

Karl Connolly . 1500 Light Street . Baltimore, MD 21230 . 410.244.5247

Born: 1968 Dublin Ireland
1985 Emigrated to America

Education: 1994 MFA : Maryland Institute College of Art, Baltimore, MD
1992 BFA: Salisbury State University, Salisbury, MD

Solo Exhibitions:

2012 New Work, Scope Miami, Miami Art Fair, Miami, FL
2009 Paintings, The Telephone Building, Baltimore, MD
2001 Paintings, Oneonta State University, Oneonta, NY
2000 Simple Paintings, C. Grimaldis Gallery, Baltimore, MD
1998 New Paintings, Mendenhall Gallery, Pasadena, CA
New Paintings, C. Grimaldis Gallery, Baltimore, MD
Recent Paintings, Crealde School of Art, Winter Park, FL
1996 New Paintings, Lafayette College, Easton, PA
1995 Recent Paintings, C. Grimaldis Gallery, Baltimore, MD
Emperor Paintings, Art Institute and Gallery, Salisbury, MD

Selected Exhibitions:

2011 Obscurities, Goucher College, Towson, MD
2008 The Elusive Surrounding, C. Grimaldis Gallery, Baltimore, MD
7 Deadly Sins, M.A.P. - Baltimore, MD
2007 Summer Show, C. Grimaldis Gallery, Baltimore, MD
2006 Summer Show, C. Grimaldis Gallery, Baltimore, MD
MAP @ 25, Maryland Art Place, Baltimore, MD
Beaux Arts, Scottish Rites Masonic Temple, Baltimore, MD
Safer Sex in the City, ACSLM Benefit, Museum of Sex, New York, NY
2005 By Invitation Only, Maryland Art Place, Baltimore, MD
Summer Show, C. Grimaldis Gallery, Baltimore, MD
2004 9/11 Face of Courage, Traveling Exhibition: various cities throughout the US
Doppelganger, School 33 Art Center, Baltimore, MD
Men of MAP, Maryland Art Place, Baltimore, MD
MAP Benefit Exhibition, Maryland Art Place, Baltimore, MD
2003 Conversations, Traveling Exhibition: Evergreen House, Baltimore, MD., Delaware Center for Contemporary Art (DCCA), Wilmington, DE., Rochester Institute of Technology, Rochester, N.Y., Plymouth College, Plymouth, NH.
Charmopolis, Artscape, Baltimore, MD
2002 Maryland State Arts Council Award Recipient Show, Baltimore MD
New American Painters, O.S.P. Gallery, Boston, MA
Faculty Exhibit, Maryland Institute College of Art, Baltimore, MD
2001 Landscapes Into Art, C. Grimaldis Gallery, Baltimore, MD
Studio Artists, School 33 Art Center, Baltimore, MD
Snap Shot, Contemporary Museum, Baltimore, MD
Artists In Residence, School 33 Art Center, Baltimore, MD
2000 Iontas, Various Galleries, Ireland. A curated exhibition of work by Irish artists worldwide.
Summer Show, C. Grimaldis Gallery, Baltimore, MD
The Painters, C. Grimaldis Gallery, Baltimore, MD
1999 New Art New Ideas New Walls, Contemporary Museum, Baltimore MD
Summer Show, C. Grimaldis Gallery, Baltimore MD
Faculty Exhibit, Maryland Institute College of Art, Baltimore, MD
Print Affair, Baltimore Museum of Art, Baltimore, MD
Painters Who Make Prints, Univ. of MD, College Park, & Univ. of Ohio, Athens
1998 Faculty Exhibit, Maryland Institute College of Art, Baltimore, MD
Fallen Angels, C. Grimaldis Gallery, Baltimore, MD

