

KATHERINE KAVANAUGH

Resume`

Winter 2016

••• SOLO EXHIBITIONS—INSTALLATIONS

2015 Maryland Institute College of Art, Baltimore; *“Cartographies of Loss”*, collaborative multi-media installation with poet, Soheila Ghaussy

2013 Maryland Institute College of Art, Baltimore, MD, *Congregate – Art + Faith + Community*, sculpture and video installation

2012 visarts, Rockville, MD, *Flux – water and sound*, an installation and collaboration with composer, David Smooke and accompanying musicians

2012 Gallery die Botschaft, Baltimore, MD, *One Hundred Footsteps*, collaboration, drawings with poems by Jennifer Wallace

2011 JLP Gallery, Baltimore, MD, *Haiku Drawing*

2010 Adkins Arboretum, Ridgely, MD, Invitational Outdoor Sculptural exhibition, *Here*, outdoor installation

2010 Montpelier Art Center, Laurel, MD; Annual Invitational Solo exhibition, *Linked*, solo installation

2009 Stevenson University, Stevenson, MD, *in Search of*, solo installation with video and drawings

2008 Adkins Arboretum, Ridgely, MD, *The wandering motion of the stars and the gliding of the fishes*, outdoor installation

2007 Virginia Center for Creative the Arts, Sweet Briar, VA, *Nine Wooden Towers*, outdoor installation

2007 Arlington Arts Center, Arlington, VA, *Cry*, video installation

2006 Evergreen House, Johns Hopkins University, *Class*, an outdoor installation as part of *Inside/Out: Sculpture at the Evergreen*, curated by Julie Courtney

2004 Collaboration with Nancy Havlik Dance Performance Group, Josephine Butler Center, Washington, DC

2003 Meridian Hill/Malcolm X Park, Washington, DC, *Coordinates*, a site-specific installation with Nancy Havlik Dance Performance Group and Malcolm X Drummers

2003 Rochefort-en-Terre, France, *Web and Toile*, 2 site-specific installations

2001 Virginia Center for Creative the Arts, Sweet Briar, VA, *aria*, installation and performance with the Dance Theatre of Lynchburg

2000 Delaware Center for Contemporary Art, Wilmington, installation

1999 Turner Art Center Gallery, Centenary College of Louisiana, Shreveport, *Accumulations*

1999 School 33, Baltimore, MD, *Sculpture and Drawings*

1999 Glenview Mansion, Rockville, MD, installation and drawings

1998 Maryland Art Place, Baltimore, *Amassing*, installation

1998 MFA Thesis exhibition, University of Maryland at College Park

1996 School 33, Baltimore, MD, *Offering*, installation

1996 Arlington Arts Center, Arlington, VA, *Dwelling*, installation

1995 Gallery 10, Ltd., Washington, DC

••• GROUP EXHIBITIONS

2015 Hillyer Art Space, Washington, DC: *Under the Sun – Artists of Sol Print Studios*

2013 Adkins Arboretum, Ridgely, MD; 2012; *One Hundred Footsteps*, collaboration, drawings with poems by Jennifer Wallace

2012 Stevenson University, Baltimore, MD; *First Impressions*, printmakers studying with Soledad Salome

2010 Maryland Institute College of Art, Baltimore, *Rochefort-en-Terre* exhibition, images of site-specific installation completed at Rochefort-en-Terre, France; residency

2010 University of Maryland University College, Adelphi, *Mind, Body, and Spirit: Celebrating Regional Women Artists*, catalogue

