

Mina Cheon

Mina Cheon (천민정 PhD, MFA) is a Korean-American new media artist, scholar, and educator who divides her time between Baltimore, New York, and Seoul, South Korea. Cheon has exhibited her political pop art known as “Polipop” internationally. Polipop draws inspiration from global media and popular culture and intersects politics and pop art in subversive and provocative ways. In particular, the artwork focuses on geopolitical and contested spaces and political pop icons while responding to Asia’s relationship to the Western world in global media culture. The work is expressed in diverse mediums such as new media, video, installation, and performance as well as traditional media such as paintings and sculptural objects. Assuming different artistic pseudonyms during the past twenty years such as Minaliza1000 and M-1000, Cheon’s latest avatar and alter ego is Kim Il Soon, a North Korean art persona and social realist painter. Cheon has worked on the theme of North Korea, with emphasis on North Korean women since 2004 when she visited the mystical Kumkangsan Mountain and has continued to produce what she calls DPRK Polipop for the sake of promoting North Korean awareness and North Korean lives matter project, Korean unification, and global peace. Cheon’s work is in historic alignment to appropriation art, as well as global activist art. With a significant art commission from the Mayor’s Office and the Baltimore Office of Promotion & the Arts in 2016, Cheon with architect Gabriel Kroiz installed “Diamonds Light Baltimore” for Light City Baltimore, which was a project for social justice responding to post Freddie Gray Baltimore.

Cheon’s solo exhibition includes: “Happy North Korean Children” at Trunk Gallery, Seoul (2014), “Choco-Pie Propaganda: From North Korea with Love” at Ethan Cohen New York Gallery, NY (2014), Mid-career Retrospective “Polipop and Paintings” at Maryland Art Place, Contemporary Art Center, Baltimore (2012), Invitational Mid-career Solo Exhibition “Polipop: Political Pop Art” at Sungkok Art Museum, Seoul (2012), “Addressing Dolls” at C. Grimaldis Gallery, Baltimore (2008), “Dizz/placement” at Insa Art Space, Art Council, Seoul (2005), and “Groundless” at Lance Fung Gallery, New York (2002). Group exhibition includes showing at the American University Museum at the Katzen Arts Center, DC (2014), the Seoul Olympic Museum of Art, Seoul (2013), St. Mary’s College Boyden Gallery, MD (2013), Korean-American NY Film Festival at Sylvia Wald and Po Kim Art Gallery, NY (2013), The Korus House of The Korean Embassy, DC (2010), Art in Embassies Exhibition at the United States Embassy of Korea, Seoul (2009-2015), Kaohsiung Museum of Art, Taiwan (2003), and Fine Arts Center of Korean Culture and Arts Foundation, Seoul (2000). Cheon’s work is in the permanent collection and/or archive of the Baltimore Museum of Art (Baltimore), Smith College Museum of Art (MA), Sungkok Art Museum (Seoul), Maryland Art Place (Baltimore), Hirshhorn Museum Video Collection (DC), SSamzie Art Collection (Paju), and EVR e-flux video rental at Museum of Modern Art (Ljubljana).

As an educator, Cheon is a Full-time Professor at the Maryland Institute College of Art (MICA) and was awarded the 2010 Martin Luther King, Jr. Day and Unity Week Award at MICA for her efforts promoting cultural diversity within and beyond MICA. She has taught courses in Foundation, Graphic Design, Interactive Arts, Art History, Humanistic Studies, and Open Studies, as well as directing international educational programs such as MICA Korea and International Project for Artists and Designers at Ewha Womans University working with students from Ewha, MICA, and Morgan State University. Cheon received her PhD in Philosophy of Media and Communications from the European Graduate School, European University for Interdisciplinary Studies, Switzerland, under Dissertation Advisor, critical theorist Avital Ronell of NYU, and published her book *Shamanism + Cyberspace* (Atropos Press, NY and Dresden, 2009) that was adapted from her dissertation. Her publication includes “The Konglish Critique” in *Beyond Critique* (Maisonneuve Press, MD, 2013) and she has been a writer for art magazines and journals such as *ArtUS* (LA), *NY Arts Magazine* (NY), and *Wolgan Misool* monthly art magazine (Seoul). Cheon is a correspondent and Board Member of *Artist Organized Art* (NY), Board Member of New Media Caucus, an Affiliate Society of the College Art Association (USA), and Associate Editor of its academic journal *Media-N*. Cheon has two MFA degrees, one in painting from the Hoffberger School of Painting (1999), MICA and another MFA in Intermedia and Digital Arts from the University of Maryland, Baltimore County (2002). Her BFA is in Painting from Ewha Womans University, Seoul, Korea (1996), where she was a Visiting Professor in 2011 and Lecturer since 2010.

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Mina Cheon (천민정) PhD, MFA

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Degrees:

2006-2008: PhD, Philosophy of Media and Communications, European Graduate School (EGS), European University for Interdisciplinary Studies (EUFIS), Saas-Fee, Wallis, Switzerland. Dissertation Advisor critical theorist Avital Ronell, Comparative Literature, NYU.

2003-2005: PhD course work, Theatre History and Performance Studies, University of Maryland, College Park (UMD).

2003-2005: Maryland Institute of Technology in the Humanities (MITH) Doctoral Fellow, UMD.

1999-2002: MFA, Imaging (Intermedia) and Digital Arts, University of Maryland, Baltimore County (UMBC).

1997-1999: MFA, Hoffberger School of Painting, Maryland Institute College of Art (MICA).

1992-1996: BFA, Painting, School of Art and Design, Ewha Womans University, Seoul, Korea.

Teaching:

2017: Mentor for ART-UNI-ON, a global mentorship network for artists by Hyundai Co. and the Seoul National University College of Fine Arts.

Since 2005: Full-time Professor, Maryland Institute College of Art (MICA), taught courses in Foundation, Interactive Arts, Art History, and Humanistic Studies.

Since 2010: Lecturer at Fine Arts, Design, and Global Affairs departments, Ewha Womans University, Seoul, Korea.

2011: Visiting Professor, Painting and Interaction Design, Fine arts and Design, Ewha Womans University, Seoul, Korea.

2004-2007: Founder and director of MICA KOREA, MICA's international summer abroad program in South Korea, Open Studies, MICA.

1999-2004: Adjunct Faculty, Graphic Design, Foundation, MICA.

Awards, Grants, and Honors:

2016: Maryland State Arts Council Individual Artist Grant for Painting as Kim Il Soon, on North Korean painting series.

2016: MICA Faculty Research Grant on projects related to North Korea, research done in Seoul libraries on North Korean publications, and production of artwork done in K-Town Studios in Baltimore for next solo exhibition.

2016: Light City Baltimore, granted an art commission from the Mayor's Office and the Baltimore Office of Promotion & the Arts, for "Diamonds Light Baltimore," in collaboration with architect Gabriel Kroiz, to install 15 diamond shaped LED light sculpture installed at Pier Five during Light City festival, Spring 2016.

2014: Photo It artist, archival print support for "Happy North Korean Children" exhibition at Trunk Gallery, Seoul, Korea. Includes a feature published in *Photo Dot* cultural magazine, July issue, Seoul, Korea.

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2014: M. Brenner Grant, MICA, awarded support for framing digital art prints, “Happy North Korean Children” exhibit at Trunk Gallery, Seoul, Korea.

2013: Lucas Grant, MICA, awarded support for travel and accommodation for the CAA conference in NY, where Cheon served as Board of Directors for the New Media Caucus and New Observations Magazine, publication launch at Printed Matter, NYC.

2013: 18 Best Korean Artists of 2012 Sovereign Asian Art Prize Hong Kong, nominator Hyunjin Kim, exhibition and charity auction at Seoul Auction, Seoul, Korea, March 14-20.

2013: Awarded, “Cost Effective Intercultural Exchange: Is There Such a Thing,” Grace Hampton Lecture Series, Committee of Multi-Ethnic Concerns, National Art Education Association Conference, Fort Worth, Texas, March 9.

2012: Awarded, special lecturer, for lecture on “Superwomen Complex and Mina Cheon’s Art and Korean-American Feminism,” The 3rd Annual Korean Woman’s International Network (KOWIN) DC Leadership Seminar, Georgetown University, DC, October 27.

