

Jeannie Vanasco  
Curriculum vitae

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## EDUCATION

2015 M.F.A. in Creative Writing (Memoir), Hunter College.  
2013 M.F.A. in Creative Writing (Poetry), New York University.  
2006 B.A. in English and Creative Writing (Poetry and Fiction), Northwestern University.

## FULL-TIME TEACHING POSITIONS

2022- Associate Professor of English, Towson University.  
2016-2022 Assistant Professor of English, Towson University.  
2015-2016 Visiting Assistant Professor of English, DePauw University.

## Graduate Courses Taught

Style, Creative Nonfiction Workshop, Form and Experimentation in Memoir, Theory of Creativity, True Crime, Independent Studies (Memoir, Essay), Thesis Advising.

## Undergraduate Courses Taught

Form and Experimentation in Memoir, The Creative Process, The Lyric Memoir, The Lyric Essay, Writing Creative Nonfiction, Advanced Creative Nonfiction, Writing and Editing the News, Editing the Literary Magazine, Writing Poetry, Elements of Fiction, Introduction to Creative Writing, Reading Literature: Ethics and Society, History of the English Language, Independent Studies (Memoir, Essay, Literary Magazine).

## BOOKS

under contract UNTITLED (Tin House Books).

2025 *A Silent Treatment*, memoir (Tin House Books); audio rights (forthcoming, Brilliance).  
2019 *Things We Didn't Talk About When I Was a Girl*, memoir (Tin House Books; Duckworth in the United Kingdom; Grupa Wydawnicza Relacja in Poland; Frassinelli/Mondadori in Italy); audio rights (Brilliance); paperback released August 11, 2020.  
2017 *The Glass Eye*, memoir (Tin House Books; Duckworth in the United Kingdom in 2019); audio rights (Recorded Books).

## Selected Reviews – *A Silent Treatment*

2025 *Shelf Awareness* (starred review); *Booklist* (starred review); *Kirkus*; *Publishers Weekly*; WBEZ Chicago; *Minnesota Star Tribune*.

## Selected Lists – *A Silent Treatment*

2025 Best Books of 2025, NPR; Best Nonfiction Books of 2025, *Electric Literature*; Best Book of 2025, *Largehearted Boy*; Best Books of Fall 2025, *Harper's Bazaar*; Best Fall Books, *Chicago Tribune*; OtherPPL December Book Club Pick; Best Summer Books by Maryland Authors, *Baltimore Sun*; Best Summer Reading, WBEZ Chicago; The Millions Most Anticipated Books; *Publishers Weekly*; Seven of the Best Nonfiction Books of September, *Book Riot*; 30 Books We Can't Wait to Read, *Write or Die*; Best Books for Your Senior Book Club, Freedom Plaza; Recommended Books of September, *Vol. 1 Brooklyn*; Best Book of the Day, NPR.  
2024 The 39 Most Anticipated Books of 2025, *TIME*.

## Interviews

upcoming  
2025

*BOMB*; otherPPL podcast; the *Rumpus*; *Guernica*.  
NPR Weekend Edition with Scott Simon; Electric Literature; *The Stranger*; Famous Writing Routines; *Adroit*; The Cosmic Cheeto podstack; Lit Hub's Memoir Nation podcast; *Poets & Writers*; *The Baltimore Review Baltimore Fishbowl*; Booknotes at WBJC; Shelf Awareness; *True* magazine; *Craft*; Largehearted Boy.

## Selected Reviews – *Things We Didn't Talk About When I Was a Girl*

2024 *Electric Literature*.  
2022 *Electric Literature*; *Main Street Nashville*; *Farside Review*.  
2021 *Harper's Bazaar*; *The Cincinnati Review*; Melissa Febos's *Girlhood*.  
2020 *Times Literary Supplement*.  
2019 *The Believer*; *The New York Times Book Review* (Editors' Choice); *TIME*; *Kirkus Reviews* (starred); *Booklist* (starred); *The Paris Review Daily*; *Ploughshares*; *Esquire*; *NPR*; *Bustle*; *Nylon*; *Amazon Book Review*; *Rewire.News*; *Pacific Standard*; *Library Journal*; *Publishers Weekly*; *Shelf Awareness*; *Columbia Journal*; *The Arkansas International*; *Powell's*.

## Best of the Year Lists – *Things We Didn't Talk About When I Was a Girl*

2020 Named a top ten pick for One Maryland, One Book.  
2019 Amazon, *TIME*, *Esquire*, *Book Riot*, *Kirkus*, *Pop Sugar*, *She Reads*, *Electric Literature*, Feminist Book Club.

