

Danni O'Brien
Baltimore, MD

Solo Exhibitions:

2026 (forthcoming), Cody Gallery, Marymount University, Arlington, VA
2026 (forthcoming), Stove Works, Chattanooga, TN
2025 *Toning Systems*, VisArts, Rockville, MD
2024 *Rhizomatic/Automatic*, Thompson Gallery, Furman University, Greenville, SC
2024 *Wa(r)ning Light*, Ortega Y Gasset Projects, Brooklyn, NY
2023 *Low Hanging Fruit*, Stone House Art Gallery (SHAG), Charlotte, NC
2022 *Cross Sections*, Tephra ICA at Signature, Reston, VA
2022 *Glow Up*, Museum of Contemporary Art Arlington, Arlington, VA
2021 *How to Shrimp Cocktail*, Holtzman Gallery, Towson University, Towson, MD
2021 *Pulp Orchestra*, The Ekru Project, Kansas City, MO
2019 *Slinky and the Abacus*, Terrain Biennial, Iowa City, IA
2019 *Tongue Puddles*, School 33 Art Center, Baltimore, MD
2019 *Play Date*, Hillyer Art Space, Washington, DC
2017 *Un Bolso Lleno de Mantequilla (A Purse Full of Butter)*, El Taller, Buenos Aires, Argentina

Two-Person and Three-Person Exhibitions:

2025 *How to Become a Body*, with Sasha Fishman and Aura Wang, Red Giant Gallery, Baltimore, MD
2025 *Flesh, Fixture, Felling*, with Elliot Doughtie and Olivia Zubko, Grizzly Grizzly, Philadelphia, PA
2024 *Water Features*, with Kevin Kao, Cleo Gallery, Savannah, GA
2023 *Flesh Machines*, with Rebecca Forstater and Morgan Green, Allegheny College, Meadville, PA
2019 *Hop Scotch*, with Sasha Fishman and Fallon Chase, Rosenberg Gallery, Goucher College, Baltimore, MD

Selected Group Exhibitions:

2025 *Trawick Finalist Exhibition*, Gallery B, Bethesda, MD
2025 *Earthly/Otherworldly*, Cut Teeth, Kingston, NY
2025 *Compartments*, Baltimore Crit Club, Baltimore, MD
2025 *Material Systems*, Maryland Institute College of Art, Baltimore, MD
2024 *Girls + Eggs*, Duke Hall Gallery of Fine Art, Harrisonburg, VA
2023 *Placeholder*, Stamp Gallery, University of Maryland, College Park, MD
2023 *Kinetic 2023*, Hamiltonian Gallery, Washington, DC
2023 *Ways to Train Songbirds*, Belger Arts Center, Kansas City, MO
2023 *Artifactuality*, NE Sculpture Gallery Factory, Minneapolis, MN
2022 *Art-N-Stuff V*, Ejecta Projects, Carlisle, PA
2022 *Charm City*, Asya Geisberg Gallery, New York, NY
2022 *Jung Lovers*, Soloway Gallery, Brooklyn, NY
2022 *Soft Power*, Pazo Fine Art, Kensington, MD
2021 *Jonald Dudd*, NYC Design Week, Manhattan, NY
2021 *Squeel!*, Center for the Arts Gallery, Towson University, Towson, MD
2021 *The Object Lounge*, Collar Works, Troy, NY
2021 *Lux*, Current Space, Baltimore, MD
2021 *Tiny Pedestal*, Dream Clinic, Columbus, OH
2021 *Garden Party*, Latela Curatorial, Washington, DC (virtual)
2021 *Group Show 5*, Shrine Gallery, New York, NY (virtual)
2020 *Trawick Finalist Exhibition*, Gallery B, Bethesda, MD
2020 *home:body*, Distance Gallery (virtual)
2020 *Into the Void*, Center for the Arts Gallery, Towson University, Towson, MD
2020 *Now, more than ever*, Wassaic Project, Wassaic, NY (virtual)
2020 *HIND-SITE*, NCECA Conference, Richmond, VA (canceled due to covid)

