

ART at
ARGE INC.

Artistic Solutions
for Interior/Exterior
Wall Spaces &
Environmental
Graphics

ARGE



ART AT LARGE, INC. is a full service art consulting and production company specializing in custom large-scale creative solutions for interior and exterior spaces, owned and operated by Sally Wern Comport.

From research, design, and fabrication, to the final nuts and bolts of installation, Art at Large is constantly expanding its capabilities with ever-evolving print technologies, imaging software, media materials and substrates.

We work closely with each client to understand their mission and needs, and provide a custom solution suitable for their environment in collaboration with our expert partners. Our areas of skill include dimensional exhibition, visual experience design, public art, illustration, and graphic design for print and web use.

Art at Large, Inc. is an MBE/DBE Certified and 8(m) Woman-Owned Small Business. MDOT Certificate available upon request.

ART AT LARGE, INC.

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Sally Wern Comport | *Curriculum Vitae*

ArtWalk, Co-Founder, Curator for ArtWalk, a Community Arts Initiative established 2004-present
 Art at Large Inc., Owner/Principal, Art/Environmental Graphic Design Studio, 2003-present
 Shannon Associates, worldwide agent for Sally Wern Comport, illustration, 1998-present
 M.E. Warren Flower Portraits LLC, Co-Creator, 2009
 W/C Studio Inc., Co-Owner/Principal, Commercial Art Studio 1983-2013
 MasterGraphics, Principal Graphic Designer, Denver, CO 1980-1983
 Dunshee and Company, Art Director, Denver, CO 1979-1980
 Jeppesen Sanderson Inc. Denver, CO, Visual Communications 1978-1979
 Wern Rausch Locke Advertising Inc., N.Canton, OH, Graphic Designer 1974-1989

Education

1978 B.F.A. Summa Cum Laude, Columbus College of Art and Design, Columbus, OH
 1994 Computer Science, Anne Arundel Community College, Arnold, MD
 2000 M.A. Syracuse University, Syracuse, NY

Exhibitions include:

Design, Exhibition Graphics, + Project Management for

- *Outside In: Nature Inspired Design at Winterthur*, Winterthur, Winterthur, DE, May 2021.
- *Hammer in Hand: A Story of American Craft*, Winterthur, Winterthur, DE, May 2021.
- *Bearing Witness*, Winterthur, Winterthur, DE, March 2021.
- *Lady of the House: Ruth Wales du Pont*, Winterthur, Winterthur, DE, November 2020.
- *Make Good Trouble*, The Reginald F. Lewis Museum, Baltimore, MD, August 2020.
- *Freedom Bound: Runaways of the Chesapeake*, The Reginald F. Lewis Museum, Baltimore, MD, April 2020.
- *Votes for Women: A Visual History*, Brandywine River Museum of Art, Chadds Ford, PA, Jan 2020.
- *Re-Vision 2020, Through a Woman's Lens*, Winterthur, Winterthur, DE, February 2020.
- *Suffrage at George Washington's Mount Vernon*, Coming June 2020.
- *Spectrum of Fashion*, Maryland Historical Society, October 2019.
- *Reflections: A Brief History of Looking at Ourselves*, June 2019.
- *Elizabeth Catlett: Artist at Activist*, Reginald F. Lewis Museum, October 2019.
- *Empowered! Black Action Figures, Superheroes, & Collectibles*, Reginald F. Lewis Museum, August 2019.
- *First To Fight: Railroaders in WWI*, B&O Railroad Museum, May 2019.
- *Best in Service, Scenes of African Americans on the B&O*, B&O Railroad Museum, February 2019.
- *Tap. Talk. Text.*, The Communication Gallery, Baltimore Museum of Industry, Baltimore, MD, October 2018.
- *Divided Voices: Maryland During the Civil War*, Maryland Historical Society, Baltimore, MD, June 2018.
- *Activism and Art: The Catonsville Nine, 50 Years Later*, Maryland Historical Society, May, 2018.
- *The Fashions of Fiction*, Shippensburg University, The Fashion Archives, Shippensburg, PA, April 2018
- *Fueling the Automobile Age*, Baltimore Museum of Industry, February 2018.
- *Black and Decker*, Baltimore Museum of Industry, December, 2017.
- *Unscripted Moments: The Life and Photography of Joseph Kohl*, Maryland Historical Society, October 2017.
- *Structure and Perspective: Paintings by David Brewster*, Maryland Historical Society, October, 2017.
- *Lives Bound Together: Slavery at George Washington's Mount Vernon*. Mount Vernon, VA, October 2016.
- *The Voyage of the Deutschland*, Maryland Historical Society, Baltimore MD. Fall 2016.
- *The What & the Why: Collecting at the MHS*, Maryland Historical Society, Baltimore MD, Spring 2016
- *In Full Glory Reflected*, Maryland During the War of 1812, Maryland Historical Society, Baltimore MD. In conjunction with *The Star-Spangled 200* Celebration, Completed August 2014.
- *Family of Flagmakers: The Women Who Created the Star-Spangled Banner*, The Star-Spangled Banner Flag House, Baltimore, MD. Completed February 2014.
- *Freedom Bound*, Historic Annapolis Foundation, Annapolis, MD; a multi-facility-wide educational exhibition on the history of Maryland's runaway enslaved population. Completed Spring 2013.
- *Elizabeth Patterson Bonaparte: A Woman of Two Worlds*. Maryland Historical Society, Baltimore, MD. A multi-faceted Museum Exhibition of artifacts, images and installations. Completed Spring, 2013.
- *My Neighborhood Drugstore*, Baltimore Museum of Industry, Completed Spring 2013.