2012: Lucas Grant, MICA, awarded support for travels and participation for the CAA conference in LA, where Cheon chaired a panel, “Magic and Media,” sponsored by the New Media Caucus as well as the CAA. Chair, “Magic and Media,” with co-chair Lisa Paul Streitfeld, New Media Caucus sponsored panel, College Arts Association (CAA), Los Angeles, CA, February 23. Includes introduction and publication of “Magic and Media” in *Media-N* journal, v.08 n.01, spring 2012. Panelists include Laurence A. Rickels, Sue Taylor, Rita Alves, and Evan Malater.

2012: Awarded artist talk, “Polipop and Paintings,” Speaker Series, The Robert Lehman Foundation, Maryland Art Place, Baltimore, MD, May 3.

2011: “One to Watch,” selected by Leslie King-Hammond, ArtTable: The Leadership Organization for Professional Women in the Visual Arts, 30th Anniversary Gala Benefit, Museum of Modern Art, New York, NY, April 15.

2010: MLK Unity Week Award for diversity efforts on campus and beyond, Falvey Hall, Brown Center, MICA, Baltimore, MD, January 20. Includes a keynote address, “On Racism,” MICA MLK Unity Week, President’s Committee of Diversity, Faculty’s Cultural Expansion Committee, Center for Race and Culture and Office of Diversity, Falvey Hall, Brown Center, Baltimore, MD, January 20.

2009: Research Initiation Grant, MICA, cultural comparative research between Korean and Japanese popular culture, specifically “Kenkanryu: The Korea Hate Wave” that deals with the subject of images of hatred and racism in popular culture of Asia tied to global media.

2008: Lucas Grant, MICA, support for travels and participation for panel presentations for the International Symposium of Electronic Arts 2008, Singapore. Panelist, “Kenkanryu,” in *Cyberfeminist Forum*, chaired by Irina Aristarkhova, and “Locating Cyberfeminism in Three Female Korean Artists’ Works” in *Passing & Peril on the Information Super Highway*, chaired by Koan Jeff Baysa, 14th International Symposium on Electronic Art (ISEA2008), Singapore, July 25 – August 3.

2008: European Graduate School (EGS) awarding publication of *Shamanism and Cyberspace*, Atropos Press: Publisher of Thinking, Dresden and New York.

2006: Lucas Grant, MICA, and sponsorship, for chairing “Asia Effects in New Media,” New Media Caucus and ARTspace panel, College Art Association conference in Boston, co-sponsored by the 6th Gwangju Biennale 2006 of Korea. A part of the four international symposia events of the biennale, includes publication in *Media-N* journal and the *Gwangju Biennale 2006* catalog. Panelists include Kim Hong-hee, Wu Hung, Chris Gilbert, Stephen Vitiello, Sowon Kwon, and Semi Ryu.

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2003 - 2004: Fellowship for Ph.D. studies, Theatre and Performance Studies, Maryland Institute for Technology in the Humanities (MITH), University of Maryland, College Park.

2003: Panelist, "Technology: A Resource for Change," National Endowment for the Arts (NEA), Washington, D.C.

2000: Maryland Arts Council Grant, "SCI-ART: Extensions of Being," exhibition and educational programs, Maryland Art Place, Park School, Baltimore, MD.

2002-1999: Research Assistantship, Imaging Digital Arts, Visual Arts Department, University of Maryland, Baltimore County.

1997-1999: Graduate Fellowship, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD.

Solo Exhibition:

2017: "UMMA : MASS GAMES – Motherly Love North Korea," curated by Nadim Samman, Ethan Cohen Gallery, New York, NY, October 20 – December 10. (Extended till January 11, 2018)

2016: Inaugural artist for RE/PUBLIC, architecture firm with a gallery invites Mina Cheon, February 4 – April 20.

2014: "Happy North Korean Children," The Trunk Gallery, Seoul, Korea. June 26 – July 29.

2014: "Choco-Pie Propaganda: From North Korea with Love," Ethan Cohen New York Gallery, New York. January 23 – March 1.

2012: Mid-career Retrospective, "Polipop and Paintings," Maryland Art Place, Contemporary Art Center, Baltimore, Maryland. May 3 – June 30.

2012: Invitational Mid-career Solo Exhibition, "Polipop: Political Pop Art," The Sungkok Art Museum, Seoul, Korea, January 12 – March 11.

2008: "Addressing Dolls," C.Grimaldis Gallery, Baltimore, Maryland, February 28 – March 29.

2005: "Dizz/placement," Insa Art Space, Arts Council, Korean Culture and Arts Foundation (KCAF), Seoul, Korea, January 19 – February 6.

2002: "Groundless," Lance Fung Gallery, New York, New York, June 20 – July 19.

2000: "The Web," for Fall Solos, Arlington Arts Center, Arlington, Virginia, September 15 – October 14.

Group Exhibition and Public Projects:

2018: Cheon Kroiz, artist and architect collaboration, *Obang Diamonds at Ulsan*, permanent diamonds light installation in stainless steel sculptures, commissioned by Simon Gallery and Ulsan City, South Korea.

2017: Group exhibition, "Your Hand My Heart," at Simon Gallery, Seoul, Korea, March 2 – April 29. Includes idea sketch and prototype drawings of Cheon's Kim Il Soon DPRK dream sequence paintings of hot pink abstract paintings and Yves Klein blue dip and drip paintings.

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2017: Group exhibition, “Red Attack,” at Ethan Cohen New York Gallery, February 25 – April 29. Includes new work on Cheon’s Kim Il Soon DPRK dream sequence paintings of hot pink abstract paintings and Yves Klein blue dip and drip paintings. The exhibition features Cheon’s North Korean work in context with Russian Sots Art and American Pop Art and the Chinese Avant-garde with artists including Alexander Kosolapov, Andy Warhol, Ai Weiwei, and Wang Guangyi.

2016-2017: Cheon Kroiz, *Red White and Hillary Blue*, diamonds project light installation, at Glow Georgetown, outdoors light art public exhibition, produced by Georgetown Business Improvement District, December 2 – January 1.

2016: Cheon Kroiz, *Kathy*, golden diamond light installation, at UMBC Fine Arts building, in celebration of UMBC 50 Visual Arts Golden Ball, October 13 – 29.

2016: Cheon Kroiz, *Pink Diamond*, diamond light installation, at MAP 35 exhibition, Maryland Art Place, Baltimore, Maryland, October 6 – 27.

2016: Cheon Kroiz, *Diamonds Chestertown*, diamond light installation, during RiverArts’ Riverfest, Chestertown, Maryland, September 23 – October 11.

2016: Cheon Kroiz, *Diamonds Light Seoul*, at The Village, SeMA Biennale Mediacity Seoul 2016, Nam-Seoul Living Arts Museum, Seoul, South Korea, August 6 – 15. Accompanied by a workshop of making models and shadow diamonds for art educators and curators, with a public lecture, “Diamonds and Race, Space, Color, and Culture.” The installation, workshop, and lecture were the opening event for The Village, a temporary learning community-village organized by Yang Ah Ham for the SeMA Biennale Mediacity Seoul 2016.

2016: Cheon Kroiz, *Diamonds Light Baltimore*, for Light City, commissioned by the Mayor’s Office and the Baltimore Office of Promotion & the Arts, BGE, sponsored by Legg Mason, March 28 – April 3, 2016. Installation of 15 newly fabricated interactive LED diamond shaped sculptures made of aluminum that go from white to blue at 10pm each night to recall the curfew post Freddie Gray Baltimore and the civil unrest. Worked with Morgan State University architecture and MICA students for installation and deinstallation.

2016: Cheon Kroiz, *Diamonds Light Baltimore* prototype exhibition for Light City Press Event, Museum of Art and Design in New York City, February 9.

2016: “The Need for My Care,” curated by DooEun Choi, showcasing over 40 acclaimed international artists under the theme of Women’s Empowerment, honoring International Woman’s Day in March, at Kate Shin Gallery and the Waterfall Mansion, New York, NY, February 3 – April 20. Includes Cheon’s Kim Il Soon DPRK Polipop paintings.

2015: “Face to Face,” curated by Ethan Cohen, includes contemporary artists Fang Lijun, Jon Kessler, Yu Minjun, Zhang Dali, Zhang Xiaogang, Ethan Cohen New York gallery, New York, September 10 – October 24. Includes Cheon’s Kim Il Soon DPRK Polipop paintings.

