

# **Ursula Marcum**

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## RESUMÉ

### EDUCATION

1989-1993      MFA, George Washington University, Washington, DC  
1984-1988      BA, Catholic University of America, Washington, DC

### SELECTED TRAINING/EDUCATION/RESIDENCIES

2022              Shadow Puppets II - Alex Vernon, virtual class  
2021              The Magic of Toy Theatre - Kate Brehm, virtual class  
2019              The O'Neill National Puppetry Conference - Alice  
                    Gottschalk, Tracy Broyles - The Eugene O'Neill Theater  
                    Center, Waterford, CT

### SELECTED PROFESSIONAL EXPERIENCE

2015-present      Co-Artistic Director, Submersive Productions, LLC, Baltimore, MD  
2013-2020           Artist and Sole Proprietor, Ursula Marcum Glass, Baltimore, MD

### SELECTED COLLABORATIVE WORKS

2025              Co-Producer/Member of Set Design Team/Member of Core Team,  
                    "Submersibles: COLLECTIONS," Private Residence, Baltimore, MD  
2025              Co-Producer/Member of Core Team/Designer/Fabricator/Puppeteer,  
                    "Submerged! In the Company of Fish," National Aquarium, Baltimore, MD  
2024              Co-Producer/Member of Set Design Team/Member of Core Team,  
                    "Submersibles: HOME," Private Residence, Baltimore, MD  
2023              Co-Producer/Member of Set Design Team/Member of Core Team, "The  
                    Boundary: A Life and Death Experience," Private Warehouse, Baltimore, MD  
2023              Co-Producer/Member of Set Design Team/Performer, "Katalepsis," The Peale  
                    Center, Baltimore, MD  
2021              Co-Producer/Prop and Scenic Element Design and Fabrication,  
                    "rECHOcollection," Druid Hill Park, Baltimore, MD  
2020              Co-Producer/Core Creative Team/Prop Master and Design/Puppeteer, "See  
                    Also," George Peabody Library, Baltimore, MD  
2019              Co-Producer/Mask Fabricator/Core Ensemble Member, "MASS/RABBLE,"  
                    Baltimore War Memorial, Baltimore, MD  
2018              Co-Producer/Prop Master/Set Designer/Set Dresser, "Institute of  
                    Visionary History and the Archives of the Deep Now," The Peale Center,  
                    Baltimore, MD  
2017              Co-Producer/Prop Master and Design/Set Dresser/Puppet Fabricator/  
                    Puppeteer, "H. T. Darling's Incredible Musaeum: The Treasures of New  
                    Galapagos, Astonishing Acquisitions from the Perisphere," Peale Museum,  
                    Baltimore, MD  
2017              Co-Producer/Artist, "PLUNGE," St. Mark's Lutheran Church, Baltimore, MD  
2015              Co-Producer/Prop Design/Set Dressing, "The Mesmeric Revelations! of Edgar  
                    Allan Poe," The Enoch Pratt House, Baltimore, MD

### SELECTED PUPPET SHOWS

2022              "The World's Most Magical Substance," NCPG Puppet Slam, online  
2020              "Bound Up Together," Women's Suffrage Puppet Pageant hosted by the Bal-  
                    lard Institute, online