## Best of the Season Lists – *Things We Didn't Talk About When I Was a Girl*

2020 *Washington Post*.  
2019 *TIME*, *Esquire*, *Publishers Weekly*, *Bustle*, *Buzzfeed*, *Lit Hub*, *Chicago Tribune*, *Evening Standard* (UK), *Publishers Marketplace*, *The Millions*, *The Rumpus*, *Vol. 1 Brooklyn*, *Nylon*, *Book Riot*, *Boston Globe*, *Domino*, *Pacific Standard*, *O, the Oprah Magazine*, *She Reads*, *Shelf Awareness*, *Amazon*.

## Interviews – *Things We Didn't Talk About When I Was a Girl*

2022 *Ohioana Quarterly*.  
2021 The Creative Process (podcast).  
2020 *The Believer*; *Between the Covers* (podcast); *So to Speak*; *Kansas City Star*; *SELF*; *Broads and Books* (podcast); *Welter*; *KCUR*; *Ligeia*.  
2019 *Columbus Alive*; *The Rumpus*; Feminist Book Club (podcast); *Lit Hub's First Draft* (podcast); *Epiphany*; *The Times* (UK); *Bitch*; *Shelf Awareness*; *Gender Knot* (podcast); *Lit Hub*; *Grazia*; *WYPR*; *Kirkus Reviews*; *Electric Literature*; *Ploughshares*; *Bustle*; *Nylon*; *Tamron Hall Show*.

## Selected Reviews – *The Glass Eye*

2018 *The New York Times Book Review*; *The Seattle Review of Books*; *Social Psychology*.  
2017 *Entertainment Weekly*; *Los Angeles Review of Books*; *Booklist* (starred); *Publishers Weekly*; *Kirkus*; *The Arkansas International*; *Hippocampus*; *Vanguard*; Minnesota Public Radio; *Powell's*.

## Best of the Year Lists – *The Glass Eye*

2018 *Baltimore Sun*'s Best of Baltimore issue.  
2017 *Poets & Writers*; The American Booksellers Association; Barnes & Noble.

**Best of the Season Lists – *The Glass Eye***

2018                    *The Rumpus*; *Literary Hub*.  
2017                    Amazon; *Publishers Weekly*; *Ploughshares*; *Bustle*; *Entertainment Weekly*; *NYLON*; *New York Magazine*; *Newsweek*.

**Interviews – *The Glass Eye***

2018                    *The Rumpus*; *The Arkansas International*; Just One More Thing (podcast); *The Writer*.  
2017                    *Poets & Writers*; Woodstock Booktalk (podcast); *Bustle*; *Tin House*; *Fanzine*; *Ohioana Quarterly*; *Bookselling This Week*.

**SELECTED OTHER PUBLICATIONS****Essays**

2025                    “Naming Names” (*DOUBLE FEATURE*, Saint Lucy Books).  
2023                    “Jackson Galaxy” (*New York Times Magazine*).  
2020                    “Dream a Little Dream of Me: Mama Cass” (*The Believer* online).  
2020                    “I Kept Talking to My Rapists” (*The Atlantic*).  
2019                    “Why Should We Give a Rapist a Voice?” (*Literary Hub*).  
2018                    “Too Rushed” (*Arkansas International*).  
2017                    “Columbo’s Eye: An Investigation of Grief” (*Powell’s*).  
2017                    “Modern Love: My Platonic Romance in the Psych Ward” (*New York Times*).  
2017                    “Writing *The Glass Eye*” (*Poets & Writers*).  
2017                    “Location, Location, Location” (*The Believer* online); also featured at *Longreads*, *Longform*, the *Rumpus*, and the *Paris Review Daily*.  
2015                    “What’s in a Necronym?” (*The Believer*); also featured at *Longreads*, *The Millions*, and *Arts & Letters Daily*; available in Spanish in *El Malpensante*; available in Italian in *Black Coffee*; reprinted in *Rio Grande Review*; named a Notable Essay in *Best American Essays 2016*.  
2015                    “The Glass Eye: On Seeing and Artificial Eyes” (*The Believer* online); also featured at *Longform*.  
2012                    “Absent Things As If They Are Present” (*The Believer*); reprinted in the anthology *Read Harder* (McSweeney’s); reprinted by *Longform*; available in French in the first quarterly edition of the *Believer* from Editions Inculte.