2014: “Double Mirror: Korean-American Artists,” curated by Iris Inhee Moon, American University Museum at the Katzen Arts Center, Washington DC, April 1 – June 1. Includes *Eat Choco-Pie Together* installation and Kim Il Soon paintings *Happy North Korean Little Boy* and *Happy North Korean Little Girl*.

2013: “Korean-American New York Film Festival’s visual arts exhibition,” at Sylvia Wald and Po Kim Art Gallery, artistic director Susie Lim, curated by Hyejung Jang, New York, NY, October 15 – October 31. Includes *Dokdo*, video installation, piece extended with collaboration on sculptural installation with Nara Park.

2013: “Object Lessons II,” curated by Cristin Cash, Boyden Gallery, St. Mary’s College of Maryland, St. Mary’s City, Maryland, August 16 – October 6. Includes *Obama and Me*, Polipop digital painting.

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2013: "Turn On," curated by Ethan Cohen and Joseph Ayers, The Jerome A. Cohen and Joan Lebold Cohen Art Center, Kunsthalle Beacon (KUBE), Beacon, NY, July 21 – August 31. Includes *Diamonds R 4Ever*, light sculpture.

2013: "Sharper Image I," at Ethan Cohen New York Gallery, NY, June 27 – August 31, and "Sharper Image II," Strand Gallery in Province Town, MA, August 9 – 22.

2013: "Gravity and Time: Moving Sculpture," curated by Nayoung Jung, Seoul Olympic Museum of Art, Seoul, Korea, February 7 – March 31. Includes *Obama Dancing*, video and kinetic sculpture installation.

2012: "Hanji Project: New York," artistic director Yu Yeon Kim, sponsored by Hanji Development Institute, Rubin Museum of Art and other extended sites in Chelsea, New York, NY. June 28 – July 5. Includes *Dokdo: Off to See the Wizard*, archival digital print on hanji in "Hanji Metamorphoses" contemporary art exhibition.

2012: "Body as Monument," curated by Adejoke Tugbiyele, Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD, July 9 – August 5. Includes *Pixelated Humanism*, video single channel.

2010: "Athena's Daughter," honoring Grace Hartigan, Maryland Art Place at the Ritz-Carlton, Baltimore, MD, April 21 – May 15. Includes *Party Dress*, archival digital print.

2010: "Desirable Fantasies: Between Fantasy and Reality," curated by Jeong-ok Jeon, Korus House, The Korean Embassy in USA, Washington, DC, March 10-25.

2009: "Stories of Home," BWI International Airport Pier, Baltimore, MD, August 4 – November 4. Includes a series of "Addressing Dolls" archival digital prints.

2009 -2015: "Korean-American Connections," Art in Embassies Exhibition at the United States Embassy of Korea, Seoul, Korea. Includes a series of "Addressing Dolls" archival digital prints.

2007: "New Legacies and Living Icons," curated by Leslie King-Hammond, James Backas Gallery, Maryland State Arts Council, Baltimore, MD, March 1 – May 4. Includes video single channels.

2005: "media in f – 5th EMAP: Ewha Media Art Presentation," curated by Inhee Iris Moon, Ewha Art Center, Ewha Womans University, Seoul, Korea, June 21 – 30. Includes video single channels.

2005: "EVR(e-flux video rental)," started in New York by Anton Vidokle and Julieta Aranda and traveled to venues in Miami, Frankfurt, Berlin, Amsterdam, Vienna, and Seoul, Korea. For each of its new locations, EVR expands its inventory to include new selections by local curators invited by the hosting institutions. Selected by Yu Hyun-Jung, includes *Pixelated Humanism*, *Mother Universe*, and *Dotodot*, video single channels. Eventually housed in Museum of Modern Art, Ljubljana, Slovenia.

2005: "Packed Unpacked2: Alice in My Heart," SSamzie Collection Exhibition at SSamzie Art Warehouse, Heyri Art Valley, Paju, Korea, May 5 – August. Includes *99 Miss Kim(s)*, doll installation and *Half Moon Eyes*, interactive media installation.

2005: "The 6th Open Studio Exhibition," SSamzie Space, alternative art space, Seoul, Korea, March 23 - 29.

2004: "Athena's Daughters," includes and curated by Grace Hartigan, Maryland Art Place, Baltimore, MD, November 30 – January 8, 2005. Includes *Half Moon Eyes*, interactive media installation.

2003: "From My Fingers: Living in the Technological Age," curated by Elsa Chen, organized by Women's Art Association in Taiwan, First International Women's Festival in Taiwan, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, May 8 – July 27. Includes *Groundless*, string and video installation.

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2002: "Self Portraiture," curated by Stefano Pasquini, Art Space Sesto Senso, Bologna, Italy. Includes *Pixelated Humanism*, video stills.

2001: "Floor," Artscape, curated by Gary Kachadurion, Artscape, Decker Gallery, Station Bld., Maryland Institute College of Art, Baltimore, MD. Includes *Groundless*, string and video installation.

2001: "Installation Space Janine Antoni," juried by Janine Antoni, School 33 Art Center, Mayor's Advisory Committee on Art and Culture, Baltimore, Maryland. Includes *Desiring Infinity*, string and video installation.

2001: "Video Screening," organized by Mark Rance, curated by Amie Seigel, L.A. Film Forum, Los Angeles, California. Includes *Pixelated Humanism*, video single channel.

2001: "New Vision-Digital Art Network," Techno Mart, Info Art Korea, Korean Information and Cultural Center, Seoul, Korea, June 18 – August 18. Includes *Pixelated Humanism*, video single channel.

2000: "PIX," selected by Larry Miller, curated by Lance Fung, Emily Harvey / Lance Fung Gallery New York, NY. Includes *Pixelated Humanism*, video single channel.

2000: "Entropy: Arrow of Time: The Flow of New Tendencies in Korean Art," curated by Kim HeyKyong, Fine Art Center, Korean Culture and Arts Foundation, Seoul, Korea, May 9 – 23. Includes *The Animal Half in Us All: Kirlian Photos of Biomorph Energy* and *Fossils for Proof: God Not Only Plays Dice with the Universe*, mixed media painting.

2000: "Video Art 2000," video screening, The Contemporary Museum, Baltimore, MD. Includes *15 Billion Years of the Traveling Atom*, video single channel.

Special Commissions, Art Fairs, Benefits and Auctions:

2014: Private Commission for filming, *Diamond Sculptures*, installed at Gana Art Center, Seoul, Korea, October. Includes exhibition at Doha, Qatar for global arts project that includes a commercial film featuring the artist Mina Cheon in Seoul with diamonds installation to signify energy as the Korean artist representation. Director Richard Cousins, DoP Karl Watkins, and Producer Harnake Hunspal, through the William Martin WMP Creatives that produced seven films of featured global artists in different countries.

2014: Marquee Ball Benefit and Auction, Creative Alliance, Baltimore, MD, April 26. Includes *Party Dresses and Home Dresses: Home Dress*, archival digital print.

2013: Art Miami, Ethan Cohen New York, Booth A15, Miami, FL, December 4- 8. Includes Kim Il Soon's *007*, acrylic painting.

2013: "Starlight Dinner: An Evening with Artistic Luminaries," featuring artist testimonials from Mina Cheon and Hasan Elahi, a fall benefit for Maryland Art Place, Thames Street Wharf, Baltimore, MD, November 9. Includes Kim Il Soon's *007*, acrylic painting, *Be Green*, Polipop digital painting, and *Home Dress*, archival print.

2013: "White Box Spring Benefit," ROX Gallery, New York, NY, May 21. Includes Paddle 8 on-line auction and live auction of *Three Graces*, gouache on paper.

2013: Pulse NY Art Fair, Ethan Cohen New York, Booth C-2, Metropolitan Pavilion, New York, May 9-12. Includes *Sons of Chosun: Squirt Water Not Bullets*, acrylic on canvas.

2013: "2012-13 Sovereign Asian Art Prize Finalists Korea," nominator Hyunjin Kim, Seoul Auction, Seoul, Korea, March 14-20. Includes *The Flag of Sexual Orientation*, Polipop digital painting.

