

# Edgar Kunz

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## Professional Profile

- Accomplished career teaching creative writing at the undergraduate and graduate levels. Outstanding track record helping students to develop their writing with high marks in student evaluations and placement at top MFA programs.
- Internationally recognized poet with an award-winning debut, second collection newly released by Ecco/HarperCollins. Featured in *New York Times* and *Washington Post*. Individual poems published in *The New Yorker*, *The Atlantic*, and elsewhere.
- Extensive background in service to the college, including assisting in the direction of an endowed fund, founding and coordinating a new reading series, directing senior theses, and serving on committees within the department and without.

## Education

Wallace Stegner Fellowship – Stanford University (Stanford, CA) – 2015-2017

MFA Creative Writing – Vanderbilt University (Nashville, TN) – 2015

Thesis: *Behind the Eyes, & Shining*

Director: Mark Jarman

BA English – Goucher College (Baltimore, MD) – 2010

## Books

*Fixer* (poems) – Ecco/HarperCollins, 2023

- *New York Times* Editors' Choice
- *New York Times* full-page review, "What Work Is"
- *Washington Post* Book Club feature

*Tap Out* (poems) – Ecco/HarperCollins, 2019

- *New York Times* "New & Noteworthy"
- *Washington Post* review, "A Portrait of America..."
- Italian translation with Fuorilinea Editore (Rome, IT)

## Honors

Towson Prize for Literature, for *Tap Out* – Towson University, 2023

Individual Artist Award – Maryland State Arts Council, 2022

Winner, Julia Ward Howe Prize, for *Tap Out* – Boston Authors Club, 2020

Winner, Gold Award in Poetry, for *Tap Out* – Nautilus Book Awards, 2020

Walter E. Dakin Fellowship in Poetry – Sewanee Writers' Conference, 2019

Winter Fellowship in Poetry – MacDowell, 2018

Literature Fellowship – National Endowment for the Arts (NEA), 2017-2018

Carol Houck Smith Scholarship – Bread Loaf Writers' Conference, 2017

"30 Below 30" Writer to Watch – *Narrative Magazine*, 2017

Donald Justice Scholarship – Sewanee Writers' Conference, 2016

Work-Study Waiter Scholarship – Bread Loaf Writers' Conference, 2015

Post-MFA Teaching Fellowship – Vanderbilt University Dept. of English, 2014-2015

Academy of American Poets Prize (Judge: Thomas Lux) – Vanderbilt University, 2013

