

LIZ ENSZ

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EDUCATION

- 2013** *Master of Fine Arts* in Fiber & Material Studies, School of the Art Institute of Chicago (SAIC), Chicago, IL
2005 *Bachelor of Fine Arts* in Fiber, (Cum Laude) Maryland Institute College of Art (MICA), Baltimore, MD

AWARDS // HONORS

- 2022** Faculty Research Grant, *Queering Cast Iron: ICCCIA Berlin*, Maryland Institute College of Art, Baltimore, MD
2021 Faculty Research Grant, *EMDR Weaving: Queering Home*, Maryland Institute College of Art, Baltimore, MD
2020 Sondheim Prize Semi-finalist Award, Baltimore Office for the Promotion of the Arts, Baltimore, MD
2019 Curriculum Development Grant, *Capacitive Touch Textiles*, Maryland Institute College of Art, Baltimore, MD
2018 Curriculum Development Grant, *Multi-Layer Weaving*, Maryland Institute College of Art, Baltimore, MD
Faculty Enrichment Grant, The School of the Art Institute of Chicago, Chicago, IL
2017 Individual Artist Grant- Works in Progress, City of Chicago DCASE, Chicago, IL
2016 Jack Lenor Larsen Scholarship in Weaving, Haystack Mountain School of Crafts, Deer Isle, ME
Fountainhead Fellowship Semi-finalist, Craft/Material Studies, VCUarts, Richmond, VA
2015 Annual Best in Show Award, Rooftop Project Space, Lillstreet Art Center, Chicago, IL
Fountainhead Fellowship Semi-finalist, Craft/Material Studies, VCUarts, Richmond, VA
2014 Merit Award, *Fiber Options: Material Explorations* exhibition, Maryland Federation of Art, Annapolis, MD
2013-2014 Gilroy Roberts Fellowship: Art of Engraving, The American Numismatic Association, Colorado Springs, CO
2013 Claire Rosen and Samuel Edes Foundation Fellowship Semi-Finalist Prize, SAIC, Chicago, IL
Thomas Baron Merit Scholarship, Ox-Bow School of Art, Saugatuck, MI
Leadership Honoree, SAIC, Chicago, IL
2012 The World Less Traveled Grant, SAIC, Chicago, IL
Olivia Moore Trautman Scholarship, SAIC, Chicago, IL
Leadership Honoree, SAIC, Chicago, IL
2011 John & Mary E. Hoggins Scholarship, SAIC, Chicago, IL
Incentive Scholarship, SAIC, Chicago, IL
2009 Sondheim Prize Semi-Finalist, Baltimore Office for the Promotion of the Arts, Baltimore, MD
Creative Baltimore Fund Grant, Baltimore Office for the Promotion of the Arts, Baltimore, MD
2005 The Gelman Travel Fellowship, The Jacques and Natasha Gelman Trust, New York, NY

