

Chip Irvine

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443-226-6930

Curriculum Vitae Education:

2011 Towson University: M.F.A., Studio Arts
2006 Towson University: B.S., Fine Arts
1991-1993 Maryland Institute College of Art: 60 credits
1991 Baltimore School for the Arts, Graduate

Professional Experience:

2018-Present, Full-Time Visual Art Teacher, The Lab School of Washington, Washington, D.C.
2017-2018, Visiting Assistant Professor of Photography, Loyola University Maryland
2017-2015, Affiliate Professor, PT 270: Intro to Digital Photography, Loyola University Maryland
2017-2014, Adjunct Professor, Art 238: Video, Towson University
2013-2014, Full-Time Visiting Art Teacher, McDonogh School, Owings Mills, MD
2013, Teacher, Bright Starts Program, Baltimore Office of Promotions and the Arts
2013, Art Teacher: Wolfe Street Academy, Baltimore, MD.
2012 -2013, Art Educator with "Future Makers", Community Colleges and other Educational Facilities, MD Area
2012, Freelance Photographer, Baltimore, MD
2011, Adjunct Professor, Design for Non-Art Majors, Towson University
2011, Thomas Segal Gallery, Represented Artist, Baltimore, MD
2011, Graduate Office Assistant for M.F.A. Director and Art Department Faculty
2010, Adjunct Professor, Art 101: Digital Tools and Concepts, Towson University
2010, Adjunct Professor, Design for Non-Art Majors, Towson University
2009, Teacher Assistant (instructor of record), Design for Non-Art Majors, Towson University
2009, Teacher Assistant (instructor of record), Drawing for Non-Art Majors, Towson University
2000-2008, Middle School Science Teacher, Kennedy Krieger Institute, Baltimore, MD
1998-2000, Educator: Sailing Instructor, Earth Science, and Carpentry, Living Classrooms Foundation, Baltimore, MD
1995-1998, Set Painter and Carpenter, Props and Sets, Baltimore, MD

Awards:

2023, National Endowment for the Humanities, From the Fragments: Places and People in Colonized New England, 1-week professional development, Durham, NH
2022, N.E.H., Sailing to Freedom: Maritime Dimension of the Underground Railroad, 1-week professional development, New Bedford, MA
2020, Lehman Fellowship, The Lab School of Washington, Fully Funded Arts Education Trip to Iceland
2011, Towson University Graduate Assistantship
2009, Honorable Mention, National Geographic DC Photo Week
2009, Towson University Teaching Assistantship
2009, Towson University Art Department Scholarship
1991-1993, Baltimore City Scholastic Scholarships
1991-1993, Maryland State Scholastic Scholarships
1991-1993, Maryland Institute College of Art Merit Scholarships

Solo Exhibitions

2022/2023, Close to the Source, Greenbelt Community Center Art Gallery
2022, Lehman Fellowship Iceland Exhibition, The Lab School of Washington
2015, Main Gallery, Stevenson University "Speaking Surfaces" Stevenson, MD

2014, Tuttle Gallery, McDonogh School, "Presence" Owings Mills, MD
2011, Holtzman Gallery, Towson University "Cardboard Bodhi", Towson, MD
2010, Hamilton Art Collective, "Boxes", Baltimore, MD
2008, Zoe's Art Gallery, "Spring Tide", Baltimore, MD
2007, Latte' da, "Paintings and Photo's", Baltimore, MD
2007, The Daily Grind, "Mixed Bag", Baltimore, MD
2006, Load Of Fun Art Gallery, "Hills", Baltimore, MD
2001, Chameleon Café, "Paintings", Baltimore, MD
1999, The Blue Moon, "One Moon", Baltimore, MD
1998, Ze Mean Bean, "Trees and Boats", Baltimore, MD
1997, Sacred Grounds, "Innate Gestures", Baltimore, MD
1996, The Daily Grind, "The Variety Pack", Baltimore, MD
1996, Baltimore Theater Project "Reflection of Revisions: The Play", Baltimore, MD

Group Exhibitions:

2021, The Delaplaine Arts Center, "Catoctin Forest Alliance: Artist-in-Residence Exhibition", Fredrick, MD
2018, Julio Fine Arts Gallery, "Faculty Biennial", Loyola University Maryland
2016, Auburn House, "On Going Exhibition", Towson, MD
2016, Academic Center, "SU20: Selections from the Stevenson University Permanent Art Collection", Owings Mills, MD
2016, Center for the Arts Gallery, "Art Faculty Biennial", Towson University, MD
2015, Julio Fine Arts Gallery, "Faculty Exhibition", Loyola University Maryland
2015, School 33, "Artist Biennial", curated by Sarah Doherty, Baltimore, MD
2014, Center for the Arts Gallery, "Art Faculty Biennial", Towson University, MD
2014, Stamp Gallery (Three Person Exhibition), "Magnified", University of Maryland, College Park, MD
2014, B.O.P.A., Open Studio Tour, School 33, Baltimore, MD
2013, Tuttle Gallery, McDonogh School, "Faculty Exhibition", Owings Mills, MD
2013, Former FCPS Central Office Building, "Artomatic", Fredrick, MD
2013, MD Science Center, "Chesapeake Watershed", Baltimore, MD
2013, School 33, "Studio Artist Biennial", curated by Shannon Egan, Baltimore, MD
2013, Hamilton Art Collective, "Chesapeake Watershed", Baltimore, MD
2012, School 33, "Open Studio Tour", Baltimore, MD
2012, TAC Gallery, "Things That Glow in the Dark", Towson, MD
2012, World Trade Center, "Art At The Top", Baltimore, MD
2012, Area 405, "Bedlam", Baltimore, MD
2012, The Metro Gallery, "Videopolis", Baltimore, MD
2012, Silo Point Gallery, "Lotta Art", Baltimore, MD
2012, The Cork Gallery, "Word on the Street", Baltimore, MD
2011, The S.E.A.B.A. Center, "Art Hop Juried Show", Burlington, Vermont
2011, The Maltex Building, "South End Art Hop", Burlington, Vermont
2009, National Geographic Society, "Juried Exhibition", Washington, DC
2009, Yavapai College Art Gallery, "Grad Student Art", Prescott, Arizona
2009, School 33, Juried Exhibition, "Lotta Art", Baltimore, MD
2009, Maryland Art Place, "Out Of Order", Baltimore, MD
2008 and 2007, "Fell's Point Festival", Baltimore, MD
2006, Towson Commons Art Gallery, "Senior Show", Towson, MD
1989-1991, Alcazar Gallery, Baltimore School for the Arts, Baltimore, MD
1991, World Trade Center, "AICAD Scholarship Competition", Baltimore, MD

Bibliography:

2016, Baltimore Style Magazine, "Rounders" December Issue, pg. 85
2015, Maryland Public Television, "Artworks", Episode 334, July 30, 2015
2015, Michael Farley, "School 33's Studio Artist Biennial shows a selection of process-intensive work", Baltimore

City Paper, August 12, 2015

2015, "School 33 Studio Artist Biennial Exhibition Catalogue", Curated by Sarah Doherty

2013, "School 33 Studio Artist Biennial Exhibition Catalogue", Curated by Shannon Eagan

2012, Jon Meoli, "Glowing tribute to creativity at Towson Arts Collective, 'Things that Glow' offers artists' interpretation of light and dark", The Baltimore Sun, October 4, 2012.

Collaborative Projects:

2014, "Mandala", One-week collaboration with McDonogh School and two Tibetan monks to create a Sand Mandala

2013, Public Art Project, (facilitated a mural sized painting), exhibited at Cunningham Falls St. Park, Thurmont MD

2013, "Go Ravens" (stop motion) with YMCA College Gardens, and "My Environment" (photography), with Inner Harbor East Academy, sponsored by Baltimore Office of Promotions and the Arts, exhibited at The Cloisters Castle Gallery, Lutherville, MD

Publication:

1995, The Melody of Water, Collection of Poems by Chip Irvine, Independent Publication

Residences:

2012-2016, School 33, Baltimore, MD

2013, Catoctin Mountain National Park, Artist-in Residency, Thurmont, MD

2011, Habitat for Artist, Morrisville, Vermont

Presentations and Community Service:

2013, Artist-in-Residence Workshop, Mixed Media Painting, Catoctin Mountain National Park, Thurmont, MD

2013, Art Donation to N.A.M.I., Through The Mind's Eye Art Exhibit, American Visionary Art Museum, Baltimore, MD

2013, Guest Artist and Critic, Advanced Painting Class, Towson University

2012, Guest Critique, Senior Photo Seminar, Towson University

2011, Featured Artist, International Geo-Aesthetics Conference, T.U. Departments of Philosophy

2011, Travel Art Presentation, Senior B.F.A. Seminar, T.U.

2010, Portfolio Reviewer for Towson University, at Anne Arundel Community College, MD

2010, Guest Lecturer, Introduction to Photography, T.U.

2009, Consultant for creating a Neighborhood Arts District, Main Street Organization, Baltimore

2009, Photographer for performance event, Poetry in Baltimore

2009, Photographer for holiday event, Main Street Organization

Skills:

Archival Printing

Video: Premiere Pro, Photography: Photoshop Drawing, Painting, Printmaking, and Sculpture Installation, and Performance Art

Basic carpentry/woodworking

Interest:

Community Art Projects, Sailing, Travel, Outdoors/Nature, World Religions and Culture, Philosophy, History, Sociology/ Culture, Sciences

Travel:

Multi day sailing trips (as captain of vessel) on the Chesapeake Bay and its estuaries, most of continental U.S., Hawaii, France, Spain, Belgium, Netherlands, Taiwan, and India