University Fellowship in Creative Writing – Vanderbilt University, 2012-2014

## Selected Publications

### Print & Online

|  |   |
|--|---|
| <i>Hopkins Review</i> (forthcoming)                                | “Uncle”   |
| <hr/>  |   |
| <i>Smartish Pace</i> (30)  | “Missing It”  |
| <i>Bath Magg</i> (UK) (12)   | “Squatters”   |
| <i>Literary Hub</i> (online)                                       | “Unspendable Currency” (essay)                              |
| <i>Electric Literature</i> (online)                                | “Good Deal”   |
|  | “Account”   |
|  | “Doors”   |
| <i>The New Yorker</i> (June 26 '23)                                | “Therapy”   |
| <i>Oxford American</i> (Spring '23)                                | “Real Money”  |
| <i>American Poetry Review</i> (52.3)                               | “from ‘Fixer’ [We’re breaking into your apartment]”         |
|  | “from ‘Fixer’ [It surprises me how little]”                 |
|  | “from ‘Fixer’ [I think I was in California when you died]”  |
|  | “from ‘Fixer’ [Typically we don’t allow customers]”         |
|  | “from ‘Fixer’ [You got the best years of him]”              |
|  | “from ‘Fixer’ [Chris, she says, oh you mean Handy]”         |
|  | “from ‘Fixer’ [The heart weighs 360 grams]”                 |
|  | “Model”   |
| <i>What Things Cost: an anthology for the people</i> (U. Kentucky) |   |
| <i>Pioneer Works Broadcast</i> (online)                            | “Golden Gate”   |
|  | “Grand Lake”  |
| <i>The New Yorker</i> (Nov. 11 '22)                                | “Piano”   |
| <i>Poetry Magazine</i> (Oct. '22)                                  | “from ‘Fixer’ [René and I were doing some limb work]”       |
|  | “from ‘Fixer’ [We should have hired someone]”               |
| <i>The Atlantic</i> (online)                                       | “Museum”  |
| <i>Yale Review</i> (online)  | “Tuning”  |
| <i>American Poetry Review</i> (51.2)                               | “Night Heron”   |
|  | “Tester”  |
|  | “Shoulder Season”   |
| <i>LA Review of Books</i> (24)                                     | “Day Moon”  |
| <i>Literary Hub</i> (online)                                       | “Hand Over Hand” (essay)                                    |
| <i>Sewanee Review</i> (online)                                     | “Farmsitting”   |
| <i>Ploughshares</i> (135)  | “Interim”   |
| <i>Sewanee Review</i> (126.1)                                      | “Safety”  |
| <i>Sewanee Review</i> (125.4)                                      | “Piecework”   |
|  | “Franklin Free Clinic”                                      |
| <i>Adroit</i> (22)   | “Deciding”  |
| <i>Narrative Magazine</i> (online)                                 | “My Father at 23, on the Highway Side of an Overpass Fence” |
| <i>Sewanee Review</i> (125.1)                                      | “Going”   |
|  | “Michael”   |
| <i>Blackbird</i> (15.1)  | “Brothers”  |
| <i>Bat City Review</i> (online)                                    | “Free Armchair, Worcester”                                  |
| <i>The Cortland Review</i> (70)                                    | “When Charlie Pulls the Colorado Over”                      |
| <i>New England Review</i> (36.4)                                   | “In the Supply Closet at Illing Middle”                     |
| <i>Gulf Coast</i> (28.1)   | “After the Attempt”   |
| <i>Narrative</i> (online)  | “Close”   |
| <i>The Missouri Review</i> (online)                                | “Graffiti”  |
| <i>AGNI</i> (81)   | “Natick”  |
|  | “Window Washers”  |

|                                   |  |
|-----------------------------------|--|
| <i>Devil's Lake</i> (Spring 2015) | "Blue"   |
| <i>Passages North</i> (36.1)      | "The Workbench"  |
| <i>Forklift, Ohio</i> (29-30)     | "Behind the Eyes, & Shining"                             |
|                                   | "Next-of-Kin"  |
| <i>Indiana Review</i> (36.2)      | "After the Hurricane"                                    |
|                                   | "My Father at 49, Working the Night Shift at B&R Diesel" |
| <i>Redivider</i> (12.1)           | "Tap Out"  |
| <i>The Journal</i> (38.3)         | "The First Time"   |
|                                   | "Watering the Horse"                                     |
| <i>Arcadia</i> (8.1)              | "Graduation"   |
| <i>Bat City Review</i> (10.1)     | "Dundalk"  |
|                                   | "Hospedaje"  |
| <i>Tar River Poetry</i> (51.1)    | "1960 International Harvester"                           |
| <i>Potomac Review</i> (49.1)      | "Exposure"   |

### Reprint & Feature

- "Piano" was featured on *The Slowdown* (ed. Shira Erlichman)
- "Tuning" was featured on *Poetry Daily*
- "Interim" and "Day Moon" were reprinted in *Lines Online* from the Henry Miller Poetry Library
- "Dundalk" was featured as a *Bat City Review* Piece of the Week 2021-2022
- "Graduation" was reprinted in Get Lit Virtual Anthology 2022
- "Salvage" was featured at *Ours Poetica* (The Poetry Foundation/Complexly)
- "Graduation" was featured on *Poetry Daily*
- "Vows" was featured on *The Writer's Almanac* (ed. Garrison Keillor)
- "My Father at 49..." was featured at *The Millions* (ed. Nick Ripatrazone)
- "My Father at 49..." was featured in *The Slowdown* (ed. U.S. Poet Laureate Tracy K. Smith)
- "Free Armchair, Worcester" was reprinted in *Best New Poets 2017* (ed. Natalie Diaz)
- "After the Hurricane" was reprinted online at the NEA Writers' Corner
- "My Father at 49..." was reprinted in *Best New Poets 2015* (ed. U.S. Poet Laureate Tracy K. Smith)

### Teaching

#### *Current Positions*

Assistant Professor, Tenure Track – Goucher College, 2021-present

#### WRT 415: Advanced Poetry Workshop

In this advanced workshop, students read widely from full collections of poetry and essays on the craft with an eye toward incorporating concepts and strategies into their own original poems. The course is based on the workshop model: students will submit their poems to the class and provide substantial criticism of fellow participants' work. This is also a reading-intensive course: students read ten collections of poetry. Assessment is based on participation in discussion, completion of assignments, and submission of a final portfolio. Final project includes producing and displaying a broadside of original work.

