

JACKIE MARÍA MILAD

Born in Baltimore City, Maryland 1975

EDUCATION

Master of Fine Art in Visual Arts (Fellowship Recipient), Towson University, Baltimore, MD, 2005

Bachelor of Fine Art, School of Museum of Fine Arts and Tufts University, Boston, MA, 1998

Parson School of Design, New York, NY, 1993-1995

Study Abroad, Studio Arts Center International (SACI), Florence, Italy, spring 1998

SELECT SOLO EXHIBITIONS

De Buck Gallery, New York, NY, 2023 (forthcoming)

SOCO Gallery, Charlotte, NC, 2023 (forthcoming)

Academy Art Museum, Curator Mehves Lelic, Easton, MD, 2022 (forthcoming)

Julio Fine Arts Gallery of Loyola University, Curator Megan Rook-Koepsel, Baltimore, MD 2020

C. Grimaldis Gallery, "Chaos Comes and Goes", Baltimore MD 2019

Langer Over Dickie, "Portate Bien" Curators KT Duffy and Ali Seradge, Chicago, IL, 2019

Phoebe Projects, "Pyramids Fall Too", Curator Alex Ebstein, Baltimore, MD, 2016

Lycoming College Art Gallery, "Ventriloquists", Lycoming, Pennsylvania, 2013

Gettysburg College Art Gallery, "Speaking for Me", Curator Shannon Egan, Gettysburg, PA, 2011

Flashpoint Gallery, "Inside Mouth", Curator Karyn Miller, Washington, DC, 2010

Museo de Arte de Mazatlán, (Travelling Exhibition) Mazatlán, Mexico, 2007

DIFOCUR de Sinaloa Galleria, (Travelling Exhibition) Culiacan, Mexico, 2007

SELECT GROUP EXHIBITIONS

Silber Gallery Goucher College, "The Lost Museum", Baltimore, MD, 2021

The Middle East Institute, "Converging Lines: Tracing the Artistic Lineage of the Arab Diaspora", Washington, DC, 2021

Erin Cluely Gallery, "Summer Show" Group Exhibition, Dallas, TX, 2021

Erin Cluely Gallery, "No Fair" Group Exhibition, Dallas, TX, 2021

SOCO Gallery, Group Exhibition curated by Dexter Wimberly, Charlotte, NC, 2021

Arlington Arts Center, "We Can't Predict Tomorrow", curated by Amanda Jirón-Murphy, Arlington, VA, 2021

Arthur Ross Gallery – University of Pennsylvania, "Re-Materialize", featuring artists El Anatsui, Shari Mandelson, Alison Saar, and Jackie Milad. Philadelphia, PA.

Brentwood Arts Exchange, "Mothering in a World Turned Upside Down", featuring arDsts Roxanna Geffen, Amy Hughes-Braden, and Jackie Milad. Curated by Laura Roulet. Brentwood, MD, 2020

C. Grimaldis Gallery, "Summer '20", Baltimore, MD, 2020

The Harvey B. Gantt Center for African-American Arts + Culture, "Painting Is Its Own Country", curated by Dexter Wimberly. Charlotte, NC, 2019

Towson University, "Where Have We Been", Curators Susan Isaacs and Erin Lehman, Baltimore, MD, 2019

The Walters Art Museum, "Sondheim Finalists", Jurors Laylah Ali, Regine Basha and William Powhida, Baltimore, MD, 2019

Grizzly Grizzly, "A Different Kind of Time", with Charles Goldman, Philadelphia, PA, 2019

MICA Fox Gallery, "Sondheim Semi-Finalist Exhibition", Baltimore, MD, 2018

School 33 Art Center, "The Thing is Close", with Cindy Cheng, Curator Melissa Webb, Baltimore, MD, 2018

Transmitter, "Cost-Benefit Analysis", Curator Rod Malin, Brooklyn, NY, 2015

Artisphere/WPA, "SELECT 2014", Curator Megan Rook-Koepsel, Arlington, VA, 2014

Gallery CA, "Stranger Self", Baltimore, MD, 2013

Arlington Art Center, "Art Scouts", Curator Zoë Charlton, Arlington, VA, 2010

Silber Gallery, "Ambiguous Bodies", Curator Lauren Amussen, Baltimore, MD, 2009

Cha'ak'ab Paaxil Festival, Mexico, 2009

Repetti Gallery, "Growing Up in Public", Curator Rosanna Martinez, New York, NY, 2006

Baltimore Museum of Art, "Artscape Juried", Curators Darsie Alexander and Gary Simmons, Baltimore, MD, 2005

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COMMISSIONS & PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD, Video Commission
GLB Memorial Fund, Washington, DC, Collection
Facebook (FB AIR Program), Washington, DC, Commission
Robert W. Deutsch Foundation, Baltimore, MD, Collection
Johns Hopkins University, The Sheridan Libraries, Baltimore, MD, Collection

