

## EDUCATION

2018 MFA, Craft and Material Studies: Textiles  
**Virginia Commonwealth University, Richmond, VA**

2014 BFA, Drawing  
**Maryland Institute College of Art**, Baltimore, MD

## SOLO AND SMALL GROUP EXHIBITIONS

2024 *Mythos*, Gravers Lane Gallery, Philadelphia, PA

2023 *Warp and Weft*, Howard County Community College, Columbia, MD

2020 *Sasha Baskin and Christina Humphreys: The Mechanical Bride*, IS Projects, Ft Lauderdale, FL

2019 *Not a Metaphor*, Sandra J. Blaine Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2018 *Will You Accept This Rose*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

2015 *Sasha Baskin, Melanie Millar, and Fari Rahimi*, JM Gallery, Dallas, TX

## SELECTED EXHIBITIONS

2026 *Juried Invitational*, Phillips Collection, Washington, DC (*forthcoming*)

2025 *Designed to Dwell*, Gravers Lane Gallery, Philadelphia, PA  
*Spatial Affinities*, Center for the Arts Gallery, Towson University, Towson, MD  
*Slow/Making*, Craft Alliance, St Louis MO

2024 *Bite Size*, Gravers Lane Gallery, Philadelphia, PA  
*Little Lace*, Brooklyn Lace Guild, Brooklyn, NY  
*Portraits*, Blue Spiral 1 Gallery, Asheville NC

2023 *Making her Mark*, The Baltimore Museum of Art, Baltimore, MD  
*Under the Sun*, Is Projects, Miami FL

2021 *Moving the Center*, Center Theater, Johns Hopkins University, Baltimore, MD  
*Keeping it Together*, Julio Fine Art Gallery, Julio Fine Arts Gallery, Loyola University, Baltimore MD

2020 *Featuring*, La Pera Projects, New York, NY, *Online Exhibition*  
*Tools of the Trade*, Blue Spiral 1 Gallery, Asheville NC  
*Fiber 2020*, Silvermine Arts Center, New Canaan, CT  
*Images for Baltimore*, invitational, Baltimore, MD (*online benefit exhibition due to COVID-19*)

2019 *Know Your Meme: Stitching Viral Phenomena*, San Jose Museum of Quilts & Textiles, San Jose, CA  
*BIG*, Dock 1053, VAE, Raleigh, NC  
*10<sup>th</sup> Annual Drawing Discourse*, Holden Gallery, Warren Wilson College, Swannanoa, NC

2018 *Soft Serve*, curator Gabrielle Tillenburg, Willow Street Gallery, Washington, D.C.  
*Private Residence*, Emporium Arts Center, Knoxville, TN  
*Up The Gravel Path*, Slocumb Galleries, East Tennessee State University, Johnson City, TN  
*The Softest Touch*, Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
*Emerge*, Page Bond Gallery, Richmond, VA  
*Handcrafted*, curator Camille Ann Brewer, Blackrock Center for the Arts, Germantown, MD

2017 *Substrates*, curator Beth Crisman, Montpelier Art Center, Laurel, MD  
*Room Before*, curator Veronica Roberts, Visual Arts Center, Austin, TX  
*Altered Realities*, Maryland Art Place, Baltimore, MD  
*Future Tense*, MK Gallery, Portland State University, Portland, OR

## PODCASTS

2025 *Hall Pass*, Scholastic Art and Writing Awards  
2023 *Crafting Reality: The Intricate Weavings of Sasha Baskin*, The Truth In This Art Podcast - Exploring Arts, Culture, and Creativity with Artists, Creatives, and Cultural Leaders, host: Rob Lee

