



CV

INFO@PHYLICIAGHEE.COM

Phylicia Ghee is an interdisciplinary visual artist, photographer and curator whose work documents transition, explores healing, rites-of-passage, ritual and genetic memory. Ghee thrives on creating immersive worlds that explore interiority, both physically and psychologically. Taught by her Grandfather at an early age; Ghee works in photography, performance, video, fibers, mixed media, installation & painting.



CURRICULUM VITAE

EDUCATION

August 2006-May 2010

Maryland Institute College of Art (MICA), Baltimore, MD

- + Bachelor of Fine Arts in Photography, Concentration in Curatorial Studies
- + Graduated *Cum Laude*, Deans list 2006-2010

January 2009-April 2009

Studio Arts College International (SACI), Florence, Italy

- + Semester Abroad, MICA Honors Program
- + Extensive study in Traditional Painting Conservation & Restoration, 'Trateggio' and other in-painting techniques, Serigraphy & Darkroom Photography

Trainings + Certifications:

December 2015 - Present
 June 2022 - August 2023
 February 2018 - Oct. 2019

Trained & Ordained Traditional West African Priestess, Yorùbáland, Nigeria

Levels I & II, Herbalism Apprenticeship with Herbalist Karen Rose, Sacred Vibes Apothecary, NY

Certified Yoga Nidra Facilitator with Karen Brody, Daring to Rest Academy

PROFESSIONAL EXPERIENCE

August 2011—Present

Proprietor, Phylcia Ghee Photography

CLIENTS INCLUDE:

- + Chesapeake Bay Candle Company
- + Maryland Institute College of Art
- + John Hopkins University
- + Live Baltimore
- + Adrian Harpool & Associates
- + Institute for Behavioral Resources Inc.
- + Maryland Humanities

SELECTED PUBLICATIONS:

- + *Black Art in America*
- + USA Today
- + *Bmore Art*
- + Lifetime TV Network
- + *Baltimore Magazine*
- + The Examiner
- + Smithsonian Institution Press

June 2021—October 2021

Official U.S. Capitol Photographer, House of Representatives

- + Completed a 4-month contract serving as Official Photographer, responsible for providing digital media-related support services for Member, Committee and House support Offices; primarily in the areas of photography, post-production and multimedia; Photographing & documenting major historical events and moments in and around the U.S. Capitol.

Nov. 2020—December 2020

Instructor & Artist-in-Residence; Ibadan, Nigeria

- + As 2020 Award Recipient for the Orí Counseling Services & Ile Arèsà Diaspora to Afrika Cultural Exchange for the Arts and Sciences @ in Nigeria, West Africa, I developed & taught a workshop in collaboration with Ifátùmínínú Bamgbàlà-Arèsà entitled *The Art of Portraiture & Performance: Affirmations & Altar Assemblage* to students at Adifase High School in Ibadan, Nigeria.

April 2011—September 2019 **Installation Manager**, Red House Staging & Interiors, Hyattsville, MD
+ Stage & Photograph homes In Washington DC, Maryland & Virginia