SOLO // DUO EXHIBITIONS

- 2019** *Contemporary Stratigraphy*, College of Southern Nevada, Las Vegas, NV
2018 *Remember the Future, Forget the Past*, Paragon Gallery, Portland Community College, Portland, OR
Dis/Remembering the Empire (with Ivan Lozano), Roots and Culture Contemporary Art Center, Chicago, IL
2017 *We* Are The Asteroid* (with David Moré), The Current Gallery, Baltimore, MD
The Industrial Sublime (part of *Rivers of Steel Festival of Combustion*), Unsmoke Systems, Braddock, PA
Solid Obscurity: Monuments for the Immaterial, Contemporary Art Gallery, Indiana University Northwest, Gary, IN
2016 *Iron Ore Cannot Be Educated Into Gold*, The Sub-Mission, The Mission Gallery, Chicago, IL
UnEarth, Joel Hayden Salter Gallery, University of Wisconsin, Rice Lake, WI
Continuum (with Margaret Coleman), The Mercy Gallery, The Loomis-Chaffee School, Windsor, CT
2015 *Rear View with Road Cut*, Slow Pony Projects, Chicago, IL
New Legible Geologies (part of the Field Trip Fall Festival), Silverwood Park Gallery, St. Anthony, MN
2014 *Always is a Promise*, Rooftop Project Space, Lillstreet Art Center, Chicago, IL
To Win and To Hold (with Jeremiah Jones) The Sub-Mission, The Mission Gallery, Chicago, IL
Always, Temporary Allegiance Flag Pole Gallery, University of Illinois, Chicago, IL
2012 *New World Landscapes*, Gallery X, SAIC, Chicago, IL
That Which Is Cannot Always Be, Temporary Allegiance Flag Pole Gallery, University of Illinois, Chicago, IL
2010 *The Quilted Parallax* (an installation with Lea Bertucci) Chashama, New York, NY
2009 *Spaces of Necessity* (with Eun Woo Cho) School 33, Baltimore, MD
2008 *Does the Light of God Blind You or Lead the Way Home for You?* Spacelab, SPACES, Cleveland, OH
2007 *6 MGP*, This is Not a Truck, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2022** *Calculations: Units of Measure*, Frontlines Gallery, Berlin, Germany
Once Upon an Instant, University Berlin, Germany
Ox-Bow Goes to Hell, Ox-Bow School of Art, Saugatuck, MI
Queer Futures Past: I'm a Ghost and so Are You, Current Space, Baltimore, MD
PRIDE, Lycoming College, Williamsport, PA
- 2021** *Portable Sculpture*, Henry Moore Institute, Leeds, United Kingdom
WE ARE EVERYWHERE, Fox 2 Gallery, MICA, Baltimore, MD
Faculty Exhibition, Decker Gallery, MICA, Baltimore, MD
- 2020** *Into the Void: Sondheim Prize Semi-Finalists*, Center for the Arts Gallery, Towson University, Baltimore, MD
- 2019** *40th Anniversary Exhibition*, School 33 Art Center, Baltimore, MD
Transitional Objects, Arlington Art Center, Arlington, VA
The Shape of a Whisper and its Echo, The Donnelly Foundation, Chicago, IL
1000 Words, Baltimore Country Community College, Essex, MD
- 2018** *Extension*, Dixon Gallery and Gardens, Memphis, TN
Faculty Exhibition, Maryland Institute College of Art, Baltimore, MD
- 2017** *Provisional Landscapes*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
Pattern Recognition, Woskob Gallery, Penn State University, State College, PA
The Dangerous Professors, Triumph Gallery, Chicago, IL
Memories and Histories, Whitewater Art Gallery, Indiana University East, Richmond, IN
- 2016** *Messing with Yarn*, Textile Arts Factory, Thessoloniki, Greece
Contemporary Perspectives: Drawing on Big Ideas, Millsaps College, Jackson, MS
NIMBY, NIMBY, Chicago, IL
Documents for the Past/Present/Future, Efrain Lopez Gallery, Chicago, IL
- 2015** *Predictions*, Nave Gallery, Endicott College, Somerville, MA
Somewhere Between Black and White, Harry Wood Gallery, Arizona State University, Tempe, AZ
Cast Iron Invitational, Spiers Gallery, Brevard College, Brevard, NC
Light Industrial Ecosystem, Garner Art Center, Garnerville, NY
Mossy Cloak, Roots and Culture Contemporary Art Center, Chicago, IL
Future Proof, The Lodge, Chicago, IL
The No Place, (part of the 2nd Floor Rear Arts Festival), Chicago, IL
Respond, Smack Mellon, Brooklyn, NY
- 2014** *Stuffscapes*, Courtyard Gallery, The Pelham Art Center, Pelham, NY
Artist in Residence Exhibition, Salem Art Works, Salem, NY
Fiber Options: Material Explorations, Circle Gallery, Maryland Federation of Art, Annapolis, MD
You Are the Line That Ties Me to Shore, Nes Artist Residency, Skagaströnd, Iceland
Exuberant Politics, Legion Arts, Cedar Rapids, IA; Public Space One, Iowa City, IA
Beyond Material, Padnos Gallery, Grand Valley State University, Allendale, MI
Digital Technologies-Traditional Techniques, The Gray Gallery, East Carolina University, Greenville, NC
- 2013** *Eureka!* Loft 594, Brooklyn, NY
Structure, Arc Gallery, San Francisco, CA
The Sublime Revisited, Ann Street Gallery, Newburgh, NY
Annual Cast Iron Exhibition, Franconia Sculpture Park, Shafer, MN
The Art of Engraving, Coburn Gallery, Colorado College, Colorado Springs, CO
- 2012** *6 Incapable Arms*, The Defibrillator Gallery, Chicago, IL
Assemble, Carousel Gallery, Chicago, IL
Burn Before Reading, SCOPE, New York, NY
Domain + Range, Jenny's Common, Chicago, IL
- 2011** *C/ART*, Current Gallery, Baltimore, MD
Campcamp, Installation as part of the Transmodern Festival, Baltimore, MD
- 2010** *Facing Fear*, Launch Pad Gallery, Portland, OR
Glimpse, Gallery 244, University of Massachusetts, New Bedford, MA
Hot Off The: Pop-Up Publishing, The Soap Factory, Minneapolis, MN
Materiality, ARC Gallery, Chicago, IL
It's A Beautiful Thing, Jane Haslem Gallery, Washington DC
Adornamental, Silber Gallery, Goucher College, Baltimore, MD
- 2009** *Drawings That Work*, Mills Gallery, Boston Center for the Arts, Boston, MA
ME WE, Amalie Rothschild Gallery, The Creative Alliance, Baltimore, MD
Sondheim Semi-finalists, Meyerhoff Gallery, MICA, Baltimore, MD

