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SELECTED SOLO EXHIBITIONS

Perception Of Light, Julio Fine Arts Gallery	Loyola University MD	2016
Shifting Light, C. Grimaldis Gallery, Baltimore MD		2014
Body Work:Recent Paintings, Stevenson University, Stevenson MD		2010
From The Center, LINE DRAWINGS, C. Grimaldis Gallery, Baltimore, MD		2009
Notions About Space, Desiree Snyder Gallery, Sarasota, FL		2005
Carol Frost Works On Paper, C. Grimaldis Gallery, Baltimore, MD		2003

SELECTED GROUP EXHIBITIONS

Abstraction:Finding:FindingThe Thread, Kaplan Gallery, VisArts, Rockville MD		2014
Flow and Shift, Two person show, Kaplan Gallery, VisArts, Rockville MD		2013
Summer Show, C. Grimaldis Gallery, Baltimore MD		2013
Faculty Biennial, Loyola University MD, Baltimore, MD		2011
MICA at Rochefort-en-terre, Maryland Institute College of Art, Baltimore, MD		2010
Full Circle, Rosenberg Gallery, Goucher College, Baltimore MD		2008
New Legacies and Living Icons, James Backus Gallery, Maryland State Arts Council, Baltimore, MD		2007
Drawings, Museum, Chateau de Rochefort, Rochefort –en-Terre, FR		2006
Prints and Paintings, C. Grimaldis Gallery, Baltimore, MD		2005
Drawings And Paintings, C. Grimaldis Gallery, Baltimore, MD		2004
National Juried Show, Goya Girls Press and Contemporary Gallery, Baltimore, MD, curated by Doreen Bolger, Director, Baltimore Museum of Art		2004
Poetic Minimalism, DFA Gallery, Washington, DC		2002
Radically Old/Radically New: Contemporary Narrative Painting School 33 Art Center, Baltimore MD,		2002

Curated by Elizabeth Schlatter, University of Richmond, and Melanie Malone,
University Of Pennsylvania

Two Person Drawing Exhibition , The Catholic University, Salve Regina Gallery, Washington, DC	2001
Annual Juried Exhibition , School 33 Art Center, Baltimore, MD, Curated by Helen Molesworth, Curator Of Contemporary Art, The Baltimore Museum Of Art	2000
Luminosity Of Space , Rosenberg Gallery, Goucher College of Art, Baltimore MD	2000
Expressively Creative , Arts 901, Washington DC	1999
More Than Paper And Ink , Selected prints from Goya Girl Press, Baltimore MD	1999
Chance And Necessity , Curated by Power Boothe, Maryland Art Place, Baltimore, MD, Group Show Traveling to: Boydon Gallery, St. Mary's College, St. Mary's City, MD, McClean Project For The Arts, McClean, VA; Columbia Festival Of The Arts, Columbia, MD Kennedy Museum Of Art, Ohio, University, Athens, OH	1998
Strictly Painting II , Emerson Gallery McClean Project For The Arts, McClean, VA	1998
Geometrice , Maryland Art Place, Baltimore, MD	1998
Geometrice , Rockville Art Place, Rockville, MD	1998
Made At The Mill , Goya Girl Press, Baltimore MD	1997
Biennial 96 , Delaware Art Museum, Wilmington, DE	1996
Maryland On View , Annapolis, MD	1989
Pensive Lands , Knight Gomez Gallery	1988
<u>AWARDS</u>	
Franz and Virginia Bader Fund grant	2013
Maryland State Arts Council Individual Artist Award	2013
Loyola Faculty Summer Study Research grant	2011
Maryland State Arts Council Individual Artist Award	1995,1996, 2002, 2013
<u>RESIDENCIES</u>	
Rochefort en Terre, Rochefort en Terre FR	2006
Vermont Studio Center, Johnson VT	1995
Jemez Pueblo, Jemez NM	1991

COLLECTIONS

Exelon Corporation, Baltimore MD
Certus Bank, Greenville, SC
Musee Chateau de Rochefort, Rochefort-en-terre, France
Market Place, Louisville, Kentucky
University of Richmond Museum, Richmond VA
Baltimore Museum of Art, Permanent Collection, Prints and Drawings, Baltimore, MD
Ballard, Spahr, Andrews & Ingersoll, Baltimore, MD
Baltimore Museum of Art, Permanent Collection, Artists Books,
Baltimore, MD
Union Memorial Hospital, Baltimore, MD
Texaco Corporation, LA
Numerous private Collections

BIBLIOGRAPHY

Interview B'more Art on line

Washington Post, *Glowing, Markings and Attractive Abstraction*", Mark Jenkins, April 11, 2014,

Washington Post, Mark Jenkins, November 24, 2013

Essay, *Shifting Light*, Marcus Civin, November 2013 for exhibition **Carol Frost:Flow and Shift**, Kaplan Gallery, VisArts Art Center, Rockville, MD

Essay, *Embodied Line*, Timothy App, October 2010 for exhibition **Body Work:Recent Paintings**, Stevenson University, Stevenson, MD

Sarasota Herald-Tribune, *Artist uses space to create motion*, Kevin Costello, June 12, 2005

The Baltimore Sun, *Season of Abstraction*, Glenn McNatt, September 23, 2004

City Paper, *Paper Cuts*, Mike Giuliano, January 29, 2003

Essay, *Luminosity Of Space*, Laura Burns, Gallery Director of Goucher College, Baltimore, MD, January, 2000

Art Papers, *Strictly Painting II*, Jan/Feb 1998

Catalog, *Chance And Necessity*, Essay, Power Boothe, Abstraction And Regional Diversity, Robert G. Edelman, November, 1998

The Baltimore Sun, *Shared Humanity Lies at the Core*, John Dorsey, December 1, 1998

City Paper, *Driven To Abstraction*, Mike Giuliano, December 1, 1998

Gazette, *The Circle of Summer at Rockville Arts Place*, Nancy Unger August 1998

The Baltimore Sun, *Soothing Colors, Tempo Take The World Away*,

Geometrice, At Maryland Art Place, December 5, 1997

The Baltimore Sun, *Impressions of Goya Girl*, John Dorsey, June 24, 1997

The Baltimore Sun, *Maryland Art Enlivens Regional Show*, John Dorsey, April 18, 1996

The Messenger, *Communication Breakdown*, Leslie Rice, November 16, 1994

The Baltimore Sun, *Maryland Federation Art Show*, John Dorsey, May 20, 1993

Evening Sun, *Works of Babe Shapiro and Former Students*, John Dorsey, April, 1990

The Baltimore Sun, *Retrospective-Babe Shapiro*, Mike Giuliano, April 13, 1990