**Criticism**

2018                    “Nutshell Studies of Unexplained Death.” *The Nutshell Studies of Unexplained Death* by Frances Glessner Lee (*The Believer*).  
2014                    “On Robert Ostrom’s *The Youngest Butcher in Illinois*.” *The Youngest Butcher in Illinois* by Robert Ostrom (*Prairie Schooner* - online).  
2014                    “On César Aira’s *Conversations*.” *Conversations* by César Aira (*Prairie Schooner* - online).  
2013                    “On John Keene’s *Annotations*.” *Annotations* by John Keene (*Tin House*).  
2012                    “The Death and Burial of Cock Robin.” *The Death and Burial of Cock Robin* by Walter Potter (*The Believer*).  
2011                    “Home on the Horizon.” *Home on the Horizon* by Sally Bailey (*Times Literary Supplement*).  
2011                    “Emily’s Lists.” *Dickinson, Selected Poems and Commentaries*, edited by Helen Vendler; *Positive as Sound, Emily Dickinson’s Rhyme* by Judy Jo Small; *Reading Emily Dickinson’s Letters, Critical Essays*, edited by Jane Donahue Eberwein and Cindy MacKenzie; *Emily Dickinson and the Hill of Science* by Robin Peel; *Emily Dickinson and Hymn Culture* by Victoria N. Morgan (*Times Literary Supplement*).

2010     “Immortal Beloved.” *This Must Be the Place* by Kate Racculia (*The New York Times Book Review*).  
 2010     “Poet of Resistance: Mahmoud Darwish.” *If I Were Another* by Mahmoud Darwish (*AGNI Online*).  
 2010     “Method Writing.” *Molly Fox’s Birthday* by Deirdre Madden (*The New York Times Book Review*).  
 2010     “On Elizabeth Bishop’s *Brazil*.” *Brazil* by Elizabeth Bishop (*Tin House*).  
 2010     “On Valery Larbaud’s *A.O. Barnabooth His Diary*.” *A.O. Barnabooth His Diary* by Valery Larbaud (*Tin House*).  
 2009     “The Underlying Order.” *The Underlying Order and Other Essays* by Kathleen Raine, edited by Brian Keeble (*Times Literary Supplement*).  
 2009     “Lyric Powers.” *Lyric Powers* by Robert Von Hallberg (*Times Literary Supplement*).  
 2009     “Europe in Himself.” *Wallace Stevens Across the Atlantic*, edited by Bart Eeckhout and Edward Ragg (*Times Literary Supplement*).  
 2009     “Pierre Martory’s *The Landscapist*.” Pierre Martory’s *The Landscapist* (*Words Without Borders*).  
 2009     “On Tarzan.” *On Tarzan* by Alex Vernon (*Times Literary Supplement*).  
 2008     “Biting the Wax Tadpole.” *Biting the Wax Tadpole* by Elizabeth Little (*Times Literary Supplement*).  
 2008     “The Montefeltro Conspiracy.” *The Montefeltro Conspiracy* by Marcello Simonetta (*Times Literary Supplement*).  
 2008     “Pernot for Breakfast.” *The Dud Avocado* by Elaine Dundy (*Times Literary Supplement*).  
 2007     “That Monkey’s Smile.” *Gregorius* by Bengt Ohlsson (*Times Literary Supplement*).  
 2007     “The Yellow-Lighted Bookshop.” *The Yellow-Lighted Bookshop* by Lewis Buzbee (*Times Literary Supplement*).  
 2006     “Johannes V. Jensen’s Memphis Station – revisited” (*Bogens Verden*).  
 2006     “Hidden in the Bric-a-Brac.” *The Angel of History* by Bruno Arpaia, translated by Minna Proctor (*Times Literary Supplement*).

### Book Reporting

2011     “Mark Strand, Jamaica Kincaid, and Ian Frazier Help Launch *Little Star 2*” (*NewYorker.com*).  
 2011     “In Australia, Pondering a Prize Just for Women” (*NewYorker.com*).  
 2011     “Using the iPad to Not Read” (*NewYorker.com*).  
 2011     “A Literary Safari” (*NewYorker.com*).  
 2011     “A Piece of Proustian Cake” (*NewYorker.com*).  
 2011     “The Sturdiest Bookshelf” (*NewYorker.com*).  
 2011     “Writ in Water” (*NewYorker.com*).  
 2011     “The Los Angeles Review of Books Says Writers Can Succeed Beyond New York” (*NewYorker.com*).  
 2011     “Proposal to I.R.S.: Clay Tablets” (*NewYorker.com*).  
 2011     “Books, the New Prozac?” (*NewYorker.com*).  
 2011     “The Wonderful Wundercabinet” (*NewYorker.com*).  
 2011     “Review Poems in 140 Characters (But Don’t Call Them Tweets)” (*NewYorker.com*).  
 2011     “Achieving a Trance State with Madison Smartt Bell” (*NewYorker.com*).  
 2011     “Poem-a-Day” (*NewYorker.com*).  
 2011     “The Kirkus Qrank” (*NewYorker.com*).  
 2011     “National Poetry Month: Coming to You by Plane, Bus, and Ferrari” (*NewYorker.com*).  
 2011     “Literary Immortality Through DNA Coding: An Investigation” (*NewYorker.com*).  
 2011     “So Your Child Wants to Be a Poet” (*NewYorker.com*).  
 2011     “Why is the U.S. Government Interested in Storytelling?” (*NewYorker.com*).