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- Landscape, Tradition and Beyond, Mill River Gallery, Ellicott City, MD
20 Years - 20 Artists, Maryland Institute College of Art, Baltimore, MD
Artists in the Empowerment Zone, City Hall Courtyard Galleries,
Baltimore, MD
Painterly Landscape, C. Grimaldis Gallery, Baltimore, MD
Group exhibit, Reed, Smith Law firm, Washington, DC
1997 Group Show, C. Grimaldis Gallery, Baltimore, MD
Faculty Exhibit, Maryland Institute College of Art, Baltimore, MD
- 1996 The Painters, C. Grimaldis Gallery, Baltimore, MD
Johns Hopkins Child Life Program Benefit, Baltimore, MD
Painting 96, Sharidan Art Gallery, Kutztown University, Kutztown, PA
- 1995 Going For Baroque, curated by The Contemporary & hosted by the Walters Art Gallery,
Baltimore, MD
Faculty Exhibit, Maryland Institute College of Art, Baltimore, MD
Faculty Exhibit, Salisbury State University, Salisbury, MD
- 1994 Faculty Art Exhibition, University of Maryland, Eastern Shore,
Princess Anne, MD
Faculty Selects, Lafayette College, Easton, PA
Speaking of Art and Culture, C. Grimaldis Gallery, Baltimore, MD
Augenmusic, Peabody Conservatory of Music, Baltimore, MD
Matter in Space, Maryland Institute College of Art, Baltimore, MD
- 1992 31st Irene Leache Memorial Exhibit, Chrysler Museum, Norfolk, VA
10th Annual Emerging Artists Exhibit, Pleiades Gallery, Soho, NY
- 1991 Visions, University of Maryland Eastern Shore, Princess Anne, MD

- Selected Awards:**
- 2005 Edward K. Dunn Faculty Fellow – Excellence in Teaching:
Gilman School, Baltimore, MD
- 2002 MD State Arts Council Award: MD State Arts Council, Baltimore, MD
- 2000 Trustees Award for Excellence in Teaching: MICA Baltimore, MD
- 1994 Graduate Painting Award : MD Institute College of Art, Baltimore, MD
- 1992 1st Place, 31st Irene Leache Memorial Exhibit: Chrysler Museum,
Norfolk, VA

**Occupational
Experience:**

- 2007 – Current: Owner – www.karlconnollyphotography.com
2000 - Current: Chair of Visual Arts, US, Gilman School, Baltimore, MD
1995- Current: Faculty, Maryland Institute College of Art, Baltimore, MD

Bibliography:

- 2007 “In Grimaldis Summer Show, Works Plumb The Shadows”
Baltimore Sun. 8/08. Glenn McNatt
- 2006 “Jewel Of Grimaldis Show: Restored Leake Painting”
Baltimore Sun. 7/16. Glenn McNatt
- 2004 “Museum Celebrates Local Artists” Baltimore Sun. 11/4. Glenn McNatt
- 2003 “Hot Pop” City Paper. 7/30. Blake De Pastino
“Hometown Flair” Baltimore Sun. 7/16. Carl Shoettler
- 2001 “The New Karl Connolly Highlights Group Show”
City Paper. 9/12. Mike Guliano
“Summer of Same . . .Familiar names , Fine Work”
City Paper. 7/25. Mike Guliano
“Reality Check” City Paper. 6/27. Mike Guliano
- 2000 “Iontas 2000” Oct. Art Bulletin. John Hunt
“Karl Connolly at C. Grimaldis” Nov. Art In America. Joe Shannon
“Watch The Skies” City Paper. 10/18. Mike Guliano