SCREENING

Baltimore Museum of Art – BMA Online Screening Room, “Yalla Sim Sim”, video collaboration with Tom Boram. 2020

ART FAIRS

Untitled Art, Miami Beach, 2021

AWARDS & GRANTS

The Ruby Artists Grant, 2020
Nominated for Joan Mitchell Award, 2020
Sondheim Finalist, 2019
Sondheim Semi-Finalist, 2018
Artist/District Grant 2018
Maryland State Arts Council Individual Artist Grant, 2010, 2016, 2019

RESIDENCIES

McColl Art Center, 2021
Vermont Studio Center, January 2015
Creative Alliance Patterson Residency Program, 2003-2004

LECTURES / PANELS AND CONFERENCES PRESENTED

Roundtable Participant, Artists U, Professional Development Roundtable: Let’s think collectively and strategically about professional development for ALL Baltimore artists, 2018
Curator Talk, Regarding Paradise, Towson University, 2018
Panelist, DrawitOut, Moderated by Rene Vander Stelt, Maryland Institute College of Art, 2018
Co-presenter, on MICA’s Peer Career Advisor program at AICAD Student Success Conference, 2017
Visiting Artist, Senior Thesis, Towson University, 2017
Guest Lecture on Curatorial Vision, Towson University, 2016
Speaker, The State of the Arts in D.C., National Museum of Women in the Arts, invited by ArtTable, 2016
Invited Panelist, Artpartheid: Fighting Racial Segregation in Baltimore's Art Community, 2015
Visiting Artist and Curator for Annual Student Juried Show, Lycoming College, 2012
Visiting Curator, MFA Department, University of Maryland, College Park, 2010, 2011, 2012

GUEST JUROR EXPERIENCE

McColl Art Center, Juror Panelist, 2021
Ruby Art Grant, Juror Panelist, 2021
National Endowment for the Arts, Arts Specialist Panelist, 2020
STABLE, Washington D.C., selection of inaugural studio artists, 2018
Kennedy Center, 16th Annual Emerging Young Artist Program Electrify! 2017, 2018
The Contemporary Museum, Baltimore, Artist Retreat 2016
The Contemporary Museum, Baltimore, Grit Fund 2016
Rehoboth Artist League Member’s Juried Show 2016
Goucher College, Student Show 2016
Lycoming College, Senior Show 2012
Schmucker Gallery of Gettysburg College, Student Juried Show 2011

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TEACHING / MENTORING EXPERIENCE

Thesis Committee Member, Curatorial Practice MFA, MICA. 2018- Present
Adjunct Faculty, Intercultural Practices in Curatorial Practice MFA, MICA. Spring 2018, Spring 2019
Adjunct Faculty, Professional Practices for Visual Artists, MICA. Spring 2015, Fall 2017, Fall 2018
Mentor Curator, Studio Artists Biennial, School 33 Art Center. 2017
Mentor Curator, VisArts Emerging Curator Program. 2016
Mentor Curator, Curatorial Fellow, The DE Contemporary. 2015
Adjunct Faculty, MFA Studio II Critique Course, Towson University. Fall 2015

ART ADMIN / CURATORIAL EXPERIENCE

Assistant Director of Career Development, MICA, Baltimore, MD. August 2016 - Present
Curator of Contemporary Art, Delaware Contemporary, Wilmington, DE. August 2015 – August 2016
Curatorial Consultant, Contemporary Art Purchasing Program and Collection UMCP, June 2007 - July 2015
Curator, Stamp Gallery and the Art Learning Center, UMCP. June 2007-December 2014
Exhibitions Director for the Rosenberg Gallery, Goucher College, Towson, MD. August 2005- June 2007

SELECT CURATORIAL PROJECTS

ISLA: Regarding Paradise

September 2018 – Center for the Arts Gallery, Towson University

Featured the work of artists, Héctor Arce Espasas, Kenny Rivero, Monica Medina, Gabriela Salazar, Edra Soto, Pablo Guardiola, Allora & Calzadilla, Engel Leonardo, Raquel Paiewonsky, Anabel Vázquez Rodríguez, Edward Victor Sanchez, Eric Rivera, and Joiri Minaya

Bend and Hold

May 2016 – VisArts, Rockville Maryland

Featured artists Brendan Fernandes, FLUCT, Sondra Perry, and Sidney Pink

Carried Weight

March 2016 - The Delaware Contemporary

Featured artists Zöe Charlton, Wura Natsha-Ogunji, Xaviera Simmons, and Shoshanna Weinberger

Looking Black at Me

Fall 2014 – Stamp Gallery, University of Maryland College Park

A Solo Exhibition by Washington D.C. based artist, Larry Cook. Programming in partnership with Black Student Union and Multicultural Involvement and Community Advocacy Office.

