Samantha Sethi

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b. Owatonna, MN

Lives and works in Baltimore, MD

Education

2016 MFA American University, Washington, DC
 2006 BFA The School of Visual Arts, New York, NY

Selected Projects

2022	Accomplice, HilbertRaum, Berlin, Germany
	Glow, Ladew Topiary Gardens, Monkton, MD

- 2021 Barn Art Initiative, Commissioned by the Frederick Arts Council, Emmitsburg, MD Glow, Ladew Topiary Gardens, Monkton, MD SPARK IV: A New World?, Maryland Art Place, Baltimore, MD
- 2020 Seasonal Repression, Field Projects Gallery, New York, NY Light + Weight: Andy Holtin & Samantha Sethi, Krupic Kersting Gallery, Cologne, Germany
- 2019 Sense of Place, HilbertRaum, Berlin, Germany (co curated with Andy Holtin) Glow, Ladew Topiary Gardens, Monkton, MD Counterweight, Creative Alliance, Baltimore, MD (Solo exhibition) Permanence, IA&A at Hillyer; Washington, DC (Solo exhibition)
- 2018 The thing, the map, the memory, the path, HilbertRaum, Berlin, Germany Light City, BGE Art Walk; Baltimore, MD Paths of Perception, Cylburn Arboretum, Baltimore, MD Co/Lab III, Torrance Art Museum; Los Angeles, CA Personal Locale, Creative Alliance, Baltimore, MD
- 2017 Post-Graduate Resident Exhibition, Target Gallery, Alexandria, VA Sculpture in the Park! CHM Sculpture Park, Baltimore, MD Emulsion 2017 East City Art Juried Exhibition, PEPCO Edison Place Gallery, Washington, DC Revelation/Revolution, Olly Olly, Fairfax, VA Alchemical Vessels V: The Night Journey, Joan Hisoka Healing Arts Gallery, Washington, DC
- 2016 JULIE SPOKE SOFTLY UNDER HER LONG, SKINNY NOSE: Online Exhibition Show #35, Field Projects Gallery, New York, NY Ten: MFA Thesis Exhibition, Katzen Museum, American University, Washington, DC To Berlin and Back Again: Goethe Institute; Washington, DC
- 2015 Strategic acts of seeing and knowing, and not, HilbertRaum, Berlin, Germany Iconopop, Studio Gallery, Washington, DC Das Blaue vom Himmel versprechen (to promise the moon), Das Spreehöfe Projekt, Berlin, Germany

Skip Over Tomorrow, Capital One Art Program, Richmond, VA Ephemeral, Olly Olly, Fairfax, VA

	Death By Magic, Gallery 252, Washington, DC
	Insert non-pretentious title here], Katzen Museum, American University, Washington, DC
	SOFT LAB, Gallery 102, Washington, DC
2014	Hothouse Exhibition, Washington Project for the Arts; Washington, DC
	(Solo exhibition)
	Annual Awards Show, Gallery 102, George Washington University, Washington, DC
	Alchemical Vessels, Joan Hisoka Healing Arts Gallery, Washington, DC
2013	P/P/P 2.0 South Asian Women's Creative Collective, NYU, New York, NY
2012	Samantha Sethi, Superfine; Brooklyn, NY (Solo exhibition)
2011	Myth Be Told Group Show, Space on White, New York, NY
2009	Splinters and Logs Group Show, Brooklyn, NY
2005	Guest speaker, Dallas Children's Book Fair and Literary Festival, Dallas, TX
2008	Live in Art, Ouchi Gallery, Brooklyn, NY
2000	Experiencing the War in Iraq, Pawtucket Armory/Arts Exchange, Pawtucket,RI
2007	International Juried Exhibition, Kolok Gallery, North Adams, MA
2006	Small Works Show, Brooklyn Artist Gym, Brooklyn, NY
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Awar	ds and Residencies
2022	
2017	Artist-in-Residence, Creative Alliance, Baltimore, MD
2017	CHM Sculpture Park Fellowship, Baltimore, MD
	Post Graduate Residency, Torpedo Factory, Alexandria, VA
2016	Chautauqua Institution, Chautauqua, NY
20.0	Elizabeth Van Swinderen Award, American University
	Carol Bird Ravenal Art Travel Award, American University
2015	MFA Studio Berlin, American University, GlogauAir, Berlin, Germany
	Mellon Grant, American University
	Patricia Moore Segnan Award, American University
2014	Van Swearingen Graduate Scholarship, American University
	Winifred Todd Farah Endowment Scholarship, George Washington University
2013	Morris Louis Endowment Fellowship, George Washington University
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Public	cations
2019	"At the IA&A at Hillyer, Three Regional Artists Tackle Themes of Nostalgia,
	Recollection,
	and Deterioration", by John Anderson, January 16, 2019
2018	Window to the stars: Exhibit set to light up night at Light City", by Devin Bartolotta,
	CBS Baltimore, April 11, 2018
2017	"OtherPeoplesPixels Interviews Samantha Sethi", by Stacia Yeapanis, Sept 6, 2017
	"Tamed Lot Turned Sculpture Park", by Amber Eve Anderson, BMORE ART,
2015	June 1, 2017 "In the galleries: Anything but simplicity in these drawings", by Mark Jenkins,
_010	Washington Post, July 2 2015
2012	Studio Visit Magazine, Spring
2006	Time Out NY, April