

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *Overlap*, Greenspring Valley Hunt Club, Owings Mills, MD
- 2021 *A Line Doesn't End With Me*, The Athenaeum Gallery, Alexandria, VA
- 2018 *Collected Amalgamations*, Opening Night Gallery, Minneapolis, MN
- 2017 *Interpretive Blendings*, on2gallery, California Building, Minneapolis, MN (two-person)
- 2016 *Locations*, Opening Night Gallery, Minneapolis, MN
Rhythms and Memory, on2gallery, California Building, Minneapolis, MN (two-person)
- 2014 *Actors & Spectators*, Kolman & Pryor Gallery, Minneapolis, MN
Farida Hughes and Kathy Wismar, Mill City Clinic, Minneapolis, MN (two-person)
Full Circle, on2gallery, California Building, Minneapolis, MN
- 2012 *Speaking of Space*, Bloomington Theatre and Arts Center, Bloomington, MN (two-person)
- 2011 Private Art 2, Minneapolis, MN
Solo Exhibition, Depot Museum and Gallery, Beverly Shores, IN
Gatherings, Nina Bliese Gallery, Minneapolis, MN
Many, Harry M. Drake Gallery, St. Paul Academy and Summit School, St. Paul, MN
- 2009 *From Here to There*, Glave Kocen Gallery, Richmond, VA
- 2007 *Re-Visions*, Art Center in Orange, Orange, VA (two-person)
- 2005 Riverviews Artspace, Lynchburg, VA (two-person)
Carrington Gallery, The North Theatre, Danville, VA
Passages, The Madeira School, McLean, VA
Findings, McGuffey Art Center, Charlottesville, VA
- 2004 Wake Forest University, Winston-Salem, NC
- 2003 Caswell County Civic Center, Yanceyville, NC
Variations, McGuffey Art Center, Charlottesville, VA
- 2002 Danville Museum of Fine Art, Danville, VA

SELECTED GROUP EXHIBITIONS

- 2022 *Between the Stripes, Under the Stars*, University of St. Catherine, St. Paul, MN
Creative Confluence, Asian Arts & Culture Center, Towson, MD
Writing, Gesture, Shape, Rountree Gallery, Platteville, WI
- 2021 *REAL GOOD: juried digital exhibition*, Circa Gallery, Minneapolis, MN (Online)
Spectrum of Being, Walker Fine Art, Denver, CO
Asia in Maryland 2021, Asian Arts & Culture Center, Towson, MD
- 2020 *Relationships*, Webster Arts, St. Louis, MO (Online)
Thread, Carroll County Arts Center, Westminster, MD (Online)
...From Me to You, Glave Kocen Gallery, Richmond, VA
- 2019 *Layers of Existence*, Walker Fine Art, Denver, CO
Joan Scheibel, Gina Skelton & Farida Hughes, Y:Art Gallery, Baltimore, MD
I Contain Multitudes, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2018 *Natural Occurrences*, Walker Fine Art, Denver, CO
Abstract Thoughts, Miller Art Museum, Sturgeon Bay, WI
Minnesota State Arts Board Offices, St. Paul, MN
Collections, Stonebridge Lofts, Minneapolis, MN
Artists in the Kitchen, A Collaborative Project, Textile Center Galleries, Minneapolis, MN
Surface | Tension, Bridgewater Lofts, Minneapolis, MN
A Common Thread 2018, Textile Center Galleries, Minneapolis, MN
- 2017 *Metaphors*, Walker Fine Art, Denver, CO
Color Theory: Contemporary Abstraction, Perry and Carlson Gallery, Mount Vernon, WA
Essential Art Exhibition, Paramount Theater, Gallery St. Cloud, MN
Annual Small Works Show, Glave Kocen Gallery, Richmond, VA

