

PETULA CAESAR, CFRE
petula.caesar@gmail.com | www.petulacaesar.com

PROFILE: Petula Caesar is a Baltimore-based writer, director, producer, performer, and teaching artist whose work centers Black women's voices, cultural memory, and creative resilience. Her career spans theater, literature, live performance, and arts education, with projects presented at festivals, theaters, libraries, and community spaces across the Mid-Atlantic. She is also a Certified Fund Raising Executive (CFRE), bringing deep insight into the intersection of creativity, sustainability, and leadership.

CREATIVE WORK – THEATER & LIVE PERFORMANCE

- *A Black Woman's Kitchen* – Stage Play, Writer – Brown Sugar Bake Off Festival, Two Strikes Theater Collective / The Strand Theater (June 2025)
- *Baltimore: In Recovery* – Stage Play, Writer & Director – Charm City Fringe Festival (October 2024)
- *Shades of Honor* – Stage Play, Writer – Variations Project Playwrights Festival: Variations on Courage (July 2024)
- *The Purple Tape* – Stage Play, Executive Producer & Actor (August 2023)
- *Baltimore: In Recovery* – Stage Play, Writer & Co-Director – Original production September–October 2022; Encore performance May 2023 (Baltimore Rock Opera Society)
- *Funktopia* – Theatrical Concert, Executive Producer & Co-Creative Director – Baltimore Rock Opera Society (September 2021)
- *Rock Opera 101* – Three-Part Online Concert Series, Producer & Creative Director – Baltimore Rock Opera Society (July–September 2020) • Part I selected for The Kennedy Center Arts Across America (virtual stage)
- *Lingerie* – One-Act Play, Writer & Director – D.C. Black Theater Festival, Busboys and Poets, Hyattsville, MD (June 2019)

TEACHING & WORKSHOP FACILITATION

- ArtsLab (presented by Maryland Citizens for the Arts)
 - Creative Champions – Workshop Facilitator (2019) • Led a professional development workshop supporting artists in understanding their roles as advocates, leaders, and cultural contributors within their communities.
 - Unfunded and Unafraid – Workshop Facilitator (2025) • Designed and led a workshop focused on sustaining creative practice during periods of limited or uncertain funding, emphasizing adaptability, alternative resources, and creative courage.
- Baltimore Arts District - Fundraising Workshop - May 2024
- ShortStoryFest - Writing Workshop - May 2021

WRITING & PUBLICATION

- She's Such a Bright Girl: An American Story – Memoir (2018) • Honorable Mention, North Street Book Prize (Non-Fiction/Memoir)

EDITORIAL & JOURNALISM EXPERIENCE

- Editor-in-Chief / Senior Writer / Content Manager – Speakerbox Magazine (2014–2017)
- Managing Editor / Senior Staff Writer – Mic Life Magazine (2005–2013)
- Editorial Assistant – Simon & Schuster, Strebor Books (2011)
- Writer, Copy Editor & Photographer – The Afro Newspapers (2007–2009)
- Contributing Writer – Baltimore City Paper (2006–2010)

SELECTED APPEARANCES & READINGS

- WEAA-FM, Baltimore – Conversations with LaDawn Black - 2018
- WYPR-FM – On the Record with Sheilah Kast - 2019
- Enoch Pratt Free Library – Author Talks & Book Discussions (multiple branches)
- Apple Store at the Carnegie Library, Washington, DC – The Future of Storytelling - 2019
- Stoop Storytellers – The Senator Theatre, Baltimore - 2019

SELECTED PERFORMANCE APPEARANCES & PRODUCTIONS

- Special guest performer - Chocolate Covered Rocky Horror - October 2024 - Baltimore Center Stage
- Special guest performer - Chocolate Covered Rocky Horror - June and October 2024 - Creative Alliance
- Rock Opera 101 concert series produced with The Baltimore Rock Opera Society - Voiceovers and live spoken word performance - July, August, September 2020
- Charm City Kitty Club performance – Theater Project – Baltimore, MD – October 2017
- Tilted Torch “Modern Elegance” Burlesque/Variety Showcase – Washington, D.C. – March 2013
- “The Eros Salon” – The Living Well – Baltimore, MD – February 2013
- Judah’s Jukejoint Thursdays – Nowchild Soundstage – Baltimore, MD – December 2012
- The Erotic Wonderland Rock ‘N Roll Circus – The Red Palace – Washington, D.C. – August 2012
- D.C. Variety Show – The Red Palace – Washington, D.C. – April 2012
- “The Vagina Monologues” performance – Select Lounge – Baltimore, MD – February 2012
- Producer/Promoter – Bmore Hip Hop Karaoke (Special Event Edition) – The Reginald Lewis Museum – Baltimore, MD – February, March, and April 2019
- Producer – “The Crossroads II” – Metro Gallery – Baltimore, MD – March 2019
- Event Producer/Director/Host – “Respect: A Homegoing Tribute Concert to Aretha Franklin” – Creative Alliance – Baltimore, MD – September 2019 – Featuring Lea Gilmore, Navasha Daya, and Joyce Scott

Additional performance, directing and producing credits include theater, burlesque, spoken word, and variety productions in Baltimore and Washington, DC., along with other major cities along the East Coast.