

## DANQI CAI

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### Education

- 2019 BFA *summa cum laude*, Printmaking and Humanistic Studies,  
Maryland Institute College of Art, Baltimore, MD
- 2014 – 2016 University of Virginia, Charlottesville, VA

### Exhibitions

- 2020 (upcoming) Solo Exhibition, Dairy Arts Center, Boulder, CO
- 2019 *Contested Spaces: 2019 Harnett Biennial of American Prints*, Joel and Lila Harnett Museum of Art, University Museums, University of Richmond, Richmond, VA (curated by Carmen Hermo)
- The Boston Printmakers 2019 North American Print Biennial*, Jewett Art Gallery, Wellesley College, Wellesley, MA (curated by Shelley R. Langdale)
- Chautauqua School of Art Annual Students and Emerging Artists Exhibition*, Fowler-Kellogg Art Center, Chautauqua School of Art, Chautauqua, NY (curated by Judy Barie, Sharon Loudon, Alpesh Kantilal Patel, and Yasmeen Siddiqui)
- Crossing Boundaries and Breaking Borders: DMV Printmaking*, Alper Initiative for Washington Art, Washington, DC (curated by Matthew McLaughlin) (catalogue)
- 2019 Commencement Exhibition*, Fox 410, Maryland Institute College of Art, Baltimore, MD
- Board of Trustee Exhibition*, BBOX, Maryland Institute College of Art, Baltimore, MD (curated by Collette Veasey-Cullors)
- 30 Under 30*, Viridian Artists, New York, NY (curated by Donna Gustafson)
- INK IT: Contemporary Print Practices*, Kay Gallery, BlackRock Center for the Arts, Germantown, MD (curated by Crawford Alexander Mann III)
- Figurative Works II*, Foundry Art Centre, St. Charles, MO (curated by Alex Folla)
- Innovations in Printmaking*, Cade Art Gallery, Anne Arundel Community College, Arnold, MD (curated by Jonathan Thomas)
- Delta National Small Prints Exhibition*, Bradbury Art Museum, Arkansas State University, Jonesboro, AR (curated by Jose Diaz) (catalogue)
- 2018 *Pacific States Biennial North American Print Exhibition*, University of Hawaii at Hilo, Hilo, HI (curated by Helen Frederick) (catalogue)
- Juried Undergraduate Exhibition*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD (curated by Myrtis Bedolla and Stephen Towns)
- Multilayered: New Prints 2018/Summer*, International Print Center New York (IPCNY), New York, NY (curated by Juan Sanchez)
- Ink, Press, Repeat*, University Galleries, William Paterson University, Wayne, NJ (curated by Alexander Campos) (catalogue)
- New Impressions*, Eleanor and Egbert Davis Gallery, Sawtooth School of Visual Art, Winston-Salem, NC (curated by Bill Fick, Carlos Hernandez, and Susan Rostow)
- Salt City Dozen*, Coyne Gallery, Syracuse University, Syracuse, NY (curated by Ericka Walker)

- Four Rivers Print Biennial*, Carbondale Community Arts, Carbondale, IL  
(curated by Lisa Bulawsky) (catalogue)
- 2017 *Juried Undergraduate Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD (curated by Kriston Capps and Cara Ober)
- Press'd*, Main 0 Gallery, Maryland Institute College of Art, Baltimore, MD
- INK IT: Contemporary Print Practices*, Kay Gallery, BlackRock Center for the Arts, Germantown, MD (curated by Helen Frederick)
- 2016 *Juried Undergraduate Exhibition*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD (curated by Allison Gulick and Stewart Watson)
- Annual Student Exhibition*, Fowler-Kellogg Art Center, Chautauqua School of Art, Chautauqua, NY (curated by Don Kimes)

## Residencies

- 2019 Kirk Newman Art School Residency, Kalamazoo Institute of Arts, Kalamazoo, MI  
Chautauqua School of Art, Chautauqua, NY (fully funded)  
Fine Arts Work Center in Provincetown, Provincetown, MA (finalist)
- 2016 Chautauqua School of Art, Chautauqua, NY

## Awards

- 2019 Muskat Studios Prize, *The Boston Printmakers 2019 North American Print Biennial*, Jewett Art Gallery, Wellesley College, Wellesley, MA
- Student Award, *INK IT: Contemporary Print Practices*, Kay Gallery, BlackRock Center for the Arts, Germantown, MD
- 2018 Best in Show, *Four Rivers Print Biennial*, Carbondale Community Arts, Carbondale, IL
- First and Third Places, Lithography Category, *New Impressions*, Printmaking Competition, Speedball
- 2017 Student Award, *INK IT: Contemporary Print Practices*, Kay Gallery, BlackRock Center for the Arts, Germantown, MD
- 2015 *Echols Scholar*, University of Virginia, Charlottesville, VA

