

Jeannie Vanasco  
Curriculum vitae

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## EDUCATION

2015 M.F.A. in Creative Writing (Memoir), Hunter College.  
2013 M.F.A. in Creative Writing (Poetry), New York University.  
2006 B.A. in Creative Writing (Poetry and Fiction), Northwestern University.

## FULL-TIME TEACHING POSITIONS

2022- Associate Professor of English, Towson University.  
2016-2022 Assistant Professor of English, Towson University.  
2015-2016 Visiting Assistant Professor of English, DePauw University.

## Graduate Courses Taught

Style, Creative Nonfiction Workshop, Form and Experimentation in Memoir, Theories of Creativity, True Crime, Independent Studies (Memoir, Essay), Thesis Advising.

## Undergraduate Courses Taught

Editing the Literary Magazine, Form and Experimentation in Memoir, Writing Creative Nonfiction, Advanced Creative Nonfiction, Writing Poetry, Elements of Fiction, Introduction to Creative Writing, Independent Studies (Memoir, Essay, Literary Magazine), Writing and Editing the News, The Lyric Memoir, The Lyric Essay, Reading Literature: Ethics and Society, History of the English Language.

## BOOKS

forthcoming *A Silent Treatment*, memoir (Tin House Books).  
2019 *Things We Didn't Talk About When I Was a Girl*, memoir (Tin House Books; Duckworth in the United Kingdom; Grupa Wydawnicza Relacja in Poland; Frassinelli/Mondadori in Italy); audio rights (Brilliance); paperback released August 11, 2020.  
2017 *The Glass Eye*, memoir (Tin House Books; Duckworth in the United Kingdom in 2019); audio rights (Recorded Books).

## Selected Reviews – *Things We Didn't Talk About When I Was a Girl*

2022 *Electric Literature*; *Main Street Nashville*; *Farside Review*.  
2021 *Harper's Bazaar*; *The Cincinnati Review*; Melissa Febos's *Girlhood*.  
2020 *Times Literary Supplement*.  
2019 *The Believer*; *The New York Times Book Review* (Editors' Choice); *TIME*; *Kirkus Reviews* (starred); *Booklist* (starred); *The Paris Review Daily*; *Ploughshares*; *Esquire*; NPR; *Bustle*; *Nylon*; *Amazon Book Review*; *Rewire.News*; *Pacific Standard*; *Library Journal*; *Publishers Weekly*; *Shelf Awareness*; *Columbia Journal*; *The Arkansas International*; *Powell's*.

**Best of the Year Lists – *Things We Didn't Talk About When I Was a Girl***

- 2020 Named a top ten pick for One Maryland, One Book.  
2019 Amazon, *TIME*, *Esquire*, *Book Riot*, *Kirkus*, *Pop Sugar*, *She Reads*, *Electric Literature*, Feminist Book Club.

**Best of the Season Lists – *Things We Didn't Talk About When I Was a Girl***

- 2020 *Washington Post*.  
2019 *TIME*, *Esquire*, *Publishers Weekly*, *Bustle*, *Buzzfeed*, *Lit Hub*, *Chicago Tribune*, *Evening Standard* (UK), *Publishers Marketplace*, *The Millions*, *The Rumpus*, *Vol. 1 Brooklyn*, *Nylon*, *Book Riot*, *Boston Globe*, *Domino*, *Pacific Standard*, *O, the Oprah Magazine*, *She Reads*, *Shelf Awareness*, Amazon.

**Interviews – *Things We Didn't Talk About When I Was a Girl***

- 2022 *Ohioana Quarterly*.  
2021 The Creative Process (podcast).  
2020 *The Believer*; *Between the Covers* (podcast); *So to Speak*; *Kansas City Star*; *SELF*; *Broads and Books* (podcast); *Welter*; *KCUR*; *Ligeia*.  
2019 *Columbus Alive*; *The Rumpus*; *Feminist Book Club* (podcast); *Lit Hub's First Draft* (podcast); *Epiphany*; *The Times* (UK); *Bitch*; *Shelf Awareness*; *Gender Knot* (podcast); *Lit Hub*; *Grazia*; *WYPR*; *Kirkus Reviews*; *Electric Literature*; *Ploughshares*; *Bustle*; *Nylon*; *Tamron Hall Show*.

