

# Ben Piwowar

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## EDUCATION

MFA Studio Art, University of Connecticut, 2011

BA Studio Art + BA English Language and Literature, University of Maryland, 2002

## SELECTED EXHIBITIONS

2019

*soft obstacle*, solo exhibition, School 33 Art Center, Baltimore, MD

*ICA Flatfile Exhibition*, Institute of Contemporary Art Baltimore

2018

*12 x 12*, Mono Practice, Baltimore, MD

*Extravagant Visions, Extraordinary Imaginings*, Center for the Arts Gallery, Towson University, MD

2017

*Birdland and the Anthropocene*, The Peale Center, Baltimore, MD

*Trawick Prize Exhibition*, Gallery B, Bethesda, MD

*Artists for Truth*, Spacecamp, Baltimore, MD

2016

*Proximity*, Area 405, Baltimore, MD, curated by Sarah Tanguy

*Against Weather*, solo exhibition, VisArts at Rockville, Rockville, MD

2015

*Janet & Walter Sondheim Prize Semi-Finalist Exhibition*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD

*Unfriendly Skies*, Fine arts Gallery, George Mason University, Fairfax, VA

2014

*Constructive Tendencies: New Work by Ben Piwowar and Bobby Coleman*, Rice Gallery at McDaniel College, Westminster, MD

*Smart Painting*, Artspace New Haven, New Haven, CT

2013

*Regional Juried Exhibition*, juried by Kristen Hileman, Maryland Art Place, Baltimore, MD

*Janet & Walter Sondheim Prize Semi-Finalist Exhibition*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD

*Smorgasbord*, juried by Paddy Johnston, Gallery CA, Baltimore, MD

2011

*University of Connecticut MFA Exhibition*, Soho20 Chelsea Gallery, NYC

*Tell It Slant: MFA Thesis Exhibition*, William Benton Museum, Storrs, CT

*College Art Association NY Area MFA Exhibition*, Times Square Gallery, Hunter College, NYC

2010

*New Work: 2<sup>nd</sup> Year MFA Exhibition*, Arena Gallery, University of Connecticut, Storrs, CT

*A Friend in Need: 2nd Annual MFA Invitational*, American University, Washington, DC

2009

*Full Fathom Five: First-Year MFA Exhibition*, University of Connecticut, Storrs, CT  
*Radix*, Whole Gallery, Baltimore, MD

2008

*Seven Deadly Sins*, Maryland Art Place, Baltimore, MD  
*Open Studios Exhibition*, School 33, Baltimore, MD

2007

*21st Annual Critics' Residency Program Exhibition*, Maryland Art Place, Baltimore, MD, curated by Eleanor Heartney and Irving Sandler (catalog essay)

## **AWARDS AND RESIDENCIES**

2019 Bethesda Painting Awards, Semifinalist  
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2017 Vermont Studio Center, Artist in Residence, Johnson, VT  
2017 Trawick Prize, Finalist  
2017 Maryland State Arts Council, Individual Artist Award for Sculpture and Installation  
2015/2013 Janet and Walter Sondheim Prize, Semi-Finalist  
2014 Trawick Prize, Semifinalist  
2014 Byrdcliffe Artist Colony, Artist in Residence, Woodstock, NY  
2009-2011 Graduate Assistantship, University of Connecticut, Storrs, CT  
2002 Colonel Wharton Award, Department of Art, University of Maryland

## **TEACHING**

2018

Visiting Artist, *New Directions in Experimental Media*, Towson University  
Adjunct Instructor, Visual Concepts III (Intro to 3-D Form, Space and Interaction), University of Maryland Baltimore County

2016

Visiting Artist, American University  
Visiting Artist, Senior Thesis and Intro to Sculpture, Towson University  
Visiting Artist, Montgomery College Student Art League

2013

Visiting Artist, Third Year Studio, Corcoran College of Art and Design, Washington, DC

2011

Adjunct Instructor, Visual Concepts I (Intro to 2-D Design), University of Maryland Baltimore County  
Adjunct Instructor, Intermediate Drawing, University of Connecticut

2010

Adjunct Instructor, Intermediate Drawing, University of Connecticut  
Teaching Assistant, Intermediate Drawing, University of Connecticut

2002-2009

Painting and Drawing Instructor, Art and Learning Center, University of Maryland

## **PUBLICATIONS/PRESS**

"Friday Gallery Roundup: Three Short Reviews," Cara Ober, *bmoreart.com*, February 22, 2019.

"What is the Point of Juried Exhibitions? A Reaction to MAP's Regional Juried Show," Dwayne Butcher, *bmoreart.com*, September 30, 2013

*Sixth Finch*, [www.sixthfinch.com](http://www.sixthfinch.com), Fall 2009

"Eye to Eye," Alex Castro, *Urbanite Magazine*, August 2009

*New American Paintings*, No. 81, juried exhibition-in-print curated by George Kinghorn, 2009

*Art Today in Words and Pictures*, exhibition catalog for 21st Annual Critics' Residency Program; introduction by Eleanor Heartney and Irving Sandler; essay by Al Miner, 2007

"Critical Paths," Deborah McLeod, *Baltimore City Paper*, May 30, 2007