

MAGNOLIA LAURIE

magnolialaurie.com

EDUCATION

- 2007 MFA, Mount Royal School of Art, Maryland Institute College of Art, Baltimore, MD
2004 PB, San Francisco Art Institute, San Francisco, CA
1998 BA, Mount Holyoke College, South Hadley, MA

SOLO EXHIBITIONS

- 2019 *Again and Again*, frosch & portmann, NY, NY
to rise and fall, The Spite Haus, Philadelphia, PA
2018 *further yet closer still*, frosch & portmann, NY, NY
2017 *Magnolia Laurie*, frosch & portmann at VOLTA NY
your land / my land, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
2016 *we roam and lie still*, Rice Gallery, McDaniel College, Westminster, MD
GROUND SHIFT, frosch & portmann, NY, NY
2014 *Landmark*, frosch & portmann, NY, NY
2012 *with a tug and a hold*, Gibb Street Gallery, VisArts, Rockville, MD
what could hold us together, frosch & portmann, New York, NY
2010 *holding up*, Hamiltonian Gallery, Washington, DC
ground dwelling, Cora Miller Gallery, York College of PA, York, PA
All After All Before, Causey Contemporary, Brooklyn, NY
2009 *sticks and stones*, DRWR Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2021 *Do Stack*, Frosch & Co. NY, NY
Flat Files, Institute of Contemporary Art, Baltimore, MD
2020 *Yes We Change*, frosch & portmann, NY, NY
on-site, Winter Visual Arts Center, Franklin & Marshall College, Lancaster, PA
Salon, MONO Practice & The Baltimore Museum of Art, Baltimore, MD (online)
Pandamonial!, Creative Alliance, Baltimore, MD
Kuhl | Lake | Laurie | Sher, frosch & portmann at Art on Paper, New York, NY
2019 *Assembly*, Arlington Arts Center, Arlington, VA
Fresh, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
Strictly Painting 12, McLean Center for the Arts, McLean, VA
Flat Files, Institute of Contemporary Art, Baltimore, MD
Transom: Alex Paik/Magnolia Laurie, MONO Practice, Baltimore, MD
Study Me As Much As You Like, You Will Not Know Me, Little Berlin, Philadelphia, PA
Bloom, Sykes Gallery, Millersville University, Millersville, PA
Accidents of Time, Exeter Gallery, Baltimore, MD
2018 *12 x 12*, MONO Practice, Baltimore, MD
Altered Views, The Loudoun House, Lexington, KY
IMPACT, Maryland State Arts Council, Baltimore, MD
2017 *Parsing*, Howard County Arts Council, Ellicott City, MD
2016 *Convergences*, McLean Project for the Arts, McLean, VA
Infrastructure, Addison/Ripley Gallery, Washington, DC
Mission Universe, Center for the Arts Gallery, Towson University, MD
PAPERWORK, Jordan Faye Contemporary Baltimore, MD
Persistence of Flora, Hemphill Gallery at Carroll Square, Washington, DC
Achemical Ground, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV
2015 *Speed*, 1708 Gallery Satellite Exhibition, Richmond, VA
Sondheim Artscape Prize Finalists 2015, Baltimore Museum of Art, Baltimore, MD
A Series of Silent Remarks: works by Raffaella Chiara and Magnolia Laurie, frosch&portmann at VOLTA Basel, Basel, Switzerland
Prepare Now!, eyesplice collective, The Front Gallery, New Orleans, LA
2014 *Spatial Disruption: eyesplice collective*, Morean Arts Center, St. Petersburg, FL
Practical Feminism: eyesplice collective, Radiator Gallery, New York, NY
The Land Has Many Part, Jane Deering Gallery, Santa Barbara, CA
Baltimore Artists + WPA + Mera Rubell = LOVE, Curated by Mera Rubell, Washington Project for the Arts at Marianne Boesky Gallery, New York, NY