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2012: Art Asia Miami, Ethan Cohen Fine Arts, Booth C1, Miami, FL, December 4-9. Includes *Happy North Korean Girl* and *Dear Great Father Leader*, acrylic on canvas.

2012: (e)merge DC Art Fair, Washington, DC, October 4-7. Includes *Diamonds R 4Ever*, light sculpture, in Ethan Cohen Fine Arts and *Pokeman, Capitalism and Contest, and Flag of Sexual Orientation*, Polipop digital paintings in “Bully Pulpit,” curated by Kimberly Graham.

2011: Impact: 30th Anniversary Benefit Exhibition and Auction, Maryland Art Place, Baltimore, MD, November 11. Includes being selected as “one to watch” by Leslie King-Hammond, and *Party Dress*, archival digital print in silent auction.

Permanent Collections and Archives:

Baltimore Museum of Art, MD, *Happy North Korean Children*, archival digital print series.

Kathleen Stephens Collection, Pacific Century Institute, CA, *Dresses for Different Events: Korean Fan Dress*, archival digital print.

Smith College Museum of Art, MA, *Sons of Chosun: Squirt Water Not Bullets*, acrylic on canvas.

Maryland Art Place, Baltimore, MD, *Polipop and Paintings*, Polipop digital painting.

Sungkok Art Museum, Seoul, Korea, *Polipop*, Polipop digital painting.

SSamzie Art Collection, Heyri Art Valley, Paju, Korea, *99 Miss Kim(s)*, doll installation.

Museum of Modern Art, Ljubljana, Slovenia, *Pixelated Humanism, Mother Universe, and Dot-to-Dot*, video single channels at EVR: e-flux video rental.

Hirshhorn Museum and Sculpture Garden Library Video Collection, Smithsonian, Washington, DC, *15 Billion Years of the Traveling Atom*, video single channel.

Performance:

2017: *UMMA's Cleaning Lesson*, Ethan Cohen Gallery, New York, NY, October 13.

2014: Mina Cheon aka Kim Il Soon, series of performance and recitation including *55 Special Ways of Saying Dear Leader in North Korea*, “Choco·Pie Propaganda,” Ethan Cohen New York Gallery, January 23 and February 21.

2013: Mina Cheon aka Kim Il Soon, DPRK Polipop campaigns “Squirt Water Not Bullets” and “Make Art Not Weapons” at Ethan Cohen New York at Pulse NY Art Fair, Metropolitan Pavilion, New York. Booth C-2, May 9-12.

2012: *The Post Reality Show: TALK MEDIA!* Hosted by Randall Packer, Broadcast via Livestream of guest artists during the 7th Annual Capital Fringe Festival, Washington, DC, July 16 – 27.

2012: *Polipop Switch News*, for public television program SWITCH, producer Denis Luzuriaga, creative director Jessica Higgins, Emily Harvey Foundation, New York, NY, May 19.

2009: Performance, Fluxus artist Eric Andersen's *This is Not This*, Live Action New York, curated by Jonas Stampe, Scandinavian House, New York, NY, November 7.

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1999: *The Bug*, interactive media video and string installation performance, University of Maryland, Baltimore, County.

1999: *Video Kinetix*, collaboration with Source of Uncertainty, part of Unison Simultaneous Performance Workshop, Baltimore, MD.

1999: *Augenmusik*, collaboration with Source of Uncertainty, Corpus Christi, Baltimore, MD.

1999: *15 Billion Years of the Traveling Atom*, performance, Maryland Institute College of Art, Baltimore, MD.

1993: *The Resurrection of Maciunas*, The Seoul Fluxus Festival, Seoul Art Center, Seoul, Korea.

Panels, Special Lectures, and Public Speaking:

2017: Special guest speaker for Fall 2017, Intermedia Digital Arts MFA welcome event at Imaging Research Center, UMBC: Honors University of Maryland, September 20.

2017: Invited participant, CultureSummit 2017, Abu Dhabi: The Global Cultural Leadership Summit, April 9 -13. The CultureSummit is a high-level international summit that will bring together leaders from the worlds of government, the arts, and the media to address the role culture can play in addressing some of the great challenges of our time.

2016: Visiting artist and artist talk for MFA program and Undergraduate lecture series of Women Artists of Color, as a part of the 10-week colloquia focused entirely on women of color, Art Department, Multicultural Center, Interdisciplinary Humanities Center, and SBCAST, a creative design/development community and vibrant arts incubator supporting artists, scientists, and technologists, at University of California, Santa Barbara, November 16-18.

2016: Cheon Kroiz, the public lecture “Diamonds and Race, Space, Color, and Culture” was accompanied by a workshop of making models and shadow diamonds for art educators and curators. The installation, workshop, and lecture were the opening event for The Village, a temporary learning community-village organized by Yang Ah Ham for the SeMA Biennale Mediacity Seoul 2016.

2016: Maker’s Space invitation to talk to Upper School students at Friends School about *Diamonds Light Baltimore* and Light City, sharing the technology, March 4.

2016: Speaking to and working with architecture design students of Baltimore Design School about *Diamonds Light Baltimore* and Light City, and building models together, March 4.

2014: Panelist, “Art, Race, and Sexuality in the Cultural of the Creative Community,” Center for Race and Culture and Office of Diversity, Graduate Studio Center, Maryland Institute College of Art (MICA), March 4.

2013: Visiting artist and artist talk, St. Mary’s College of Maryland, Boyden Gallery, Maryland, September 18-19.

2013: Awarded, “Cost Effective Intercultural Exchange: Is There Such a Thing,” Grace Hampton Lecture Series, Committee of Multi-Ethnic Concerns, National Art Education Association Conference, Fort Worth, Texas, March 9.

2012: Special lecturer, for lecture on “Superwomen Complex and Mina Cheon’s Art and Korean-American Feminism,” The 3rd Annual Korean Woman’s International Network (KOWIN) DC Leadership Seminar, Georgetown University, DC, October 27.

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2012: Visiting Artist and Artist Talk, General Fine Arts Department, Maryland Institute College of Art, Baltimore, MD, September 20.

2012: Guest speaker, "Time Bandits" Gallery Talk with Mina Cheon, looking at the exhibition by Ryan Browning and Mackenzie Peck. Creative Alliance, Baltimore, MD, May 31. Includes a review by Cheon on Creative Alliance website.

2012: Artist talk, "Polipop and Paintings," Speaker Series, The Robert Lehman Foundation, Maryland Art Place, Baltimore, MD, May 3.

2012: Chair, "Magic and Media," with co-chair Lisa Paul Streitfeld, New Media Caucus sponsored panel, College Arts Association (CAA), Los Angeles, CA, February 23. Includes introduction and publication of "Magic and Media" in *Media-N* journal, v.08 n.01, spring 2012. Panelists include Laurence A. Rickels, Sue Taylor, Rita Alves, and Evan Malater.

2011: Panelist, "Global Art Histories/Multiple Modernities," chaired by Leslie King-Hammond and Sarah Lewis, Centennial Session, College Art Association, New York, NY, February 10.

2010: Panelist, "Cultural Specific Research," moderated by Pamela Harris-Lawton, Think Tank: 2010 and Beyond – New Directions in African American Art/Transformative Aesthetic Curriculum Design, The Center for Race and Culture of MICA and the National Art Education Association (NAEA), MICA, Baltimore, MD, November 12.

2010: Artist Talk, Visual Arts Department, Fine Arts Building, University of Maryland, Baltimore County, MD, September 17.

2010: Panelist and reading of book *Shamanism + Cyberspace*, "The Shaman," panel of Mina Cheon and John Peacock, moderated by Leslie King-Hammond, Brown Center, MICA, Baltimore, MD, September 30.

2010: Reading and book signing of *Shamanism + Cyberspace*, H.P. Garcia Gallery, for closing event of the exhibition "Nature of the Beast," curated by Richard Humann, New York, NY, May 19.

2010: Keynote address speaker, "On Racism," MICA MLK Unity Week, President's Committee of Diversity, Faculty's Cultural Expansion Committee, Center for Race and Culture and Office of Diversity, Falvey Hall, Brown Center, Baltimore, MD, January 20. Includes the MICA's MLK Unity Week Award.

2010: Panelist, "MLK Day Special," Marc Steiner Show, NPR, WEEA 88.9FM, Baltimore, MD, Jan 18.

