makeshift Church*. [black & white photo] The Healing Muse. Fall 2012; 63. Print.
- Conley, W. *65 Drive-in, Conway, AR*. [black & white photo] Arkansas Review. December 2012; 146. Print.
- Conley, W. *Ends of an Era*. [black & white photo essay] Arkansas Review. August 2012; 83-87. Print.
- Conley, W. *Awestruck, Ladies at Schoen's Place*. [black & white photos] 5th Wednesday Journal. Fall 2012; 136 & 137. Print.
- Conley, W. *Stormwater Management Pond*. [color photo] Arcadia. Fall 2012, v5; 22. Print.
- Conley, W. *Neonatal ICU, Rectal Polyp*. [color photos] Blood and Thunder. Fall 2012, issue 12; 39, 42. Print.
- Conley, W. *The Mannequin Murders*. [color photo] Sheepshead Review. Fall 2012; 125. Print.
- Conley, W. (2012 Spring/Summer). *Co-existence* [color front cover photo]. The Shangri-La Shack Literary Arts Journal. v2:1, Spring-Summer 2012. Print.
- Conley, W. (2012 Spring/Summer). *Miller's Beach, Autumn Approach, Bamboo Scoops* [black & white photos]. The Shangri-La Shack Literary Arts Journal. v2:1, Spring-Summer 2012; 7, 9, 42. Print.
- Conley, W. (2012 Fall). *Human Sign Language Series* [black & white photo essay]. Carolina Quarterly. 62.2: Fall 2012; 26-31. Print.
- Conley, W. (2012). *White Elk Motel, Beltway Coffeeshop, Terrace Motel*. [black & white photos]. *20x20 Magazine*. Issue 8, 2012; 17, 18, 21. Print.
- Conley, W. *Co-Parenting* [black & white photo, title page]. Off the Coast. Summer 2012
- Conley, W. (2012 Summer). *Mary Statue & Gull, Girl in Truck Bed* [black & white photos]. Off the Coast. Summer 2012; 38, 64. Print.
- Conley, W. (2012 Summer). *Central Park Pond* [front cover color photo]. *5x5 Literary Magazine*. Summer 2012. Print.
- Conley, W. (2012 Summer). *Puerto Rico* [color photo]. *5x5 Literary Magazine*. Summer 2012; 17. Print.
- Conley, W. (2012, Summer). *Twin Cabins* [color photo]. Red Ochre LiT: A Journal. Summer 2012; <http://www.redochrelit.com/blackwhite.html>
- Conley, W. (2012, Summer). *A Shrub Grows in Phoenix* [black & white photo]. The Baltimore Review. Summer 2012.
http://baltimorereview.org/index.php/summer_2012/contributor/willy-conley
- Conley, Willy. *Sandstorm, Boathouse, San Juan Palms, Little House on the Suburban Prairie, House in Savage*. [black & white photos] Folio. Spring 2011; 78-83. Print.
- Conley, Willy. "Tree in Savage." [color front cover photo] *Deaf American Poetry*. ed. John Lee Clark; Gallaudet University Press; 2009. Print.
- Conley, Willy. "Tree in Savage." [color front cover photo] *Gallaudet University Press Books*. (catalog); Gallaudet University Press; 2009. Print.
- Conley, Willy. "34th Parallel."; Issue 5; 2009; [color front cover photo], interior photos; 2-6. Print.
- Conley, Willy. "Rio Grande Review."; Issue 32; Fall 2008; interior photo; 146. Print.
- Conley, Willy. "Goya's Life and Art." The Gallaudet Link; Fall 2007; Vol. 12, No. 1, 3. Print.
- Conley, Willy. "Broken Spokes – a play." Front cover; The Tactile Mind; 2003. Print.
- Conley, Willy. "Kindred" The Tactile Mind; Front cover; Autumn 2002. Print.
- Conley, Willy. "Bicyclists Welcome." The Baltimore Sun; Mar. 10, 2002, 3R. Print.
- Conley, Willy. Deaf World. Lois Bragg, ed.; 11, 53, 56, 60, 81, 163, 303; NYU Press, 2001. Print.
- Conley, Willy, "Day 57" Pictures in the Air, Stephen C. Baldwin, 106, 107, 112 Gallaudet University Press; 1993. Print.