May 2006 – May 2011 **Freelance Photographer + Graphic Designer**

EXHIBITIONS / ARTIST TALKS

- 2023 + **"Liminality: A Story of Remembrance"** Immersive, Multi-sensory Solo Exhibition 2022-2023 AIR Nicholson Project, SE DC
+ **"Heartlines"** Group Exhibition w/ Akea Brionne & Savannah Wood, 2023 Julio Fine Arts Gallery (Megan Rook-Koepsel)
+ **"Sacred Spaces: Phylicia Ghee"** Speaker at the *Black Herbalist Convergence*, Sacred Vibes Apothecary, NY
- 2022 + **"The Radical Voice of Blackness Speaks of Resistance & Joy"**, curated by Myrtis Bedolla, Banneker-Douglass Museum
+ **"Home: Reimagining Interiority"**, curated by Dr. Deborah Willis & Dr. Joan Morgan, YoungArts, Miami, FL — NYU, New York
- 2020 + **"In Conversation: Visual Meditations on Black Masculinity"**, African American Museum, Philadelphia, PA
+ **"The Art of Edward & Phylicia Ghee"** Joint artist talk with my Grandfather, *Ghee*, Baltimore Museum of Art
+ **"Phylicia Ghee: Speaker at the Division of Arts Seminars"**, Lecture at Spelman College, Atlanta, GA (Dr. Chenzira)
- 2019 + **"Mythic"**, curated by Emilyanne Craighead, The Galleries at CCBC, Catonsville, MD
+ **Janet & Walter Sondheim Artscape Prize 2019 Finalist Exhibition**, Walters Art Museum, Baltimore, MD
+ **"Beyond Beautiful: One Thousand Love Letters"**, curated by Peter Bruun, Maryland Art Place, Baltimore, MD
+ **"Wellness in the Storm"**, curated by Peter Bruun, Dorchester Center for the Arts, Cambridge, MD
- 2018 + **"Art on the Vine: Pressure Points"**, curated by Jessica Stafford Davis (The Agora Culture), Martha's Vineyard, MA
+ **"Art on the Fly: DUSK & DAWN"**, curated by Peter Bruun, Maryland State Arts Council, Baltimore, MD
+ **"BLACKBIRD"**, curated by Alexis Dixon, MFA Curatorial Candidate, Eubie Blake Cultural Center, Baltimore, MD
+ **"Trauma, Art & Healing Part 1: Community Conversation"**, Washington College, Kent County, MD
+ **"Heroin & Healing"**, curated by Peter Bruun, New Day Campaign, Kent County Arts Council Kent County, MD
- 2017 + **"The Behavioral Health Awareness Art Show"**, Hosted by Yumi Hogan, First Lady of Maryland, Annapolis, MD
- 2016 + **Open Society Institute Behavioral Health Exhibition** during 'Solution Summit' War Memorial Bldg, Baltimore MD
+ **"GERMINATION: A solo exhibition by Phylicia Ghee"**, Jubilee Arts, Baltimore MD
+ **"Unfold" Performance & Installation**, Institute of Integrative Health, Baltimore MD
- 2015 + **"First the Pain II" Exhibition, "Intrepid I" & "Intrepid II" Performance**, New Day Campaign, Area 405, Baltimore, MD "Breaking Open": Three-part video installation & **"Intrepid I"** Performance
+ **"The Beast: Art Show 2015"**, Unleash the Beast three-part Art Series presented curated by Kriss Mincey, Impact Hub, Philadelphia PA
- 2014 + **"The Beast: Art Show 2014"**, Unleash the Beast three-part Art Series presented & curated by Kriss Mincey, Impact Hub, Philadelphia PA
- 2013 + **"Tea With Myrtis Art Salon Series"**, Artist Talk: Women As Color Light And Form, Galerie Myrtis, Baltimore MD
+ **"Women As Color Light And Form"**, Galerie Myrtis, Baltimore MD

- 2011
 - + **"Emergence: Contemporary Artists to Watch"**, Galerie Myrtis, Baltimore, MD
 - + **"Text Me: The Art of Words"**, curated by Julia Orbino, CCBC Art Gallery, Catonsville, MD
 - + **"Lotta Art"**, Fundraising Event for School 33, Silo Point, Baltimore, MD

- 2009
 - + **"Picture A World Without Cancer"** Smith Farms Center for Healing and the Arts Fundraising Event, Galerie Myrtis, 2224 N.Charles Street, Baltimore, MD
 - + **"MICA Honors Exhibition"** at SACI, Studio Art Centers International, Florence, Italy
 - + **"SACI Fuji Studio Exhibition"** (Serigraphy), Fuji Studio, Florence, Italy

- 2008
 - + **"New Visionaries Showcase: Works of Art by Phylicia Ghee"**, Reginald F. Lewis Museum, Baltimore, MD
 - + **Artist Talk for Reginald F. Lewis Museum of Maryland African American History & Culture**
 - + **Artist Talk for Baltimore Museum of Art's Joshua Johnson Council**

- 2006
 - + **"NFAA Arts Week Exhibition"**, The Margulies Warehouse, Miami, Florida
 - + **Baltimore Museum of Art Student Exhibition**, Baltimore Museum of Art, Baltimore, MD

- 2005
 - + **"The Movement US, Inc. Love Community America"** Reception, The Egyptian Embassy, Washington, D.C.

