

**Edward Gillespie**

**722 West 34<sup>th</sup> Street**

**Baltimore, MD 21211**

## **Curriculum Developer/ Adjunct Professor**

### **Schreiner University (2021 – Present)**

- Designed and developed a humanities-based criminal justice class
- Used a broad-based interdisciplinary curriculum to introduce learners to concepts of policing and
- Police reform
- Worked with Schreiner University technical professionals to prepare asynchronous/Zoom lesson
- Implementing and evaluating distance learning for young adult learners

## **Police Academy Instructor**

### **Baltimore City Police Department (2011-2022)**

#### **In-Service Instruction**

- Instructed active-duty adult-learners for the entire Baltimore Police Department
- Developed classes and curriculum to instruct professional adult learners
- Applied Bloom's Taxonomy-based learning modalities to BPD in-service classes
- Developed classes and curriculum to comply with DOJ consent decree
- Researched, planned and instructed Fair and Impartial Policing (FIP) implicit bias classes
- Developed African American history content for experienced law enforcement learners
- Incorporated the philosophies of Immanuel Kant, Plato, and other philosophers into law enforcement Ethics, Procedural Justice and other courses

#### **Entry-Level Instruction**

- Developed and taught classes and curriculum to comply with a DOJ consent decree
- Incorporated the work of James Baldwin and Nikki Giovanni into the recruit curriculum
- Incorporated the philosophies of Immanuel Kant, Plato, and other philosophers into law enforcement ethics training
- Developed and instructed Fair and Impartial Policing (FIP) implicit bias classes
- Incorporated literature, philosophy, and other humanities fields into the Procedural Justice
- Developed and taught multi-culturalism/ cross-cultural communication incorporating semiotics and the philosophies of deSaussure for recruits
- Developed and conducted remote lessons for recruits
- Developed and implemented a Racial History of Baltimore class
- Implemented museum lessons for adult learners at the Reginald F. Lewis African American History Museum

### **Additional Training Responsibilities**

- Taught classes for civilian theologians in BPD Chaplains Academy
- Conducted liaison training for Baltimore's Downtown Partnership
- Crisis Intervention Team role-player/instructor
- Taught first-line supervisor school
- Instructed Field Training Officer school
- Acted as an ethics instructor for BPD cadets

### **Site Director**

#### **Center for Talented Youth (2004-2005)**

- Managed personnel, schedules, student needs and administration at two CTY sites
- Interview prospective teachers for CTY summer sites

### **Curriculum Developer**

#### **Success for All Foundation (2000-2004)**

- Worked with the Slavin development method to create humanities curricula
- Researched, designed, and developed Social Studies enrichment curriculum for at-risk Middle Schools
- Interacted with administrators, teachers, and staff in at-risk schools to assess curricular needs
- Wrote and developed History curricula for struggling schools
- Developed lessons based on YA/middle grade books for struggling readers

### **Teacher**

#### **The Friends School of Baltimore (1998-2000)**

- Researched, developed, and taught 9<sup>th</sup> and 10<sup>th</sup> grade English/Literature
- Researched, developed, and taught 9<sup>th</sup> and 10<sup>th</sup> grade History
- Diversified History curriculum to include global/international perspectives on Euro-centric subject matters
- Coached lacrosse and fencing

### **Teacher**

#### **The Maumee Valley Country Day School (1995-1998)**

- Developed, adapted, and taught Social Studies curriculum for middle grade learners
- Expanded, researched and taught History curriculum for middle grade learners

### **Teacher/Tutor**

## **Baltimore City Public Schools (1992 -1995)**

- Chapter One tutor responsible for academic enrichment services for grades 4 and 5
- Long-term substitute/classroom teacher

## **Education**

### **Johns Hopkins University**

- Master of Liberal Arts
- Snow Fellowship Recipient

### **The George Washington University**

- Bachelor of Arts – History

## **Poetry Chapbooks**

Masala Tea and Oranges, 2011

On the Later Addition of Sancho Panza, 2017

Socorro Prophecy, 2019

Aerial Act, 2020

Gentrifying the Plague House, 2021

Father of the Red Grotto Used Bookstore, 2023

## **Media**

<https://www.marketplace.org/2020/07/07/how-a-baltimore-detective-teaches-about-implicit-bias/>

<https://magazine.krieger.jhu.edu/2018/05/true-blue/>

<https://columbian.gwu.edu/plato-and-policing-alumnus-unique-class-cops>

<https://www.theatlantic.com/politics/archive/2017/11/the-baltimore-cops-studying-plato-and-james-baldwin/546485/>

<https://theworld.org/stories/2019-04-25/day-jobs-arresting-poetry>

<https://www.jdsupra.com/legalnews/greetings-and-felicitations-ed-gillesp-96638/>

<https://events.jhu.edu/form/odysseygillespiespring22>

<https://www.themorninggloryproject.com/edward-doyle-gillespie/>

## **Awards**

[https://humanrightsartmovement.org/rhonda-gail-williford-award-for-poetry?fbclid=IwAR3af6NenZDKFDImWIDDNDw\\_UzR51BoMcobw\\_Ab\\_xc\\_cozYbQuvjqhFTro](https://humanrightsartmovement.org/rhonda-gail-williford-award-for-poetry?fbclid=IwAR3af6NenZDKFDImWIDDNDw_UzR51BoMcobw_Ab_xc_cozYbQuvjqhFTro)

[https://www.kinsmanquarterly.org/so/34OtwFj2e?languageTag=en&cid=f6c17518-ad7a-48ea-ab94-a538851c023d&region=4d916d09-dcef-4fc7-b3e9-e97088cbf522&fbclid=IwAR2gC\\_3gzoUxwLf4GIU3rWWdQEiHS0xla0xrq7iVm\\_yBtWSnRvR2CsH2z7A](https://www.kinsmanquarterly.org/so/34OtwFj2e?languageTag=en&cid=f6c17518-ad7a-48ea-ab94-a538851c023d&region=4d916d09-dcef-4fc7-b3e9-e97088cbf522&fbclid=IwAR2gC_3gzoUxwLf4GIU3rWWdQEiHS0xla0xrq7iVm_yBtWSnRvR2CsH2z7A)

[Kinsman Quarterly Long-List Semi-Finalist African Diaspora Contest](#)

<https://artsandheritage.com/literary-arts/>