- Conley, Willy, No Walls of Stone: Works by Deaf and Hard-of-Hearing Writers, front and back cover, 22, 32, 45, 112, 126, 162, 176, 186, 202, 223 Gallaudet University Press; 1993. Print.
- Conley, Willy, Gallaudet University Press , bookstore catalog, front and back cover; Gallaudet University Press; 1993. Print.
- Conley, Willy, “Santa Fe, New Mexico, Antietam Review, 24, Spring 1992. Print.
- Conley, Willy, “Day 57 - On the Road With the National Theatre of the Deaf” Uncharted , Vol. 5, No. 4; cover page, 4,5,7, 8; Fall 1990. Print.
- Conley, Willy, “A Photographic Memory” Kaleidoscope - an international magazine of fine arts, literature, and disability , No. 18, Winter/Spring 1989, 17,18. Print.
- Conley, Willy, “Assignment–Rain and Shine” American Photographer , May 1985, 34. Print.
- Conley, Willy, “Scientific Imaging”, Industrial Photography – 1985 Annual, June 1985, 32. Print.
- Conley, Willy, “Island of Intrigue”, Inbetween Magazine , February 1984, 20, 21. Print.
- Conley, Perry, Jr, “The Sunday Sun Photo Contest,” Certificate of Merit in Color, The Sun Magazine, Oct. 12, 1980, 15. Print.

Photographic Exhibits

- “Fragments” – an exhibit featuring photography by Willy Conley and Don James; Howard County Arts Council, Howard County Center for the Arts, Ellicott City, MD; August 30—October 11, 2019. <https://www.hocoarts.org/fragments-august-30-october-11-2019/>
- “50 Artists, 50 Years,” Dyer Arts Center, RIT/NTID, Rochester, NY; June 22-October 20, 2018.
- “The Deaf Heart: A Forty-Year Photographic Retrospective” – Dyer Arts Center, NTID/RIT, Rochester, NY; March 11—April 22, 2016.
- “Human Sign Language” – photography by Willy Conley; Uumbaji Art Gallery, Kent State University, main campus; Kent, Ohio, March 8-31, 2016.
- “Human Sign Language” – photography by Willy Conley; Link Art Gallery, Kent State University at Trumbull, Warren, Ohio; Feb. 18-Mar. 3, 2016.
- “Faculty-Staff Art Exhibition” – Five color photos selected; Linda K. Jordan Gallery, Gallaudet University, Washington, D.C.; April 2009
- “Watergraph Color Print Exhibit” – Eastern Loudoun Regional Library, Sterling, VA, September 5 – October 3, 1995
- “Dedication of the Expansion of the National Headquarters”, collected works of disabled professional artists, American Speech-Language-Hearing Association, Rockville, Maryland; 1990
- “150 Years of Photography - A Celebration”, collected works of deaf photographers, Deaf Artists of America Gallery, Rochester, New York; 1989
- “Chester Artists – Mixed Media”, Chester Gallery, Chester, Connecticut; 1988
- “Heart/Eye/Hand”, works of twelve deaf artists, Ankrum Gallery, Los Angeles, California; 1986
- “A Blessing In Disguise”, two-man show of biomedical photography, Mary Switzer Gallery, Rochester, New York; 1980

Produced Films

- Conley, Willy. “Carolina Desolation.” Written and directed; 2024
- Conley, Willy. “The Koda-Chrome (W)rapper.” Written and directed; 2023
- Conley, Willy. “A Visual Meditation on Natural Gestures.” Written and directed; 2022
- Conley, Willy. “Safe in the City”; adapted original script for a Deaf audience; Deaf Reach; writer, associate producer; 2011

Conley, Willy. “WORLDDEAF Cinema Festival Welcome” film; featured during the WDCF Awards Ceremony; writer & director; 2010.