Permanent Installations Include:

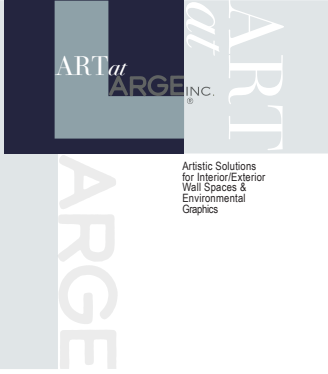
- Baltimore Streetcar Museum, Permanent Exhibition, Baltimore MD, Coming June 2020.
- Wander Annapolis* Walkable Neighborhoods Wall Map
- Vite di Vitalità* Public Art, Brightview Bethesda, with ArtWalk, May 2019.
- Brightview Annapolis Public Art with Community Display, May 2019.
- Chevys Arundel Mills Environmental Graphics, October 2019.
- Tactical Urbanism: Crosswalks with ArtWalk & Studio 39, Annapolis MD, June 2018.
- Tree of Life* Public Art, Brightview West End, with ArtWalk, VisArts, The Shelter Group, Hord Coplan Macht, and Aumen Asner Interiors, Rockville MD, October 2017.
- Harriet Tubman Visitors Center, Blackwater National Wildlife Refuge, Illustrated historic mural graphics. March 2017.
- Trivalent Cyber Security Firm, Annapolis, MD. Office Graphics Design, Fabrication, & Installation. November 2016.
- Elizabeth Seton High School, Bladensburg, MD. Design & Artwork for Library, Main Entrance, Donor, & Divider Walls. October 2015.
- University of Maryland Rehabilitation and Orthopaedic Institute at Kernan Hospital, Baltimore MD.
Design, Graphics, Fabrication, and Installation of Corridor Gallery Artworks, Phase I Completed October 2014.
Phase II Completed 2016. Phase III to be completed 2019.
- Annapolis Visitors Center, Visit Annapolis & Anne Arundel County, Annapolis MD.
Concept & Interior Design, Graphics, Fabrication, + Installation of wall graphics and information racks. June 2014.
- Union Memorial Hospital Breast Center, Baltimore, MD. Design, Graphics, Fabrication, and Installation of Corridor Gallery Artworks. May 2014.
- Annapolis Market House with ARTWALK, Annapolis MD. *Flowers at the Market House*, Banner Pennants. Featuring the Artists of Annapolis Senior Activity Center at Wiley H. Bates Heritage Park. November 2013.
- Bates Arts Magnet Middle School with ARTWALK, Annapolis, MD. *Students Taking Flight*. Featuring the Self-Portraits of the Bates Arts Magnet School Art Students. November 2013.
- Scott Building *Hall of Honor*, Armed Forces Retirement Home, Washington D.C. (National Historic Site) Exhibition Graphics Design & Production for Time-line & Artifact Wall. Winter 2013.
- Orthopaedic Sports Medicine Center, Annapolis, MD. Multiple wall installations spanning corridor of first floor Health and Science Pavilion. Anne Arundel Medical Center. Summer 2012.
- Doctors Community Hospital, Lanham Maryland. Corridor installation of Art, Photography and Donor Recognition. Spring, 2012. Additional installations Spring 2016.
- Healing Garden Exterior Art Panels, The Light House Homeless Prevention Center, Annapolis, MD. 10 panels 4.5' X 10', and 4 three-dimensional bollards 1.5'X4'X 16". Various traditional media on Paper, Aluminum and steel, electrical bollard light fixtures, and digital capture and reproduction for exterior. Annapolis, MD. Fall 2010.
- Anne Arundel Medical Center Campus Various Installations, Annapolis, MD. Spring 2011.
 - Core Value Statement, 35'X5', traditional and digital mediums.
 - Community Vine Wall, 55'X5.5', traditional and digital mediums.
 - Employee Grass Roots Wall, 14'X12', traditional and digital mediums.
 - Medical Staff Wall, 12'X10', traditional and digital mediums.
 - Follow Our LEED, 40'X10' including variable 3-D elements
 - Doordan Dedication Wall, 10'X7', traditional and digital mediums.
 - Living Healthier Together Cafe. Various dimensions. Various surface treatments and installations.
- Maryland State Correctional Institution. Jessup, MD. *Man and Nature: Relationship for Healing*. Mural application to 2 walls approx. 35' highX70" long. 30 pieces of 24' X48" aluminum panels, digital prints, Exterior Mural Paint and Sealant. Fall, 2010.
- ARTWALK, A Community Arts project for Annapolis's Charter 300 Celebration. 2007-2014.
 - Shaping a City, 26'X4' router cut aluminum panels. Original- traditional painting and drawing mediums. Sally Wern Comport Artist, Designer, Production Manager, & Curator. Newman Park, 2008.
 - Community Rising, 18'X 25' Aluminum panels. Original- various traditional drawing and painting mediums on various surface
Various artists including George "Lassie" Belt. Sally Wern Comport Designer, Production Manager, & Curator. Attman Glazer Building, 2008.