2008 Kunst und Gewerbeverein, Regensburg, Germany, *Amerika trifft Bayern*, drawings and photos, catalogue

2008 Faculty Exhibit, Maryland Institute College of Art, Baltimore, video installation

2008 Montgomery College, Rockville, MD, *More Than 3 Voices*, video installation

2006 Maryland State Arts Council, Baltimore, *Winter*, drawings

2005 Faculty Exhibition, Maryland Institute College of Art, Baltimore, two video installations
 2005 Arlington Arts Center, Arlington, VA, *Deja Vu*
 2004 Art Museum of the Americas, Organization of American States, Washington, DC, *Sculpture in Four Dimensions*
 2003 Ellipse Art Center, Arlington, Virginia, *Fold Here—Three Dimensional Paper*, installation, collaboration with Nancy Havlik Dance Performance Group
 2002 Faculty Exhibit, Maryland Institute College of Art, Baltimore, *Transgressions*, video installation
 2000 Rosenberg Gallery, Goucher College, Baltimore, MD, *Luminosity of Space*, 2-person exhibit, brochure
 2000 Faculty Exhibit, Maryland Institute College of Art, Baltimore
 2000 Grounds for Sculpture, Hamilton, New Jersey, *Summer Exhibition*
 2000 57 N. Street Gallery, Washington, DC, *Birth*
 1999 Art Center of South Florida, Miami, *RE:collect*, brochure
 1998/97 Corcoran Museum, WPA Exhibition and Auction, Washington, DC
 1997 Peninsula Fine Arts Center, Newport News, VA, *Form and Light*, 3-person exhibit
 1997 University of Maryland, College Park, Faculty/Student Exhibition
 1996 Washington Square, Washington, DC, *Sculpture Now—1996*, curator; Olga M. Viso, Assistant Curator, Hirshhorn Museum
 1995 Maryland Art Place, Baltimore, MD, *Indeterminate Origins*
 1995 American University, Watkins Gallery, Washington, DC, *Sixteen Sculptors*
 1995 Corcoran Museum of Art, Hemicycle Gallery, Washington, DC, *Evasive Source*, five-person exhibition (brochure)
 1995 Maryland Art Place, Baltimore, MD; Critic in Residency Program, *Critics' Picks*, curator; Liz Kotz, critic for Art Forum
 1995 Washington Square, Washington, DC, *Sculpture Now—1995*, curator; Virginia Mecklenberg, Chief Curator, National Museum of American Art, Washington, DC
 1994 Greater Reston Art Center, Reston, VA, Annual Juried Fine Arts Exhibition, curator; George Hemphill, Hemphill Gallery, Washington, DC
 1994 Maryland Art Place, Baltimore, MD, *Catholic Girls*
 1994 Museum of the Americas of the Organization of American States, Washington, DC, *Across Borders/Sin Fronteras*, curators: Belgica Rodriguez, Director, Museum of the Americas; Jack Cowart, Corcoran Gallery of Art, Washington, DC (catalogue)
 1994 Gallery 10 Ltd., Washington, DC, *The Cutting Edge*
 1993 Washington Square, Washington, DC, *10th Anniversary Exhibition*, curator; Marion Griffiths, Director, Sculpture Center, New York City
 1992 Foundry Gallery, Washington, DC, *Portraits*, curated by Annette Pollan
 1992 Gallery 10 Ltd., Washington, DC, *Refiguring*
 1991 Westbeth Gallery, New City, *Washington Artists in Perspective*

•••• AWARDS

2016 Virginia Center for Creative Arts, Sweet Briar, VA, artist residency
 2015 Pyramid Atlantic, Silver Spring, MD, Keyholder Fellowship for printmaking residency
 2015 Faculty Development Grant, Maryland Institute College of Art
 2014 Virginia Center for Creative Arts, Sweet Briar, VA; artist residency, printmakers studio
 2012 Clo Ceardlinn, artist residency, County Donegal, Ireland
 2012 Faculty Development Grant, Maryland Institute College of Art
 2011 Maryland State Arts Council, Individual Artist Award, sculpture
 2008 Virginia Center for the Creative Arts, Sweet Briar, VA; fellowship; artist residency
 2007 Artist Residency, Oberpfalzer KünstlerHaus, Schwandorf, Bavaria, Germany
 2007 Virginia Center for the Creative Arts, Amherst, VA; fellowship; artist residency
 2006 Mid-Atlantic Arts Foundation, Creative Fellow for VCCA residency
 2006 Maryland State Arts Council, Individual Artist Award
 2005 Maryland State Arts Council, Individual Artist Award
 2003 Artist Residency, Rochefort en Terre, France

2001 Virginia Center for the Creative Arts, Sweet Briar, VA; fellowship; artist residency
2001, 2003, 2006, 2007, 2009, 2011 Faculty Development Grant, Maryland Institute College of Art
2000 Virginia Commission for the Arts, finalist, Individual Artist Fellowship Award, Sculpture
2000 Ragdale Foundation, Lake Forest, IL; fellowship, artist residency
1999 Virginia Center for the Creative Arts, Sweet Briar, VA; fellowship; artist residency
1996–98 University of Maryland at College Park; Teaching Assistantship
1993/94 Hambidge Center, Rabun Gap, GA; fellowship, artist residency

••• EDUCATION

Master of Fine Arts, University Maryland at College Park
Master of Liberal Arts, Louisiana State University, Shreveport
Bachelor of Arts, University of Minnesota