Conley, Willy. *The Pact*; adapted and directed selected chapters for Gallaudet University’s convocation; 2007

Conley, Willy. *Tuesdays with Morrie*; adapted, acted, and directed selected chapters for Gallaudet University’s convocation; 2006

AWARDS/GRANTS/HONORS

Awardee: 2024 Saul Zaentz Innovation Fund

Recipient: I AM Creativity Visual Arts grant, 2024

Honorable Mention: *The Koda-Chrome (W)rapper*, Vienna International Film Awards, 2024

Winner: Best Short Short, *A Visual Meditation on Natural Gestures*, Milwaukee Illuminate Film Festival, 2023.

3rd Place Finalist, *Dirt Language*, Susan Hansell Drama Contest, Choeofpleirn Press, Winter 2023.

Winner: Best Experimental, *A Visual Meditation on Natural Gestures*, Seattle Deaf Film Festival, 2022.

Inducted into Towson High School Alumni Hall of Fame, 2020.

Finalist: Camera Obscura Photography Competition; original color photos; Summer 2012.

Recipient: Gallaudet University College of Liberal Arts, Science, and Technology bilingualism grant; infusing bilingualism into the classroom; 2009.

Recipient: Schaefer Professorship; Gallaudet University; 2007-2008.

Finalist: Original play, *Goya: en la Quinta del Sordo (in the house of the deaf man)* – Kennedy Center American College Theatre Festival Region II; nominated for the nationals; 2008.

Principal Investigator: *Theatre Bridge Project*, Department of Education grant under “Dramatic and Theatrical Experiences for Individuals Who are Deaf and Hard of Hearing,” in collaboration with Quest: Arts for Everyone; 2002—2004.

Recipient: Gallaudet University College of Liberal Arts, Science, and Technology grant; Open Captioning system, software and training for our theatres; 2002.

Recipient: E-Curriculum grant for Visual-Gestural Communication course; 2002.

Finalist: The Paul G. Hearne/AAPD Leadership Awards Program; The American Association of People with Disabilities; 2002.

Outstanding Artist Nominee: Governor’s Arts Award at ArtSalute, The State of Maryland and Maryland Citizens for the Arts Foundation; 2002.

Finalist: VSA 2000 Playwrights Discovery Award; The Kennedy Center; October 2, 2000.

Winning Recipient: *Olives*, a 10-minute play in the 10th Annual NeWorks Theatre Festival, New Theatre, Boston, MA; January 15-30, 1999.

Recipient: two-year Pew/Theatre Communications Group grant from the National Theatre Artist Residency Program in collaboration with Center Stage, Baltimore, MD; 1999.

Recipient: Dean’s Recognition Award for the College of Graduate and Extended Education, Towson University; 1999.

Finalist: Original play, *Disconnected*; Lamia Ink! 8th Annual International One-Page Play Festival; Chez LaRoe, New York, NY; 1998.

Recipient: Laurent Clerc Fund for Cultural Advancement; Gallaudet University; 1996.

Winning Recipient: The Baltimore Playwrights Festival; June 27—July 27, 1991

Winner: Original plays, *Broken Spokes* and *The Hearing Test*, American Deaf Drama Award, University of Texas, Dallas, TX; 1990.

Winner: One-Act Play Award, The Sam Edwards Deaf Playwrights Competition; original play, *The Hearing Test*; New York Deaf Theatre, New York, NY, 1990.

Acting

Associate Artist, CenterStage, Baltimore, MD
 Affiliate Artist, Quest Visual Theatre; Lanham, MD

Film

Wrong Game, ASL Films, MGW Productions, Role: Doug; 2008.
Stille Liebe (Secret Love), T&C Film, Switzerland; role: Theatre Director (myself); 2001.