PERFORMANCE // PUBLIC PRESENTATIONS

- 2022** *Gay Sex in Hell*, Durational Performance, Ox-Bow Goes to Hell, Ox-Bow School of Art, Saugatuck, MI
- 2017** *Rust and Dust*, reading with Marissa Lee Benedict, Opossum House, Eugene, OR
- 2016** *aper_ture: admitting the light* (with _ture) for *MCA Live: series*, Museum of Contemporary Art, Chicago, IL
Made to order art from the grill, NIMBY closing reception, Chicago, IL
Conjec_ture Series (with _ture) for the *In>Time Festival*, Hyde Park Art Center, Chicago, IL
- 2015** *Liminal Roadtrip*, for the exhibition *Rear View with Road Cut*, Slow Pony Projects, Chicago, IL
- 2012** *Transmissions*, for *6 Incapable Arms program*, The Defibrillator Gallery, Chicago, IL
Characters That I Met While Hitch-hiking, Story-telling event, Southside Hub of Production, Chicago, IL

RESIDENCIES

- 2022** Residence Evil: Ox-Bow Goes to Hell, Ox-Bow School of Art, Saugatuck, MI
- 2018** Artist Residency, Ragdale, Lake Forest, IL
Fellowship Resident, Playa, Summer Lake, OR
- 2017** John Michael Kohler Arts and Industry Residency in Foundry, Sheboygan, WI
Artist in Residence, Opossum House, Eugene, OR
- 2016** FORCE: Monument Quilt Leadership Team Wksp Retreat, Blue Mountain Center, Blue Mountain Lake, NY
Artist in Residence, LATITUDE, Chicago, IL
Artist in Residence, The Loomis-Chaffee School, Windsor, CT
Group Residency (with _ture), Hyde Park Art Center, Chicago, IL
Group Residency (with _ture), The Center for Land Use Interpretation: Desert Research Station, Hinkley, CA
- 2014** Fellowship Resident in Iron, Salem Art Works, Salem, NY
Fellowship Resident, Playa, Summer Lake, OR
Sponsored Foundry Project, The Steel Yard, Providence, RI
- 2013** Hot Metal Artist in Residence, Franconia Sculpture Park, Shafer, MN
- 2011** Artist in Residence, Mormyrid, Chicago, IL
- 2009** Artist in Residence, Blue Mountain Center, Blue Mountain Lake, NY