2009: Artist talk, Visual Arts Department, Anne Arundel Community College, Maryland, November 5.

2009: Visiting artist and artist talk, Studio Art MFA Maryland Institute College of Art, Baltimore, MD, June 29.

2009: Visiting Lecturer, "Installation," Graduate Program, Architecture, Morgan State University, Baltimore, MD.

2008: Panelist, "Kenkanryu," in *Cyberfeminist Forum*, chaired by Irina Aristarkhova, and "Locating Cyberfeminism in Three Female Korean Artists' Works" in *Passing & Peril on the Information Super Highway*, chaired by Koan Jeff Baysa, 14th International Symposium on Electronic Art (ISEA2008), Singapore, July 25 – August 3.

2007: Panelist, "MICA Korea," *International Arts Partnership*, moderated by Joseph H. Seipel, National Council of Art Administrators (NCAA) Conference, MICA, Baltimore, MD.

2007: Panelist, "Half Moon Eyes," *On Beauty*, moderated by Chezia Thompson at Towson University's twelfth Multiculturalism Conference, Baltimore, MD.

Mina Cheon

2007: Panelist, "Half Moon Eyes," *The Art of Being Global: International Art of International Artists*, Women's Caucus for Art, chaired by Laurie E. T. Hall, College Art Association (CAA), New York.

2007: Panelist, "MICA KOREA: Intercultural and Interdisciplinary Program," *Venturing Overseas: Best Practices in Study Abroad Programs in the Visual Arts*, chaired by Jean Robertson and Craig McDaniel, CAA, NY.

2007: Visiting Lecturer, "Artists Response to 9/11," Honors Course at University of Maryland, College Park.

2007: Visiting Critic, Senior Thesis, Interactive Media, MICA, Baltimore, MD.

2006: Panelist, "Untranslatable Spaces: Fever Variations, the Gwanju Biennale 2006," *Korean Wave: Contemporary Art & Culture of Korea*, chaired by Charlie Han, Falvey Hall, MICA, Baltimore, MD.

2006: Chair, *Asia Effects in New Media*, New Media Caucus sponsored panel at ARTspace, sponsored by MICA and the 6th Gwangju Biennale 2006, CAA, Boston, MA, February 25. A part of the four international symposia events of the biennale, includes publication in *Media-N* journal and the *Gwangju Biennale 2006* catalog. Panelists include Kim Hong-hee, Wu Hung, Chris Gilbert, Stephen Vitiello, Sowon Kwon, and Semi Ryu.

2006: Visiting artist and critic, Senior Thesis, Fiber Art Department, MICA, Baltimore, MD.

2005: Panelist, "Cyberspace and Shamanism Space," *Techno-Cultures in Art*, The International Symposium of Association of International Art Schools (AIAS) Conference 2005, MICA, Baltimore, MD.

2004: Visiting artist and artist talk, video art seminar, University of California, Santa Cruz, CA.

2003: Panelist, NEA category of *Technology: Resource for Change*, National Endowment for the Arts, Washington D.C.

2003: Panelist, *New Techne: Collaboration in Art & Sciences*, organized by the Johns Hopkins University and MICA.

2003: Panelist, "SCI-ART: Introducing a New Landscape of Science and Art Intermix," International Symposium, First International Women's Festival in Taiwan, organized by the Taiwan Women Art Association, Kaohsiung Museum of Art, Kaohsiung, Taiwan. Includes publication in *Women, Art and Technology: Collected Essays*, 83-110, in Chinese and English.

2001: Guest Speaker, "Diversity and Cultures," Mensa International, Baltimore, Maryland.

2000: Panelist, "SCI-ART: Extensions of Being," *SCI-ART at Park*, moderated by Peter Bruun, Park School, Baltimore, MD.

1998: Chair, "Art and Society: Artists as Cultural Leaders?" MICA.

Board Work, Art Administration, Other Works:

2017: Juror for 2nd Juried Exhibition at Terrault Gallery, with other jurors Stephanie Barber and Amy Sherald, Terrault Gallery, Baltimore, exhibition March 11 – April 1.

Mina Cheon

Since 2013: Board of Directors member, New Media Caucus (NMC), affiliate society of College Arts Association (CAA) and Associate Editor of NMC academic peer review journal, *Media-N*, USA. Newly elected for the next three years since 2016.

Before being elected as NMC Board of Directors, I chaired two important panels for NMC: one, “Asia Effects in New Media” in 2006 CAA Boston, co-sponsored by NMC and ARTSpace, MICA, and the 6th Gwangju Biennale International Symposium Program; and two, “Magic and Media” in 2011 CAA LA, a NMC sponsored panel. Both panels were subsequently published in the *Media-N* Journal; with the first one including an expanded version in the 2006 Gwangju Biennale catalog. After becoming a Board member, I’ve worked on subcommittee tasks, assisting NMC board nomination processes as committee member, promoted NMC announcements and activities, help solicit and invite writers and other institutional and organizational involvement, and expand the exposure of our caucus in Asia. New work has been chairing Ad Hoc Exploratory Committee for future Advisory Committee and participating in the Executive Committee Retreat in CAA NY 2017.

2013: Juror, 27th Annual League for Innovation, Student Art Competition, hosted by Anne Arundel Community College, MD.

Since 2012: Board member, The Engine Institute Inc., that supports artistic exploration at the frontiers of science and fosters innovation to beneficially impact society and culture, Boston, MA.

2012 – 2013: National advisory, Committee of Multiethnic Concerns, National art Education Association, USA.

Since 2007: Executive board and correspondent of Artist Organized Art (AOA), non-profit arts organization for artists and on-line global media publication sponsored by Google, print publication *New Observations Magazine*, New York.

2008: School 33 Art Center, invited jury for Curator Selection Panel, School 33 Art Center, Mayor’s Advisory Committee on Art and Culture, Baltimore, MD.

2002 – 2005: Member of Board of Directors, “LINK: A Critical Arts Journal,” Baltimore, MD.

2000: Organizer, “SCI-ART: Extensions of Being exhibition,” arts exhibition and event at Maryland Art Place and Park School, Baltimore, MD.

1995: Curator assistant, “InfoART,” special exhibition at Gwangju Biennial, directed by Nam June Paik and Cynthia Goodman, Gwangju, Korea.

1993: Stage programmer and assistant to artistic director Rene Block, “SeOUL of Fluxus,” Fluxus Festival, Seoul Arts Center, Seoul, Korea. <http://www.aaa.org.hk/Collection/Details/19361>

1993 – 1996: Artist director and designer for product research, branding, display, and advertisement at SSamzie Co., Ltd, Seoul, Korea. Includes artistic director, “NOM’s Art Show,” Hoam Art Hall, Seoul, 1996 and “SSamzie Art Show,” Intercontinental Hotel, Seoul, 1993.

Writing, Editing, Publication:

2017: Critical Essay, “Venice Biennale 2017: Salon des Réfugiés,” covering Korean, USA, and Antarctic Pavilions of the Venice Biennale 2017, in *Media-N*, V. 12 N. 4, Academic Journal of New Media Caucus, College Art Association.

2017 – 2019: Global Perspectives Editor, *Encyclopedia of New Media Art (Three Volumes)*, Cultural History & Visual Arts Reference, Bloomsbury Publishing, London.

Mina Cheon

Since 2013: Associate Editor of *Media-N*, Journal of the New Media Caucus (ISSN: 1942-017X) is a scholarly, invitational, and double blind peer-reviewed journal. It is open to submissions in the form of theoretical papers, reports, and reviews on new media artworks. The journal provides a forum for national and international New Media Caucus members and non-members featuring their scholarly research, artworks and projects.

Associate Editor work includes reviewing and editing proposals, calls, and submissions related to new media art and theory, promotion efforts of diversity, inclusion, and globalization of new media. The last three years of work included international outreach to South and North East Asia and connecting with the Seoul Media Biennale; being the first chair of international outreach subcommittee of *Media-N*; assisting in *Media-N* editorial board nomination processes as committee member; endless peer reviews of submissions; close editing to some individual texts; and revisions of literature such as the recent *Media-N* pamphlet edition statements and the statement for call for proposal, spring 2016.

2017: Critical essay and review, "Reporting the Future with New Media Art: SeMA Biennale Mediacity Seoul 2016," extended English version, covering over twenty artists of the Mediacity Biennale for *Uncovering News: Reporting and Forms of New Media Art*, *Media-N* -2016 fall issue: V. 12 N. 3, March. Edited by Abigail Susik and Grant Taylor.