2011 “The School of Medico-Poetics” (NewYorker.com).  
 2011 “A Double Whammy at Tibor de Nagy” (NewYorker.com).  
 2011 “Postmodern Deconstruction” (NewYorker.com).  
 2011 “O Magazine’s First-Ever Poetry Issue” (NewYorker.com).  
 2011 “Books2Barcodes, or Things That Are Particularly Stupid on the Internet” (NewYorker.com).  
 2011 “Mermaids Behaving Badly: Matthea Harvey and the Brooklyn Phil” (NewYorker.com).

### Poetry

2017 “Precedent” (*Poet’s Country*).  
 2017 “First-Person” (*Poet’s Country*).  
 2017 “Father” (*VIATOR*).  
 2017 “Closet Window” (*VIATOR*).  
 2016 “Camp Yes” (*Prodigal*).  
 2016 “Father Figure” (*Prodigal*).  
 2016 “Remains” (*Prodigal*).  
 2016 “Word Problem” (*Prodigal*).  
 2016 “Authorial Intervention” (*Prodigal*).  
 2015 “Unpronounced” (*Little Star Weekly*).  
 2015 “Attention All Students” (*Little Star Journal*).  
 2015 “Classified” (*Little Star Journal*, reprinted on Poets House website).  
 2015 “Law of Simplified Focus” (*Little Star Weekly*).  
 2015 “Agency” (*The Cortland Review*).  
 2015 “History Lesson” (*Ozone Park Journal*).  
 2015 “The Dictator Declares War” (*Prairie Schooner*).  
 2015 “The Chamber” (*Little Star Journal*).  
 2015 “The Blasphemer” (*Little Star Journal*).  
 2015 “The Dictator Takes to His Telescope” (*Little Star Journal*).  
 2014 “I want to be wrong in a beautiful way” (*Painted Bride Quarterly*).  
 2014 “C-O-N-F-U-S-I-O-N” (*Little Star Weekly*).  
 2014 “Art Lesson” (*Little Star Weekly*, reprinted on Poets & Writers website).  
 2014 “Government Lesson” (*Little Star Weekly*).  
 2012 “The Glass Store of Glass Eyes” (*The Coffin Factory*).  
 2012 “Still Life” (*The Coffin Factory*).  
 2012 “Dinner Party” (*The Coffin Factory*).  
 2012 “The Invisible Toyshop of Invisible Toys” (*The Coffin Factory*).

### Interviews with Other Writers About Their Work

2024 with Shze-Hui Tjoa (*BOMB* – online).  
 2021 with Melissa Faliveno (*The Believer* online).  
 2021 with Gina Nutt (*The Believer* online).  
 2021 with Jenn Shapland (*BOMB* – online).  
 2021 with Madeleine Watts (*The Believer* online).  
 2020 with Betsy Bonner (*Lit Hub*).  
 2018 with Daniel Raeburn (*Los Angeles Review of Books*).  
 2015 with Amy Jo Burns (*The Believer* online).  
 2014 with Dunya Mikhail (*Guernica*).  
 2011 with Adam Zagajewski (*Coffin Factory*).

## READINGS/PANELS/TALKS

### Conferences

upcoming Washington Writers Conference – panel and Q&A.  
2025 Baltimore Writers Conference – talk, panel, and Q&A.  
2025 Tin House Writers Summer Workshop - reading, talk, Q&A, and workshops.  
2025 NonfictioNOW – panel with Jessica Chiccehitto Hindman, Justin St. Germain, Daisy Hernandez, and Stephanie Griest.  
2024 Tin House Writers Winter Workshop - reading, talk, Q&A, and workshops.  
2024 AWP – panel with Lilly Dancyger, Carmen Rita Wong, Leta Seletzky, and Sarah Perry.  
2023 Baltimore Writers Conference – panel.  
2020 Tin House Writers Summer Workshop - reading, talk, Q&A, and workshops.  
2020 First Year Experience Conference – Q&A.  
2019 Mendocino Writers Conference – reading, talk, Q&A, and workshops.  
2019 Tin House Writers Winter Workshop - reading, talk, Q&A, and workshops.  
2019 American Library Association’s Annual Conference – panel with Saeed Jones, Aarti Shahani, and Susan Straight.  
2019 Chesapeake Writers’ Conference – reading, talk, Q&A, workshops.  
2019 Goucher Summer Conference for MFA students – reading, conversation, Q&A.  
2018 Baltimore Writers Conference – individual critiques.  
2017 Baltimore Writers Conference – talk, panel, individual critiques.  
2016 Baltimore Writers Conference – individual critiques.