Readings have included work by: Eduardo C. Corral, Mikko Harvey, Ellen Bryant Voigt, Claudia Rankine, Jenny Xie, Kien Lam, Su Cho, Hala Alyan, Hafizah Geter, Marie Howe, Mark Jarman, Kim Addonizio, Jane Hirshfield, and David Tomas Martinez.

#### WRT 305: Intermediate Poetry Workshop

In this intermediate workshop, students read widely from full collections of poetry and essays about the craft, including reviews of significant poetic movements and styles, with an eye toward incorporating concepts and strategies into their own original poems. The course is based on the workshop model: students will submit their poems to the class and provide substantial criticism of fellow participants' work. This is also a reading-intensive

course: students read eight collections of poetry and one collection of essays on the craft. Assessment is based on participation in discussion, completion of assignments, and submission of a final portfolio. Final project includes the design and production of a chapbook.

Readings have included work by: Lucille Clifton, Randall Jarrell, T. S. Eliot, Ada Limón, Sappho, Garous Abdolmalekian, Sylvia Plath, Robert Lowell, Carolyn Forché, Maggie Nelson, Terrance Hayes, Yusef Komunyakaa, Solmaz Sharif, Pablo Neruda, and Sharon Olds.

#### WRT 205: Introduction to Poetry Writing

An introductory course to reading and writing poetry. Students read widely from both the literary canon and the vibrant contemporary mode with an eye toward producing their own original poetry. This course will be based primarily on the workshop model: students will submit their poems to the class and provide substantial criticism of other participants' work. Assessment is based on participation in discussion, completion of assignments, and submission of a final portfolio.

The aim of this course is to raise student awareness of craft decisions and to articulate a critical vocabulary that will aid students in understanding both the works of others and their own writing. Our primary craft text will be Mary Oliver's *A Poetry Handbook*. We will take an elements of poetry approach: each week, we will focus our discussion on new elements of understanding and writing poetry. The terms and concepts we will explore in this course (lyric and narrative structures, imagery, lineation, voice, persona, tone, diction, etc.) can be found in this text and are outlined in the weekly schedule below. Additional readings – including collections by contemporary poets – will serve to enhance and complicate both students' understanding of poetry and their own poetics.

Readings have included work by: Ross Gay, Natasha Trethewey, Jack Gilbert, Claudia Emerson, Rainer Maria Rilke, Elizabeth Bishop, Naomi Shihab Nye, Eavan Boland, Federico Garcia Lorca, Robert Frost, Adrienne Rich, Robert Hayden, and Jamaal May.

Faculty, The Newport MFA – Salve Regina University, 2017-present

#### ENG 600: Residency I, II, III, IV (Fiction, Nonfiction, & Poetry)

Faculty are in-residence with graduate students for 10 days every January and June. Each faculty member teaches a workshop and a program-wide craft class and gives a reading from new work. Workshop includes generative writing exercises and lectures on the craft.

#### ENG 610: Mentor I, II, III, IV (Fiction, Nonfiction, & Poetry)

Each graduate student is paired with a faculty member for the four-month mentorship period. Students correspond with faculty, sending new creative and expository work and receiving detailed feedback and direction in return.

### *Teaching Record*

#### Goucher College

Assistant Professor, Tenure Track

|             |   |
|-------------|---|
| Spring 2023 | WRT499: Independent Work in Poetry   WRT495: Senior Thesis   WRT305: Intermediate Poetry Workshop   WRT299: Independent Work in Poetry   WRT205: Introduction to Poetry Writing |
| Fall 2022   | WRT499: Independent Work in Poetry   WRT415: Advanced Poetry Workshop   WRT205: Introduction to Poetry Writing  |
| Spring 2022 | WRT499: Independent Work in Poetry   WRT305: Intermediate Poetry Workshop   WRT205: Introduction to Poetry Writing  |