2016: Special Feature Review of SeMA Biennale Mediacity Seoul 2016, in Korean translated by Jin Kwon, "Reporting the Future with New Media Art," *Wolgan Misool Arts Monthly*, October Issue 381, 132 – 139.

2015: Art Book, *DPRK POLIPOP: Sweet Revolution by Mina Cheon*, Mina Cheon Studio, 66 pages, Baltimore, Maryland. The book highlights the collection of Cheon's artwork, which she calls "DPRK Polipop," a new branch of her Polipop: Political Pop Art series. The book also showcases 2014 exhibitions at the Ethan Cohen New York gallery and Trunk Gallery Seoul, Korea, as well as including texts by Cheon, art critic Jonathan Goodman, curator Jin Kwon, and reporter Iris Jang of Voice of America. The book is published by Mina Cheon Studio at K-Town Studios in Baltimore, Maryland, 2015.

2014: Artist statement, "Post Minjoong Misool and Mina Cheon Studio: Critical Polipop of Our Mass Consumption Societies," Selected Bulletin, *Artist Organized Art*, New York, NY, February 10.

2014: Artist statement, "Sweet Revolution: Mina Cheon Dictation Kim Il Soon," *Artist Organized Art*, New York, NY, January 23.

2013: Essay, co-authored by Mina Cheon and Gabriel Kroiz, "The Konglish Critique," *Beyond Critique: Different Ways of Talking about Art*, edited by Susan Waters-Eller and Joseph Basile, Mazonneuve Press, Baltimore, MD.

2013: Introduction, "Magic and Media," *Media-N* journal, New Media Caucus, affiliated society of College Art Association, Conference Edition, v.08 n.01. The journal includes panelist essays by Laurence A. Rickels, Sue Taylor, Rita Alves, and Evan Malater.

2012: Introduction, "JULY In The City of Seoul: A Piece of Lived History and the Korean Contemporary Art Scene in Seoul July 2012," *JULY* PDF publication in *Artist Organized Art*, New York, NY, September 21. This PDF journal was written and assembled together as a course "Art in Seoul" taught at fine arts and design and global affairs departments, Ewha Womans University, Seoul, Korea.

2012: Review, "Time Bandits: Time Bandage, on Ryan Browning and Mackenzie Peck," Creative Alliance, Baltimore, MD, June 1.

2012: Artist statement, "Polipop by Mina Cheon," *Polipop*, Sungkok Art Museum, Seoul, Korea, 36-51. The artist catalog *Polipop* published by Sungkok Art Museum is 170 pages and includes writings by Tcheon-Nahm Park, Leslie King-Hammond, Irina Aristarkhova, and Pamela Hagg.

Mina Cheon

2010: Book, co-authored by Mina Cheon and Gabriel Kroiz, *COMBAT: Sports & Military*, Culture Bank Publishing, Seoul, Korea. This book is written while Cheon and Kroiz co-taught international summer program "Art and Design in Seoul" at fine arts and design departments, Ewha Womans University, Seoul, Korea.

2009: Book, *Shamanism and Cyberspace*, Atropos Press, Dresden and New York. The book is a theoretical text of 370 pages and received reviews by *MICA News*, 2009; Lisa Paul Streitfeld in *A Critical Trilogy* and *ArtUS* Issue#30, 2010; Kim Soo-Jung in *Wolgan Misool*, Seoul, Korea, April 2010; and Joshua Selman, *Artist Organized Art*, Recommended Reading List. 2009.

2008: Essay, "Japanimanga and Techno-Orientalism" Cyber passage, *ArtUS*, special double issue, no 24/25, Los Angeles, CA, 72-75.

2008: Essay, "Kenkanryu (The Hate Korean Wave): Images of Hatred and Racism in Japanese Manga" *Ctrl+P: Journal of Contemporary Art*, Issue 13, Manila, Philippines, November.

2008: Review, "ISEA 2008, International Symposium on Electronic Arts, in Singapore is pure elegance," *Artist Organized Art*, New York, NY, August 4.

2008: Article, "Hand to Hand," collaboration with Markand Thakar, *Urbanite*, Baltimore, MD, March.

2008: "An artist wonders: What's driving the conflict between North Korea and South Korea now?" Opinion Section, Op/Ed, *The Sun Paper*, Baltimore, MD, March 9, 2008.

2007: Interview, "Programming of Gyeonggido Museum of Art: Opening of Nam June Paik Exhibition, Interview with Kim Hong-hee," *Artist Organized Art*, New York, NY, August 9.

2007: Review, "Only One Larry Miller, Larry Miller's Homage to Nam June Paik at the James Cohan Gallery, Chelsea, NY," *Artist Organized Art*, New York, NY, April 19.

2006: Guest editor and introduction, "Asia Effects in New Media," *Media-N* journal, 2005 issue and 6th *Gwangju Biennale 2006* catalog, international symposia section. These publications include panelist essays by Kim Hong-hee, Wu Hung, Chris Gilbert, Stephen Vitiello, Sowon Kwon, and Semi Ryu as well as conclusion by Krista G. Lynes of New Media Caucus sponsored panel at ARTspace, College Art Association, Boston, MA, and a part of the international symposia event of Gwangju Biennale 2006.

2005: Article, "No Mall Rats Here, SSamzieGil, a subtle new marketplace in Seoul," *NY Arts Magazine*, September/October, Vol. 10, No 9/10.

2004: Essay, "SCI-ART: Introducing a New Landscape of Science and Art Intermix," *Women, Art, and Technology, Collected Essays of the First International Women's Art Festival in Taiwan*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, 83-110. (Chinese and English)

2002-2004: Regular contributor as M-1000, "SCI-ART," article series, *NY Arts Magazine*, New York, NY. Korean translation published in *Wolgan Misool*, monthly art magazine, Seoul, Korea. Articles Include:

"Mapping Movement," featuring artists Richard Humann, Robert Lawrence, and Anita Wong, May/June 2004, Vol. 9. No.5/6.

"Extension of Being (Part II)," featuring artists from "SCI-ART" Exhibition ('02) at the Maryland Art Place, Alex Landing, Adam Bradley, David Page, and Timothy Nohe, March/April 2004, Vol.9 No.3/4.

Mina Cheon

"Extensions of Being (Part I)," featuring artists from the "SCI-ART" Exhibition ('02) at the Maryland Art Place, Valerie Maynard, Donna Hepner, Krista Steinke, Tiffany Holmes, and Laure Drogoul, November 2003, Vol. 8. No.9.

"Science and Art: So Different, So Similar?" September/October 2003, Vol. 8. No.4, 6.

"Post-Photography, Documenting Our Genetic Possibilities," featuring artists of ICP Exhibition, "How Human: Life in the Post-genome Era," Larry Miller, Justine Cooper, art(n), Catherine Wagner, Brandon, April 2003, Vol. 8. No.6-8, 32-33.

"It's all in the GUT (Grand Unified Theory)," featuring artists Sandra Kaufmann, Michael Bassett, Pat Daugherty, Agnes Denes, and Carol Pleffer, June 2003, Vol. 8. No.5, 9.

"Exploring the Brain and the Role of the Artist," featuring artists Lee Boot, Todd Siler, and Nina Sobell, April 2003, Vol. 8. No.4, 58-59.

"The Science and Psychology of Color in Artwork," featuring artists Hilary Lorenz, Rebecca Cummins, and Daniel Conrad, January 2003, Vol. 8. No.1.

"Art for the Sake of Life, Art for the Sake of Light," featuring artists Stephen Vitiello, Benoit Maubrey, and Sandra Wasko-Flood, December 2002, Vol.7, No. 12, 16-17.

"Property, Identity, and Creation Mythologies of Genetic Research," featuring artists Larry Miller, Kathy Marmor, and Eduardo Kac, November 2002, Vol. 7, No. 11, 85-87.

2000: Introduction, "SCI-ART Project," *SCI-ART: Extensions of Being*, catalog, exhibition at Maryland Art Place and Park School, Baltimore, MD, 2-3. Catalog includes writings by Satre Stuelke, Richard Kalter, Teri Rueb, and Todd Siler.

