

SELECTED PRODUCTION HISTORY

<i>Crossing Lines</i> (monologue) Lift Every Voice Fantasy Theatre Factory, Orlando, FL; Online performance.	2021
<i>Behold: Colored & Woman, Inconceivable</i> (ten-minute play) The 19 th Amendment Project, Burning Coal Theatre Company, Raleigh, NC; Online performance.	2020
Mad Cow Theatre, Orlando, FL; Online performance.	2020
<i>Last Stop on the 33rd Street Bus</i> (short one act) Mixing It Up Productions, New York, NY; Honorable Mention.	2020
<i>Beyond Black & Blue</i> (full length play) Women in Theatre Conference: Empowerment and Connection, Howard Community College, Columbia, MD; Reading.	2018
<i>Stepping Through Blood</i> (short one act) Women's Work Short Play LAB, New Perspective Theatre Company, New York, NY; Production.	2018
<i>Open Mic: A Trilogy on Life</i> (ten-minute poetic monologues) Fells Point Corner Theatre, Baltimore, MD; Production.	2018
Stage Q, Madison, WI; Production	2018
<i>An Incredible Magical Fairytale for the 21st Century</i> (ten-minute comedy) Variations on Magic, Rapid Lemons, Baltimore, MD; Production.	2017
<i>Dyke Tracy, Detective, Murder at the Queen's Palace</i> (ten-minute comedy) Fells Point Corner Theatre, Baltimore, MD; Production.	2017
<i>Dyke Tracy, Detective, Murder Most Vile in Fakesville</i> (ten-minute comedy) Women's Theatre Project, Ft. Lauderdale, Florida; Reading.	2013
Stage Q, Madison, WI; Production.	2012
Theatre Out, Santa Ana, CA; Production.	2011
Creative Alliance, Baltimore, MD; Production.	2003

RELATED EXPERIENCES

Adjunct Faculty III, Towson University, Towson, Maryland; Fall 2001 to present.

Volunteer, Board Member, Baltimore Theatre Project, Baltimore, Maryland; 2003 to 2014.

Volunteer, Maryland State Arts Council, Arts in Communities Advisory Panel; 2002 to 2005.

AWARDS

Individual Artist Award for Playwriting, Maryland State Arts Council, Baltimore, Maryland; February 2018.

MEMBERSHIPS

Dramatist Guild

Greater Baltimore Creative Alliance

New Perspective Women's Work Short Play LAB, Alum

EDUCATION

Master of Fine Arts, Towson University, Department of Theatre Arts

Non-Degree Classes, Towson University, Professional Writing Program

WEBSITE

bakerartist.org/portfolios/dian-perrin