Fall 2021 WRT415: Advanced Poetry Workshop | WRT205: Introduction to Poetry Writing

Visiting Assistant Professor

Spring 2021 WRT 305: Intermediate Poetry Workshop | WRT 205: Introduction to Poetry Writing | WRT 108: Introduction to Creative Writing

Fall 2020 WRT 499: Independent Work in Poetry (Senior Capstone) | WRT 415: Advanced Poetry Workshop | WRT 205: Introduction to Poetry Writing

Spring 2020 WRT 499: Independent Work in Poetry | WRT 305: Intermediate Poetry Workshop | WRT 205: Introduction to Poetry Writing | WRT 120: Introduction to Fiction Writing

Fall 2019 WRT 499: Independent Work in Poetry | WRT 120: Introduction to Fiction Writing | WRT 205: Introduction to Poetry Writing | WRT 108: Introduction to Creative Writing: Mixed Genres

Spring 2019 WRT 499: Independent Work in Poetry | WRT 305: Intermediate Poetry Workshop | WRT 205: Introduction to Poetry Writing

Fall 2018 WRT 499: Independent Work in Poetry | WRT 415: Advanced Poetry Seminar | WRT 205: Introduction to Poetry Writing | WRT 108: Introduction to Creative Writing: Mixed Genres

Adjunct Instructor

Spring 2018 WRT 499: Independent Work in Poetry | WRT 205: Introduction to Poetry Writing | WRT 120: Introduction to Fiction Writing

Stanford University

Wallace Stegner Fellow

Winter 2017 ENG 291: Levinthal Tutorial in Nonfiction | ENG 292: Levinthal Tutorial in Poetry

Spring 2016 ENG 160: Poetry and Poetics (Teaching Assistant for Prof. E. Boland) | ENG 291: Levinthal Tutorial in Nonfiction / ENG 292: Levinthal Tutorial in Poetry

Vanderbilt University

Post-Graduate Teaching Fellow

Spring 2015 ENGL 123: Beginning Poetry Workshop

University Fellow in Creative Writing

Fall 2013 ENGL 123: Beginning Poetry Workshop

2013-14 Writing Studio Consultant, Creative & Expository

**Administration**

Assistant Director, Kratz Center for Creative Writing – Goucher College, 2023-present

- Guide and administer a dedicated grant-funded program focused on undergraduate creative writing events. Recent authors include Percival Everett, Mary Gaitskill, and Allegra Goodman.
- Assist in the leadership of the center, including founding new initiatives and developing relationships with community partners.
- Curate and coordinate the Blueprint Reading Series, an event series dedicated to featuring early-career poets and prose writers from underrepresented groups. Recent authors have included Megan Fernandes, Hafizah Geter, and Isle McElroy.

## Selected Readings & Lectures

### 2024 (upcoming)

1/16-19 – University of Arizona Poetry Center (Tucson, AZ)  
1/25 – Milkweed Books (Minneapolis, MN)  
1/31 – Greenlight Poetry Salon (Brooklyn, NY)  
2/1 – George Washington University (Washington, DC)  
2/4 – Hudson Valley Writers Center w/ Greg Pardlo (Sleepy Hollow, NY)  
2/22 – Sweet Briar College (Sweet Briar, VA)  
3/20 – Chicago Poetry Center (Chicago, IL)  
3/21-23 – Vanderbilt University (Nashville, TN)  
4/4 – Manchester Community College (Manchester, CT)

