# **BONNIE CRAWFORD**

3231 Montebello Terrace • Baltimore, MD 21214 bonnie.crawford@gmail.com www.bonniecrawford.com

## **SELECTED EXHIBITIONS**

### 2020

Transformer Flat Files Program, Washington, DC.

Solo Exhibition, Signature Care, The Shed, Baltimore, MD.

### 2019

Juried Exhibition. ICA Flat Files, ICA Baltimore, Baltimore, MD.

### 2018

Solo Exhibition. Montpelier Arts Center, Laurel, MD.

Two-Person Exhibition. Marymount University Ballston Center, Arlington, VA.

# 2017

Solo Exhibition. China Hutch Projects, Chestertown, MD.

Solo Exhibition. Versions. Hillyer Art Space, Washington, D.C.

**Solo Exhibition**. *or, if there be flooding.* School 33 Art Center, Baltimore, MD.

## 2016

MAP's 35th Anniversary Exhibition, Maryland Art Place, Baltimore, MD

Artist-Run Art Fair (Terrault Contemporary booth), Artscape, Baltimore, MD

When Worlds Collide, Top of the World Gallery, Baltimore, MD

## 2015

Juried Exhibition. Special Combo, Terrault Contemporary, Baltimore, MD

Unfriendly Skies, George Mason University, Fairfax, VA

Call + Response 5, EMP Collective, Baltimore, MD

Unfriendly Skies, Goucher College, Towson, MD

Electronica, Towson Arts Collective, Towson, MD

## 2014

Happy Not Sappy, VisArts Rockville, Rockville, MD

Station North CSA, Season 2, Station North Arts District, Baltimore, MD

# 2013

Juried Exhibition. OPTIONS, Presented by Washington project for the Arts, Arlington Art Center, Arlington, VA

## 2012

Magically Suspicious, School 33 Art Center, Baltimore, MD

Imagination Supercharged, The Park School, Baltimore, MD

### 2011

Solo Exhibition, Perforations, Delaware Center for Contemporary Art, Wilmington, DE

8th Annual Transmodern Festival, H&H Building, Baltimore, MD

## 2010

HIVE, Area 405, Baltimore, MD

### 2009

An Art Exchange: Maryland/Korea, Sook-Myung Women's University, Seoul, Korea

23rd Annual Critics' Residency, Maryland Art Place, Baltimore, MD

New Media in the Performing & Visual Arts, Delaware Co. Community College, Media, PA

## 2008

Solo Exhibition, Illuminations: Sculpture by B. Crawford Kotula, Greenbelt Community Center, Greenbelt, MD

MFA Thesis Exhibition, Center for Art, Design and Visual Culture, UMBC

# PROFESSIONAL EXPERIENCE

Founder and Director, The Shed, An Artist Run Art Space in my Backyard, Baltimore, MD 2020-The Present.

Founder and Director, Show Up Baltimore, A Calendar of Arts Events, Baltimore, MD, 2017-The Present.

Keynote Speaker, Processing Day, Goucher College, Baltimore, MD, February 2019.

Artist Residency, Signal Culture, Owego, NY, January 2019.

Baltimore Artist Retreat, R.W. Deutsch Foundation, Baltimore, MD. July 2018.

Guest Artist, Washington College, Chestertown, MD, November 2017

Guest Artist, Senior Thesis, GFA, MICA, Baltimore, MD, October 2017.

Artist Lecture, Interactive Arts, MICA, Baltimore, MD, October 2017.

Guest Artist, Senior Thesis, GFA, MICA, Baltimore, MD, December 2016.

Workshop Instructor, Soldering Circuits, Open Works, Baltimore, MD, November 2016.

ALLOVERSTREET Artist Talk, Area 405, Baltimore, MD, January 2016

Artist Lecture, McDaniel College, Westminster, MD, March 2014

Guest Artist, American Visionary Arts Museum, July 2009

Founding Member, Dorkbot Baltimore, The Creative Alliance and The Baltimore Node, 2008-2010.

Research Assistant, Imaging Research Center, University of Maryland Baltimore County 2007-2008

Research Assistant, Center for Art, Design and Visual Culture, University of Maryland Baltimore County 2005-2007

Research Assistant, Photography Area, University of Maryland Baltimore County, 2005-2007

Senator, Graduate Student Association, University of Maryland Baltimore County, 2006-2008.

