

CV

INFO@PHYLICIAGHEE.COM

Phylicia Ghee is an interdisciplinary visual artist, photographer, curator and creative strategist whose artwork investigates how memory is carried physiologically, materially, and spatially across generations. Ghee thrives on creating immersive worlds that explore interiority, both physically and psychologically. Alongside her studio practice, Ghee has built a distinguished 20-year career as a professional photographer, curatorial consultant and creative strategist. Over those two decades she has developed community-centered arts programs, mentored emerging creatives, and managed complex creative projects across cultural, educational, public, and institutional settings.

Photo by Anne Kim courtesy of The Nicholson Project

PHYLICIA ghee

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CURRICULUM VITAE

EDUCATION

August *2006-May 2010* **Maryland Institute College of Art (MICA), Baltimore, MD**
- + Bachelor of Fine Arts in Photography, Concentration in Curatorial Studies
- + Graduated *Cum Laude*, Deans list 2006-2010

January 2009-April 2009 **Studio Arts College International (SACI), Florence, Italy**
- + Semester Abroad, MICA Honors Program
- + Extensive study in Traditional Painting Conservation & Restoration, '*Trateggio'* and other in-painting techniques, Serigraphy & Darkroom Photography

Trainings + Certifications:

December 2015 - Present **Trained & Ordained Traditional West African Priestess,** Yorùbáland, Nigeria

June 2022 - August 2023 **Levels I & II, Herbalism Apprenticeship** with Herbalist Karen Rose, Sacred Vibes Apothecary, NY

February 2018 - Oct. 2019 **Certified Yoga Nidra Facilitator** with Karen Brody, Daring to Rest Academy

PROFESSIONAL EXPERIENCE

August 2011—Present ***Proprietor,*** **Phylicia Ghee Photography**

CLIENTS INCLUDE:
- + Chesapeake Bay Candle Company
- + Maryland Institute College of Art
- + John Hopkins University
- + Live Baltimore
- + Adrian Harpool & Associates
- + Institute for Behavioral Resources Inc.
- + Maryland Humanities

SELECTED PUBLICATIONS:
- + *Black Art in America*
- + USA Today
- + *Bmore Art*
- + Lifetime TV Network
- + *Baltimore Magazine*
- + The Examiner
- + Smithsonian Institution Press

June 2021—October 2021 ***Official U.S. Capitol Photographer, House of Representatives***
- + Completed a 4-month contract serving as Official Photographer, responsible for providing digital media-related support services for Member, Committee and House support Offices; primarily in the areas of photography, post-production and multimedia; Photographing & documenting major historical events and moments in and around the U.S. Capitol.

Nov. 2020—December 2020 ***Instructor & Artist-in-Residence; Ibadan, Nigeria***
- + As 2020 Award Recipient for the Orí Counseling Services & Ile Arẹ̀sà *Diaspora to Afrika Cultural Exchange for the Arts and Sciences* ® in Nigeria, West Africa, I developed & taught a workshop in collaboration with Ifátùmínínú Bamgbàlà-Arẹ̀sà entitled *The Art of Portraiture & Performance: Affirmations & Altar Assemblage to students at Adifa*ṣe High School in Ibadan, Nigeria.

April 2011—September 2019 ***Installation Manager***, Red House Staging & Interiors, Hyattsville, MD
- + Stage & Photograph homes In Washington DC, Maryland & Virginia

May 2006 – May 2011 ***Freelance Photographer + Graphic Designer***

EXHIBITIONS / ARTIST TALKS

2026
+ **"Flashback: Two Centuries of Baltimore Photography"** Group Exhibition, Baltimore Museum of Art
+ **"(Un)Common Scholars Community Symposium"** Symposium, Speaking Engagement, Baltimore Museum of Art
+ **"DC Art Now 2026 Exhibition"** DC Commission on the Arts & Humanities , Eye Street Gallery, Washington, DC

2025
+ **"Phylicia Ghee"** Solo Exhibition in Historic Puddle Dock Village School Building, Curated by Peter Bruun; Alna, Maine
+ "**2025 Baker Artist Award Finalist Showcase**" Greater Baltimore Cultural Alliance, Current Space, Baltimore, MD

2024
+ "**2024 Baker Artist Award Finalist Showcase**" Greater Baltimore Cultural Alliance, Current Space, Baltimore, MD

2023
+ **"Liminality: A Story of Remembrance"** Immersive, Multi-sensory Solo Exhibition 2022-2023 AIR Nicholson Project, SE DC
+ "**Heartlines**" Group Exhibition w/ Akea Brionne & Savannah Wood, 2023 Julio Fine Arts Gallery (Megan Rook-Koepsel)
+ "**Sacred Spaces: Phylicia Ghee**" Speaker at the *Black Herbalist Convergence*, Sacred Vibes Apothecary, NY