### Book Festival Events

2025 Southern Festival of Books – reading and conversation with Amanda Uhle.  
2025 Fall for the Book Festival – reading and conversation with Sarah LaBrie.  
2025 Baltimore Book Festival – reading and conversation with Kate Reed Petty.  
2025 Baltimore CityLit Festival – reading and panel.  
2024 Baltimore CityLit Festival – reading and panel.  
2022 The Lost Weekend – reading and conversation with Jung Yun.  
2021 Saratoga Book Festival – reading, talk, and Q&A.  
2020 Ohio Book Festival – reading and panel with Elissa Washuta and Eman Quotah.  
2018 Ohio Book Festival – reading.  
2019 Kentucky Book Festival – reading and conversation with Jessican Chiccehitto Hindman.  
2019 Fall for the Book Festival – reading and Q&A.  
2019 Texas Book Festival – reading and panel with Laurie Halse Anderson, Jacquira Diaz, and Cyrus Dunham.  
2019 Delta Mouth Literary Festival – reading and panel.  
2019 Old Town Books Emerging Writers Festival – reading and workshop.  
2019 Franklin & Marshall College Emerging Writers Festival – reading and talk.  
2018 Fall for the Book Festival – reading and conversation with Matthew Volmer.  
2018 Books in Bloom Festival – reading.  
2018 Ohioana Book Festival – reading and panel.

### Talks and Classes

upcoming George Mason University - “Noticing the Noticing in Memoir.”  
upcoming Off Campus Writers’ Workshop – “To Tell the Truth in Memoir, Study Poetry.”  
2025 CityLit Studio – “Writing Memoir.”  
2025 Community College of Baltimore – “To Tell the Truth in Memoir, Study Poetry.”  
2025 The Porch – “To Tell the Truth in Memoir, Study Poetry.”  
2025 Accountability Workshops.  
2025 Charm Summer Publishing Internship – “Pursuing a Life in Writing.”

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| 2025 | Tin House Summer Workshop – “Poetic Prose.”  |
| 2025 | York College (community workshop) – “Writing Memoir.”  |
| 2025 | Tin House Craft Intensive – “Noticing the Noticing in Memoir.”                               |
| 2025 | Off Campus Writers’ Workshop – “Telling in Memoir.”  |
| 2024 | Tin House Craft Intensive – “Something Borrowed: Generating New Writing Out of Old Writing.” |
| 2024 | Goucher Young Writers Camp – “Writing the Personal.”   |
| 2024 | University of Maryland - College Park – annual Preventing Sexual Assault event.              |
| 2024 | Off Campus Writers’ Workshop – “Telling in Memoir.”  |
| 2023 | Goucher Young Writers Camp – “Writing the Personal.”   |
| 2023 | Tin House Craft Intensive – “Something Borrowed: Generating New Writing Out of Old Writing.” |
| 2023 | Towson University – Sabbatical Presentation.   |
| 2023 | University of Maryland - College Park – annual Preventing Sexual Assault event.              |
| 2022 | Goucher Young Writers Camp – “Writing the Personal.”   |
| 2022 | Tin House Craft Intensive – “Holding It Together, Barely.”                                   |
| 2022 | Northwestern University – “Associative Logic as a Stylistic Device.”                         |
| 2021 | The Mae Fellowship – “Writing and Publishing Your First Book.”                               |
| 2020 | Goucher Young Writers Camp – “Writing the Personal.”   |
| 2020 | Kansas City Public Library (Kansas City, MO) – “Writing About Sexual Assault.”               |
| 2020 | Tin House Summer Writers Workshop – “How to Write Memorable Lines.”                          |
| 2019 | Tin House Winter Workshop – “Meta in Memoir.”  |
| 2019 | Mendocino Writers Conference – “How to Write Memorable Lines.”                               |
| 2019 | Old Town Books – “Disciplined Play.”   |
| 2017 | Ohio Public Library – “Disciplined Play.”  |