## Scholarships

- 2019 *Robert K. Alico, Jr. Memorial Art Scholarship*, Chautauqua School of Art, Chautauqua, NY  
*VACI Partners Art Scholarship*, Chautauqua School of Art, Chautauqua, NY  
*Craftschools.US Full Scholarship*, Penland School of Craft, Mitchell County, NC
- 2018 *Ann Bartsch Dunne Scholarship Award*, Works on Paper Scholarship Competition, Arts Club of Washington, Washington, DC
- Carrie Macedonia '03 Memorial Scholarship*, Competitive Scholarships, Maryland Institute College of Art, Baltimore, MD
- Humanistic Studies Departmental Recognition Award*, Competitive Scholarships, Maryland Institute College of Art, Baltimore, MD
- 2017 *Meyerhoff Internship Fellowship*, Joseph Meyerhoff Center for Career Development,

Maryland Institute College of Art, Baltimore, MD

*Mary B. Bishop/Francis S. Merritt Scholarship Fund*, Haystack Mountain School of Crafts, Deer Isle, ME

2016 Transfer Scholarship, Maryland Institute College of Art, Baltimore, MD

### Workshops

2019 Penland School of Craft, Mitchell County, NC (fully funded)

2017 Haystack Mountain School of Crafts, Deer Isle, ME (fully funded)

### Teaching Experience

2019 Teaching Assistant, Maryland Institute College of Art, Baltimore, MD (Lithography, Spring 2019)

2016 Printmaking Workshop Teacher, Chautauqua Children's School, Chautauqua, NY

### Relevant Professional Experience

2019 Globe Collection and Press, Maryland Institute College of Art, Baltimore, MD, Intern

2018 Department of Prints, Drawings, and Photographs, Baltimore Museum of Art, Baltimore, MD, Intern

Summer Pre-College Art and Design Residency Program, Maryland Institute College of Art, Baltimore, MD, Desk Assistant

2017–2018 Undergraduate Admissions, Maryland Institute College of Art, Baltimore, MD, International Student Ambassador

2017 Island Press, Washington University in St. Louis, St. Louis, MO, Printmaking Intern

2016 – 2017 Sol Print Studios, Baltimore, MD, Printmaking Intern

2015–2016 Office of the Dean of Students, University of Virginia, Charlottesville, VA, Technology Service Assistant

2015 Summer Language Institute, University of Virginia, Charlottesville, VA, Chinese Tutor

### Lectures & Presentations

2019 "Printmaking: An Intermediary Between Life and Death," *Unsaid: Original Research in the Humanities*, organized by the Humanistic Studies and Art History, Theory, and Criticism departments, Maryland Institute College of Art, Baltimore, MD

2018 Artist Lecture for *Multilayered: New Prints 2018/Summer* Exhibition, IPCNY, New York, NY

### Collaborative Projects

2018 Dolphin Press & Print collaboration, Maryland Institute College of Art, Baltimore, MD

*Salt City Dozen 2018 Portfolio*, Juried Portfolio Exchange, Syracuse University, Syracuse, NY

2016 The Steamroller Print Event, Community-based Collaboration, Chautauqua School of Art, Chautauqua, NY

## Exhibition Catalogues

- 2019        *The Boston Printmakers 2019 North American Print Biennial*, Jewett Art Gallery, Wellesley College, Wellesley, MA (curated by Shelley R. Langdale)
- Crossing Boundaries and Breaking Borders: DMV Printmaking*, Alper Initiative for Washington Art, Washington, DC (curated by Matthew McLaughlin)
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- Four Rivers Print Biennial*, Carbondale Community Arts, Carbondale, IL (curated by Lisa Bulawsky)

## Publications

- “Artaxis Conversations 2019,” *Artaxis*, October 8, 2019. <https://artaxis.org/conversations/>
- Bishop, Eleanor. “School of Art Holds ‘Interventions,’ Decorating Library Books at Smith,” *The Chautauquan Daily*, August 23, 2019. <https://tinyurl.com/y6gaka43>
- Bishop, Eleanor. “Social Sculpture Project Connects School of Art with Natural Resources,” *The Chautauquan Daily*, August 23, 2019. <https://tinyurl.com/yxguqnas>
- Bishop, Eleanor. “Students and Emerging Artists Presentations to Close School of Art Season,” *The Chautauquan Daily*, August 19, 2019. <https://tinyurl.com/y33hht4g>
- Rachel Yang, “Steamroll Through Some Art at Chautauqua Sunday. No, Really.,” *The Chautauquan Daily*, 2016. <https://tinyurl.com/l4beyko>
- Rachel Yang, “School of Art Students Reflect on the Chautauqua Experience So Far,” *The Chautauquan Daily*, 2016. <https://tinyurl.com/k9mywte>

## Public Collections

- Dolphin Press & Print Collection, Maryland Institute College of Art, Baltimore, MD
- School of Art, Syracuse University, Syracuse, NY
- SUArt Gallery, Syracuse University, Syracuse, NY

## Professional Affiliations

- Association of Print Scholars
- College Art Association
- College Book Art Association
- Friends of Dard Hunter (2018)
- Southern Graphics Council International
- Southwest Michigan Printmakers