2022
+ **"The Radical Voice of Blackness Speaks of Resistance & Joy"**, curated by Myrtis Bedolla, Banneker-Douglass Museum
+ **"Home: Reimagining Interiority"**, curated by Dr. Deborah Willis & Dr. Joan Morgan, YoungArts, Miami, FL — NYU, New York

2020
+ **"*In Conversation: Visual Meditations on Black Masculinity*"**, African American Museum, Philadelphia, PA
+ **"The Art of *Edward & Phylicia Ghee*"**Joint artist talk with my Grandfather, *Ghee*, Baltimore Museum of Art
+ **"Phylicia Ghee: Speaker at the Division of Arts Seminars"**, Lecture at Spelman College, Atlanta, GA (Dr. Chenzira)

2019
+ **"Mythic"** , curated by Emilyanne Craighead, The Galleries at CCBC, Catonsville, MD
+ **Janet & Walter Sondheim Artscape Prize 2019 Finalist Exhibition**, Walters Art Museum, Baltimore, MD
+ ***"Beyond Beautiful: One Thousand Love Letters"***, curated by Peter Bruun, Maryland Art Place, Baltimore, MD
+ ***"Wellness in the Storm"***, curated by Peter Bruun, Dorchester Center for the Arts, Cambridge, MD

2018
+ ***"Art on the Vine: Pressure Points"***, curated by Jessica Stafford Davis (The Agora Culture), Martha's Vineyard, MA
+ ***"Art on the Fly: DUSK & DAWN"***, curated by Peter Bruun, Maryland State Arts Council, Baltimore, MD
+ ***"BLACKBIRD"***, curated by Alexis Dixon, MFA Curatorial Candidate, Eubie Blake Cultural Center, Baltimore, MD
+ **"Trauma, Art & Healing Part 1*: Community Conversation"***, Washington College, Kent County, MD
+ ***"Heroin & Healing"***, curated by Peter Bruun, New Day Campaign, Kent County Arts Council Kent County, MD

2017
+ ***"The Behavioral Health Awareness Art Show"***, Hosted by Yumi Hogan, First Lady of Maryland, Annapolis, MD

2016
+ ***Open Society Institute Behavioral Health Exhibition*** during 'Solution Summit' War Memorial Bldg, Baltimore MD
+ ***"GERMINATION: A solo exhibition by Phylicia Ghee"***, Jubilee Arts, Baltimore MD
+ "***Unfold" Performance & Installation***, Institute of Integrative Health, Baltimore MD

2015
+ **"*First the Pain II" Exhibition, "Intrepid I" & "Intrepid II" Performance***, New Day Campaign, Area 405, Baltimore, MD "Breaking Open": Three-part video installation & "*Intrepid I*" Performance
+ ***"The Beast: Art Show 2015"***, Unleash the Beast three-part Art Series presented curated by Kriss Mincey, Impact Hub, Philadelphia PA

2014
+ **"*The Beast: Art Show 2014"***, Unleash the Beast three-part Art Series presented & curated by Kriss Mincey, Impact Hub, Philadelphia PA

2013
+ ***"Tea With Myrtis Art Salon Series"***, Artist Talk: Women As Color Light And Form, Galerie Myrtis, Baltimore MD
+ **"Women As Color Light And Form"**, Galerie Myrtis, Baltimore MD

2011
+ **"*Emergence: Contemporary Artists to Watch"***, Galerie Myrtis, Baltimore, MD
+ ***"Text Me: The Art of Words"***, *curated by Julia Orbino,* CCBC Art Gallery, Catonsville, MD
+ ***"Lotta Art"***, Fundraising Event for School 33, Silo Point, Baltimore, MD

2009
+ **"*Picture A World Without Cancer"*** *Smith Farms Center for Healing and the Arts Fundraising Event*, Galerie Myrtis, 2224 N.Charles Street, Baltimore, MD
+ ***"MICA Honors Exhibition"*** *at SACI*, Studio Art Centers International, Florence, Italy
+ ***"SACI Fuji Studio Exhibition"*** (Serigraphy), Fuji Studio, Florence, Italy

2008
+ **"*New Visionaries Showcase: Works of Art by Phylicia Ghee"***, Reginald F. Lewis Museum, Baltimore, MD

+ ***Artist Talk* for Reginald F. Lewis Museum of Maryland African American History & Culture**
+ ***Artist Talk* for Baltimore Museum of Art's Joshua Johnson Council**

2006
+ ***"NFAA Arts Week Exhibition"***, The Margulies Warehouse, Miami, Florida
+ ***Baltimore Museum of Art Student Exhibition***, Baltimore Museum of Art, Baltimore, MD

2005
+ ***" The Movement US, Inc. Love Community America"*** *Reception*, The Egyptian Embassy, Washington, D.C.