**Selected Reviews – *The Glass Eye***

- 2018 *The New York Times Book Review*; *The Seattle Review of Books*; *Social Psychology*.  
2017 *Entertainment Weekly*; *Los Angeles Review of Books*; *Booklist* (starred); *Publishers Weekly*; *Kirkus*; *The Arkansas International*; *Hippocampus*; *Vanguard*; *Minnesota Public Radio*; *Powell's*.

**Best of the Year Lists – *The Glass Eye***

- 2018 *Baltimore Sun's* Best of Baltimore issue.  
2017 *Poets & Writers*; *The American Booksellers Association*; *Barnes & Noble*.

**Best of the Season Lists – *The Glass Eye***

- 2018 *The Rumpus*; *Literary Hub*.  
2017 Amazon; *Publishers Weekly*; *Ploughshares*; *Bustle*; *Entertainment Weekly*; *NYLON*; *New York Magazine*; *Newsweek*.

**Interviews – *The Glass Eye***

- 2018 *The Rumpus*; *The Arkansas International*; *Just One More Thing* (podcast); *The Writer*.  
2017 *Poets & Writers*; *Woodstock Booktalk* (podcast); *Bustle*; *Tin House*; *Fanzine*; *Ohioana Quarterly*; *Bookselling This Week*.

## SELECTED OTHER PUBLICATIONS

### Essays

- 2024 “Naming Names” (*DOUBLE FEATURE*, Saint Lucy Books).
- 2023 “Jackson Galaxy” (*New York Times Magazine*).
- 2020 “Dream a Little Dream of Me: Mama Cass” (*The Believer* online).
- 2020 “I Kept Talking to My Rapists” (*The Atlantic*).
- 2019 “Why Should We Give a Rapist a Voice?” (*Literary Hub*).
- 2018 “Too Rushed” (*Arkansas International*).
- 2017 “Columbo’s Eye: An Investigation of Grief” (*Powell’s*).
- 2017 “Modern Love: My Platonic Romance in the Psych Ward” (*New York Times*).
- 2017 “Writing *The Glass Eye*” (*Poets & Writers*).
- 2017 “Location, Location, Location” (*The Believer* online); also featured at *Longreads*, *Longform*, the *Rumpus*, and the *Paris Review Daily*.
- 2015 “What’s in a Necronym?” (*The Believer*); also featured at *Longreads*, *The Millions*, and *Arts & Letters Daily*; available in Spanish in *El Malpensante*; available in Italian in *Black Coffee*; reprinted in *Rio Grande Review*; named a Notable Essay in *Best American Essays 2016*.
- 2015 “The Glass Eye: On Seeing and Artificial Eyes” (*The Believer* online); also featured at *Longform*.
- 2012 “Absent Things As If They Are Present” (*The Believer*); reprinted in the anthology *Read Harder* (McSweeney’s); reprinted by *Longform*; available in French in the first quarterly edition of the *Believer* from Editions Inculte.

### Criticism

- 2018 “*Nutshell Studies of Unexplained Death*.” *The Nutshell Studies of Unexplained Death* by Frances Glessner Lee (*The Believer*).
- 2014 “On Robert Ostrom’s *The Youngest Butcher in Illinois*.” *The Youngest Butcher in Illinois* by Robert Ostrom (*Prairie Schooner* - online).
- 2014 “On César Aira’s *Conversations*.” *Conversations* by César Aira (*Prairie Schooner* - online).
- 2013 “On John Keene’s *Annotations*.” *Annotations* by John Keene (*Tin House*).
- 2012 “The Death and Burial of Cock Robin.” *The Death and Burial of Cock Robin* by Walter Potter (*The Believer*).
- 2011 “Home on the Horizon.” *Home on the Horizon* by Sally Bailey (*Times Literary Supplement*).
- 2011 “Emily’s Lists.” *Dickinson, Selected Poems and Commentaries*, edited by Helen Vendler; *Positive as Sound, Emily Dickinson’s Rhyme* by Judy Jo Small; *Reading Emily Dickinson’s Letters, Critical Essays*, edited by Jane Donahue Eberwein and Cindy MacKenzie; *Emily Dickinson and the Hill of Science* by Robin Peel; *Emily Dickinson and Hymn Culture* by Victoria N. Morgan (*Times Literary Supplement*).
- 2010 “Immortal Beloved.” *This Must Be the Place* by Kate Racculia (*The New York Times Book Review*).
- 2010 “Poet of Resistance: Mahmoud Darwish.” *If I Were Another* by Mahmoud Darwish (*AGNI Online*).