SELECTED ARTIST LECTURES // VISITING CRITIC // PRESENTATIONS

- 2022** *Beyond Dichotomy: Material Pairings*, Intl Conference on Contemporary Cast Iron Art, Berlin, Germany
Iron Art and Politics, Intl Conference on Contemporary Cast Iron Art, Berlin, Germany
- 2018** Visiting Artist Lecture and Guest Critic, Dept of Art (foundry) University of Minnesota, Minneapolis, MN
Urban Nature Walk, Co-led with Olyssa Starry, Prof. of Urban Ecology at Portland State Univ, Portland, OR
Artist Lecture, Ox-Bow School of Art, Saugatuck, MI
Iron Activism Panelist + Presenter, International Conference of Contemporary Cast Iron Art, Scranton, PA
- 2017** Visiting Artist Lecture, MICA Sustainability Concentration, MICA, Baltimore, MD
Guest Critic and Studio Visits for MFA students, Carnegie Mellon University, Pittsburgh, PA
Visiting Artist Lecture for *Color, Dye, Process* Fiber class, University of Oregon, Eugene, OR
Guest Critic and Studio Visits for Sculpture BFA students, University of Oregon, Eugene, OR
Guest Speaker, *Contemporary Art History*, Indiana University Northwest, Gary, IN
- 2016** Visiting Artist Lecture + Studio Visits, Visual Studies Dept. Grand Valley State University Grand Rapids, MI
Visiting Artist Lecture, Harold Washington College, Department of Visual Art, Chicago, IL
Visiting Artist Lecture, Low-Residency MFA Professional Practice Seminar, SAIC, Chicago, IL
Guest Critic & Resident Artist Lecture LATITUDE, Chicago, IL
Visiting Artist Lecture, University of Wisconsin- Barron County, Rice Lake, WI
Visiting Artist Lecture & Guest Critic in Sculpture, University of New Hampshire, Portsmouth, NH
Gallery Talk with Margaret Coleman, The Loomis-Chaffee School, Windsor, CT
- 2015** Visiting Artist Lecture for *Experimental Geographies* class, Sculpture Department, SAIC, Chicago, IL
Recycling Since the Industrial Revolution: Gleaners to the Global Scrap Trade, The Visitor Center, Ewen, MI
- 2014** Visiting Artist Lecture, Fiber Department, Oregon College of Art and Craft, Portland, OR
Guest Critic, Senior Thesis Seminar, Fiber Department, MICA, Baltimore, MD
Visiting Artist Lecture and Guest Critic, MFA Crafts Department, Tyler School of Art, Philadelphia, PA
Visiting Artist Lecture, Union College, Schenectady, NY
Gallery Talk in conjunction with the exhibition *To Win and To Hold*, The MISSION Gallery, Chicago, IL
- 2012** Visiting Artist Lecture, Fiber Department, Oregon College of Art and Craft, Portland, OR
New Words Panel Discussion, Sullivan Galleries, Chicago, IL

PRESS // REVIEWS

- 2021** "Sculpture Goes Mobile at the Henry Moore Institute", <https://www.widewalls.ch/magazine/> 2/9/21
"The 10 best art exhibitions around the UK to see this summer" <https://theglossarymagazine.com/> 5/20/21
"9 immersive UK art exhibitions to visit post-lockdown", <https://thespaces.com/> 6/1/21
"Portable Sculpture", <https://designanthologyuk.com/> May 2021
- 2018** "Chicago's History of Graphic Content; Unpacking Difficult American Values, Chicago Tribune 2/16/18
- 2017** "See This Now" (*We* Are the Asteroid* at Current Space), *City Paper*, Baltimore, MD 10/4/17
Interview and featured artwork, *VAM Magazine*, Chicago
"Short List" Attack Theater performance response to *The industrial Sublime*, pghcitypaper.com 9/20/17
- 2016** "Six Chicago-based Artists who are Changing Photography" Kayl Parker, Time Out Chicago 4/29/16
"Top Weekend Picks (#1 *Iron Ore Cannot be Educated into Gold*)" Bad at Sports Contemp. Art blog 7/7/16
"Review: Documents for the Past-Present-Future at Efrain Lopez Gallery," art.newcity.com 1/23/16
- 2015** Exhibition publication of *Mossy Cloak* (featuring an image and essay) at Roots and Culture 2/15
"Top Weekend Picks (#1 *Future Proof*)" Bad at Sports Contemporary Art Talk blog 2/27/16
"Top Weekend Picks (#2 *Mossy Cloak*)" Bad at Sports Contemporary Art Talk blog 2/6/16
- 2014** "Liz Ensz Rethinks the Lincoln Cent with Reagan Portrait", *Coin World Magazine*, 11/29/14
"Optic Fiber" Review of *Fiber Options: Material Explorations*, *bmoreart.com* 8/6/14
Studio visit interview with Etta Sandry, *Make Space* art blog, *make-space.net*
- 2013** "Artists Draw Inspiration from Terror, War, Disaster to Highlight the Sublime," *artcentron.com* 9/14/13
Featured Artist, *Make Space* art blog, *make-space.net*
- 2010** "We're H.O.T. for Printable Matter" Review of *Hot Off The*, *Minneapolis City Pages*, 8/2/10
"Dress Rehearsal: Pattern and Decoration Return to Towson," Review, *Baltimore City Paper*, 3/17/10
- 2009** Interview by Emily Hunter for *Locus Magazine*, Issue #6, Fall 2009
"Liz Ensz and Eun Woo Cho in Two-Person Juried Show at School 33," Review, *bmoreart.com* 1/7/09
"Well Hung" Review of *Off the Wall*, *Baltimore City Paper*, 5/13/09
"East and West- Cultures Collide," Review of *Places of Necessity*, *Baltimore City Paper*, 2/4/09
"MICA Grad's Art Renews, Refreshes" Review and Interview, *The Baltimore Examiner*, 1/13/09
- 2006** "The Layers Club," Review of *Laminae* at Goucher College, *Baltimore City Paper*, 12/13/06
"Made in America," Review of *Material Matters*, *Baltimore City Paper*, 8/16/06