TV

Netflix House of Cards, Role: Extra; 2015.
NBC Law & Order: Criminal Intent, episode: *Silencer*; Role: Hayward Fern (Deaf lawyer); 2007.
WETA Deaf Cinema Showcase, WETA/Gallaudet University, Role: Narrator; 2007
Motor Coach Training Video, Easter Seals Project Action; Role: Customer #1; 1998
CBS Sunday Morning with Charles Kuralt, CBS Television; Role: Interviewee; 1988
Get The Message, Simon & Shuster, Silver Burdett & Ginn, Video One, Inc.; Role: Ensemble; 1987.
Festival III, Silent Network; Role; Ensemble

Stage

Lost and Clown'd – Role: Ringmaster; Quest: Arts for Everyone; International and European Deaf Theatre Festival, Theater des Augenblicks, Vienna, Austria; Theatre Project, Baltimore; 2007.
 Performed in a public staged reading for playwright/director Stephen Adly-Guirgis in a revision of his new play, *The Little Flower of East Orange*; Role: Francis James; Public Theatre, NYC; Dec. 18, 2006.
The Three Sisters; Role: Fedotik; CenterStage, Baltimore; Sept – Oct, 2006;
 Performed in *Connection: an evening of staged readings from plays by John Belluso* directed by Gregg Henry; Kennedy Center, Millennium Stage, June 17, 2006
 Performed in a public staged reading directed by Philip Seymour Hoffman of Stephen Adly-Guirgis' new play, *The Little Flower of East Orange*; Role: Francis James; Manhattan Theatre Club, NYC; May 22, 2006.
Lost and Clown'd – Role: Ringmaster; Quest: Arts for Everyone; Questfest – a Celebration of Visual Theatre, Towson University, Mainstage Theatre; January 19, 20, 21, 22, 2006.
Lost and Clown'd – Role: Ringmaster; Quest: Arts for Everyone; Showcase at University of Maryland, Kogod Theatre; December 10, 2005.
Big River – Role: Understudy for Pap, Duke, Silas, Young Fool; Ford's Theatre; March – May, 2005.
White Frost Falls – Role: Messenger; Quest: Arts for Everyone; Johns Hopkins University, Swirnow Theatre; June 18, 19, 2004.
White Frost Falls – Role: Messenger; Quest: Arts for Everyone; 2004 International VSA arts Festival; June 12, 2004.
White Frost Falls – Role: Messenger; DeMarco Rocket & Quest: Arts for Everyone; Edinburgh International Fringe Festival, Roxy Art House, Lady Glenorchy's Church, Roxburgh; August 1 – 18, 2003.
The Marriage of Miss Hollywood and King Neptune by Robert Schenken (of The Kentucky Cycle fame); Role: Deaf mobster; staged reading; Arena Stage, Old Vat Theatre, October 26, 2002.
Alice's Adventures in Wonderland – ensemble player in a 2-week exploration on visual and movement theatre with Round House Theatre, Bethesda, MD; Mar. 7-20, 2002.

Pullman Car Hiawatha & Other Short Plays, Roles: Malchus, Cousin Brandon, CenterStage, Baltimore; 2001.

Bell in Hell by Shanny Mow– Role: Deaf husband; staged reading at the Universite De Neuchatel, Switzerland; March 16, 2001.

The Hostage, Role: Volunteer; CenterStage, Baltimore; 2000.

As You Like It, Role: William, 2nd Brother; CenterStage, Baltimore; 1998.

The Tempest, Role: Caliban; Westerly Shakespeare in the Park, RI; 1991.

A Midsummer Night's Dream, Role: Puck, Westerly Shakespeare in the Park, RI; 1990.

The Odyssey, Role: Odysseus; National Theatre of the Deaf; National Tour; 1989.