VOLUME

Spring 2014– Stamp Gallery, University of Maryland College Park

VOLUME was an interactive exhibition created by artist in residence, Maya Freelon Asante

Queer Objectivity

Fall 2013– Stamp Gallery, University of Maryland College Park

An exhibition curated by New York City based performance artist, Kris Grey. "Queer Objectivity" brought together sixteen emerging and established artists diverse in their gender identities, experiences, materials and approaches. Artists featured in this ambitious exhibition included: AK Burns, Heather Cassils, Nicolaus Chaffin, Mary Coble, Lauren Denitzio, Brendan Fernandes, Kris Grey, Gordon Hall, Katherine Hubbard, JJ McCracken, Cupid Ojala, LJ Roberts, Coral Short, Caitlin Rose Sweet, Tobaron Waxman, and Jade Yumang. Programming in partnership with LGBT Equity Center at University of Maryland.

MAZEN KERBAJ: DRAWINGS FROM BEIRUT JULY WAR 2006

Spring 2009– Stamp Gallery, University of Maryland College Park

A solo exhibition featured the work of Beirut, Lebanon based artist

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CONECTA 08

Fall 2008– Stamp Gallery, University of Maryland College Park

The purpose of CONECTA was to give emerging artists from Sinaloa, Mexico, and the Baltimore-Washington area an opportunity to collaborate in the creation of artworks for display, as well as to forge international professional associations. Participating artists collaborated for a week in the gallery. In partnership with Latin American Studies Center and the Mexican Embassy Cultural Institute in D.C.

Transmodern Festival (Performance Art + New Media Festival)

2003-2006 Co-Founder and Collective Member. Baltimore, MD

BIBLIOGRAPHY

Rule, Doug. "Gallery: We Can't Predict Tomorrow at Arlington Arts Center." *Metro Weekly*, 17 July 2021, <https://www.metroweekly.com/2021/07/gallery-we-cant-predict-tomorrow-at-arlington-arts-center/>.

Smith, Lysley. "SOCO GALLERY ADDS A BIT OF 'CHAOS' TO YOUR LIFE." *Charlotte Is Creative*, 19 May 2021 <https://www.charlotteiscreative.com/soco-gallery-the-round-chaos/>.

Isaacs, Susan. "Baltimore Artist Jackie Milad on Work-Life Balance, Cultural Symbolism, and Making Art Unapologetically." *The Artblog*, 28 Apr. 2021, <https://www.theartblog.org/2021/04/baltimore-artist-jackie-milad-on-work-life-balance-cultural-symbolism-and-making-art-unapologetically/>.

Amirkhani, Jordan. "Oppositional Responses: Jackie Milad's Mixed-Media Narratives." *Bmore Art*, 17 Feb. 2021, <https://bmoreart.com/2021/02/oppositional-responses-jackie-milads-mixed-media-narratives.html>.

Milad, Jackie. Interviewed by OtherPeoplesPixels. *OtherPeoplesPixels Blog*, 23 Dec. 2020, <https://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-jackie-milad>

Shepard, Louisa. "Re-Materialize." *Penn Today*, 6 Oct. 2020, <https://penntoday.upenn.edu/news/re-materialize-arthur-ross-gallery-art-exhibition>.

Winn, Lance. "Trust the Process, or On the Self, Conscious" *Grizzly Grizzly*, 4 Oct. 2019, <https://www.grizzlygrizzly.com/speak-speak/2019/9/27/trust-the-process-or-on-the-self-conscious>

Brionne, Akea. "Jackie Milad on Collaborating with Her Son, Questioning the Value of Art, and Navigating Her Egyptian and Honduran Culture." *Shades Collective*, 3 Sept. 2019, <https://www.shadescollective.com/news/2019/8/29/jackie-milad>.

"G Fine Art Hosts (Re)Claiming Space a Panel Discussion." *Eastcity Art*, 13 Nov. 2018, <https://www.eastcityart.com/artist-talks/g-fine-art-hosts-reclaiming-space-panel-discussion/>.

"STUDIO VISIT – JACKIE MILAD." *Inertia*, 8 Aug. 2018, <https://inertiastudiovisits.com/2018/08/08/studio-visit-jackie-milad/>.

McCabe, Bret. "Using Her Own Visual Vocabulary, Jackie Milad Upends Conventional Conceptions of Identity Politics." *The Baltimore Sun*, 27 July 2016, <https://www.baltimoresun.com/citypaper/bcp-072716-art-jackie-milad-20160727-story.html>.

Ober, Cara. "Art Crush: Jackie Milad in Baltimore Style Magazine." *Bmore Art*, 8 Apr. 2014, <https://bmoreart.com/2014/04/art-crush-jackie-milad-in-baltimore-style-magazine.html>.

"Artist Jackie Milad to Display Work at Lycoming College." *Williamsport Sun-Gazette*, 21 Feb. 2013, <https://www.sungazette.com/life/showcase/2013/02/artist-jackie-milad-to-display-work-at-lycoming-college/>