PUBLICATION + ESSAYS

- 2022** *On Molting*, These Trying Times, subscription zine curated by Donna Oblongata, Philadelphia, PA
- 2021** *New Moon Compost Calendar*, Field Notes #1- Benefit zine for the Baltimore Black Farmer's Alliance
- 2017** *The Dangerous Professors*, catalog of radical teaching statements, Triumph Gallery, Chicago, IL
Rust and Dust, featured essay with Marissa Lee Benedict, for Opossum House, Eugene, OR
- 2016** "The Contemporary Sublime: Hyperobjects," *Center for Sustainable Practice in the Arts Quarterly*, v15
"The Value of Marginal Public Space", *NIMBY* exhibition zine by Margot Mache, Chicago, IL
- 2015** "Aerial Camouflage," *Mossy Cloak* exhibition publication, The Third Object, Chicago, IL
- 2010** *Study 0609*, printed by *ARP!* (Art Review and Preview), at The Soap Factory, Minneapolis, MN

PROFESSIONAL EXPERIENCE // VOLUNTEER // COMMUNITY INVOLVEMENT

- 2018-Present** Assistant Professor in Fiber, Maryland Institute College of Art, Baltimore, MD
- 2020** Shift Leader and Volunteer Coordinator, Bmore Community Food, Baltimore, MD
- 2018-2019** Foundry faculty, Ox-Bow School of Art, Saugatuck, MI
- 2014-2019** FORCE: *Upsetting Rape Culture* Leadership Team, 2018 display of The Monument Quilt on The Mall, Wash. DC
- 2014-2018** Lecturer, Fiber & Material Studies and Sculpture depts, The School of the Art Institute of Chicago, IL
Mentor and Studio Instructor, Low-Residency MFA Program, The School of the Art Institute of Chicago, IL
- 2013-2017** Associate Director, The Visitor Center Artist Residency and Sustainable Practices Symposium, Ewen, MI
Programming and curriculum development; Operations; Communication and web content
Sewing volunteer, *FORCE: Upsetting Rape Culture - The Monument Quilt*, Baltimore, MD
- 2012-2013** Coordinator, Interlink Visiting Artist Program and Lecture Series, SAIC, Chicago, IL
- 2010** Illustration and Design, I-Terre Electronic Waste Recycling Program, New York University, New York, NY
Volunteer Illustrator for the Center for Green Roof Research, University of Maryland, College Park, MD
Installation Assistant volunteer, Center for Green Roof Research, University of Maryland, College Park, MD
- 2009-2010** Volunteer Bicycle Maintenance Instructor & Mechanic, Velocipede Community Bike Shop, Baltimore, MD
- 2006** Illustrator and Photographer, Stymphalos and Sikyon Archaeological Projects, Greece
- 2001/2005** Volunteer Mentor, Perpich Center for Arts Education, Golden Valley, MN