



PHYLICIA [G]HEE

interdisciplinary artist & photographer

www.phyliciaghee.com | info@phyliciaghee.com | 443.904.4426
P.O. Box 819, Randallstown, MD 21133

EDUCATION

2006-May 2010

Maryland Institute College of Art (MICA), Baltimore, MD

- + Bachelor of Fine Arts in Photography, Concentration in Curatorial Studies
- + Graduated *Cum Laude*, Deans list 2006-2010

January 2009-April 2009

Studio Art Centers International (SACI), Florence, Italy

- + Semester Abroad, MICA Honors Program

PROFESSIONAL EXPERIENCE

August 2011—Present

Proprietor, Phylicia Ghee Photography

CLIENTS INCLUDE:

- + Chesapeake Bay Candle Company
- + Maryland Institute College of Art
- + John Hopkins University
- + Live Baltimore
- + Adrian Harpool & Associates
- + Institute for Behavioral Resources Inc.
- + Maryland Humanities

SELECTED PUBLICATIONS:

- + [*Black Art in America*](#)
- + USA Today
- + [*Bmore Art*](#)
- + Lifetime TV Network
- + [*Baltimore Magazine*](#)
- + The Examiner
- + Smithsonian Institution Press

April 2011—Present

Installation Manager, Red House Staging & Interiors, Hyattsville, MD

- + Stage & Photographs homes In Washington DC, Maryland & Virginia

May 2006 – May 2011

Freelance Photographer + Graphic Designer

EXHIBITIONS / ARTIST TALKS

- 2020
- + **"All at Once"**, curated by Regine Basha (virtual exhibition), Fridman Gallery, New York, NY
 - + **"Phylicia Ghee: Interdisciplinary Artist"**, Lecture at Spellman College, Division of the Arts (Dr. Ayoka Chenzira)
 - + **"In Conversation: Visual Meditations on Black Masculinity"**, African American Museum, Philadelphia, PA
 - + **"The Art of Edward & Phylicia Ghee"** Joint artist talk with my Grandfather, Ghee, Baltimore Museum of Art
- 2019
- + **"Mythic"**, curated by Emilyanne Craighead, The Galleries at CCBC, Catonsville, MD
 - + **Janeé & Walter Sondheim Artscape Prize 2019 Finalist Exhibition**, Walters Art Museum, Baltimore, MD
 - + **"Beyond Beautiful: One Thousand Love Letters"**, curated by Peter Bruun, Maryland Art Place, Baltimore, MD
 - + **"Wellness in the Storm"**, curated by Peter Bruun, Dorchester Center for the Arts, Cambridge, MD
- 2018
- + **"Art on the Vine: Pressure Points"**, curated by Jessica Stafford Davis (The Agora Culture), Martha's Vineyard, MA
 - + **"Art on the Fly: DUSK & DAWN"**, curated by Peter Bruun, Maryland State Arts Council, Baltimore, MD
 - + **"BLACKBIRD"**, curated by Alexis Dixon, MFA Curatorial Candidate, Eubie Blake Cultural Center, Baltimore, MD
 - + **"Trauma, Art & Healing Part 1: Community Conversation"**, Washington College, Kent County, MD
 - + **"Heroin & Healing"**, curated by Peter Bruun, New Day Campaign, Kent County Arts Council Kent County, MD
- 2017
- + **"The Behavioral Health Awareness Art Show"**, Hosted by Yumi Hogan, First Lady of Maryland, Annapolis, MD
- 2016
- + **Open Society Institute Behavioral Health Exhibition** during 'Solution Summit' War Memorial Bldg, Baltimore MD
 - + **"GERMINATION: A solo exhibition by Phylicia Ghee"**, Jubilee Arts, Baltimore MD
 - + **"Unfold" Performance & Installation**, Institute of Integrative Health, Baltimore MD