PERFORMANCES, WORKSHOPS & OTHER OFFERINGS

2020
+ ***The Art of Portraiture and Performance: Affirmations & Altar Assemblage,*** *Workshop developed & taught in collaboration with* Ifátùmíníńú Bamgbàlà-Arẹ̀sà *for the Orí Counseling Services & Ile Arẹ̀sà Diaspora to Afrika Cultural Exchange for the Arts & Sciences, Ibadan, Nigeria*
+ ***Sleep Hygiene + Yoga Nidra Workshop,*** *programming for* ***HOW TO TAKE CARE****,* Jubilee Arts, Baltimore, MD
+ ***HOW TO TAKE CARE****, Contributor to e-guide featured in* New York Times*, created & edited by Studio IAO as an artifact of community & resistance during social isolation.*

2019
+ ***Storyteller at Passing Through Podcast LIVE****,* with Nneka J. Odom, *Venue:* Subculture, Manhattan, NYC
+ ***Body Scan & Meditative Moment***, ***"Beyond Beautiful: One Thousand Love Letters"***, Maryland Art Place, MD

2018
+ ***"INTREPID III" Ritual Performance****,* Art on the Vine, *Historic* Inkwell Beach, Martha's Vineyard, MA
+ ***"Alchemical Art Forms, A WORKSHOP for Black Identifying Women: Book Making, Tea & Handcrafted Self Preservation Boxes"***, 16 participants at Maryland Institute College of Art, Kramer House, Baltimore, MD
+ **"Trauma, Art & Healing Part 2*: Communal Tea Ceremony"***, 46 participants, students & faculty at Washington College, Kent County, MD

2017
+ ***"The Behavioral Health Awareness Art Show"***, Hosted by Yumi Hogan, First Lady of Maryland, Annapolis, MD

2016
+ ***Les Bohemes: The Spirit of the Creatives WORKSHOP; Alchemical Art Forms: Book Making, Hand-crafted Teas* & Hand Washing Ceremony**, The Bancroft House, New Orleans, LA
+ ***ALCHEMICAL ART FORMS Silent Sunset Tea Ceremony*** as Resident Healing Artist for the New Day Campaign, Baltimore MD
+ "***UNFOLD" Endurance Performance (Rite-of-Passage) & Installation***, Institute of Integrative Health, Baltimore MD

2015
+ ***"INTREPID I" Performance within "Breaking Open" Installation****,* New Day Campaign, Area 405, Baltimore, MD (Breaking Open": Installation with Three-part video projection)
+ ***"INTREPID II" Performance within "Breaking Open" Installation****, Performed with four women, all dealing with different levels of behavioral/mental health issues & three of them in recovery for substance use.* New Day Campaign Exhibition, Area 405, Baltimore, MD

RESIDENCIES & COMMISSIONS

August 2024-June 2025 **Hackerman Artist in Residence — Enoch Pratt Free Library***, Baltimore, MD*
+ 11-month Artist Residency, during which I created and developed various community *workshops and programs and worked on site at the Central Library location*

August 2022-February 2023 **Nicholson Project Resident Artist***, Southeast Washington, D.C.*
+ 3-month Artist Residency, during which I created and curated an immersive *multi-sensory solo exhibition as an ode to Black Women herbalists, birth workers and root women*

Nov. 2020-December 2020 **Artist in Residence & Instructor**, Diaspora to Afrika Cultural Exchange*, Ibadan, Nigeria*
+ 2020 Award Recipient for the Orí Counseling Services & Ile Arẹ̀sà *Diaspora to Afrika Cultural Exchange for the Arts and Sciences* ® in Nigeria, West Africa, I taught a workshop in collaboration with Ifátùmíníńú Bamgbàlà-Arẹ̀sà entitled *The Art of Portraiture & Performance: Affirmations & Altar Assemblage to students at Adifa*ẹ̀ High School.