PERFORMANCES, WORKSHOPS & CEREMONIAL/RITUAL OFFERINGS

- 2020
 - + **The Art of Portraiture and Performance: Affirmations & Altar Assemblage**, Workshop developed & taught in collaboration with Ifátùmínínú Bamgbàlà-Arèsà for the Orí Counseling Services & Ile Arèsà Diaspora to Afrika Cultural Exchange for the Arts & Sciences, Ibadan, Nigeria
 - + **Sleep Hygiene + Yoga Nidra Workshop**, programming for **HOW TO TAKE CARE**, Jubilee Arts, Baltimore, MD
 - + **HOW TO TAKE CARE**, Contributor to e-guide featured in New York Times, created & edited by Studio IAO as an artifact of community & resistance during social isolation.

- 2019
 - + **Storyteller at Passing Through Podcast LIVE**, with Nneka J. Odom, Venue: Subculture, Manhattan, NYC
 - + **Body Scan & Meditative Moment, "Beyond Beautiful: One Thousand Love Letters"**, Maryland Art Place, MD

- 2018
 - + **"INTREPID III" Ritual Performance**, Art on the Vine, Historic Inkwell Beach, Martha's Vineyard, MA
 - + **"Alchemical Art Forms, A WORKSHOP for Black Identifying Women: Book Making, Tea & Handcrafted Self Preservation Boxes"**, 16 participants at Maryland Institute College of Art, Kramer House, Baltimore, MD
 - + **"Trauma, Art & Healing Part 2: Communal Tea Ceremony"**, 46 participants, students & faculty at Washington College, Kent County, MD

- 2017
 - + **"The Behavioral Health Awareness Art Show"**, Hosted by Yumi Hogan, First Lady of Maryland, Annapolis, MD

- 2016
 - + **Les Bohemes: The Spirit of the Creatives WORKSHOP; Alchemical Art Forms: Book Making, Hand-crafted Teas & Hand Washing Ceremony**, The Bancroft House, New Orleans, LA
 - + **ALCHEMICAL ART FORMS Silent Sunset Tea Ceremony** as Resident Healing Artist for the New Day Campaign, Baltimore MD
 - + **"UNFOLD" Endurance Performance (Rite-of-Passage) & Installation**, Institute of Integrative Health, Baltimore MD

- 2015
 - + **"INTREPID I" Performance within "Breaking Open" Installation**, New Day Campaign, Area 405, Baltimore, MD (Breaking Open": Installation with Three-part video projection)
 - + **"INTREPID II" Performance within "Breaking Open" Installation**, Performed with four women, all dealing with different levels of behavioral/mental health issues & three of them in recovery for substance use. New Day Campaign Exhibition, Area 405, Baltimore, MD

RESIDENCIES & COMMISSIONS

- August 2024-June 2025 **The Hackerman Artist in Residence**, Enoch Pratt Central Library, Baltimore, MD
+ 9-month Artist Residency, during which I have an artist studio on-site at the Enoch Pratt Central Library in Baltimore, MD; weekly office hours, monthly workshops & a culminating exhibition on the second floor of the library.
- August 2022-October 2022 **Nicholson Project Resident Artist**, Southeast Washington, D.C.
+ 3-month Artist Residency, during which I created and curated an immersive multi-sensory solo exhibition as an ode to Black Women herbalists, birth workers and root women
- Nov. 2020-December 2020 **Artist in Residence & Instructor**, Diaspora to Afrika Cultural Exchange, Ibadan, Nigeria
+ 2020 Award Recipient for the Orí Counseling Services & Ile Arèsà Diaspora to Afrika Cultural Exchange for the Arts and Sciences @ in Nigeria, West Africa, I taught a workshop
in collaboration with Ifátùmínínú Bamgbàlà-Arèsà entitled The Art of Portraiture & Performance: Affirmations & Altar Assemblage to students at Adifase High School.
- June 2015-December 2015 **Resident Healing Artist**, New Day Campaign, Area 405, Baltimore, MD
+ Commissioned to create a three-part video installation and two-part Performance (Intrepid I & Intrepid II) by Founder/Director of the New Day Campaign, Peter Bruun for exhibition "First the Pain II"
- October 2007-January 2010 **Artist In Residence**, New Visionary Showcase, Reginald F. Lewis Museum of Maryland African American History & Culture, 3rd floor gallery
+ Commissioned to create *Fragments of Connectivity*, 6ft X 7ft, Mixed Media Quilt for museum's permanent collection, as well as fill temporary exhibition space with existing photographic work