### Class Visits

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| upcoming | Goucher College, spring semester.   |
| upcoming | George Mason University, “Creative Nonfiction Workshop,” spring semester.   |
| upcoming | Colby-Sawyer College – “The Art of Reading,” fall semester.   |
| 2025     | George Mason University, “Introduction to Creative Writing,” fall semester.   |
| 2025     | University of Iowa – “Writing Creative Nonfiction,” fall semester.  |
| 2025     | York College of Pennsylvania – “Introduction to Creative Writing” and “Reading Contemporary Literature,” spring semester. |
| 2025     | Northwestern University – “The Situation of Writing,” winter quarter.   |
| 2024     | Columbia University – “Writing Creative Nonfiction,” fall semester.   |
| 2024     | Colorado State University – “Writing Creative Nonfiction,” fall semester.   |
| 2023     | Colby-Sawyer College – “The Art of Reading,” fall semester.   |
| 2023     | Off Assignment – “Masters’ Series: Hybrid Memoir,” summer semester.   |
| 2023     | Columbia University – “Writing Creative Nonfiction,” spring semester.   |
| 2023     | University of the West Indies – “Publishing and Editing,” spring semester.  |
| 2022     | Texas Tech University – “Writing Creative Nonfiction,” fall semester.   |
| 2022     | University of Chicago – “Fundamentals in Creative Writing: Truth,” spring semester.                                       |
| 2022     | Northwestern University – “The Situation of Writing,” winter quarter.   |
| 2022     | Johns Hopkins University – “Contemporary American Writers,” spring semester.  |
| 2021     | Hunter College – “Writing Creative Nonfiction.”   |
| 2021     | Johns Hopkins University – “Contemporary American Writers,” spring semester.  |
| 2020     | Northern Kentucky University – “Writing Creative Nonfiction.”   |
| 2020     | Hunter College – “Writing Creative Nonfiction.”   |
| 2020     | Johns Hopkins University – “Contemporary American Writers,” fall semester.  |
| 2020     | Goucher College – “Writing Creative Nonfiction.”  |

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| 2020 | Goucher College – “Writing Memoir.”   |
| 2020 | George Mason University – “Introduction to Creative Writing.”                   |
| 2020 | Johns Hopkins University – “Contemporary American Writers” spring semester.     |
| 2019 | Johns Hopkins University – “Contemporary American Writers” spring semester.     |
| 2019 | Northwestern University – “The Situation of Writing.”                           |
| 2018 | Johns Hopkins University – “Contemporary American Writers,” fall semester.      |
| 2018 | Johns Hopkins University – “Writing Creative Nonfiction.”                       |
| 2018 | Columbia University – “Investigating the Failures of the Mental Health System.” |
| 2018 | Johns Hopkins University – “Contemporary American Writers,” spring semester.    |
| 2018 | Washburn University – “Writing Creative Nonfiction.”                            |
| 2018 | George Mason University – “Writing Creative Nonfiction.”                        |

### **Readings and Conversations About My Books**

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| upcoming | George Mason University.   |
| upcoming | Northern Kentucky University.  |
| upcoming | University of Baltimore.   |
| upcoming | Shore Lit Visiting Writers.  |
| upcoming | Prairie Lights – with Thomas Mira Y Lopez.   |
| 2025     | George Washington University – with Jung Yun.  |
| 2025     | Community College of Baltimore County.   |
| 2025     | Mess and Friction Reading Series.  |
| 2025     | Lost City Books – with Elise Levine.   |
| 2025     | Enoch Pratt Free Library – with Dora Malech.   |
| 2025     | Head House Books – with Athena Dixon.  |
| 2025     | P&T Knitwear with Hyeseung Song.   |
| 2025     | Politics & Prose – with Jung Yun.  |
| 2025     | Hex Superette and Greedy Reads – with Michelle Orange.                                 |
| 2025     | Exile in Bookville – with Daniel Raeburn.  |
| 2025     | Tin House Summer Workshop – with Sidik Fofana, Omar El Akkad, and Lena Khalaf Tuffaha. |
| 2025     | York College of Pennsylvania.  |
| 2024     | Red Emma’s.  |
| 2024     | Tin House Winter Workshop.   |
| 2023     | New Orleans limnl Reading Series.  |
| 2022     | Hidden Palace Reading Series.  |
| 2022     | Rum & Redaction Reading Series.  |
| 2022     | The Lost Weekend.  |
| 2021     | The Great American Indoor Reading Series.  |
| 2020     | Tin House Summer Workshop.   |
| 2020     | Ohio Book Awards.  |
| 2020     | Fort Meade – reading and Q&A.  |
| 2020     | East City Bookshop – with Amy Berkowitz.   |
| 2019     | Tin House Winter Workshop.   |
| 2019     | Two Dollar Radio – with Elissa Washuta and Eliza Smith.                                |
| 2019     | Mac’s Backs-Books on Coventry – with Thomas Mira Y Lopez.                              |
| 2019     | Johns Hopkins University – with Rion Amilcar Scott.                                    |
| 2019     | Women & Children First –with Megan Stielstra.  |
| 2019     | Milkweed Books – with Angela Pelster.  |
| 2019     | Madison Public House –with Michelle Wildgen.   |
| 2019     | George Washington University.  |
| 2019     | Brilliant Baltimore – reading and panel.   |