- 2015 + **"First the Pain II" Exhibition, "Intrepid I" & "Intrepid II" Performance**, New Day Campaign, Area 405, Baltimore, MD "Breaking Open": Three-part video installation & "Intrepid I" Performance
- + **"The Beast: Art Show 2015"**, Unleash the Beast three-part Art Series presented curated by Kriss Mincey, Impact Hub, Philadelphia PA
- 2014 + **"The Beast: Art Show 2014"**, Unleash the Beast three-part Art Series presented & curated by Kriss Mincey, Impact Hub, Philadelphia PA
- 2013 + **"Tea With Myrtis Art Salon Series"**, Artist Talk: Women As Color Light And Form, Galerie Myrtis, Baltimore MD
- + **"Women As Color Light And Form"**, Galerie Myrtis, Baltimore MD
- 2011 + **"Emergence: Contemporary Artists to Watch"**, Galerie Myrtis, Baltimore, MD
- + **"Text Me: The Art of Words"**, curated by Julia Orbino, CCBC Art Gallery, Catonsville, MD
- + **"Lotta Art"**, Fundraising Event for School 33, Silo Point, Baltimore, MD
- 2009 + **"Picture A World Without Cancer"** Smith Farms Center for Healing and the Arts Fundraising Event, Galerie Myrtis, 2224 N.Charles Street, Baltimore, MD
- + **"MICA Honors Exhibition"** at SACI, Studio Art Centers International, Florence, Italy
- + **"SACI Fuji Studio Exhibition"** (Serigraphy), Fuji Studio, Florence, Italy
- 2008 + **"New Visionaries Showcase: Works of Art by Phylicia Ghee"**, Reginald F. Lewis Museum, Baltimore, MD
- + **Artist Talk for Reginald F. Lewis Museum of Maryland African American History & Culture**
- + **Artist Talk for Baltimore Museum of Art's Joshua Johnson Council**
- 2006 + **"NFAA Arts Week Exhibition"**, The Margulies Warehouse, Miami, Florida
- + **Baltimore Museum of Art Student Exhibition**, Baltimore Museum of Art, Baltimore, MD
- 2005 + **"The Movement US, Inc. Love Community America"** Reception, The Egyptian Embassy, Washington, D.C.

PERFORMANCES, WORKSHOPS & CEREMONIAL/RITUAL OFFERINGS

- 2020 + **HOW TO TAKE CARE**, Contributor to e-guide featured in *New York Times*, created & edited by Studio IAO + [Krystal Mack](#) as an artifact of community & resistance during social isolation.
- 2019 + **Storyteller at Passing Through Podcast LIVE**, with Nneka J. Odom, Venue: Subculture, Manhattan, NYC
- + **Body Scan & Meditative Moment, "Beyond Beautiful: One Thousand Love Letters"**, Maryland Art Place, MD
- 2018 + **"INTREPID III" Ritual Performance**, Art on the Vine, Historic Inkwell Beach, Martha's Vineyard, MA
- + **"Alchemical Art Forms, A WORKSHOP for Black Identifying Women: Book Making, Tea & Handcrafted Self Preservation Boxes"**, 16 participants at Maryland Institute College of Art, Kramer House, Baltimore, MD
- + **"Trauma, Art & Healing Part 2: Communal Tea Ceremony"**, 46 participants, students & faculty at Washington College, Kent County, MD
- 2017 + **"The Behavioral Health Awareness Art Show"**, Hosted by Yumi Hogan, First Lady of Maryland, Annapolis, MD
- 2016 + **Les Bohemes: The Spirit of the Creatives WORKSHOP: Alchemical Art Forms: Book Making, Hand-crafted Teas & Hand Washing Ceremony**, The Bancroft House, New Orleans, LA
- + **ALCHEMICAL ART FORMS Silent Sunset Tea Ceremony** as Resident Healing Artist for the New Day Campaign, Baltimore MD
- + **"UNFOLD" Endurance Performance (Rite-of-Passage) & Installation**, Institute of Integrative Health, Baltimore MD
- 2015 + **"INTREPID I" Performance within "Breaking Open" Installation**, New Day Campaign, Area 405, Baltimore, MD (Breaking Open": Installation with Three-part video projection)
- + **"INTREPID II" Performance within "Breaking Open" Installation**, Performed with four women, all dealing with different levels of behavioral/mental health issues & three of them in recovery for substance use. New Day Campaign Exhibition, Area 405, Baltimore, MD