## LECTURES, PRESENTATIONS AND PANELS

2025 Visiting Critic: Thesis Defense, Maryland Institute College of Art, Baltimore, MD  
Panelist: *Trisha Holt, Kyobei Abe, and Sasha Baskin*, Towson University, Towson, MD  
Panelist: *Teaching weaving to computer scientists: Analog craft processes for STEM students*, Next Now: Studio Art Foundations, College Art Association Conference, New York, NY  
Artist Talk: "Pop Culture Mythology in Bobbin Lace," International Organization of Lace, Inc  
2024 Panelist: *Get Your Work Out There: How to Get Promoted, Published, and Exhibited*, Scholastic Art and Writing Awards  
Artist Talk, Maryland Institute College of Art, Baltimore, MD  
Artist Talk, Johns Hopkins University, Baltimore MD  
2023 "Teaching through Pop Culture" Panelist: *This Is Still Not a Pipe: Embodied Experience in the Studio Arts Classroom*, SECAC 2023, Richmond, Virginia  
2022 "Feminism through the lens of Pop Culture Weaving," Lecture: George Mason University, Fairfax, VA  
2020 "Bobbin Lace and Experimental Drawing," Lecture: Maryland Institute College of Art, Drawing Dept., Baltimore MD, (*presented digitally over Zoom due to COVID-19*)  
"The Mechanical Bride in Conversation," Artist Talk: IS Projects, Ft Lauderdale, FL (*Instagram Live*)  
"Feminist Art and Pop Culture Weaving," Lecture: George Mason University, Fairfax, VA  
2019 "A Return to Craft: Mythology and Reality Television through Weaving" Panelist: *Building the Box of Useful Things: Contemporary Art and Design History*, College Art Association Conference, New York, NY  
"Pop Culture in Contemporary Weaving," Artist Talk: Maryland Institute College of Art Pre-College Studio Residency Program, Baltimore, MD  
2018 Artist Talk, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
"Up the Gravel Path," Artist Talk: Eastern Tennessee State University, Johnson City, TN  
"Will You Accept this Rose," Artist Talk: James Madison University, Harrisonburg, VA

## INDIVIDUAL RESEARCH, AWARDS, GRANTS, AND RESIDENCIES

2024 Emerging Artist Cohort, American Craft Council, Minneapolis, MN  
2022 Winter Residency, Penland School of Craft, Penland, NC  
2021 Marcella Brenner Grant for Faculty Development, MICA, Baltimore, MD  
2020 Adjunct Faculty Professional Development Fund, MICA, Baltimore, MD  
Scholastic Art and Writing Awards Alumni Micro Grant, New York, NY  
Winter Residency, Penland School of Craft, Penland, NC  
2019 Adjunct Faculty Professional Development Fund, MICA, Baltimore, MD  
Jacquard Center Residency, Jacquard Center, Hendersonville, NC  
2018 Semi-finalist, Fulbright Open Study Award, Fulbright US Student Program, New York, NY  
Trabue Professional Arts Scholarship for Women, Gatlinburg, TN  
Artist-in-Residence, Arrowmont School of Crafts, Gatlinburg, TN

2017 VCUarts Graduate Student Research Grant, Richmond VA  
Craft/Material Studies Graduate Award, Richmond VA

2016 Graduate Teaching Assistantship, VCU, Richmond, VA  
Graduate Travel Grant, VCU, Richmond, VA

2015 Cynthia and Edwina Bringle Scholarship, Penland School of Crafts, Penland, NC  
NICHE Award: Decorate Fiber, NICHE Magazine

## **WORKSHOPS**

2026 *Bobbin by Bobbin, Beginning Bobbin Lace*, John C Campbell Folk School, Brasstown, NC (*forthcoming*)

2025 *Cross and Twist: Introduction to Bobbin Lace*, Arrowmont School of Arts and Crafts  
*Bobbin by Bobbin, Beginning Bobbin Lace*, John C Campbell Folk School, Brasstown, NC  
*Two-toned Tulle: Portraits with Bobbin Lace* Chesapeake Region Lace Guild, Bethesda, MD

2024 *Beginning Bobbin Lace*, John C Campbell Folk School, Brasstown, NC

2023 *Bobbin Lace, Drawing with Thread*, Penland School of Craft, Penland, NC  
*Beginning Bobbin Lace*, John C Campbell Folk School, Brasstown, NC  
*Bobbin Lace for Jewelers*, Baltimore Jewelry Center, Baltimore, MD