- 2016 *The Color of Summer - A Summer Salon Show*, Opening Night Gallery, Minneapolis, MN
No Boys Allowed, Kolman & Pryor Gallery, Minneapolis, MN
- 2015 *Personal Best*, Minnesota State Arts Board, St. Paul, MN
Hudson Hospital & Clinic, and Westfields Hospital Clinic Lab, Hudson & New Richmond, WI
- 2014 *Beneath the Surface, WARM Mentor/Protege Exhibition*, Grainbelt Bottling House, Minneapolis, MN
Lists, Invitational, Harriet Bart Studio, Traffic Zone Building, Minneapolis, MN
- 2013 *30 x 30*, Kolman & Pryor Gallery, Minneapolis, MN
Summer Group Show, on2gallery, California Building, Minneapolis, MN
Annual Small Works Show, Glave Kocen Gallery, Richmond, VA
- 2012 *Gifted and Guided, A Celebration in Art from WARM Protegees, Class of 2012*, Grainbelt Bottling House, Minneapolis, MN
Nebulae Squared, Nina Bliese Gallery, Minneapolis, MN
WARM Member Juried Show, Grainbelt Bottling House, Minneapolis, MN
Size Doesn't Matter, 5th Annual Small Works Exhibit, Glave Kocen Gallery, Richmond, VA
- 2011 *Les Petits Tresors*, Nina Bliese Gallery, Minneapolis, MN
A Summer of Abstract Art, Anita Sue Kolman Gallery, Minneapolis, MN
Depot Museum and Gallery, Beverly Shores, IN
Temporality, WARM Members Exhibition, Grainbelt Bottling House, Minneapolis, MN
- 2010 *Farida Hughes, Rashaun Kartak and Mary Bergs*, Minnesota Women's Building, St. Paul, MN
Frank Stone Gallery, Minneapolis, MN
WARM Currents, Northrup King Building Gallery, Minneapolis, MN
Size Doesn't Matter, Glave Kocen Gallery, Richmond, VA
Art {in} Justice, Minneapolis Foundation, Minneapolis, MN
Foot in the Door 4, Minneapolis Institute of Arts, Minneapolis, MN
- 2009 *Size Doesn't Matter*, Glave Kocen Gallery, Richmond, VA
- 2008 University of Mary Washington Galleries, Fredericksburg, VA
Contemporary Virginia Painters, Process Unveiled, Rawls Museum Arts, Courtland, VA
(curated by Leigh Anne Chambers)
Small Works Invitational, Glave Kocen Gallery, Richmond, VA 2007
Lee Hansley Gallery, Raleigh, NC
Glave Kocen Gallery, Richmond, VA
INDEX, ArtDC Art Fair, Washington Convention Center, Washington, DC
Primed, WPA/C Exhibition/Auction, Corcoran Gallery of Art, Washington, DC
(curated by Irene Hoffman)
WCAC Gallery, Hagerstown, MD
- 2006 Rentz Gallery, Richmond, VA
McGuffey Art Center, Charlottesville, VA
- 2005 *Turning the Page, Washington Project for the Arts/Corcoran*, Washington, D.C.
(curated by Jessica Naresh)
Entering the Interior, Rentz Gallery, Richmond, VA
Layers, (Collaboration with Elsabe Dixon), McGuffey Art Center, Charlottesville, VA
- 2004 *100 Doves*, WCAC Gallery, Hagerstown, MD
Breaking Ground, The Cultural Arts Center at Glen Allen, Glen Allen, VA
(curated by Gwen van Ostern)
McGuffey Art Center, Charlottesville, VA
- 2003 *Night of 1,000 Drawings*, Artists Space, New York, NY
Davidson County Community College, NC
Garden of the Mind's Eye at Riverside, Sponsored by Second Street Gallery, Charlottesville, VA
(curated by Leah Stoddard)
AAWS, Winston-Salem, NC
McGuffey Art Center, Charlottesville, VA
Delaplaine Visual Arts and Education Center, Frederick, MD

- 2002 Delaplaine Visual Arts and Education Center, Frederick, MD
McGuffey Art Center, Charlottesville, VA
2001 Danville Museum of Fine Art, Danville, VA

PRIVATE COLLECTIONS

Maryland, Minnesota, Wisconsin, Illinois, Indiana, Georgia, Colorado, Virginia, West Virginia, New Jersey, New York, France

COLLECTIONS/PUBLIC INSTALLATIONS

VCU Health Systems, Beatty Development Group, United Health Group, Target, Chesapeake Capital, Marriott World Center, Hilton Hotels Corporation, F&M Bank, Washington County Health System

AWARDS

- 2022 Creativity Grant Award, "Below the Surface", Collaboration, MSAC, Baltimore, MD
2017 Semi-finalist, McKnight Visual Artist Fellowship, MN
2013 Artist Initiative Grant, Minnesota State Arts Board, MN
1998 Honor Award, Washington County Women in the Arts, Washington County, MD
1993 Sterns Fellowship Foundation Award, University of Chicago, IL

