

Michael Stevenson

Selected Exhibitions

Solo

- 2018 *Blossom*, Yuri-G, Baltimore, MD
2017 *Loud Out*, Gallery 1086, Chico, CA
Your Strengths Made You Stronger When You Were Younger, Goucher College, Baltimore, MD
2014 *Komono*, Gallery 788, Baltimore, MD
2010 *Idea de Bello*, Udinotti Museum of Figurative Art, Phoenix, AZ
2006 *Belle Epoque*, Angel's Gate Cultural Center, Los Angeles
Belle Epoque, One Sansome, San Francisco
2005 *Belle Epoque*, Mesa Contemporary Arts, Mesa, AZ
Recent Paintings, On Gallery, Los Angeles, CA
2003 *New Non-Fiction*, New Urban Art, Phoenix, AZ
2001 *Tres Riches Heures*, New Urban Art, Phoenix, AZ
2000 Young Bickley Geiger, Phoenix, AZ
Harry Wood Gallery, ASU
Volumes, Phoenix, AZ

Group

- 2025 Best in Show, Maryland Art Place
2013 Creative Alliance, Baltimore, MD
2012 Baker's Artist Exhibition, Station North, Baltimore
2011 Salon Series, Jordan Faye Block, Baltimore
2005 Mesa Contemporary Arts, City of Mesa Municipal Museum, Mesa, AZ
2004 Gallery C, Hermosa Beach, CA
2003 Angel's Gate Cultural Center, Los Angeles
Arden2, Los Angeles
2002 Snidle Fine Arts, Chico, CA
University Art Gallery, Chico, CA
Kendall Hall, CSU Chico, Chico, CA
ASU Art Museum, ASU, Tempe, AZ
2001 New Urban Art, Phoenix, AZ
Cervini Haas Gallery, Scottsdale, AZ

Education

- MFA - Painting/Printmaking, Arizona State University
MA (Art History) - Aztec/Renaissance, Arizona State University

Hochschule der Künste, Berlin
BFA - Painting/Printmaking, Concordia University (Montreal)

Archival Research

Laurentian Library, Florence, Italy - materials and technical analysis of the Florentine Codex (16th Century Mexican Indian manuscript - post-conquest)
Apolstolic Libraries, Vatican City, Italy - materials and technical analysis of the Codex Borgia (pre-conquest Mexican Indian manuscript)
ASU Art Museum, Tempe, AZ - provided primary research to Director for "Contemporary Art from Cuba: Irony and Survival on the Utopian Island" catalog essays, inspection and research of items in permanent collect, wrote essays on items in collections, essays published online

Lectures

2006 *Tradición, Interpretación, y Transculturación: El diálogo cultural entre España y Hispanoamérica (siglos XVI – XIX)*, 52nd International Congress of Americanists, Seville, Spain
2002 *Guest Artist*, Monoprint 2002, CSU Chico CA
Presentation, Norman Rockwell, Phoenix Art Museum, Phoenix, AZ
Presentation, "Qing Perspective," Faculty Symposium, CSU Chico
2001 *Guest Printmaker*, Monoprint 2001, CSU Chico
2000 *Visiting Artist*, Metropolitan Arts, Phoenix, AZ
Guest Printmaker, Monoprint 2000, CSU Chico

Other

2013 Pollock-Krasner Grant
ArtScape, Peripatetic Press, Kickstarter Project, funded
2011 "Louis, Louis," Kickstarter Project, funded
2004 *Affiliate Artist*, Headlands Center for the Arts, Sausalito, CA
Full Fellowship Award, Vermont Studio Center, Vermont, April 2004
2000 Rock, Paper, Scissors Printmaking Fellowship, ASU
1998 Irene Peggy Lamb ASU Art Museum Internship

Reviews/Press/Publications

2022 "The Black, the Red": A Physical Description of the Codex Borgia,
2006 *East Valley Tribune*, January
Artweek, "Michael Stevenson at Angel's Gate Cultural Center", November
2002 *Art in America*, December
shade magazine, June

www.michaelstevenson.art

Arizona Republic, June

Collections

Public

Goucher College, Baltimore, MD
Arizona State University Art Museum, Permanent Collection
Janet Turner Museum, Chico, CA
School of Art, Arizona State University, Tempe, AZ
Mesa Contemporary Arts, City of Mesa Art Museum, Mesa, AZ

Corporate

Viking Development, Inc., Scottsdale, AZ
Quarles and Brady, Streich Lang, Phoenix, AZ
Greenberg Traurig, Phoenix, AZ
Roshka, Heyman and DeWulf, Phoenix, AZ