2022 *Beginning Bobbin Lace*, John C Campbell Folk School, Brasstown, NC  
*Intro to Wearing*, Maryland Institute College of Art, Open Studies Dept, Baltimore MD  
*Text and Textile online*, Pyramid Atlantic Arts Center, Hyattsville, MD  
*Introduction to Tapestry online*, Pyramid Atlantic Arts Center, Hyattsville, MD  
*Beginning Bobbin Lace*, Pyramid Atlantic Arts Center, Hyattsville, MD  
*Bobbin Lace and Experimental Drawing*, Maryland Institute College of Art, Drawing Dept., Baltimore, MD

2021 *Introduction to Bobbin Lace*, Maryland Institute College of Art, First Year Experience Dept., Baltimore MD  
*Bobbin Lace and Experimental Drawing*, Maryland Institute College of Art, Drawing Dept., Baltimore MD,  
(presented digitally over Zoom due to COVID-19)

2020 *Bobbin Lace and Experimental Drawing*, Maryland Institute College of Art, Drawing Dept., Baltimore MD,  
(presented digitally over Zoom due to COVID-19)  
*Drawing Music (Online!)*, Maryland Institute College of Art, Dept of Undergrad Admissions, Baltimore,  
MD (presented digitally over Zoom due to COVID-19)  
*Intro to Bobbin Lace*, IS Projects, Ft Lauderdale, FL (presented digitally over Zoom due to COVID-19)  
*Drawing Music*, Maryland Institute College of Art, Dept of Undergrad Admissions, Baltimore, MD

2018 *TC2 digital weaving demonstration/workshop*, Eastern Tennessee State University, Johnson City, TN

## **COLLECTIONS**

The Baltimore Museum of Art, Baltimore, MD  
Arrowmont School of Arts and Crafts, Permanent Collection, Gatlinburg, TN  
Baltimore School for the Arts, Baltimore, MD

## BIBLIOGRAPHY

Art Inspired by The Bachelor TV Series. Johns Hopkins Krieger School of Arts and Sciences, 2021.

<https://www.youtube.com/watch?v=6Fy4NbUrBDg>

Brown, Kat. "The Defining Exhibitions of 2023." *ARTnews.Com*, 21 Dec. 2023,  
[www.artnews.com/list/art-news/news/defining-exhibitions-1234690523/vermeer-at-rijksmuseum-amsterdam/?fbclid=IwAR3d9MBS6tKB8\\_N\\_TN0plQVpyTwJ409ck7avr6vLKphH7OLL-4ftw3gO7Ig](https://www.artnews.com/list/art-news/news/defining-exhibitions-1234690523/vermeer-at-rijksmuseum-amsterdam/?fbclid=IwAR3d9MBS6tKB8_N_TN0plQVpyTwJ409ck7avr6vLKphH7OLL-4ftw3gO7Ig).

"Crafting Reality: Unveiling the Intricate Weavings of Sasha Baskin ." The Truth in This Art, created by Rob Lee, season 8, episode 109, 15 June 2023, <https://www.thetruthinthisart.com/episodes/crafting-reality-unveiling-the-intricate-weavings-of-sasha-baskin>.

Farley, Michael Anthony. "Gallery Round-up: Crafting Meaning, Three Exhibitions Offer in-Depth Artistic Focus." *BmoreArt*, 14 Oct. 2023,  
[bmoreart.com/2023/10/gallery-round-up-crafting-meaning-three-exhibitions-offer-in-depth-artistic-focus.html](https://bmoreart.com/2023/10/gallery-round-up-crafting-meaning-three-exhibitions-offer-in-depth-artistic-focus.html).

Gaffney, Erika. "Making Her Mark at the Baltimore Museum of Art: A Review." *Art Herstory*, 27 Dec. 2023,  
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<https://www.isprojectsfl.com/gallery-insider/2020/6/2/the-mechanical-bride-inside-look>.

Wallach , Rachel, ed. "Snapshot: From the Studio of Sasha Baskin." Arts & Sciences Magazine, May 20, 2021.  
<https://magazine.krieger.jhu.edu/2021/05/snapshot-from-the-studio-of-sasha-baskin>.