

EDUCATION

MFA, Craft and Material Studies: Textiles, **Virginia Commonwealth University, Richmond, VA**
BFA, Drawing, **Maryland Institute College of Art, Baltimore, MD**

SOLO AND SMALL GROUP EXHIBITIONS

- 2024 *Mythos*, Gravers Lane Gallery, Philadelphia, PA
2023 *Warp and Weft*, Richard B. Talkin Family Art Gallery, Howard County Community College,
Columbia, MD
2019 *Not a Metaphor*, Sandra J. Blaine Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2018 *Will You Accept This Rose*, Anderson Gallery, Virginia Commonwealth University,
Richmond, VA
2015 *Sasha Baskin, Melanie Millar, and Fari Rabimi*, JM Gallery, Dallas, TX

SELECTED EXHIBITIONS

- 2024 *Little Lace*, Brooklyn Lace Guild, Brooklyn, NY
Portraits, Blue Spiral 1 Gallery, Asheville NC
2023 *Making her Mark*, The Baltimore Museum of Art, Baltimore, MD
Under the Sun, IS Projects, Miami FL
2021 *Moving the Center*, Center Theater, Johns Hopkins University, Baltimore, MD
Keeping it Together, Julio Fine Art Gallery, Julio Fine Arts Gallery, Loyola University, Baltimore MD
2020 *Featuring*, La Pera Projects, New York, NY, *Online Exhibition*
Sasha Baskin and Christina Humphreys: The Mechanical Bride, IS Projects, Ft Lauderdale, FL
Tools of the Trade, Blue Spiral 1 Gallery, Asheville NC
Fiber 2020, Silvermine Arts Center, New Canaan, CT
Images for Baltimore, invitational, Baltimore, MD (*online benefit exhibition due to COVID-19*)
2019 *Know Your Meme: Stitching Viral Phenomena*, San Jose Museum of Quilts & Textiles, San Jose, CA
BIG, Dock 1053, VAE, Raleigh, NC
10th Annual Drawing Discourse, curator Claire Gilman (Chief Curator, The Drawing Center, New York,
NY), Holden Gallery, Warren Wilson College, Swannanoa, NC
2018 *Soft Serve*, curator Gabrielle Tillenburg, Willow Street Gallery, Washington, D.C.
Private Residence, Emporium Arts Center, Knoxville, TN
Up The Gravel Path, Slocumb Galleries, East Tennessee State University, Johnson City, TN
The Softest Touch, Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Emerge, Page Bond Gallery, Richmond, VA
Handcrafted, curator Camille Ann Brewer, Blackrock Center for the Arts, Germantown, MD
2017 *Substrates*, curator Beth Crisman, Montpelier Art Center, Laurel, MD
Room Before, curator Veronica Roberts, (Curator, Blanton Museum, Austin, TX) Visual Arts Center,
Austin, TX
Altered Realities, Maryland Art Place, Baltimore, MD
Future Tense, curators Teresa Paschke, and Andrea Vail, MK Gallery, Portland State University,
Portland, OR

LECTURES, PRESENTATIONS AND PANELS

- 2025 “Teaching weaving to computer scientists: Analog craft processes for STEM students” Panelist: *Next Now: Studio Art Foundations*, College Art Association Conference, New York, NY (*forthcoming*)
Artist Talk, Johns Hopkins University, Baltimore MD
- 2024 Panelist: *Get Your Work Out There: How to Get Promoted, Published, and Exhibited*, Scholastic Art and Writing Awards
Artist Talk, Maryland Institute College of Art, Baltimore, MD
- 2023 “Teaching through Pop Culture” Panelist: *This Is Still Not a Pipe: Embodied Experience in the Studio Arts Classroom*, SECAC 2023, Richmond, Virginia
- 2022 “Feminism through the lens of Pop Culture Weaving,” Lecture: George Mason University, Fairfax, VA
- 2020 “Bobbin Lace and Experimental Drawing,” Lecture: Maryland Institute College of Art, Drawing Dept., Baltimore MD, (*presented digitally over Zoom due to COVID-19*)
“The Mechanical Bride in Conversation,” Artist Talk: IS Projects, Ft Lauderdale, FL (*Instagram Live*)
“Feminist Art and Pop Culture Weaving,” Lecture: George Mason University, Fairfax, VA
- 2019 “A Return to Craft: Mythology and Reality Television through Weaving” Panelist: *Building the Box of Useful Things: Contemporary Art and Design History*, College Art Association Conference, New York, NY
“Pop Culture in Contemporary Weaving,” Artist Talk: Maryland Institute College of Art Pre-College Studio Residency Program, Baltimore, MD
- 2018 Artist Talk, Arrowmont School of Arts and Crafts, Gatlinburg, TN
“Up the Gravel Path,” Artist Talk: Eastern Tennessee State University, Johnson City, TN
“Will You Accept this Rose,” Artist Talk: James Madison University, Harrisonburg, VA

INDIVIDUAL RESEARCH, AWARDS, GRANTS, AND RESIDENCIES

- 2024 Emerging Artist Cohort, American Craft Council, Minneapolis, MN
- 2022 Winter Residency, Penland School of Craft, Penland, NC
- 2021 Marcella Brenner Grant for Faculty Development, MICA, Baltimore, MD
- 2020 Adjunct Faculty Professional Development Fund, MICA, Baltimore, MD
Scholastic Art and Writing Awards Alumni Micro Grant, New York, NY
Winter Residency, Penland School of Craft, Penland, NC
- 2019 Adjunct Faculty Professional Development Fund, MICA, Baltimore, MD
Jacquard Center Residency, Jacquard Center, Hendersonville, NC
- 2018 Semi-finalist, Fulbright Open Study Award, Fulbright US Student Program, New York, NY
Trabue Professional Arts Scholarship for Women, Gatlinburg, TN
Artist-in-Residence, Arrowmont School of Crafts, Gatlinburg, TN
- 2017 VCUarts Graduate Student Research Grant, Richmond VA
Craft/Material Studies Graduate Award, Richmond VA
Outstanding Student Award, Surface Design Association, Las Vegas, NM
- 2016 Conference Scholarship, American Craft Council, Minneapolis, MN
Graduate Teaching Assistantship, VCU, Richmond, VA
- 2015 Cynthia and Edwina Bringle Scholarship, Penland School of Crafts, Penland, NC
NICHE Award: Decorate Fiber, NICHE Magazine