June 2015-December 2015 **Resident Healing Artist**, New Day Campaign, *Area 405, Baltimore, MD*
+ Commissioned to create a three-part video installation and two-part Performance (Intrepid I & Intrepid II) by Founder/Director of the New Day Campaign, Peter Bruun for exhibition "First the Pain II"

October 2007-January 2010 **Artist In Residence**, New Visionary Showcase, *Reginald F. Lewis Museum of Maryland African American History & Culture, 3rd floor gallery*

+ Commissioned to create *Fragments of Connectivity,* 6ft X 7ft, Mixed Media Quilt for museum's permanent collection, as well as fill temporary exhibition space with existing photographic work

CURATORIAL EXPERIENCE

September 2009 – May 2010 **Exhibition Development Seminar**, Education Team, 7 Institutions, Baltimore, MD

+ *Bearing Witness: Work By Bradley McCallum and Jacqueline Tarry* a seven-venue survey of over ten years' of work by the artist collaborative team Bradley McCallum & Jacqueline Tarry
+ Engaged in the creation, planning and implementation of supplementary Educational Programming surrounding *Bearing Witness*.

June 2009-Dec. 2009 **Assistant Curator**, Galerie Myrtis, 2224 North Charles Street, Baltimore MD

+ Exhibition Entitled *Our Common Bond: Mother, Daughter, Sister, Self;* as a part of Transformations: New Directions in Black Art, a conference on African American Art

February 2008 **Curator**, MICA Brown Center, Rosenburg Gallery, Baltimore, MD

+ Curated an exhibition entitled *Identity* as a member of the Multi-Ethnic Programming Committee, Responsibilities included conceptualizing and developing exhibition; coordinating installation, de-installation, marketing, outreach & public programming

SELECTED HONORS & AWARDS

2026 + FY 2027 DC Commission on the Arts & Humanities *Art Bank* Finalist

2025 + 2025 Baker Artist Award Finalist

2024 + 2024 Baker Artist Award Finalist
+ 2024 Laurie Simmons Apprenticeship (National Foundation for the Advancement of the Arts / YoungArts)

2021 + 2021 Maryland State Arts Council Independent Artist Award, recognizing notable artistic achievement

2020 + *Award Recipient for the Orí Counseling Services & Ile Arẹ̀sà Diaspora to Afrika Cultural Exchange for the Arts and Sciences in Nigeria, West Africa, an invitation to teach and live in Ibadan, Nigeria with accommodations and residency costs covered.*
+ 2020 Baker Artist Award Finalist
+ 2020 Janet & Walter Sondheim Artscape Prize Finalist
+ 2020 Pratt>FORWARD Fellowship (*Mickalene Thomas & Jane South*)
+ Creative Capital "ON OUR RADAR 2020" for 'Noteworthy Project' *FOUR DIRECTIONS*
+ The Elizabeth Talford Scott Scholarship (Common Ground on the Hill + Joyce J. Scott)

2019 + 2019 Janet & Walter Sondheim Artscape Prize Finalist
+ 2019 Best Artist of Baltimore (Baltimore Magazine)

2017 + Certificate of Recognition from First Lady, Yumi Hogan and the Maryland Department of Health & Mental Hygiene's Behavioral Health Administration for activism in raising public awareness and using art to challenge stigma surrounding behavioral health issues throughout Maryland

2008 + Walter G '38 and Betty Wilkinson '39 Memorial Scholarship
+ MICA Yearly Competitive Scholarship

2007 + MICA Achievement Award
+ MICA Yearly Competitive Scholarship

2006 + NFAA Arts Recognition and Talent Search Finalist: Level I Award
+ Thalheimer Endowed Scholarship
+ Maryland Artist Equity Foundation's Evelyn Chattel Schabb Memorial Scholarship
+ Academic Cultural Technological and Scientific Olympics (ACT-SO)
Local: Gold Metal in Photography, National: Silver Metal in Photography

PORTFOLIO

To view portfolio visit: ***www.phyliciaghee.com***

"Phylicia has a clear, abiding, and powerful vision as an artist.

I have learned there is no such thing as a half-measure for Phylicia: if she elects to take something on, she is all in. The word "authenticity" comes to mind; what Phylicia offers is derived from ***real substance****, and this in a social media age when we see far too often eye-catching imagery or new age ideas unbacked by depth of commensurate c o m m i t m e n t and work. Phylicia is the real deal.*

Phylicia is a responsible professional. If she says she's going to do something, she does it; if she has a question or need for clarification on a collaborative project, she asks and communicates; if she runs into a snag, she troubleshoots - ***Phylicia is a self-starting problem solver.*** *And perhaps what most impresses me in regard to Phylicia's professionalism is it pervades every aspect of her identity as an artist: in her c o m m i t m e n t to her art (as stated above), and also in her documentation of her work, in how she personally presents, and in how she prepares for any occasion (from offering a few brief remarks to an all-out performance, she's ready for it). She is a partner anyone can count on as a collaborating partner."*

~ Peter Bruun

