

# Michael Stevenson

## Selected Exhibitions

### Solo

2018      *Blossom*, Yuri-G, Baltimore, MD  
2017      *Loud Out*, Gallery 1086, Chico, CA  
              *Your Strengths Made You Stronger When You Were Younger*, Goucher College, Baltimore, MD  
2014      *Komono*, Gallery 788, Baltimore, MD  
2010      *Idea de Bello*, Udinotti Museum of Figurative Art, Phoenix, AZ  
2006      *Belle Epoque*, Angel's Gate Cultural Center, Los Angeles  
              *Belle Epoque*, One Sansome, San Francisco  
2005      *Belle Epoque*, Mesa Contemporary Arts, Mesa, AZ  
              *Recent Paintings*, On Gallery, Los Angeles, CA  
2003      *New Non-Fiction*, New Urban Art, Phoenix, AZ  
2001      *Tres Riches Heures*, New Urban Art, Phoenix, AZ  
2000      Young Bickley Geiger, Phoenix, AZ  
              Harry Wood Gallery, ASU  
              Volumes, Phoenix, AZ

### Group

2025      Best in Show, Maryland Art Place  
2013      Creative Alliance, Baltimore, MD  
2012      Baker's Artist Exhibition, Station North, Baltimore  
2011      Salon Series, Jordan Faye Block, Baltimore  
2005      Mesa Contemporary Arts, City of Mesa Municipal Museum, Mesa, AZ  
2004      Gallery C, Hermosa Beach, CA  
2003      Angel's Gate Cultural Center, Los Angeles  
              Arden2, Los Angeles  
2002      Snidle Fine Arts, Chico, CA  
              University Art Gallery, Chico, CA  
              Kendall Hall, CSU Chico, Chico, CA  
              ASU Art Museum, ASU, Tempe, AZ  
2001      New Urban Art, Phoenix, AZ  
              Cervini Haas Gallery, Scottsdale, AZ

### Education

MFA - Painting/Printmaking, Arizona State University  
MA (Art History) - Aztec/Renaissance, Arizona State University

Hochschule der Künste, Berlin  
BFA - Painting/Printmaking, Concordia University (Montreal)

## Archival Research

Laurentian Library, Florence, Italy - materials and technical analysis of the Florentine Codex (16th Century Mexican Indian manuscript - post-conquest)  
Apolstolic Libraries, Vatican City, Italy - materials and technical analysis of the Codex Borgia (pre-conquest Mexican Indian manuscript)  
ASU Art Museum, Tempe, AZ - provided primary research to Director for "Contemporary Art from Cuba: Irony and Survival on the Utopian Island" catalog essays, inspection and research of items in permanent collect, wrote essays on items in collections, essays published online

## Lectures

2006            *Tradición, Interpretación, y Transculturación: El diálogo cultural entre España y Hispanoamérica (siglos XVI – XIX)*, 52nd International Congress of Americanists, Seville, Spain  
2002            *Guest Artist*, Monoprint 2002, CSU Chico CA  
                  *Presentation*, Norman Rockwell, Phoenix Art Museum, Phoenix, AZ  
                  *Presentation*, "Qing Perspective," Faculty Symposium, CSU Chico  
2001            *Guest Printmaker*, Monoprint 2001, CSU Chico  
2000            *Visiting Artist*, Metropolitan Arts, Phoenix, AZ  
                  *Guest Printmaker*, Monoprint 2000, CSU Chico

## Other

2013            Pollock-Krasner Grant  
                  ArtScape, Peripatetic Press, Kickstarter Project, funded  
2011            "Louis,Louis," Kickstarter Project, funded  
2004            *Affiliate Artist*, Headlands Center for the Arts, Sausalito, CA  
                  *Full Fellowship Award*, Vermont Studio Center, Vermont, April 2004  
2000            Rock, Paper, Scissors Printmaking Fellowship, ASU  
1998            Irene Peggy Lamb ASU Art Museum Internship

## Reviews/Press/Publications

2022            "The Black, the Red": A Physical Description of the Codex Borgia,  
                  *East Valley Tribune*, January  
2006            *Artweek*, "Michael Stevenson at Angel's Gate Cultural Center", November  
2002            *Art in America*, December  
                  *shade* magazine, June

*Arizona Republic*, June

**Collections**

**Public**

Goucher College, Baltimore, MD

Arizona State University Art Museum, Permanent Collection

Janet Turner Museum, Chico, CA

School of Art, Arizona State University, Tempe, AZ

Mesa Contemporary Arts, City of Mesa Art Museum, Mesa, AZ

**Corporate**

Viking Development, Inc., Scottsdale, AZ

Quarles and Brady, Streich Lang, Phoenix, AZ

Greenberg Traurig, Phoenix, AZ

Roshka, Heyman and DeWulf, Phoenix, AZ