RESIDENCIES & COMMISSIONS

- June 2015-December 2015 **Resident Healing Artist**, New Day Campaign, Area 405, Baltimore, MD
+ Commissioned to create a three-part video installation and two-part Performance (Intrepid I & Intrepid II) by Founder/Director of the New Day Campaign, Peter Bruun for exhibition "First the Pain II"
- October 2007-January 2010 **Artist In Residence**, New Visionary Showcase, Reginald F. Lewis Museum Of Maryland African American History & Culture, 3rd floor gallery
+ Commissioned to create *Fragments of Connectivity*, 6ft X 7ft, Mixed Media Quilt for museum's permanent collection, as well as fill temporary exhibition space with existing photographic work

CURATORIAL EXPERIENCE

- September 2009 – May 2010 **Exhibition Development Seminar**, Education Team, 7 Institutions, Baltimore, MD
+ *Bearing Witness: Work By Bradley McCallum and Jacqueline Tarry* a seven-venue survey of over ten years' of work by the husband-and wife collaborative team Bradley McCallum and Jacqueline Tarry
+ Engaged in the creation, planning and implementation of supplementary Educational Programming surrounding *Bearing Witness*.
- June 2009-Dec. 2009 **Assistant Curator**, Galerie Myrtis, 2224 North Charles Street, Baltimore MD
+ Exhibition Entitled *Our Common Bond: Mother, Daughter, Sister, Self*; as a part of Transformations: New Directions in Black Art, a conference on African American Art
- February 2008 **Curator**, MICA Brown Center, Rosenberg Gallery, Baltimore, MD
+ Curated an exhibition entitled *Identity* as a member of the Multi-Ethnic Programming Committee, Responsibilities included conceptualizing, advertising, coordinating reception, installing & de-installing the exhibition.

SELECTED HONORS & AWARDS

- 2020
+ 2020 [Baker Artist Award Finalist](#)
+ 2020 Janet & Walter Sondheim Artscape Prize Finalist
+ [2020 Pratt>FORWARD Fellowship](#) (Mickalene Thomas & Jane South)
+ Creative Capital "[ON OUR RADAR 2020](#)" for 'Noteworthy Project' *FOUR DIRECTIONS*
+ [The Elizabeth Talford Scott Scholarship](#) (Common Ground on the Hill + Joyce J. Scott)
- 2019
+ 2019 [Janet & Walter Sondheim Artscape Prize Finalist](#)
+ 2019 Best Artist of Baltimore (Baltimore Magazine)
- 2017
+ Certificate of Recognition from First Lady, Yumi Hogan and the Maryland Department of Health & Mental Hygiene's Behavioral Health Administration for activism in raising public awareness and using art to challenge stigma surrounding behavioral health issues throughout Maryland
- 2008
+ Walter G '38 and Betty Wilkinson '39 Memorial Scholarship
+ MICA Yearly Competitive Scholarship
- 2007
+ MICA Achievement Award
+ MICA Yearly Competitive Scholarship
- 2006
+ NFAA Arts Recognition and Talent Search Finalist: Level I Award
+ Thalheimer Endowed Scholarship
+ Maryland Artist Equity Foundation's Evelyn Chattel Schabb Memorial Scholarship
+ Academic Cultural Technological and Scientific Olympics (Act-So)
Local: Gold Metal in Photography, National: Silver Metal in Photography

PORTFOLIO

To view portfolio visit: www.phyliciaghee.com