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| 2019 | Bird in Hand –with Jung Yun.                             |
| 2019 | Greenlight Books – with YZ Chin.                         |
| 2019 | Politics & Prose – with Rachel Louise Snyder.            |
| 2019 | Northwestern University.                                 |
| 2018 | Powerhouse Arena – Memoir Mondays reading series.        |
| 2018 | Bird in Hand.  |
| 2018 | George Washington University.                            |
| 2018 | George Mason University.                                 |
| 2017 | University of Baltimore.                                 |
| 2017 | Women & Children First –with Daniel Raeburn.             |
| 2017 | Gramercy Books.  |
| 2017 | Shakespeare & Co.  |
| 2017 | Towson University Literary Reading Series.               |
| 2017 | Bird in Hand Books – with Nate Brown.                    |
| 2017 | Greenlight Books – with Michelle Legro.                  |
| 2017 | Johns Hopkins University.                                |
| 2017 | University of Chicago – New Voices in Nonfiction series. |
| 2015 | DePauw University.                                       |
| 2015 | Hunter College.  |

#### **Events Where I Served as Moderator or Conversation Partner**

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| 2025 | Greedy Reads – with Mattilda Bernstein Sycamore.   |
| 2025 | Bird in Hand – with Michael Loughlan.  |
| 2025 | New York Public Library – with Eimear McBride.   |
| 2025 | Greedy Reads – with Sarah Perry.   |
| 2025 | Greedy Reads – with Madeleine Watts.   |
| 2025 | Lost City Books – with Annie Lontas.   |
| 2024 | Greedy Reads – with Mark Alice Durant.   |
| 2024 | Loyalty Books – with Shze-Hui Tjoa.  |
| 2024 | Greedy Reads – with Matt Lee.  |
| 2023 | The Ivy Bookshop – with Mattilda Bernstein Sycamore.   |
| 2023 | Politics & Prose – with Athena Dixon.  |
| 2023 | Greedy Reads – with Myriam Gurba.  |
| 2023 | Women & Children First – with Jenn Shapland.   |
| 2023 | Greedy Reads – with Leslie Harrison and Matthew Thorburn.  |
| 2023 | Doomsday - 24-hour reading of Edgar Allan Poe's Work.  |
| 2023 | Towson University English Department – Career Paths for English Majors – with Elizabeth DeMeo.                   |
| 2023 | Towson University English Department – Career Paths for English Majors – with Morgan LaRocca and Denelle Joynes. |
| 2023 | Politics & Prose – with Rafael Frumkin.  |
| 2023 | Greedy Reads – with Rafael Frumkin.  |
| 2022 | The Lost Weekend – with Jung Yun.  |
| 2021 | The Ivy Bookshop – with Jung Yun.  |
| 2021 | The Ivy Bookshop – with Amy Lee Lillard.   |
| 2021 | The Ivy Bookshop – with Thirii Myo Kyaw Myint.   |
| 2021 | The Ivy Bookshop – with Michelle Orange.   |
| 2021 | Towson University – with Dunya Mikhail.  |
| 2021 | Buffalo Street Books – with Gina Nutt.   |
| 2021 | Point Reyes Books – with Madeleine Watts.  |
| 2021 | Elliot Bay Books – with Jenn Shapland.   |

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| 2020 | Women & Children First – with Christie Tate.   |
| 2020 | Fall for the Book Festival – with Nikki Grimes, Grace Talusan, Sonja Solter, and Alycia Li Ying Sawchyn. |
| 2020 | The Ivy Bookshop – with Kate Wyer.   |
| 2020 | Madison Street Books – with Betsy Bonner.  |
| 2020 | The Ivy Bookshop – with Jessica Hindman.   |
| 2020 | Politics & Prose – with E.J. Koh and Julia Munemo.   |
| 2019 | Politics & Prose – with Carmen Maria Machado.  |
| 2019 | Bird in Hand – with Elise Levine and Rion Amilcar Scott.   |
| 2019 | Politics & Prose – with Sophia Shalmiyev.  |
| 2018 | Greedy Reads – with Joshua Rivkin.   |
| 2018 | Politics & Prose – with Lacy M. Johnson.   |
| 2018 | East City Bookshop – with YZ Chin.   |
| 2018 | Potters House – with Daniel Gumbiner.  |