Woodshop Monitor, University of Maryland College Park, 2000-2001.

Gallery Assistant, The Art Gallery, University of Maryland College Park, 1999-2001.

### **BIBLIOGRAPHY**

Boone-McCreesh, Amy, "Exhibition Visit – Bonnie Crawford" Inertia Studio Visits, July 2020 https://inertiastudiovisits.com/2020/08/04/exhibition-visit-bonnie-crawford/

Henderson, Teri, "Quarantine Diaries: Families" Bmore Art, May 2020. https://bmoreart.com/2020/05/quarantine-diaries-families.html

Shortt, Paul, "Cozying up to Darkness: The Art of Bonnie Crawford Kotula" Bmore Art, April 3, 2017. http://www.bmoreart.com/2017/04/cozying-up-to-darkness-the-art-of-bonnie-crawford-kotula.html

Kirkman, Rebekah, "Saturday: Naptime Artist Talk with Bonnie Crawford Kotula" *Baltimore City Paper*, February 28, 2017. <a href="http://www.citypaper.com/news/thisweek/bcpnews-saturday-naptime-artist-talk-with-bonnie-crawford-kotula-20170228-story.html">http://www.citypaper.com/news/thisweek/bcpnews-saturday-naptime-artist-talk-with-bonnie-crawford-kotula-20170228-story.html</a>

Paddy Johnson and Michael Anthony Farley, "We Went to Artscape: The Artist-Run Art Fair," *ArtFCity*, July 19, 2016. http://artfcity.com/2016/07/19/we-went-to-artscape-the-artist-run-art-fair/

# **PUBLISHED WRITINGS**

"Injury and Care: Visual Diary by Bonnie Crawford" Bmore Art, December 18, 2020. Rebekah Kirkman, ed. <a href="https://bmoreart.com/2020/12/injury-and-care-visual-diary-by-bonnie-crawford.html">https://bmoreart.com/2020/12/injury-and-care-visual-diary-by-bonnie-crawford.html</a>

"History, Family, Weapons: Sin and Innocence," *Bmore Art*, August 10, 2016. Cara Ober, ed. <a href="http://bmoreart.com/2016/08/history-family-weapons-sin-and-innocence.html">http://bmoreart.com/2016/08/history-family-weapons-sin-and-innocence.html</a>

"Highlights from the Artist-Run Art Fair at Artscape," *Bmore Art*, July 16, 2016. Cara Ober, ed. <a href="http://bmoreart.com/2016/07/highlights-from-the-artist-run-art-fair-at-artscape.html">http://bmoreart.com/2016/07/highlights-from-the-artist-run-art-fair-at-artscape.html</a>

## **EDUCATION**

MFA, Imaging and Digital Arts, University of Maryland, Baltimore County, 2008.

BA, Studio Art, University of Maryland, College Park, 2001.

# **TEACHING EXPERIENCE**

Part Time Faculty, Soft Circuits (FB 361), Maryland Institute College of Art, Spring 2018. 3 Credits.

Multimedia Specialist, Digital Media Center, Johns Hopkins University, August 2009 - December 2011.

Part Time Faculty, Design for the Web (Art 365), Towson University, Spring 2010. 3 Credits.

Part Time Faculty, Design for the Web (Art 365), Towson University, Fall 2009. 3 Credits.

Part Time Faculty, Interactive Media (ART 382) University of Maryland Baltimore County, Summer 2009. 3 Credits.

Part Time Faculty, Design for the Web (Art 365), Towson University, Spring 2009. 3 Credits.

Part Time Faculty, Intro to Computer Media (Art 217), Towson University, Spring 2009. 3 Credits.

Part Time Faculty, Motion Vector Graphics (CAT 278), Anne Arundel Community College, Spring 2009. 3 Credits.

Part Time Faculty, Digital Design Foundation (CAT 111), Anne Arundel Community College, Spring 2009. 3 Credits.

Part Time Faculty, Intro to Computer Media (Art 217), Towson University, Fall 2008. 3 Credits.

Part Time Faculty, Visual Information (Art 100), Towson University, Fall 2008. 3 Credits.

Part Time Faculty, Motion Vector Graphics (CAT 278), Anne Arundel Community College, Fall 2008. 3 Credits.

Part Time Faculty, Interactive Media (ART 382) University of Maryland Baltimore County, Spring 2007. 3 Credits.