### 2023

University of Maryland-Baltimore County (Baltimore, MD)  
Franklin and Marshall College (Lancaster, PA)  
Goucher College (Baltimore, MD)  
Hampden-Sydney College (Hampden Sydney, VA)  
Stanford University w/ Vauhini Vara (Palo Alto, CA)  
Southern Festival of Books (Nashville, TN)  
New York University w/ Hala Alyan & Megan Fernandes (NYC, NY)  
Kan Yama Kan w/ Megan Pinto, Ricardo Alberto Maldonado, & Sahar Milani (Brooklyn, NY)  
Ramapo College of New Jersey (Mahwah, NJ)  
Powell's Books w/ Anders Carlson-Wee (Portland, OR)  
*Disease of Kings* Launch @ Skylight Books w/ Anders Carlson-Wee, Michelle Bitting, & F. Douglas Brown (Los Angeles, CA)  
University of Southern California (Los Angeles, CA)  
Green Apple Books on the Park w/ Shelley Wong, Megan Fernandes, & Madeleine Cravens (SF, CA)  
The Red Wheelbarrow w/ Malik Crumpler, Karthika Nair, Sanaë Lemoine, & Megan Fernandes (Paris, FR)  
St. Stephen's School w/ Megan Fernandes (Rome, IT)  
The Almost Corner Bookstore w/ Megan Fernande & Will Schutt (Rome, IT)  
Berlin Writers Workshop/Lettrétage w/ Megan Fernandes (Berlin, DE)  
Burley Fisher Books w/ Megan Fernandes, Kim Moore, Raymond Antrobus, Natasha Hakimi, and Will Harris (London, UK)  
RJ Julia Booksellers w/ John Murillo  
Twenty Stories w/ Mary-Kim Arnold, Megan Fernandes, & Oliver de la Paz (Providence, RI)  
Grolier Poetry Book Shop w/ Megan Fernandes & Oliver de la Paz (Boston, MA)  
*Fixer* Baltimore Launch @ Fadensonnen w/ Sam Cheney, Sylvia Jones, Anders Carlson-Wee, & Megan Fernandes (Baltimore, MD)  
*Fixer* NYC Launch @ Brooklyn Poets w/ John Murillo, Megan Fernandes, & Sam Ross (Brooklyn, NY)  
Bryant Park Reading Series w/ Sharon Dolin, Jiordan Castle, & Airena D. Matthews (NYC, NY)  
Hafnarhaus Lunch Lecture Series (Reykjavik, IS)  
I'm Not Here, You're Not Here: *Toska* @ Comptoir du Vin w/ Alina Pleskova, Anna K. Crooks, Aeon Ginsberg, Raena Shirali, Stephanie Cawley, and Kelly Xio (Baltimore, MD)  
Temple University, Rome w/ Zingonia Zingone (Rome, IT)  
Monterotondo Public Library (Monterotondo, IT)  
Gravy #1 @ Morocco Bound w/ Joe Carrick-Varty, Camille Ralphs, Dfiza Benson, & Tristram Fane Saunders (London, UK)  
The Special Relationship @ Peckham Pelican w/ Megan Nolan, Katie Moulton, Crispin Best, & Christian Lorentzen (London, UK)  
Quinebaug Valley Community College (Killingly, CT)  
Franklin and Marshall Emerging Writers Festival w/ Su Cho, Paige Towers, Angelique Stevens, & Tyler Barton (Lancaster, PA)

AWP Word of Mouth Hotel Reading w/ Megan Fernandes, Maggie Millner, Natasha Rao, Madeleine Cravens, Jalen Eutsey, & Shy Watson (Seattle, WA)  
Mississippi University for Women MFA Program (Columbus, MS)

### 2022

Eulogies for Peace...Is Not Dead @ Current Space w/ – Alicia Puglionesi, Alphonso Lingis, Caroline Preziosi, Eze Jackson, Heather Rounds, & others (Baltimore, MD)  
Hidden Palace Reading Series @ Fadensonnen w/ Jalen Eutsey, Caroline Preziosi, & Sebastian Castillo (Baltimore, MD)  
MoCo Underground Showcase, Maryland State Arts Council Awards Feature (Sandy Spring, MD)  
Jemicy School (Owings Mills, MD)

### 2021

SUNY-Binghamton (Binghamton, NY)  
Rum & Redaction Reading Series w/ Katie Moulton (Baltimore, MD)  
University of Southern Indiana (Evansville, IN)  
A Novel Idea Bookstore w/ Keith Kopka, Raena Shirali, Alina Pleskova, & Elizabeth Scanlon (Phil., PA)  
Vanderbilt University (Nashville, TN)  
Jean Corrie Judge and Reader @ Lafayette College (Lafayette, PA)