#### **AWARDS/HONORS/FELLOWSHIPS**

|           |  |
|-----------|--|
| 2020      | Ohio Book Award in Nonfiction.   |
| 2020      | Lawrence J. Epstein Writer Award.  |
| 2018      | Finalist for Krause Essay Prize.   |
| 2018      | College of Liberal Arts Research Grant, Towson University.   |
| 2017      | Barnes and Noble Discover Great New Writers.   |
| 2017      | American Booksellers Association Indies Introduce selection.   |
| 2017      | American Booksellers Association Indie Next selection.   |
| 2016      | <i>The Best American Essays</i> Notable Essay.   |
| 2016      | Faculty Triad Grant in Power, Privilege, and Diversity, DePauw University.                               |
| 2015      | “Discovery” / <i>Boston Review</i> Poetry Prize – Runner-Up.   |
| 2014      | Amy Award (for poetry), <i>Poets &amp; Writers</i> .   |
| 2014      | Emerging Poets Fellowship, Poets House.  |
| 2014      | Emerging Writers Award, Center for Book Arts.  |
| 2014      | Walter Rumsey Marvin Grant for Young Writers, Ohioana Library Association.                               |
| 2014      | Memoir Prize – First Place, Hunter College.  |
| 2013      | Memoir Prize – First Place, Hunter College.  |
| 2013      | Miriam Weinberg Richter Memorial Award for Conspicuous Ability in Some Field of English, Hunter College. |
| 2013      | Charlotte Katz Millenson Book Review Prize, Hunter College.  |
| 2012      | Hertog Fellowship, Hunter College.   |
| 2012-2015 | Full Funding, Hunter College.  |
| 2010-2013 | Full Funding, New York University.   |
| 2010      | <i>The Best American Essays</i> Notable Essay.   |
| 2008      | Ruth Lilly Poetry Fellowship – Finalist, The Poetry Foundation.  |

#### **EDITORIAL AND PUBLISHING EXPERIENCE**

|           |  |
|-----------|--|
| 2014-2017 | Freelance Editor, Dunya Mikhail.                   |
| 2012      | Founding Editorial Director, <i>Nuba Reports</i> . |
| 2011      | Poetry Reader, <i>The New Yorker</i> .             |
| 2011      | Proofreader, New Directions.                       |
| 2008-2010 | Assistant Editor, <i>Lapham's Quarterly</i> .      |
| 2007      | Fiction Reader, <i>The Paris Review</i> .          |
| 2006      | Editorial Intern, <i>The Paris Review</i>          |
| 2006      | Editorial Intern, Poetry Foundation.               |
| 2006      | Editorial Intern, <i>TriQuarterly</i> .            |

2003 Research Assistant, *The New York Times*.

#### **JUDGING/JURY EXPERIENCE**

2025 Awards for Undergraduate Creative Writing, University of Chicago.  
2023 Rome Prize for Literature, American Academy in Rome.  
2020 Diana Woods Memorial Award, Antioch College.  
2020 Council of Literary Magazines and Small Presses.  
2020 The Virginia Woolf Essay Prize, Gettysburg College.  
2020 The Tournament of Books, *The Morning News*.  
2019 Mendocino Writers Conference.  
2018 Award in Creative Nonfiction, *So to Speak*.  
2017 Award for Undergraduate Nonfiction, University of Chicago.  
2016- Towson Prize for Literature.

#### **UNIVERSITY SERVICE**

##### **Towson University**

2025- Campus literary magazine (faculty advisor).  
2024-25 Search Committee (co-chair).  
2023- Curriculum Committee.  
2023- English Studies Promotion Committee.  
2023- Tenure Committee.  
2023- Diversity and Inclusion Committee.  
2023- Reading Series (director).  
2023 Career Paths for English Majors (co-organizer).  
2022 Homeland Arts Prize (co-judge).  
2020 Merit Committee (rank chair for lecturers).  
2018-22 Campus literary magazine (faculty advisor).  
2018- Hannah Nathan Rosen Writing Award (co-judge).  
2018- Towson Prize for Literature Committee.  
2018 Merit Committee (rank chair for lecturers).  
2017-18 Committee for Diversity and Inclusion.  
2017-20 Reading Series (co-director).  
2016- Professional Writing Program Committee.  
2016-18 Baltimore Writers Conference (faculty).

##### **DePauw University**

2016 Faculty at PossePlus Retreat.  
2015 Bring Your Own Book (co-organizer/founder).  
2015-2016 Visiting Writers Committee.  
2015-2016 Creative Writing Committee.