- 2010 “Method Writing.” *Molly Fox’s Birthday* by Deirdre Madden (*The New York Times Book Review*).
- 2010 “On Elizabeth Bishop’s *Brazil*.” *Brazil* by Elizabeth Bishop (*Tin House*).
- 2010 “On Valery Larbaud’s *A.O. Barnabooth His Diary*.” *A.O. Barnabooth His Diary* by Valery Larbaud (*Tin House*).
- 2009 “The Underlying Order.” *The Underlying Order and Other Essays* by Kathleen Raine, edited by Brian Keeble (*Times Literary Supplement*).
- 2009 “Lyric Powers.” *Lyric Powers* by Robert Von Hallberg (*Times Literary Supplement*).
- 2009 “Europe in Himself.” *Wallace Stevens Across the Atlantic*, edited by Bart Eeckhout and Edward Ragg (*Times Literary Supplement*).
- 2009 “Pierre Martory’s *The Landscapist*.” Pierre Martory’s *The Landscapist (Words Without Borders)*.
- 2009 “On Tarzan.” *On Tarzan* by Alex Vernon (*Times Literary Supplement*).
- 2008 “Biting the Wax Tadpole.” *Biting the Wax Tadpole* by Elizabeth Little (*Times Literary Supplement*).
- 2008 “The Montefeltro Conspiracy.” *The Montefeltro Conspiracy* by Marcello Simonetta (*Times Literary Supplement*).
- 2008 “Pernot for Breakfast.” *The Dud Avocado* by Elaine Dundy (*Times Literary Supplement*).
- 2007 “That Monkey’s Smile.” *Gregorius* by Bengt Ohlsson (*Times Literary Supplement*).
- 2007 “The Yellow-Lighted Bookshop.” *The Yellow-Lighted Bookshop* by Lewis Buzbee (*Times Literary Supplement*).
- 2006 “Johannes V. Jensen’s Memphis Station – revisited” (*Bogens Verden*).
- 2006 “Hidden in the Bric-a-Brac.” *The Angel of History* by Bruno Arpaia, translated by Minna Proctor (*Times Literary Supplement*).

### **Book Reporting**

- 2011 “Mark Strand, Jamaica Kincaid, and Ian Frazier Help Launch *Little Star 2*” (NewYorker.com).
- 2011 “In Australia, Pondering a Prize Just for Women” (NewYorker.com).
- 2011 “Using the iPad to Not Read” (NewYorker.com).
- 2011 “A Literary Safari” (NewYorker.com).
- 2011 “A Piece of Proustian Cake” (NewYorker.com).
- 2011 “The Sturdiest Bookshelf” (NewYorker.com).
- 2011 “Writ in Water” (NewYorker.com).
- 2011 “*The Los Angeles Review of Books* Says Writers Can Succeed Beyond New York” (NewYorker.com).
- 2011 “Proposal to I.R.S.: Clay Tablets” (NewYorker.com).
- 2011 “Books, the New Prozac?” (NewYorker.com).
- 2011 “The Wonderful Wundercabinet” (NewYorker.com).
- 2011 “Review Poems in 140 Characters (But Don’t Call Them Tweets)” (NewYorker.com).
- 2011 “Achieving a Trance State with Madison Smartt Bell” (NewYorker.com).
- 2011 “Poem-a-Day” (NewYorker.com).

- 2011 “The *Kirkus* Qrank” (NewYorker.com).  
 2011 “National Poetry Month: Coming to You by Plane, Bus, and Ferrari” (NewYorker.com).  
 2011 “Literary Immortality Through DNA Coding: An Investigation” (NewYorker.com).  
 2011 “So Your Child Wants to Be a Poet” (NewYorker.com).  
 2011 “Why is the U.S. Government Interested in Storytelling?” (NewYorker.com).  
 2011 “The School of Medico-Poetics” (NewYorker.com).  
 2011 “A Double Whammy at Tibor de Nagy” (NewYorker.com).  
 2011 “Postmodern Deconstruction” (NewYorker.com).  
 2011 “*O* Magazine’s First-Ever Poetry Issue” (NewYorker.com).  
 2011 “Books2Barcodes, or Things That Are Particularly Stupid on the Internet” (NewYorker.com).  
 2011 “Mermaids Behaving Badly: Matthea Harvey and the Brooklyn Phil” (NewYorker.com).

