

Elaine Fisher

www.elainefisher.art / Instagram @elaineyfish @ekplisso

2515 Boston Street, Baltimore, MD 21224 / 443-554-4766 / elaineyfish@googlemail.com



'Domestic structures' sculpture and Fine Art print series (2020-1)

solo exhibitions

repartea Project 1628, Baltimore, MD (opens 16 January 2022)

the baby and the bathwater Shelter in Place Gallery, Boston, MAS (2021)

re:paired with the colors all around The Shed Space, Baltimore, MD (2021)

recent group exhibitions

Out of Order Maryland Art Place (2021)

Latela Curatorial's *Garden Party* Online Exhibition [artsy.net](https://www.artsy.net) (2021)

Flat Files ICA, 16 West North Ave, Baltimore, MD (2020 and 2021)

Memory online exhibition Nefarious Contemporary (2020)

Weather Station (Berlin) OSR Projects at Sluice, Berlin Germany (2018)

Holding NAU Arts Cheltenham, UK (May 2018)

select awards, commissions, residencies, publications

Baltimore Artists Documentation Assistance Session (BADAS), ICA Baltimore, MD
High quality photographic documentation Award for 'Domestic Structures' project
(2020)

Memory Nefarious Contemporary zine (2020)

Exhibition review 'John Ruppert, Lab: Empirical Evidence' commissioned by Bmore Art (2019)

'best in show' award Studies and Source: inspiration Specto Art Space, cash award including representation at Superfine Art Fair Union Market, DC (2019)

'Para(meter)' Sound Commission Weather Station (Part 2), B-side Festival/OSR Projects Portland, UK (2016)

Research Travel Grant Visual Arts South West, for Glasgow International (2016)

PREFAB-Lab Curatorial Commission Fringe Arts Bath Festival Bath, UK (2016)

Residency 'We are moving' MEANTIME, Cheltenham, UK (2014-2016)

'We are moving' artists book, Two Wood Press, UK (2016)

education (UK)

Fine Art (MA with Distinction) University of Gloucestershire

Museum Studies (MA) University College London

Art and Archaeology (MLitt Module) University of the Highlands and Islands

Ancient History and Archaeology (BA hon. First Class) University of Liverpool

press

Picks of the Week (June 8-14) 're:paired with the colors all around' Bmore Art (2021)

Histories of Meantime Sarah Bowden, University of Gloucestershire, UK (2021)

In conversation with Latela Curatorial 'Garden Party' online exhibition and programming (2021)

Art Speaks Nefarious Contemporary (2020) online in conversation event for @ekplisso project

Sluice:Exchange Berlin review by Sandra Ratcovic, Chased Magazine, Berlin (2018)

Weather Station (Part 2) review by Trevor H Smith, thisistomorrow.com (2016)

Weather Station (Part 2) interview with B-side Festival [YouTube.com](https://www.youtube.com/watch?v=...) (2016)