### 2020

Debut Revue Series w/ Maya Popa & Tommye Blount (NYC)  
Not The Time To Be Silent Reading Series (Limerick, Ireland)  
Dodge Poetry Festival w/ Kyle Dargan, Keetje Kuipers, Aurielle Marie, Seema Reza, & Monica Sok (Morristown, NJ)  
Masks & Masculinity Panel @ Dodge Poetry Festival w/ Tyehimba Jess, John Murillo, & Richard Blanco (Morristown, NJ)  
Poets & Conversation @ Dodge Poetry Festival w/ John Murillo & Zeina Hashem Beck (Morristown, NJ)  
Read It Again Books w/ Tiana Clark (Suwanee, GA)  
Literary Arts Live @ Bates College (Lewiston, ME)  
Monsters of Poetry w/ Dorothy Chan, William Stobb, Cassandra Bruner (Madison, WI)  
Madison College (Madison, WI)

### 2019

Drinking Club Reading Series w/ Katie Moulton, Donald Berger, & Jason Villemez (Baltimore, MD)  
*RHINO* Reads! @ Bookends & Beginnings w/ Jan-Henry Gray (Chicago, IL)  
Brattleboro Literary Festival w/ Phillip B. Williams (Brattleboro, VT)  
Enoch Pratt Free Library, Main Branch w/ Jona Colson & Tanya Olson (Baltimore, MD)  
Brooklyn Book Festival w/ Jericho Brown, Tina Chang, Hafizah Geter, & Hala Alyan (Brooklyn, NY)  
BookFest St. Louis @ Left Bank Books w. Aaron Coleman (St. Louis, MO)  
Sewanee Writers' Conference Fellowship Reading w/ Jesus Valles & Molly Dektar (Sewanee, TN)  
Newport MFA Faculty Reading @ Salve Regina University (Newport, RI)  
Green Apple Books w/ Jennifer S. Cheng (San Francisco, CA)  
Stanford University w/ Grady Chambers (Palo Alto, CA)  
University of Findlay (Findlay, OH)  
Art & Performance Center of West Toledo w/ Susanna Lang (Toledo, OH)  
The Curious Iguana w/ Joseph Capista (Frederick, MD)  
The Ivy Bookshop w/ Grady Chambers (Baltimore, MD)  
Porter Square Books w/ Shubha Sunder (Boston, MA)  
Manchester Community College (Manchester, CT)  
A Novel Idea Bookstore w/ Grady Chambers & Julia Kolchinsky Dasbach (Philadelphia, PA)  
McNally Jackson Soho w/ Sam Ross (NYC, NY)  
Powell's Books w/ Dorianne Laux & Anders Carlson-Wee (Portland, OR)

Bat City Review//Black Warrior Review AWP Offsite @ Voodoo Donuts w/ Rachel Heng, Tyler Barton, Vi Khi Nao, Naima Yael Tokunow, & R. Cassandra Bruner (Portland, OR)  
 Heathman Hotel w/ Eduardo C. Corral, Hafizah Geter, Paige Lewis, William Brewer, and Marcus Wicker (Portland, OR)  
 AGNI/Gulf Coast/Quarterly West/Pleiades AWP Offsite w/ Tiana Clark, Traci Brimhall, Natalie Shapero, Diane Seuss, Maggie Smith, Leila Chatti, Kaveh Akbar, Tyler Mills, Susannah Nevison, & others (Portland, OR)  
 Third Place Books (Seattle, WA)  
 Vanderbilt University w/ Anders Carlson-Wee & Tiana Clark (Nashville, TN)  
 The Only Tenn-I-See Reading Series w/ Anders Carlson-Wee & Tiana Clark (Knoxville, TN)  
 A Capella Books w/ Maggie Blake Bailey & Anders Carlson-Wee (Atlanta, GA)  
 Sisyphus Brewing w/ Michael Torres & Anessa Ibrahim (Minneapolis, MN)  
 Sewanee School of Letters Red Rug Reading Series w/ Anders Carlson-Wee (Sewanee, TN)  
 Bird in Hand Café and Bookstore w/ Michael Brown (Baltimore, MD)  
 Pete's Candy Store w/ Francine J. Harris (Brooklyn, NY)  
 Empire Reading Series @ Art Café + Bar w/ María Fernanda & Bakar Wilson (Brooklyn, NY)  
 Kratz Center for Creative Writing @ Goucher College w/ Talley English (Baltimore, MD)  
 MFA Faculty Reading at Salve Regina University (Newport, RI)  
 "The Grief Engine: Notes on Elegy" at Salve Regina University (Newport, RI)  
 "On Sentimentality" at Salve Regina University (Newport, RI)  
 MFA Faculty Reading at Salve Regina University (Newport, RI)  
 Goucher College Visiting Writer Series w/ H. G. Carrillo (Baltimore, MD)  
 Atomic Books w/ Adam Giannelli & Lauren K. Alleyne (Baltimore, MD)  
 Four Hour Day Lutherie w/ Benjamín Naka-Hesebe Kingsley (Baltimore, MD)  
 The Attic w/ Tiana Clark, Ciona Rouse, Eileen Rush, Elizabeth Yandel, & Ashley Keyser (Tampa, FL)  
 The A. J. Downs Writers at Work Series at The Gilman School (Baltimore, MD)  
 MacDowell, Individual Presentation (Peterborough, NH)