Artist and Exhibition Catalogs and Pamphlets:

2017: "UMMA : MASS GAMES – Motherly Love North Korea," curated by Nadim Samman, Ethan Cohen Gallery, New York, NY, October 20 – December 10. 110-page catalog includes Introduction by Ethan Cohen, curatorial essay by Nadim Samman, artist statement by Mina Cheon, and e-couch sessions with Laurence A. Rickels. Graphic design by Henry Becker, produced by Mina Cheon Studio, printed by Four Colors Imports Digital, Maryland.

2015: Art Book, *Mina Cheon: DPRK Polipop, Sweet Revolution*, Mina Cheon Studio, Baltimore, MD. The book highlights the collection of Cheon's artwork and recent exhibitions, as well as including texts by Cheon, art critic Jonathan Goodman, curator Jin Kwon, and reporter Iris Jang of Voice of America.

2014: Leaflet, "Happy North Korean Children," Trunk Gallery, Seoul, Korea. Includes essay "Happy Children in the theatre known as North Korea," by Jin Kwon, translated by Ben Jackson.

2013: Catalog, artist section in *Gravity and Time: Moving Sculpture*, curator Nayoung Jung, Seoul Olympic Museum of Art, Seoul, Korea, 52-57 of 97. Includes essay by curator. (English and Korean)

2012: Catalog, artist section in *Hanji Project: New York*, artistic director Yu Yeon Kim, Hanji Development Institute, Gangwon-do, Korea, June, 54 of 145.

2012: Catalog, artist interview in *Body as Monument*, curator Adejoke Tugbiyele, The Creative Alliance, Baltimore, MD, 4-5 of 24.

Mina Cheon

2012: Catalog, *Mina Cheon POLIPOP*, Sungkok Art Museum, Seoul, Korea, 170 pages. Includes Cheon's artist statement and essays by Tcheon-nahm Park, Leslie King-Hammond, Irina Aristarkhova; and Pamela Haag. (English and Korean)

2010: Pamphlet, *Desirable Fantasies: Between Fantasy and Reality*, curator Jeong-ok Jeon, Korus House, The Korean Embassy in USA, Washington DC, 10 pages. Includes essay by curator.

2009: Catalog, artist section in *Korean-American Connections*, Art in Embassies Exhibition, the United States Embassy of Korea, 3-5 of 35. (English and Korean)

2009: Leaflet, *Stories of Home*, BWI International Airport Pier exhibit, Maryland Institute College of Art, Baltimore, MD.

2008: Leaflet, *Addressing Dolls*, C.Grimaldis Gallery, Baltimore, MD. Includes essay "Embarrassment and Address" by Brian Williams.

2005: Pamphlet, *Packed Unpacked2: Alice in My Heart*, SSamzie Art Collection, SSamzie Art Museum, Heyri Art Valley, Paju, Korea. (English and Korean)

2005: Catalog, artist section in *The 6th Open Studio Exhibition*, SSamzie Space, alternative art space, Seoul, Korea, 82- 85 of 108.

2005: Catalog, *Dizz/Placement*, Insa Art Space, Arts Council, Sangsang publishing, Seoul, Korea. Includes essay "Geobodies and Heterotopias: The Artworks of Mina Cheon" by Krista G. Lynes and artist statement, 12-15 of 70. (English and Korean)

2003: Catalog, artist section in *From My Fingers: Living in the Technological Age, Exhibition*, curator Elsa Chen, The first International Women's Art Festival in Taiwan, Kaoshiung Museum of Fine Arts, Kaohsiung, Taiwan, 106-113 of 176. Includes essay from curator. (English and Chinese)

2002: Leaflet, "Groundless," Lance Fung Gallery, New York, NY. Includes essay by Krista G. Lynes.

2001: Catalog, artist section in *Digital Art Network*, Techno Mart, Info Art Korea, Korean Information and Cultural Center, Seoul, Korea, 47 of 90.

2000: Catalog, artist section in *Entropy: Arrow of Time: The Flow of New Tendencies in Korean Art*, curator Kim HeyKyong, Fine Art Center, Korean Culture and Arts Foundation, Seoul, Korea, 46-47 of 60. Includes essay by curator.

1999: Catalog, *15 Billion Years of the Traveling Atom*, Exhibition and Artist Catalogue, SSamzie Art Book #3, SSamzie Co., Seoul, Korea, 28 pages.

Press, Interviews, Reviews, and Features:

Cheon's solo show, "UMMA : MASS GAMES – Motherly Love North Korea," curated by Nadim Samman, Ethan Cohen Gallery, New York, NY, October 20 – December 10. (Extended till January 11, 2018) global press coverage includes: [Artsy](#), [Voice of America](#), [Berlin Art Link](#), [NY Arts Magazine](#), [Wall Street International](#), [Voice of America covering the exhibition](#), [Spanish Mor.bo](#). Germany's art magazine *Blau*, Korea's arts magazine *Wolgan Misool*, Korea central news agency [Yonhap News](#), Latvia's biggest news portal [Delfi.lv](#) and Baltimore's [Community Architect Daily](#). Upcoming interview in *Korean Kontext*, Korean Economic Institute in DC podcast, and in "Sentiments" next issue in *Press Press*.

Interview, "Face-to-Face," in *Art-Uni-On Magazine*, September 2017.

Review and Interview, International platform for artists and designers in China Tezign.com, July 2017.

Mina Cheon

“Putting Baltimore artists on the MAP for 35 years,” featuring Mina Cheon and other selected artists in the exhibition, by Neil Kenworthy, Arts and Entertainment feature stories, *Baltimore Watchdog*, October 12.

“Light City Baltimore,” *The Marc Steiner Show*, WEEA 88.9 FM, interview of Mina Cheon, Gabriel Kroiz, and Paul Rucker, April 1, 2016.

“On Time,” Interview of Mina Cheon by host Gigi Barnett, WJZ-TV CBS, Baltimore, March 27, 2016.

“Light City Has Issues,” Cara Ober, *Bmore Art*, March 24, 2015.

Light City Baltimore: Diamonds Light Baltimore, video interview, *The Baltimore Sun*, March 22, 2016.

Cover Story, “Light It Up,” featuring artists and projects including Cheon Kroiz’ “Diamonds Light Baltimore,” by Wesley Case, *The Sun Paper*, January 1, 2016, 12-13.

“Partial lineup announced for Light City Baltimore festival,” Mary Carole McCauley,” *The Sun Paper*, November 10, 2015.

“Tour de Art,” Mina Cheon Studio, Open Studio Tour, Fall Arts Preview by Gabriella Souza, *Baltimore Magazine*, October 2015.

Featured artist in “Pop-Up Exhibition,” *Artworks Season 3*, Maryland Public Television, Episode 3033, Baltimore, Maryland, aired July 23, 2015.

“100 Top Creatives” includes Mina Cheon, *ORIGIN Magazine*, March/April 2015 Issue, 52.

Art in Review, “Mina Cheon Ethan Cohen Fine Art New York,” by Jonathan Goodman, *the M magazine*, Vol. 19 No. 3, 2016, 12-15.

Feature on “Division,” Jungwon Park, and artist statement “Sweet Revolution,” *MisulSeGye Monthly Art Magazine*, Seoul, Korea, August 2014, 72-74.

Review, “Mina Cheon Happy North Korean Children,” Dongyun Ko, *Wolgan Misool*, Seoul, Korea, August, 2014.

Feature, “Living With Art: K-Town Studios,” Will Holman, *BmoreArt*, Baltimore, MD, July 16, 2014.

Review, “Duality in Korean / Korean-American Art,” Edgardo Miranda-Rodriguez, *Art in Asia*, Hong Kong, May and June 2014, 88-91.

Interview, “Choco-Pie Propaganda,” reporter Iris Jang (Jang Yanghei), News Landscape, Korean Service, *Voice of America*, broadcast South and North Korea, April 29, 2014

Interview, “Now with David Byrd,” Crossroads Asia, United States Service, *Voice of America*, broadcast USA, April 29, 2014.

Review, “Extravagancia das Feiras de Arte em Nova York,” Beatriz Albuquerque, *Performatus*, Spain, Ed. 9, March 2014. (Spanish)

“Mina Cheon at Ethan Cohen Fine Arts,” Exhibitions, Look Out, *Art in America*, February 2014.