WORKSHOPS

- 2025 *Cross and Twist: Introduction to Bobbin Lace*, Arrowmont School of Arts and Crafts (*forthcoming*)
Bobbin by Bobbin, Beginning Bobbin Lace, John C Campbell Folk School, Brasstown, NC (*forthcoming*)
- 2024 *Beginning Bobbin Lace*, John C Campbell Folk School, Brasstown, NC
- 2023 *Bobbin Lace, Drawing with Thread*, Penland School of Craft, Penland, NC
Beginning Bobbin Lace, John C Campbell Folk School, Brasstown, NC
Bobbin Lace for Jewelers, Baltimore Jewelry Center, Baltimore, MD
- 2022 *Beginning Bobbin Lace*, John C Campbell Folk School, Brasstown, NC
Intro to Weaving, Maryland Institute College of Art, Open Studies Dept, Baltimore MD
Text and Textile online, Pyramid Atlantic Arts Center, Hyattsville, MD
Introduction to Tapestry online, Pyramid Atlantic Arts Center, Hyattsville, MD
Beginning Bobbin Lace, Pyramid Atlantic Arts Center, Hyattsville, MD
Bobbin Lace and Experimental Drawing, Maryland Institute College of Art, Drawing Dept., Baltimore, MD
- 2021 *Introduction to Bobbin Lace*, Maryland Institute College of Art, First Year Experience Dept., Baltimore MD
Bobbin Lace and Experimental Drawing, Maryland Institute College of Art, Drawing Dept., Baltimore MD,
(*presented digitally over Zoom due to COVID-19*)
- 2020 *Bobbin Lace and Experimental Drawing*, Maryland Institute College of Art, Drawing Dept., Baltimore MD,
(*presented digitally over Zoom due to COVID-19*)
Drawing Music (Online!), Maryland Institute College of Art, Dept of Undergrad Admissions, Baltimore, MD
(*presented digitally over Zoom due to COVID-19*)
Intro to Bobbin Lace, IS Projects, Ft Lauderdale, FL (*presented digitally over Zoom due to COVID-19*)
Drawing Music, Maryland Institute College of Art, Dept of Undergrad Admissions, Baltimore, MD
- 2018 *TC2 digital weaving demonstration/workshop*, Eastern Tennessee State University, Johnson City, TN

COLLECTIONS

The Baltimore Museum of Art, Baltimore, MD
Arrowmont School of Arts and Crafts, Permanent Collection, Gatlinburg, TN
The Myrmidons Group, Shrewsbury, PA
Ferrari Consultancy, New York, NY
Baltimore School for the Arts, Baltimore, MD

POSITIONS HELD

Johns Hopkins University, Baltimore MD,

2023-present *Lecturer, Center for Visual Arts*
2020-2023 *Adjunct Faculty, Center for Visual Arts*

Maryland Institute College of Art, Baltimore, MD

2019-2023 *Adjunct Faculty, First Year Experience Dept/Fiber Dept/Drawing Dept*

Stevenson University, Owings Mills, MD

2022 *Adjunct Faculty, Foundations Program*

Virginia Commonwealth University, Richmond VA

2018 *Adjunct Faculty, Craft/Material Studies Dept*

BIBLIOGRAPHY

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<https://www.youtube.com/watch?v=6Fy4NbUrBDg>
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www.artnews.com/list/art-news/news/defining-exhibitions-1234690523/vermeer-at-rijksmuseum-amsterdam/?fbclid=IwAR3d9MBS6tKB8_N_TN0plQVpyTwJ409ck7avr6vLKpH7OLL-4ftw3gO7Ig.
- "Crafting Reality: Unveiling the Intricate Weavings of Sasha Baskin ." The Truth in This Art, created by Rob Lee, season 8, episode 109, 15 June 2023, <https://www.thetruthinthisart.com/episodes/crafting-reality-unveiling-the-intricate-weavings-of-sasha-baskin>.
- Farley, Michael Anthony. "Gallery Round-up: Crafting Meaning, Three Exhibitions Offer in-Depth Artistic Focus." *BmoreArt*, 14 Oct. 2023,
bmoreart.com/2023/10/gallery-round-up-crafting-meaning-three-exhibitions-offer-in-depth-artistic-focus.html.
- Gaffney, Erika. "Making Her Mark at the Baltimore Museum of Art: A Review." *Art Herstory*, 27 Dec. 2023,
artherstory.net/reflections-on-making-her-mark-at-the-baltimore-museum-of-art/.
- McLean, Sammi. "A Closer Look: The Mechanical Bride." IS Projects. IS Projects, March 17, 2021.
<https://www.isprojectsfl.com/gallery-insider/2020/6/2/the-mechanical-bride-inside-look>.
- Wallach, Rachel, ed. "Snapshot: From the Studio of Sasha Baskin." *Arts & Sciences Magazine*, May 20, 2021.
<https://magazine.krieger.jhu.edu/2021/05/snapshot-from-the-studio-of-sasha-baskin>.