MAGNOLIA LAURIE

magnolialaurie.com

- 2013 *the other way was another way*, Jordan Faye Contemporary, Baltimore, MD
Select 2014, Washington Project for the Arts, Artisphere, Arlington, VA, Curated by Mera Rubell
Vantage Points, Hamiltonian Gallery, Washington DC
Eyesplice Collective: Traces, HEREArts, New York, NY
OPTIONS 13, Washington Project for the Arts at Arlington Arts Center, Arlington, VA
Curated by Gerald Ross
Texture: The Person and Nature, School 33 Art Center, Main Gallery, Baltimore, MD
Curated by Jan Hanvik
- 2012 *(e)merge Art Fair*, Artist Platform, Washington, DC
Geo-Structure, Silber Gallery, Goucher College, Baltimore, MD
- 2011 *The Big Reveal*, Kemper Museum of Contemporary Art, Kansas City, MO
Gaborone 2011, U.S. Embassy in Botswana, Gaborone, Botswana
Janet & Walter Sondheim Prize Semi-Finalists Exhibition, Maryland Institute College of Art, Baltimore, MD
Planning Process, Arlington Arts Center, Arlington, VA,
Things Fall Apart, The Gallery at CCBC, Catonsville, MD *Same River Twice*, Rotating History
Miami SCOPE, Hamiltonian Gallery at SCOPE, Miami, FL
Select 2011, Washington Projects for the Arts, Washington, DC, Curated by Clare D'Alba
- 2010 *New Works: Magnolia Laurie*, Hamiltonian Gallery, DC
Switch Hitters, School 33, Baltimore, MD
I <3 Brooklyn, Causey Contemporary at AAF, New York, NY
This World, Other World, Burlington Arts Center, Burlington, VA
Call and Response, Hamiltonian Gallery, DC
Up the Ante!, Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD
Miami SCOPE, Hamiltonian Gallery at SCOPE, Miami, FL
- 2009 *see you again last year*, The Gallery at CCBC Catonsville, MD
new. (now)., Hamiltonian Gallery, Washington, DC
2009 Bethesda Painting Award Finalists, Fraser Gallery, Bethesda, MD
To the Teeth, Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD
- 2008 *Destructive Behavior*, Main Gallery, Creative Alliance, Baltimore, MD
paper airplane, Paperwork Gallery, Baltimore, MD
My ___ Other, Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD
Hand-Made, Strathmore Fine Art, Strathmore Mansion, North Bethesda, MD
- 2007 *Janet & Walter Sondheim Prize Semi-Finalists Exhibition*, Maryland Institute College of Art, Baltimore, MD
Academy 2007, Conner Contemporary Art, Washington, DC
a spectacle and nothing strange, MFA Thesis Exhibition, Maryland Institute College of Art, Baltimore, MD
- 2006 *pulp*, Fox 4 Gallery, Maryland Institute College of Art, Baltimore, MD
(that's kind of interesting), Fox 3 Gallery, Maryland Institute College of Art, MD
- 2005 *A November Reign*, Fox 3 Gallery, Maryland Institute College of Art, MD
- 2004 *something*, San Francisco Art Institute, CA
Emergence 2004, Market & Third, San Francisco, CA
- 2002 *North Adams Alliance*, Tunnel City Gallery, North Adams, MA
I'll be Damned!! Artists from Beaver Mill, Contemporary Artist Center Gallery, North Adams, MA

GRANTS & AWARDS

- 2018 Joan Mitchell Foundation Painters & Sculptors Grant, Nomination only
- 2016 Individual Artist Grant, Maryland State Arts Council, Baltimore, MD
- 2015 2015 *Sondheim Artscape Prize Finalists Award*, M&T Bank
Mid Atlantic Arts Foundation Creative Fellow, Virginia Center for the Creative Arts, Amherst, VA
- 2014 The Belle Foundation for Cultural Development, San Jose, CA
Marcella Brenner Faculty Development Grant, Maryland Institute College of Art, Baltimore, MD
- 2013 Artist Fellowship, Jentel Foundation, Banner, WY
Artist Fellowship, Virginia Center for the Creative Arts, Amherst, VA
- 2012 Marcella Brenner Faculty Development Grant, Maryland Institute College of Art, Baltimore, MD
Lucas Grant, Maryland Institute College of Art, Baltimore, MD

MAGNOLIA LAURIE

magnolialaurie.com

- 2011 Individual Artist Grant, Maryland State Arts Council, Baltimore, MD
Bethesda Painting Award, Third Place, Bethesda, MD
Individual Artist Grant, Creative Baltimore Fund, BOPA, Baltimore, MD
- 2009-11 Artist Fellow, So Hamiltonian Artists Fellowships, Washington, DC
- 2007 Graduate Residency Grant, Vermont Studio Center, Maryland Institute College of Art, Baltimore, MD
Fine Arts Work Center Summer Residency Award, Maryland Institute College of Art, declined
- 2005-07 Mount Royal Graduate Fellowship, Maryland Institute College of Art, Baltimore, MD
- 2005, 2006 Joseph P. Skinner Fellowship for Graduate Studies in Art, Mount Holyoke College, South Hadley, MA

RESIDENCIES

- 2019 Virginia Center for the Creative Arts, Amherst, VA
- 2018 PLAYA, Art & Science Residency, Summer Lake, OR
- 2015 Virginia Center for the Creative Arts, Amherst, VA
- 2014 The Studios Key West, Key West, FL
- 2013 Jentel Foundation, Banner, WY
Virginia Center for the Creative Arts, Amherst, VA
- 2007-10 Creative Alliance at the Patterson, Baltimore, MD
- 2007 Vermont Studio Center, Johnson, VT