Review, “What’s not to love about Choco-Pies and POLIPOP?” Ina Stinus, Curator’s Choice: Museums and Exhibitions in New York City and Vicinity, February 28, 2014.

Review, *Korean Art 21*, by Eunjung Cho, February 2014. (Korean)

Mina Cheon

Beacon Arts, Beacon, NY, January 2014.

“Miami Art Fair Photos,” *BmoreArt*, Baltimore, MD, December 16, 2013.

“Mina Cheon: Traveling to Dokdo,” *KAFFNY*, New York, NY, October 2013.

Review, “Turn On Exhibit Adds to Beacon Art Scene,” Amy Lipton, *Philipstown Info*, Cold Spring, NY, August 25, 2013.

Interview, “Mina Cheon/Kim Il Soon: Art for the Reunification of Korea, with Ethan Cohen,” *The Marc Steiner Show*, NPR, WEA 88.9 FM, Baltimore, MD, May 17, 2013.

Review, “Pulse Delivers,” Rozalia Jovanoic, *Blouin Art Info*, New York Fairs Daily Edition, New York, NY, May 10, 2103.

Review, “Text and Art Converge at Pulse,” *Art and Design 20: Art and Design of the 20th C, Its Influences*, May 10, 2013.

Artis Talking, reportage of art, design, gallery, and NYC events by David Barish, May 10, 2103.

“PULSE New York 2013 opens,” *Art Daily*, May 10, 2013.

Interview, “Host Sarah Caldwell,” *TV Hill*, WBAL-TV Baltimore (NBC), March 3, 2013.

Review, “Kinetic Sculpture, SOMA’s Gravity and Time,” *Monkeyism*, Seoul, Korea, February 23, 2013.

Review, “Gravity and Time, New Paradigm in Sculpture,” Kim Yoon, *Jungle Magazine*, February 2013.

“MICA Takes on Bull Pit at (e)merge Art Fair,” *MICA News*, Baltimore, MD, September 10, 2012.

Feature, “Maryland Art Place Showcases Mina Cheon’s Provocative ‘Polipop’ Art,” Tim Smith, arts and entertainment, *The Sun*, Baltimore, MD, June 9, 2012.

Interview, “Like/Dislike: Mina Cheon,” Jacklyn Peisser, *B the site*, Baltimore, MD, June 6, 2012.

Review, “Polipop and Paintings: A raucous pop-art exhibition paints the town red,” Chloe Helton-Gallagher, *The City Paper*, Baltimore, MD, June 6, 2012.

Review, “Political Pop Art: Mina Cheon examines the relationship between media and political conflict,” Cara Ober, *Urbanite*, Baltimore, MD, May 8, 2012.

“Photos from Polipop: Mina Cheon @ MAP,” *BmoreArt*, Baltimore, MD, May 4, 2012.

“Technology, Politics and Desire: A Mental Dialogue with Mina Cheon,” Irina Aristarkhova, *Artist Organized Art*, New York, NY, April 23, 2012.

“15 Billion Years of the Traveling Atom by Mina Cheon,” China Blue, *The Engine Institute*, May 20, 2012.

“It List,” *Urbanite; City Paper; Baltimore Style*; Baltimore, MD, May 2012.

Review, “Mina Cheon’s Polipop at Maryland Art Place,” Julie Jungsil Lee, education, *The Korea Times*, Washington, DC, May 15, 2012. (Korean)

Mina Cheon

Interview, "Mina Cheon's "Polipop & Paintings," Aaron Henkin, *The Signal*, NPR, WYPR 88.1 FM, May 4, 2012.

Interview, "Polipop: Politics meets Art," Hyun Suk Kim, Korean Service, *Voice of America*, broadcast South and North Korea, May 23, 2012.

"Art Beat With Sean Rameswaram," *American University Radio*, NPR, WAMU 88.5 FM, May 14, 2012.

Interview, "Mina Cheon, Being an artist who can read about the time and space we live in," Suh Moon-won, *Seoul Culture Today*, Seoul, Korea, February 3, 2012. (Korean)

News, "Global Politian Seen through Pop Art," Culture, *KBS News*, Korean Broadcasting, Korea, January 31, 2012. (Korean)

Interview, "1013 Main Street," Ahn Junghyun, Korea's No. One Foreign Language Station, English FM 101.3, Seoul, Korea, January 30, 2012.

Interview, "Politics Meet Pop Culture in Polipop," *Arirang Today*, Arirang, Korea's Global TV, January 27, 2012.

Review, "Delicate Political Issue," Oh Hyun-joo, *EDaily*, Korea, January 26, 2012. (Korean)

Weekend Cultural Calendar, *Asia Today: Global Daily*, Korea, January 26, 2012. (Korean)

Interview, "The Meeting of Politics and Pop Art," Lee Harin, *YTN 24 Hours News*, Korea, January 23, 2012. (Korean)

Review, "Acute Political Sensibility, Placing it with Pop Art," Kim Hyung-soon, *OHMY News*, Seoul, Korea January 23, 2012. (Korean)

Review, "Korean Artist Connects Propaganda and Pop Art," *Chosun Daily English*, Korea, January 20, 2012.

Review, "Pulling a Muscle with President Obama," Jung Sang-young, Culture, *Hankyurae Daily*, Korea, January 19, 2012. (Korean)

News, "Tools for Politicians," Kwon Ran, Life, *SBS News*, Seoul Broadcasting, Seoul, Korea, January 16, 2012. (Korean)

Review, "Mina Cheon Treats Politics like Lollipops," Kwon Mee-yoo, Culture, *The Korea Times*, Korea, January 16, 2012.

Review, "Meeting Point between Politics and Pop Art: Reading Truth in Images," Pyun Wuan-sik, *Sekye Ilbo* (World Daily), Korea, January 16, 2012. (Korean)

Review, "Satirizing Politics and Power: Media Artist Mina Cheon Polipop," Lee Gwang-hyung, *Kukmin Daily*, Korea, January 15, 2012. (Korean)

Interview, "Polipop Exhibition," Suh Il-ho, Exhibition, *Chosun TV News*, Chosun TV, Korea, January 14, 2012. (Korean)

"Introducing Mina Cheon's Polipop Exhibition," Tcheon-nahm Park, *Sungkok Art Museum*, Seoul, Korea, January 10, 2012. (Korean)

Mina Cheon

Review, "Global Art Histories / Multiple Modernities," William Gassaway, CAA conference blog, New York, NY, February 10, 2011.

Review, "Shamanism and Contemporary Art," Lisa Paul Streitfeld, *ArtUS*, LA, California, Issue#30, November 2010, 84-91.

Review, "Mina Cheon's Shamanism + Cyberspace," Lisa Paul Streitfeld, *A Critical Trilogy: A Critic's Millennial Journey*, May 25, 2010.

Recommended Reading List, "Mina Cheon's Shamanism + Cyberspace," Joshua Selman, *Artist Organized Art*, New York, NY, May 2010.

Review, "Mina Cheon's Shamanism + Cyberspace," Kim Soo-Jung, Artbook Digest section, *Wolgan Misool*, Seoul, Korea, April 2010, 204.

Review, "Curious about the Meaning inside Paper Dolls: Interview of MICA Faculty Mina Cheon," SeungLim Ryu, *JoonAng Daily*, Washington, DC, March 12, 2010. (Korean)

Review, "Opening of Korean, American, Japanese Contemporary Artists in DC," *Chosun Ilbo Daily*, Washington, DC, March 12, 2010. (Korean)

Review, "Duality Revealed in Humanity by Fantasy," Younghee-Chang, *Korea Daily*, Washington, DC, March 12, 2010. (Korean)

"Desirable Fairy Tales: A Talk with the Curator," *The Pink Line Project*, Washington, DC, March 2010.

Review, "Mina Cheon speaks of her multicultural artistic pursuits," Derek Roper, *The Retriever Weekly*, UMBC Student Newspaper, Baltimore county, Maryland, Vol. 45 Issue 4, September 21, 2010.

Interview, "MLK Day Special," *Marc Steiner Show*, NPR, WEEA 88.9FM, Baltimore, MD, January 18, 2010.

Interview, "Pop Art and Dr. King's Message," Tom Hall, *Maryland Morning*, NPR, WYPR 88.1FM, Baltimore, MD, January 18, 2010.

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