King of Hearts, Role: Plumpick; National Theatre of the Deaf; National Tour; Kennedy Center; 1988.

The Dybbuk, Role: Meyer; National Theatre of the Deaf; 92 St. Y Mosaic Theatre, NY; National Tour; 1987

Directing

The Koda-Chrome (W)rapper, Ocean City Film Festival, 2024.

Goya – en la Quinta del Sordo (in the house of the deaf man), Center for the Arts, CCBC Catonsville, April 27-May 1, 2023.

A Visual Meditation on Natural Gestures, Seattle Deaf Film Festival, 2022.

One Flew Over the Cuckoo's Nest, Eastman Studio Theatre, Gallaudet University, Washington, D.C.; November 7-17, 2019.

Broken Spokes – Eastman Studio Theatre, Gallaudet University, Washington, D.C.; October 17-26, 2013.

WORLDDEAF Cinema Festival Awards Evening; Elstad Auditorium, Gallaudet University; 2010.

WORLDDEAF Cinema Festival Welcome Video; world premiere at above awards ceremony; 2010.

Flying Solo (co-director) Millennium Stage, John F. Kennedy Center for the Performing Arts; July 2009

Visual Playwrights Retreat, Gallaudet University & Quest: Arts for Everyone; retreat director; Summers of 2002 & 2003

The Hostage, (associate director), CenterStage, Baltimore, MD; 2000.

Goya: en la Quinta del Sordo (in the house of the deaf man), Gallaudet University student production, Theatre Arts Department; Black Box Theatre; 2002.

The Boys Next Door, Gallaudet University student production, Theatre Arts Department; Elstad Auditorium; 2003.

For Every Man, Woman, & Child, Gallaudet University student production, Theatre Arts Department; Elstad Auditorium; 2000.

The Martian Chronicles, Gallaudet University student production, Theatre Arts Department; Elstad Auditorium; 1999.

Playing Seriously, Gallaudet University student production, Theatre Arts Department; Elstad Auditorium; 1998.

Dr. Jekyll and Mr. Hyde, Gallaudet University student production, Theatre Arts Department; Elstad Auditorium; 1997.

Fools, Gallaudet University student production, Theatre Arts Department; Elstad Auditorium; 1994

Primetime Tartuffe, SignRise Cultural Arts, Silver Spring, MD.

The Monster Slayer (co-director), Gallaudet University Young Scholars Program, Japan tour; 1995.

The Deaf Chef, Gallaudet University Young Scholars Program, Romania tour;

The Wiz, (co-director) Model Secondary School for the Deaf, Theatre Malz, 1993.

Director of Artistic Sign Language/Sign Master (for signed-interpreted performances)

Love Factually, The Kennedy Center, Theater Lab; Dec. 4-31, 2018.

Tribes, Everyman Theatre, Baltimore; May 28-June 22, 2014 (for the production and the sign-interpreted shows).

Tribes, Studio Theatre, D.C.; Jan.—Feb. 2014

The Women, Arena Stage

Imitations for a Saxophone, Arena Stage, Feb. 24 & 27, 2005.

Orpheus Descending, Arena Stage, June 13, 17, 2004.

Book of Days, Arena Stage, March 23, 27, 2003.

True West, Arena Stage, April 4, 7, 2002

K2; Arena Stage, Dec. Jan. 14—23, 2001.

All My Sons, Arena Stage, June 22 & 25, 2000.

Sounds of the Sea, music video produced by Sight=Sound; portion of video shown on CNN; Feb. 1995.

Lovers and Executioners, Arena Stage

Picasso at the Lapin Agile, University of Maryland Pugliese Theatre

Forever Plaid, Morris Mechanic Theatre; Oct. 1992.

The Importance of Being Earnest, Worcester Foothills Theatre

Children of a Lesser God, Galveston College Upper Deck Theatre, (for the production); 1992.