- Anne Katherine Greene, 5'X12'high, and 5' X9' aluminum panels. Original- traditional painting and drawing mediums.
 Sally Wern Comport Artist, Designer, Production Manager, & Curator. Severn Bank Westgate Circle, 2007.
- Marion Warren's Alcove, 6 various pieces approximately 18'X12' Aluminum panels. Marion Warren, photographer.
 Sally Wern Comport Designer, Production Manager, & Curator. Sean Donlon Parking Alcove, 2007.
- John Paul Jones Ranger, Greg Harlin, artist. 15'X7' Aluminum Panels. Original- watercolor.
 Sally Wern Comport Designer, Production Manager, & Curator. Naval Academy Craig St. Entrance, 2007.
- ARTWALK's Annapolis, 8' X12' aluminum Panels. Sy Mohr's original oil paintings montaged and digitally managed by Sally Wern Comport as Creator, Designer, Production Manager, & Curator. Annapolis City Dock, 2007.

Awards and Artwork Exhibitions include:

Best in Show, *Image & Imagination* Exhibit, The Mitchell Gallery at St. John's College, *Song of Freedom*
 Society of Illustrators Gold Medalist, *Zora & Me: The Cursed Ground*, 2018
 Communication Arts Illustration Annual, 2018 Award of Excellence, *Edmund Pettus Bridge, Dream March*
 Communication Arts Illustration Annual, 2018 Award of Excellence, *Harriet Tubman, Survival*
 Ada's Violin Awards include 2017 Christopher Award, 2017 Flora Stieglitz Straus Award, EUREKA!
 Nonfiction Gold Award, Texas Bluebonnet 2017-18 Master List, Center for the Study of Multicultural
 Children's Literature Best Multicultural Books List, ILA Notable Books for a Global Society,
 New York Public Library Best Books for Kids, 2017 Green Earth Book Award Short List
 AIA Design for Aging Review Awards, 14th Edition with the Shelter Group, ArtWalk,
 & Hord, Coplan, Macht for Brightview Bethesda, *Vite di Vitalità* Public Art
 AASLH Leadership in History Awards, *Lives Bound Together* at George Washington's Mount Vernon, 2017
 Society of Illustrators Original Art Show, *Nile Crossing*, 2016
 Society of Illustrators Annual Juried Exhibitions : 30, 31, 32, 33, 35, 36,
 38, 40, 41, 43, 45, 47, 54, 58, 60, 61, 63 New York, NY
 VisArts, Brightview, Art at Large, Inc. *Tree of Life* Community Public Art Exhibition, 2016
 Anne Arundel Arts Council 2013 Annie Award, Visual Arts
Illustration: Outside the Box Exhibition, 2012, Bethesda, MD The Ratner Museum
 Historic Annapolis Foundation Public Art Award for ARTWALK, 2008
 Spectrum, The Best in Contemporary Fantastic Art, 2002, 2009
 Art Directors Club, 70th Annual Exhibition, New York.
 Annual juried Exhibition of the Illustrators Club of Washington, Maryland and Virginia Exhibition,
 1997, 1999, 2001, 2003-Award of Excellence, Best of Category, 2006, 2008, 2010, 2012
 3X3 Magazine 2008, 2009
 VisArts Juried Exhibition, 2008, Rockville, MD
 Women's History Exhibition, 2008, Annapolis, MD State Gallery
 Communication Arts Illustration Annual 1986, 2007
 St. Johns College Exhibition, 2005 Annapolis, MD
 NOVA Community College Illustration Exhibition 2004
 Women Illustrators from the permanent collection of the Museum of American Illustration, 1997 New York, NY
 New Members Group Exhibition, Museum of American Illustration, 1994, New York, NY

Full bibliography available upon request.



References

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