SELECTED ACTIVITIES

- 2022 Advisory Committee, South Asian Semester, Asian Arts & Culture Center, Towson, MD
2021 Panelist, "Mirrors & Windows: Virtual Listening Party", Asian Arts & Culture Center, Towson, MD
2019-2022 Marketing Committee, Irvine Nature Center, Owings Mills, MD
2018 Panelist, Metropolitan Regional Arts Council, Next Step Fund Grants
2017-2018 Board of Directors, Banfill-Locke Center for the Arts, Fridley, MN
2017 Panelist, Metropolitan Regional Arts Council, Organizational Development Grants
2017-2019 Volunteer, International Institute of Minnesota, St. Paul, MN
2015 Mentor, Free Arts Minnesota, MN
2015 Artist, Art Lab, Walker Art Center, Minneapolis, MN
2014-2016 Event Coordinator, VIP, Rock the Garden, Walker Art Center, MN
2012 Host Artist, Drawing Club, Walker Art Center, Minneapolis, MN
2012 Panelist, "Artist as Change Agent", College of Visual Arts, St. Paul, MN
2012 Speaker's Day Guest Speaker, "Creativity in the Studio," St. Paul Academy, St. Paul, MN
2011-2014 Mentor, WARM (Women's Art Registry of Minnesota), Mentor/Protegee Program, MN
2006-2008 Director, Soundcheck (Grassroots Art Organization for Teens), Pittsylvania County, VA
2006-2008 Leadership Through the Arts Advisory Committee, Virginia Polytechnic Institute, VA
2005 Visiting Artist, Exhibition, talk and monotype workshop, Madeira School, McLean, VA
2002 Visiting Artist, Monotype workshop, Chatham Hall, Chatham, VA

BIBLIOGRAPHY

- Bright, Emily, "Art Hounds: Minnesota Multimedia Shows Challenge Viewers", Minnesota Public Radio, November 17, 2022. <https://www.mprnews.org/story/2022/11/17/art-hounds-minnesota-multimedia-shows-challenge-viewers>
Mark Jenkins, "Hughes and Bussiere," The Washington Post, (Washington, DC), Museums | Review, Fri., July 23, 2021.
Smith, Ruby Josephine, "Process Piece Podcast," Episode 27: 'Farida Hughes-Blending Colors and Communities', October 23, 2020.
McCausland, Christianna, "Color Story", Baltimore Magazine, April 2020, pp. 138-9.
Rinaldi, Ray Mark, "Explore the depths of your own psyche at Walker Fine Art's 'Layers of Existence'," The Denver Post. Nov 23, 2019. <https://theknow.denverpost.com/2019/11/23/walker-fine-art-layers-of-existence/229173/>
Van Sise, B.A., "A Conversation with Abstract Artist Farida Hughes," Fordham Magazine. October 30, 2019. <https://news.fordham.edu/fordham-magazine/a-conversation-with-abstract-artist-farida-hughes/>.

Schouweiler, Susannah. "NEMAA Artist Series: Pluralism in Motion." [mnartists.org](http://www.mnartists.org/article/nemaa-artist-series-pluralism-motion). December 16, 2016. <http://www.mnartists.org/article/nemaa-artist-series-pluralism-motion>.

Moss, Jeff. "No Boys Allowed-Kolman & Pryor Gallery." *LOSTWKND*. @lostwkndmag. February 2016. Web. February 10, 2016.

Camille LeFevre, "Farida Hughes: Full Circle", *City Pages*, (Minneapolis, MN), Art/Gallery, February 12-18, 2014, p. 27; <http://www.citypages.com/2014-02-12/calendar/farida-hughes-full-circle/full/>.

Sheila Regan, "Abstract painting featured in "30 x 30" at Kolman & Pryor", *City Pages*, http://blogs.citypages.com/dressingroom/2013/10/abstract_painting_featured_in_30_x_30_at_kolman_pryor.php.

Local Artist Interviews, "Farida Hughes - Painter," June 2, 2012, <http://www.local-artist-interviews.com/2012/06/farida-hughes-painter.html>

Ruth Latter, "Superb's the Word," *The Daily Progress*, (Charlottesville, VA), Thursday, May 24, 2007.

Aaron Steinberg, "Varied Art Motifs Imitate Music," *The Hook*, (Charlottesville, VA) March 20-26, 2003, p.28.

Ruth Latter, "In Tune with Hughes," *The Daily Progress*, (Charlottesville, VA), D3, Thurs., March 20, 2003.

_____, "Center Branches out...," *The Daily Progress*, (Charlottesville, VA) Section D, Thurs., Jan. 10, 2002

"Women in the Arts," *The Herald-Mail* (Hagerstown, MD), Section D, Sunday, October 18, 1998.

Grey City Journal Vol. 1, #22, (Chicago, IL), April 8, 1994.

EDUCATION

MFA, University of Chicago
BA, Fordham University
Residency, Vermont Studio Center