••• TEACHING EXPERIENCE

2012 to present Maryland Institute College of Art, Master of Art in Art Education, Studio Investigations I & II
2013 Maryland Institute College of Art, Critical Inquiry
2010 – 2012 Maryland Institute College of Art, “Professional Practice for the Visual Artist”
1999– 2010 Maryland Institute College of Art, Foundation Faculty; “Elements of Visual Thinking”, “Phenomenon of Color”
2008 – 2012 Maryland Institute College of Art, “Sculptural Forms,”
2009 Maryland Institute College of Art, Baltimore, Pre-College Program, “Mold Making and Casting”
2009 Maryland Institute College of Art, Post-Baccalaureate Program, “Images, Ideas, Perceptions and Metaphor”
2002 Northern Virginia Community College, Annandale, Drawing I, II and III
1999–00 Thornton Friends School, Alexandria, VA, high school art instructor
1998/99 University of Maryland at College Park, lecturer, “Art Theory”
1997 University of Maryland at College Park, “Two-dimensional Design”
1996–98 University of Maryland at College Park, Teaching Assistant; “Art Theory”, “Drawing 1”
1984–86 Artist in Residence; Shreveport Regional Arts Council, Shreveport, LA

••• PROFESSIONAL—SPECIAL PROJECTS

2015 Pyramid Atlantic, Silver Spring, MD, Keyholder Fellowship, printmaking
2013- Etching class, Maryland Institute College of Art
2012, 2013, 2014, 2015-Printmaking Workshop (solar etching) with Soledad Salome, Baltimore
2009-2011 MICA, Professional Development Committee
2005 – 2007 MICA Cultural Expansion Committee
2003 – 2005 MICA, Academic Advisor, Foundations Department, part-time
1997 Gallery assistant; University Gallery, University of Maryland at College Park
1997 Installation Art; organized and presented a two-day panel discussion for art faculty and students at University of Maryland
1995–97 Independent artist curator; working in collaboration with two artists to organize a series of exhibitions—wrote proposals and grant
1996 Panel participant; *Artist Initiated Exhibitions*, International Sculpture Conference, Providence, RI
1996 Lecture, *Artist Initiated Exhibitions*, Women’s Caucus for the Arts, Washington, DC and George Mason University, Fairfax, Virginia
1995 Administrator; *Seductive Matter/Sensual Form*; a regional sculpture exhibition at the Hemiclyce Gallery, Corcoran Museum, Washington, DC. Included procuring sites and funding for catalogue and curator
1993 Lecture, *Understanding What it Means to Be; The Art and Life of Clyde Connell*, delivered to docents, National Gallery of Art, Washington, DC, and to Washington Sculptors Group
1991 Lectures and discussions about the work of Jackson Pollock and Louise Bourgeois to docents, National Gallery of Art, Washington, DC
1990 *The Evolution of a ‘Presence’ in the Art of Clyde Connell*, thesis, LSUS
1985–89 Executive Director; Stoner Arts Center, Shreveport, LA

1984–85 Coordinator; Louisiana State University Gallery, Shreveport

••• **COMMUNITY ACTIVITIES**

2003 Assessment Committee, Virginia Center for the Creative Arts

2000 Grant Writer, Washington Sculptors Group, Washington, DC

1993–96 Board Member and grant writer; Washington Sculptors Group

1995–98 Exhibition Committee; Arlington Art Center, Arlington, VA

1986 Founding Member; Art in Action, Shreveport, LA

••• **PRESS**

Banks, Anne, Koan, Washington, DC, June, 1993

Barry, Mark, *Inside/Out @Evergreen*, ionarts.org, May 8, 2006

Burns, Laura, *Luminosity of Space*, exhibition brochure, January 2000

Burchard, Hank, *Washington Square's Startling Sculptures*, The Washington Post, December 17, 1993

Giuliano, Mike, *Space Invaders, Different Rooms With Different Views at School 33*, Baltimore City Paper, April 14, 1999

Hamilton, Megan, *Elusive Source*, Washington Review, June/July 1995

Hileman, Kristen, *RE:Collect*, exhibition brochure, November 1999

Howell, George, Art Papers, Volume 20, January/February, 1996

Jenkins, Mark, "Katherine Kavanaugh's Flux: Water and Sound at visarts", Washington Post, September 20, 2012

Kotz, Liz, Critic-in-Resident statement, Washington Review, February/March 1995

McNatt, Glenn, *Outsider Art*, The Baltimore Sun, May 28, 2006

Nelson, Julie, *Offering at School 33*, Articulate, January/February 1997

O'Sullivan, Michael, *Sculpture in Four Dimensions*, The Washington Post, July 23, 2004

Turner, Lisa; *Making Sense of Memories*, Miami Herald, Miami, FL, December 5, 1999

WETA -TV, Washington, DC public TV, *Around Town*, installation footage, January 8, 1995

WYPR – The Signal, *Inside/Outside, Sculpture at the Evergreen*, an interview with Lisa Morgan, May 2, 2006 and rebroadcast August 2006

WYPR – Maryland Morning with Tom Hall, *Congregate at MICA, September 11, 2013*

<http://programs.wypr.org/podcast/congregate#.UjB0jCJC4-I.facebook>