### Poetry

- 2017 “Precedent” (*Poet’s Country*).  
 2017 “First-Person” (*Poet’s Country*).  
 2017 “~~Father~~” (*VIATOR*).  
 2017 “Closet Window” (*VIATOR*).  
 2016 “Camp Yes” (*Prodigal*).  
 2016 “Father Figure” (*Prodigal*).  
 2016 “Remains” (*Prodigal*).  
 2016 “Word Problem” (*Prodigal*).  
 2016 “Authorial Intervention” (*Prodigal*).  
 2015 “Unpronounced” (*Little Star Weekly*).  
 2015 “Attention All Students” (*Little Star Journal*).  
 2015 “Classified” (*Little Star Journal*, reprinted on Poets House website).  
 2015 “Law of Simplified Focus” (*Little Star Weekly*).  
 2015 “Agency” (*The Cortland Review*).  
 2015 “History Lesson” (*Ozone Park Journal*).  
 2015 “The Dictator Declares War” (*Prairie Schooner*).  
 2015 “The Chamber” (*Little Star Journal*).  
 2015 “The Blasphemer” (*Little Star Journal*).  
 2015 “The Dictator Takes to His Telescope” (*Little Star Journal*).  
 2014 “I want to be wrong in a beautiful way” (*Painted Bride Quarterly*).  
 2014 “C-O-N-F-U-S-I-O-N” (*Little Star Weekly*).  
 2014 “Art Lesson” (*Little Star Weekly*, reprinted on *Poets & Writers* website).  
 2014 “Government Lesson” (*Little Star Weekly*).  
 2012 “The Glass Store of Glass Eyes” (*The Coffin Factory*).  
 2012 “Still Life” (*The Coffin Factory*).  
 2012 “Dinner Party” (*The Coffin Factory*).  
 2012 “The Invisible Toyshop of Invisible Toys” (*The Coffin Factory*).

### **Interviews with Other Writers About Their Work**

- forthcoming with Shze-Hui Tjoa (*BOMB* – online).  
2021 with Melissa Faliveno (*The Believer* online).  
2021 with Gina Nutt (*The Believer* online).  
2021 with Jenn Shapland (*BOMB* – online).  
2021 with Madeleine Watts (*The Believer* online).  
2020 with Betsy Bonner (*Lit Hub*).  
2018 with Daniel Raeburn (*Los Angeles Review of Books*).  
2015 with Amy Jo Burns (*The Believer* online).  
2014 with Dunya Mikhail (*Guernica*).  
2011 with Adam Zagajewski (*Coffin Factory*).

### **READINGS/PANELS/TALKS**

#### **Conferences**

- 2024 Tin House Writers Winter Workshop - reading, talk, Q&A, and workshops.  
2024 AWP – panel with Lilly Dancyger, Carmen Rita Wong, Leta Seletzky, and Sarah Perry.  
2023 Baltimore Writers Conference – panel.  
2020 Tin House Writers Summer Workshop - reading, talk, Q&A, and workshops.  
2020 First Year Experience Conference – Q&A.  
2019 Mendocino Writers Conference – reading, talk, Q&A, and workshops.  
2019 Tin House Writers Winter Workshop - reading, talk, Q&A, and workshops.  
2019 American Library Association’s Annual Conference – panel with Saeed Jones, Aarti Shahani, and Susan Straight.  
2019 Chesapeake Writers’ Conference – reading, talk, Q&A, workshops.  
2019 Goucher Summer Conference for MFA students – reading, conversation, Q&A.  
2018 Baltimore Writers Conference – individual critiques.  
2017 Baltimore Writers Conference – talk, panel, individual critiques.  
2016 Baltimore Writers Conference – individual critiques.

#### **Class Visits**

- upcoming York College of Pennsylvania.  
2023 Colby-Sawyer College – “The Art of Reading,” fall.  
2023 Off Assignment – “Masters’ Series: Hybrid Memoir,” summer.  
2023 Columbia University – “Writing Creative Nonfiction,” spring semester.  
2023 University of the West Indies – “Publishing and Editing,” spring semester.  
2022 Texas Tech University – “Writing Creative Nonfiction,” fall semester.  
2022 University of Chicago – “Fundamentals in Creative Writing: Truth,” spring semester.  
2022 Northwestern University – “The Situation of Writing,” winter quarter.  
2022 Johns Hopkins University – “Contemporary American Writers,” spring semester.  
2021 Hunter College – “Writing Creative Nonfiction.”  
2021 Johns Hopkins University – “Contemporary American Writers,” spring semester.  
2020 Northern Kentucky University – “Writing Creative Nonfiction.”  
2020 Hunter College – “Writing Creative Nonfiction.”