CURATORIAL EXPERIENCE

- September 2009 – May 2010 **Exhibition Development Seminar**, Education Team, 7 Institutions, Baltimore, MD
+ *Bearing Witness: Work By Bradley McCallum and Jacqueline Tarry* a seven-venue survey of over ten years' of work by the husband-and wife collaborative team
Bradley McCallum and Jacqueline Tarry
+ Engaged in the creation, planning and implementation of supplementary Educational Programming surrounding *Bearing Witness*.
- June 2009-Dec. 2009 **Assistant Curator**, Galerie Myrtis, 2224 North Charles Street, Baltimore MD
+ Exhibition Entitled *Our Common Bond: Mother, Daughter, Sister, Self*; as a part of Transformations: New Directions in Black Art, a conference on African American Art
- February 2008 **Curator**, MICA Brown Center, Rosenberg Gallery, Baltimore, MD
+ Curated an exhibition entitled *Identity* as a member of the Multi-Ethnic Programming Committee, Responsibilities included conceptualizing and developing exhibition; coordinating installation, de-installation, marketing, outreach & public programming

SELECTED HONORS & AWARDS

- 2024
- + 2024 [Baker Artist Award Finalist](#)
 - + 2024 Laurie Simmons Apprenticeship (National Foundation for the Advancement of the Arts / YoungArts)
- 2021
- + 2021 Maryland State Arts Council Independent Artist Award, recognizing notable artistic achievement
- 2020
- + Award Recipient for the *Orí Counseling Services & Ile Arèsà Diaspora to Afrika Cultural Exchange for the Arts and Sciences in Nigeria, West Africa, an invitation to teach and live in Ibadan, Nigeria with accommodations and residency costs covered.*
 - + 2020 [Baker Artist Award Finalist](#)
 - + 2020 [Janet & Walter Sondheim Artscape Prize Finalist](#)
 - + [2020 Pratt>FORWARD Fellowship](#) (Mickalene Thomas & Jane South)
 - + Creative Capital "[ON OUR RADAR 2020](#)" for 'Noteworthy Project' *FOUR DIRECTIONS*
 - + [The Elizabeth Talford Scott Scholarship](#) (Common Ground on the Hill + Joyce J. Scott)
- 2019
- + 2019 [Janet & Walter Sondheim Artscape Prize Finalist](#)
 - + 2019 Best Artist of Baltimore (Baltimore Magazine)
- 2017
- + Certificate of Recognition from First Lady, Yumi Hogan and the Maryland Department of Health & Mental Hygiene's Behavioral Health Administration for activism in raising public awareness and using art to challenge stigma surrounding behavioral health issues throughout Maryland
- 2008
- + Walter G '38 and Betty Wilkinson '39 Memorial Scholarship
 - + MICA Yearly Competitive Scholarship
- 2007
- + MICA Achievement Award
 - + MICA Yearly Competitive Scholarship
- 2006
- + NFAA Arts Recognition and Talent Search Finalist: Level I Award
 - + Thalheimer Endowed Scholarship
 - + Maryland Artist Equity Foundation's Evelyn Chattel Schabb Memorial Scholarship
 - + Academic Cultural Technological and Scientific Olympics (ACT-SO)
Local: Gold Metal in Photography, National: Silver Metal in Photography

PORTFOLIO

To view portfolio visit: phyliciaghee.com

WORDS FROM A COLLABORATOR & REFERENCE –

"Phylicia has a clear, abiding, and powerful vision as an artist. Phylicia is a work horse. I have learned there is no such thing as a half-measure for Phylicia: if she elects to take something on, she is all in. The word "authenticity" comes to mind; what Phylicia offers is derived from real substance, and this in a social media age when we see far too often eye-catching imagery or new age ideas unbacked by depth of commensurate commitment and work. Phylicia is the real deal.

Phylicia is a responsible professional. If she says she's going to do something, she does it; if she has a question or need for clarification on a collaborative project, she asks and communicates; if she runs into a snag, she troubleshoots - Phylicia is a self-starting problem solver. And perhaps what most impresses me in regard to Phylicia's professionalism is it pervades every aspect of her identity as an artist: in her commitment to her art (as stated above), and also in her documentation of her work, in how she personally presents, and in how she prepares for any occasion (from offering a few brief remarks to an all-out performance, she's ready for it). She is a partner anyone can count on as a collaborating partner."

- [Peter Bruun](#) (Artist, Educator, Curator, and Community Activist; Founder of The New Day Campaign)