

**Richard Chisolm**  
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## **Bio**

Richard Chisolm is an Emmy award-winning documentary filmmaker and cinematographer with over thirty years of production experience. Based in Baltimore, he has shot films and television programs on a wide variety of subjects in the US and abroad. Deeply committed to the value of real stories and the adventures of real people, Richard has worked for PBS, National Geographic, BBC, Discovery Channel, HBO, and many other broadcast entities. He directed and shot “Cafeteria Man”, a feature documentary released in 2011, screened worldwide in film festivals, and broadcast on PBS in 2014. He was the Director of Photography for both of ABC’s “Hopkins” prime time medical documentary series (2000 and 2008). In addition to a prime time cinematography Emmy for a National Geographic Special in 1998, he is also the recipient of a Peabody Award, a Columbia duPont Journalism award, two Kodak Vision awards, and four CINE Golden Eagles. In 2001, Richard was honored as Distinguished Alumnus of the Year award from the University of Maryland Baltimore County.

## **Personal Statement**

I’ve always been drawn to the observation and depiction of real life and thoroughly enjoy being ‘in the moment’. I believe recording people’s lives, thoughts and experiences to be a profoundly meaningful act.

I started making films as a teenager and went on to study, work and teach at the University of Maryland Baltimore County in the film/video area of the Visual Arts department. In 1982, I received a B.A. in Interdisciplinary Studies from UMBC, and in 2001 was awarded “Distinguished Alumnus of the Year.” From 1982 to 1992, I taught film and video courses at the Johns Hopkins University and have since been invited to speak at many universities and conferences.

When shooting, I think about lighting, movement, framing, depth of field, eye lines, etc., and I critically weigh the utility of shots on the eventual editing table. But above all, I imagine in the back of my mind the perspective of a curious and possibly restless viewer. I try to deliver to an audience the feeling of being there—being inside the story. To me this intuitive process is as important as the technical aspects of cinematography, and I strive for it to be second nature.

I consider it a privilege to make images for which the world has a need.

## SELECTED CREDITS

<b>Gun Show (2019)</b>	Documentary on Sculpture and Guns
<b>Cafeteria Man (2011)</b>	Documentary on school food reform. <a href="http://www.cafeteriaman.com">www.cafeteriaman.com</a>
<b>Hopkins (2008)</b>	Seven-part ABC prime-time series. <b>Peabody Award</b>
<b>My One and Only (2008)</b>	Feature film (Camera operator)
<b>Don't Say Goodbye (1998)</b>	National Geographic/NBC special on endangered species. National Cinematography <b>EMMY Award</b>
<b>Hopkins 24/7 (2000)</b>	Six-part ABC prime-time series on the daily life of a major medical center. Columbia Journalism <b>DuPont Award</b>
<b>The Wire (2002-2008)</b>	HBO dramatic series, Seasons 2 & 3 (second camera/second unit.)
<b>50/50 (2004)</b>	Hybrid docudrama on Huntington's disease
<b>An American Affair (2007)</b>	Feature film (Camera Operator)
<b>Bach and Friends (2010)</b>	Feature music documentary
<b>Unnatural Causes (2007)</b>	PBS series on Health Disparities in America Columbia Journalism <b>DuPont Award</b>
<b>K Street (2003)</b>	Real-time fiction political series for HBO
<b>The Response (2009)</b>	Dramatic short on Guantanamo tribunals
<b>Step Up 2 (2008)</b>	Feature film (Camera operator)
<b>Hunter/Hunted (2005)</b>	National Geographic series (Australia, Tanzania, US)
<b>American Byzantine (2000)</b>	Documentary on the Shrine of Immaculate Conception
<b>Shaping the Future (2001)</b>	Documentary special on the making of a cultural center in Japan
<b>Spies that Fly (2003)</b>	PBS NOVA special on new aviation technology

<b>Depression: Out of the Shadows (2008)</b>	PBS documentary special. <b>Peabody Award</b>
<b>The Press Secretary (2000)</b>	PBS feature documentary on the White House press office
<b>Resolutionary People (1998)</b>	Documentary on the power of mediation in dispute resolution
<b>Anatomy of a Homicide (1998)</b>	PBS documentary on the making of an episode of NBC's <i>Homicide</i>
<b>Wynton Marsalis (2007)</b>	Wall Street Journal Web Video
<b>Avalanche! (1999)</b>	One hour National Geographic/NBC special on avalanches. National Cinematography <b>EMMY</b> Nomination
<b>Cracking the Code (1996)</b>	PBS/WNET Innovation program on fertility research
<b>Waging Peace (1995)</b>	Independent documentary on veterans returning to Vietnam
<b>Art 21 (2006)</b>	PBS series on living artists
<b>Discover: The Brain (1992)</b>	One hour Discovery documentary on neuroscience research
<b>Childhood (1991)</b>	Six-part PBS/WNET series on children around the world
<b>Listening to America (1997)</b>	Premiere episode of PBS series with Bill Moyers
<b>Can People Stop Drinking? (1993)</b>	PBS NOVA documentary on the history and science of alcoholism
<b>The Screen Painters (1988)</b>	Independent PBS documentary on Baltimore folk artists
<b>Global Change (1984)</b>	PBS miniseries on international development projects
<b>In Time of Need (1994)</b>	Documentary on the International Red Cross
<b>Twice Born (1992)</b>	BBC Horizon special on fetal surgery