2020 *Super Ultra and the Soft Between*, Spring Break Art Fair, New York, NY
2020 *Tuft*, Group Projects, Philadelphia, PA
2019 *Satellite Art Fair*, represented by Paradice Palase, Brooklyn, NY
2019 *Waist Deep*, Tempus Projects, Tampa, FL
2019 *Slime Friendz*, Armenia Art Fair, Yerevan, Armenia
2019 *Innocent Pleasures*, Tugboat Gallery, Lincoln, NE
2019 *Over, Under, Forward, Back*, Museum of Contemporary Art Arlington, Arlington, VA
2018 *Pocket Object*, Elephant Gallery, Nashville, TN; Zero Zero, Los Angeles, CA
2018 *Too Many Dinner Parties*, Terrault, Baltimore, MD
2018 *godforsaken*, Extra Space, Syracuse, NY
2018 *Absurd*, Little Berlin, Philadelphia, PA
2017 *Wild Cuts*, Woman Made Gallery, Chicago, IL
2017 *Fused Fragments: The Art of Collage*, DC Arts Studios Gallery, Washington D.C.
2016 *Dada Centennial*, International Museum of Collage, Assemblage and Construction, Santa Fe, NM
2016 *Future of Western*, Capitol Skyline Hotel, Washington D.C.
2016 *Making Sense*, McLean Project for the Arts, McLean, VA
2016 *Dada Lives!*, University of Cincinnati, Cincinnati, OH
2016 *4th Annual Regional Juried Exhibition*, Larkin Arts, Harrisonburg, VA
2016 *New Waves*, Virginia Museum of Contemporary Art, Virginia Beach, VA
2015 *Printed Matter*, Target Gallery, Alexandria, VA
2015 *Kin Aesthetic*, Spitzer Art Center, Harrisonburg, VA

Education:

2015 Virginia PreK-12 Art Education Licensure, James Madison University, Harrisonburg, VA
2014 B.F.A. Studio Art, Magna Cum Laude, James Madison University, Harrisonburg, VA
Concentration in Sculpture; Minor in Art History

Artist Residencies:

2026 (forthcoming) Stove Works, Chattanooga, TN
2025 Vermont Studio Center, Johnson, VT
2025 Byrdcliffe Artist Colony, Woodstock, NY
2024 Innovation Studio Residency, Museum of Contemporary Art Arlington, Arlington, VA
2024 Byrdcliffe Artist Colony, Woodstock, NY
2024 Alumni Residency, Elizabeth Murray Artist Residency, Granville, NY
2024 True Inspiration Artist in Residency, Furman University, Greenville, SC
2023 Wassaic Project, Wassaic, NY
2023 Elizabeth Murray Artist Residency, Granville, NY
2023 Stove Works, Chattanooga, TN
2022 Red Lodge Clay Center (cancelled due to emergency)
2020 Baltimore Clay Works, Baltimore, MD
2019 Wassaic Project, Wassaic, NY
2018 PLOP, London, U.K.
2018 The Maple Terrace, Brooklyn, NY
2017 Proyecto Ace, Buenos Aires, Argentina
2017 Art Farm, Marquette, NE
2017 Azule, Hot Springs, NC
2016 Art Farm, Marquette, NE
2016 Modular Project Space, Harrisonburg, VA

Awards:

2025 Trawick Prize
2025 Joan Mitchell Fellowship Nominee
2025 Windgate Craft Artist Fellowship, Vermont Studio Center
2025 Arts and Crafts Fellowship, Byrdcliffe Artist Colony
2024 Individual Artist Grant, Maryland State Arts Council
2024 Arts and Crafts Fellowship, Byrdcliffe Artist Colony
2022 Individual Artist Grant, Belle Foundation for Cultural Development
2020 Trawick Prize Finalist
2020 Janet & Walter Sondheim Award Semifinalist
2019 Education Fellowship, Wassaic Project
2016 Second Place, Virginia Museum of Contemporary Art, Annual Juried Exhibition, Juror: Jan Tumlir

Selected Press:

2025 [*Around Town: 5 Shows in the District & Beyond*](#), 202 Arts Review, October 2025.
2025 [*Corridors of Power: Much Mixed-Media Assemblage*](#), DisCerning Eye, October 2025.
2025 [*Chance Encounters at Upstate Art Weekend*](#), Hyperallergic, July 2025.
2025 [*Four February Art Exhibits that will Restore your Faith in Humanity*](#), Bmore Art, February 2025.
2025 [*The Baltimore City Crit Club: New Gallery Invites Critique as Its Mission*](#), Bmore Art, June 2025.
2023 [*It's Never Over: A Collective Swan Song for St. Charles Projects' 27th Street Home*](#), Bmore Art, March 2023.
2022 [*In the galleries: Sculptures take us beyond the conventional*](#), The Washington Post, September 2022.
2022 [*In the galleries: Seasonal group shows include a singular artist*](#), The Washington Post, August 2022.
2022 [*Accumulate and Dissect: Solos at Arlington Arts Center*](#), Bmore Art, June 2022.
2020 [*In the galleries: Prizewinning artists share concept of challenging perceptions*](#), The Washington Post, Sept 2020.
2019 [*Friday Gallery Roundup: School 33 Edition*](#), BmoreArt, May 2019.
2019 [*At the IA&A at Hillyer, Three Regional Artists Tackle Themes of Nostalgia, Recollection, and Deterioration*](#), Washington City Paper, January 2019.
2018 [*Who Says Your Rug Needs to be a Rectangle?*](#), Architectural Digest, November 2018.
2017 [*Putting the Pieces Together: A Review of "Wild Cuts" at Woman Made Gallery*](#), NewCity Art, August 2017.

Interviews:

2021 [*Precarious Assemblage: Interview with Sculptress Danni O'Brien*](#), with Power Clash Art.
2021 [*Exhibition Visit – Current Space*](#), with Inertia Studio Visits.
2020 [*Frankenstein Forms: Metaphysics Meets Whimsy in SYZYGY Collective*](#), with Pollinate Art.
2020 [*Practical Magic: Danni O'Brien*](#), with Paradise Palase.
2020 [*Interview with Syzygy Collab at Spring Break 2020*](#), with Joe Brommel.
2018 [*Studio Visit Danni O'Brien*](#), with Inertia Studio Visits.
2016 [*Danni O'Brien: Sculpture, Art Education, Art History*](#), with James Madison University.

Publications:

2023 *Bad on Purpose*, Book of poetry by Hannah Studnick with drawings by Danni O'Brien, Published by Sunflower Station Press, Los Angeles, California.
2022 *Softcore*, Self Published Book by Rebecca Orr, Newcastle upon Tyne, United Kingdom.
2022 *Soft Power*, Exhibition Publication with essay by Kate Sable, Pazo Fine Art, Kensington, Maryland.
2020 *Now, more than ever*, Exhibition Publication, Wassaic Project, Wassaic, New York.
2018 *Spring Issue 7*, Art Maze Mag, Spring 2018. London, United Kingdom.
2017 *Juicy*, Hiss Magazine, Issue 1, September 2017. Columbus, Ohio.
2017 *Milk*, Slag Mag, Volume 3, Issue 3, Fall 2017. Harrisonburg, Virginia.

Visiting Artist Talks:

2025	Maryland Institute College of Art, Sculpture, Baltimore, MD
2025	Maryland Institute College of Art, General Fine Arts, Baltimore, MD
2024	Furman University, Greenville, SC
2023	Kansas State University, Ceramics Department, Manhattan, KS
2023	Allegheny College, Meadville, PA
2023	Wofford College, Spartanburg, SC
2022	Dickinson College, Carlisle, PA
2021	Towson University, Baltimore, MD
2020	University of Arizona, Sculpture Department Visiting Artist, Tucson, AZ
2020	James Madison University, Harrisonburg, VA

Collections:

2025	Capitol One Headquarters, McLean, Virginia
2017	Art Farm, Marquette, Nebraska
2017	Proyecto Ace, Buenos Aires, Argentina