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- "Best Art Gallery" City Paper. 9/13.
"In Season" City Paper. 7/19. Mike Giuliano
"Anchor's Away" City Paper. 3/22. Mike Giuliano
1998 "Top Ten Shows . . . Karl Connolly at C. Grimaldis"
City Paper. 12/4. Mike Giuliano.
"Critical Review" Style Magazine. Sept/Oct. Jim Duffy
"Exhibit is broad in scope, yet cohesive!"
Baltimore Sun. 9/13. John Dorsey
"Those Who Can" City Paper. Baltimore MD. 12/2. Mike Giuliano
"Abstract Art Shows and Faculty Offerings"
Baltimore Sun. 12/1. John Dorsey
"Fallen Angels at C. Grimaldis" Baltimore Sun. 11/10. John Dorsey
"Fallen Angels" C. Grimaldis Gallery. Baltimore MD. 10/98. Helen Glazer
"20 years at MICA" City Paper. 10/20. Mike Giuliano
"Happy Together" City Paper. 8/5. Mike Giuliano
"Summer Show's Pool Deep" Baltimore Sun. 7/21/98. John Dorsey
"Smashing Views of Land and Sky" Baltimore Sun. 5/6/98. John Dorsey
"Photography and Painting influence Each Other"
Baltimore Sun. 2/15. Glenn McNatt
"Connolly Works Rich in Imagery" Baltimore Sun. 2/12. John Dorsey
"Rich Shapes of Contemporary Art" Orlando Sentinel. 2/8. Philip E. Bishop
"Karl Connolly - Paintings" Crealde School of Art. 2/98. Rima Jabbur
"The Gods Must Be Crazy" City Paper. 2/16. Mike Giuliano
1997 "Quality Unifies Exhibit" Baltimore Sun. 7/18. John Dorsey
1996 "Canaries in the Coal Mine" New Art Examiner. January. Martha McWilliams
"Going For Baroque" Burlington Magazine. January. David Carrier
1995 "Best Gallery Exhibits of the Year" Baltimore Sun. 12/31. John Dorsey
"Centuries Old and Modern Art Together" Warfields Business Record.
10/23. Susan Ciccotti
"Alexander Calder, Karl Connolly and Others" City Paper.
10/18. Mike Giuliano
"Connolly Has Light Touch With Illusion" Baltimore Sun.
10/12. John Dorsey
"Academic Tradition: Karl Connolly " Going For Baroque (catalog).
Lisa Corrin
"Going for Baroque" Washington Post. 9/29. Paul Richards
"Inspiration Point" Baltimore Magazine. 9/95. Elena Juris
"Forward Into The Past" Baltimore City Paper. 10/04. Dorothy Valakos
"Baroque Art Blasts From The Past" Baltimore Sun. 9/24. John Dorsey
"Baroque Exhibit Strikes it Rich" Baltimore Sun. 9/26. John Dorsey
1994 "Speaking of Art and Culture" C. Grimaldis Gallery.
July 1994. David Tannous
"Upstarts Make Grand Statement at Grimaldis"
Baltimore Sun. 7/12. John Dorsey
"Bodyscapes And Cityscapes" City Paper. 7/27. Mike Giuliano
1992 "Really Worth Seeing" Portfolio Magazine. 8/92. Linda McGreevy
"Ex-Curators Influence Showing Again"
Virginia Pilot and Ledger Star. 8/23. Teresa Annas
"The 31st Irene Leache Memorial Exhibition"
Chrysler Museum Catalog. Norfolk, VA

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Visits / Residencies:

- 2008 MICA – Visiting Artist: Sophomore Studio – Baltimore, MD
- 2006 MICA – Visiting Artist: Junior Thesis– Baltimore, MD
- 2003 Rochester Institute of Technology – Visiting Artist Rochester, NY
- 2002 Oneonta State University – Visiting Artist Oneonta, NY
- 2001 Wilson College – Artist in Residence Chambersburg PA
- 1999 Goya Girl Press – Visiting Artist Baltimore, MD
- 1997 Center For The Creative Arts – Juror 1997 Annual Fine Arts Exhibition, Yorklyn, DE
MICA, Independent Studio Program – Visiting Artist Baltimore, MD
- 1996 Lafayette College – Visiting Artist Easton, PA
Kutztown University – Visiting Artist Kutztown, PA
- 1995 The Contemporary Museum at the Walters Art Gallery – Artist in
Residence Along with Artists Dottie Attie and David Reed, I performed an on-site
residency that coincided with the exhibition,
“Going For Baroque” Baltimore, MD
Salisbury State University– Artist in Residence 1 Month Painting Workshop,
Salisbury, MD
- 1994 Providence Art Center – Artist in Residence Annapolis, MD

Public Programs:
Baltimore, MD

- 1999 “Painting in the French Academy” Lecture and Demonstration – Walters Art Gallery,
Baltimore, MD
“Artists on Art” Lecture for Docents, Baltimore Museum of Art, Baltimore, MD
- 1998 “Masters of Light” Dialogue with Barry Nemett, Walters Art Gallery, Baltimore, MD
- 1996 “When the Past Meets the Present” Dialogue with Curator of Northern
Baroque Art, Dr. Joaneath Spicer Walters Art Gallery, Baltimore, MD
- 1995 Dialogue with David Reed and Curator of The Contemporary, Lisa
Corrin, Salisbury State University, Salisbury, MD
“Spatial Connections: Another Glance” Walters Art Gallery, Baltimore, MD

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