- 2020 Johns Hopkins University – “Contemporary American Writers,” fall semester.
- 2020 Goucher College – “Writing Creative Nonfiction.”
- 2020 Goucher College – “Writing Memoir.”
- 2020 George Mason University – “Introduction to Creative Writing.”
- 2020 Johns Hopkins University – “Contemporary American Writers” spring semester.
- 2019 Johns Hopkins University – “Contemporary American Writers” spring semester.
- 2019 Northwestern University – “The Situation of Writing.”
- 2018 Johns Hopkins University – “Contemporary American Writers,” fall semester.
- 2018 Johns Hopkins University – “Writing Creative Nonfiction.”
- 2018 Columbia University – “Investigating the Failures of the Mental Health System.”
- 2018 Johns Hopkins University – “Contemporary American Writers,” spring semester.
- 2018 Washburn University – “Writing Creative Nonfiction.”
- 2018 George Mason University – “Writing Creative Nonfiction.”

### **Book Festival Events**

- upcoming Baltimore CityLit Festival.
- 2022 The Lost Weekend – panel with Jung Yun.
- 2021 Saratoga Book Festival – reading, talk, and Q&A.
- 2020 Ohio Book Festival – panel with Elissa Washuta and Eman Quotah.
- 2018 Ohio Book Festival – reading and Q&A.
- 2019 Kentucky Book Festival – Q&A.
- 2019 Fall for the Book Festival – reading and Q&A.
- 2019 Texas Book Festival – reading, Q&A, and panel with Laurie Halse Anderson, Jacquira Diaz, and Cyrus Dunham.
- 2019 Delta Mouth Literary Festival – reading, Q&A, and panel.
- 2019 Old Town Books Emerging Writers Festival – workshop and Q&A.
- 2019 Franklin & Marshall College Emerging Writers Festival – reading, talk, and Q&A.
- 2018 Fall for the Book Festival – reading and conversation with Matthew Volmer.
- 2018 Books in Bloom Festival – reading and Q&A.
- 2018 Ohioana Book Festival – reading and panel.

### **Talks and Classes**

- upcoming Goucher Young Writers Camp – “Writing the Personal.”
- 2024 University of Maryland - College Park – annual Preventing Sexual Assault event.
- 2024 Off Campus Writers’ Workshop – “Telling in Memoir.”
- 2023 Goucher Young Writers Camp – “Writing the Personal.”
- 2023 Tin House Craft Intensive – “Something Borrowed: Generating New Writing Out of Old Writing.”
- 2023 Towson University – Sabbatical Presentation.
- 2023 University of Maryland - College Park – annual Preventing Sexual Assault event.
- 2022 Goucher Young Writers Camp – “Writing the Personal.”
- 2022 Tin House Craft Intensive – “Holding It Together, Barely.”
- 2022 Northwestern University – “Associate Logic as a Stylistic Device.”
- 2021 The Mae Fellowship – “Writing and Publishing Your First Book.”
- 2020 Goucher Young Writers Camp – “Writing the Personal.”

- 2020 Kansas City Public Library (Kansas City, MO) – “Writing About Sexual Assault.”
- 2020 Tin House Summer Writers Workshop – “How to Write Memorable Lines.”
- 2019 Tin House Winter Workshop – “Meta in Memoir.”
- 2019 Mendocino Writers Conference – “How to Write Memorable Lines.”
- 2019 Old Town Books – “Disciplined Play.”
- 2017 Ohio Public Library – “Disciplined Play.”