#### 2018 & earlier

The Octopus Literary Salon w/ Dylan Angell, Zack Haber, Anna Avery, & Livingston Miller (Oakland, CA)  
 Bread Loaf Writers' Conference w/ 2017 Scholars (Ripton, VT)  
 The Bazaar Writers Salon w/ Ben Hoffman & Adam Giannelli (San Francisco, CA)  
 Two Jacks Denim w/ Grady Chambers & Kai Carlson-Wee (Oakland, CA)  
 Wallace Stegner Fellow Reading w/ Chris Drangle @ Stanford University (Palo Alto, CA)  
 Sewanee Writers' Conference w/ 2016 Scholars (Sewanee, TN)  
 Inkwell & Brew Reading Series w/ Katie Moulton (Estes Park, CO)  
 Eagle Rock School & Professional Development Center (Estes Park, CO)  
 Bread Loaf Writers' Conference w/ 2015 Waiters (Ripton, VT)  
 Band of Poets w/ Max McDonough, Anne Charlton, Alicia Brandewie (Nashville, TN)  
 Vanderbilt University w/ Lorrie Moore, Lee Conell, Mark Jarman, & Tony Earley (Nashville, TN)  
 Band of Poets w/ Rebekah Bergman, Max McDonough, & Lee Conell (Nashville, TN)  
 Nitty Gritty Magic City w/ TJ Jarrett & Christina Stoddard (Birmingham, AL)

#### **Editorships, Judgeships, & Service**

##### Ongoing

Lectures and Fellowships Committee – Goucher College, 2023-present  
 Faculty Advisor, Goucher Poetry Collective – Goucher College, Spring 2022-present  
 College Writing Portfolio (CWP) Application Committee – Goucher College, Spring 2022-present  
 Founder/Coordinator, Blueprint Reading Series – Goucher College, Fall 2021-present  
 Faculty Advisor, *The Preface* Literary Magazine – Goucher College, Spring 2019-present  
 Kratz Center Fellowship Application Committee (Poetry) – Goucher College, Spring 2019-present



Past

Judge, Academy of American Poets Prize – Vanderbilt University, 2023

Student Leadership Awards Committee – Goucher College, Spring 2021

Lectures and Fellowships Committee – Goucher College, Fall 2021

Guest Lecturer – WRT 301 (Special Topic: Grief), Prof. Cynthia Terry – Goucher College, Fall 2020

Judge, Dogfish Head Poetry Prize – Broadkill River Press, 2020

Judge, The Porch Prize – *Nashville Review*, 2020

Guest Lecturer – WRT 301 (Special Topic: Grief), Prof. Cynthia Terry – Goucher College, Fall 2019

Guest Lecturer – WRT 301 (Special Topic: Grief), Prof. Cynthia Terry – Goucher College, Fall 2018

Judge, Urmy/Hardy and Wiley Birkhofer Prizes – Stanford University, 2017

MFA Application Committee, Fiction – Vanderbilt University, Winter/Spring 2015

Judge, Vanderbilt Review Poetry Prize – Vanderbilt University, 2015

Editor-in-Chief – *Nashville Review*, Spring 2013–Spring 2014

Poetry Editor – *Nashville Review*, Fall 2012–Spring 2013

Music Editor – *Nashville Review*, Fall 2012–Spring 2013

Assistant, Harold and Gertrude Vanderbilt Visiting Writer Series – Vanderbilt University, 2012–2013

Judge, Ingram Commons Poetry Contest – Vanderbilt University, 2012