**Readings and Conversations About My Books**

- upcoming York College of Pennsylvania.
- upcoming Red Emma’s.
- 2023 New Orleans limnl Reading Series.
- 2022 Hidden Palace Reading Series.
- 2022 Rum & Redaction Reading Series.
- 2022 The Lost Weekend.
- 2021 The Great American Indoor Reading Series.
- 2020 Ohio Book Awards.
- 2020 Fort Meade – reading and Q&A.
- 2020 East City Bookshop – with Amy Berkowitz.
- 2019 Two Dollar Radio – with Elissa Washuta and Eliza Smith.
- 2019 Mac’s Backs-Books on Coventry – with Thomas Mira Y Lopez.
- 2019 Johns Hopkins University – with Rion Amilcar Scott.
- 2019 Women & Children First –with Megan Stielstra.
- 2019 Milkweed Books – with Angela Pelster.
- 2019 Madison Public House –with Michelle Wildgen.
- 2019 George Washington University.
- 2019 Brilliant Baltimore – reading and panel.
- 2019 Bird in Hand –with Jung Yun.
- 2019 Greenlight Books – with YZ Chin.
- 2019 Politics & Prose – with Rachel Louise Snyder.
- 2019 Northwestern University.
- 2018 Powerhouse Arena – Memoir Mondays reading series.
- 2018 Bird in Hand.
- 2018 George Washington University.
- 2018 George Mason University.
- 2017 University of Baltimore.
- 2017 Women & Children First –with Daniel Raeburn.
- 2017 Gramercy Books.
- 2017 Shakespeare & Co.
- 2017 Towson University Literary Reading Series.
- 2017 Bird in Hand Books – with Nate Brown.
- 2017 Greenlight Books – with Michelle Legro.
- 2017 Johns Hopkins University.
- 2017 University of Chicago – New Voices in Nonfiction series.
- 2015 DePauw University.
- 2015 Hunter College.



### **Events Where I Served as Moderator or Conversation Partner**

upcoming	Greedy Reads – with Mark Alice Durant.
upcoming	Loyalty Books – with Shze-Hui Tjoa.
upcoming	Greedy Reads – with Matt Lee.
upcoming	Doomsday - 24-hour reading of Edgar Allan Poe's Work.
2023	The Ivy Bookshop – with Mattilda Bernstein Sycamore.
2023	Politics & Prose – with Athena Dixon.
2023	Greedy Reads – with Myriam Gurba.
2023	Women & Children First – with Jenn Shapland.
2023	Greedy Reads – with Leslie Harrison and Matthew Thorburn.
2023	Doomsday - 24-hour reading of Edgar Allan Poe's Work.
2023	Towson University English Department – Career Paths for English Majors – with Elizabeth DeMeo.
2023	Towson University English Department – Career Paths for English Majors – with Morgan LaRocca and Denelle Joynes.
2023	Politics & Prose – with Rafael Frumkin.
2023	Greedy Reads – with Rafael Frumkin.
2022	The Lost Weekend – with Jung Yun.
2021	The Ivy Bookshop – with Jung Yun.
2021	The Ivy Bookshop – with Amy Lee Lillard.
2021	The Ivy Bookshop – with Thirii Myo Kyaw Myint.
2021	The Ivy Bookshop – with Michelle Orange.
2021	Towson University – with Dunya Mikhail.
2021	Buffalo Street Books – with Gina Nutt.
2021	Point Reyes Books – with Madeleine Watts.
2021	Elliot Bay Books – with Jenn Shapland.
2020	Women & Children First – with Christie Tate.
2020	Fall for the Book Festival – with Nikki Grimes, Grace Talusan, Sonja Solter, and Alysia Li Ying Sawchyn.
2020	The Ivy Bookshop – with Kate Wyer.
2020	Madison Street Books – with Betsy Bonner.
2020	The Ivy Bookshop – with Jessica Hindman.
2020	Politics & Prose – with E.J. Koh and Julia Munemo.
2019	Politics & Prose – with Carmen Maria Machado.
2019	Bird in Hand – with Elise Levine and Rion Amilcar Scott.
2019	Politics & Prose – with Sophia Shalmiyev.
2018	Greedy Reads – with Joshua Rivkin.
2018	Politics & Prose – with Lacy M. Johnson.
2018	East City Bookshop – with YZ Chin.
2018	Potters House – with Daniel Gumbiner.

### **AWARDS/HONORS/FELLOWSHIPS**

2020	Ohio Book Award in Nonfiction.
2020	Lawrence J. Epstein Writer Award.
2018	Finalist for Krause Essay Prize.

2018 College of Liberal Arts Research Grant, Towson University.  
 2017 Barnes and Noble Discover Great New Writers.  
 2017 American Booksellers Association Indies Introduce selection.  
 2017 American Booksellers Association Indie Next selection.  
 2016 *The Best American Essays* Notable Essay.  
 2016 Faculty Triad Grant in Power, Privilege, and Diversity, DePauw University.  
 2015 “Discovery” / *Boston Review* Poetry Prize – Runner-Up.  
 2014 Amy Award (for poetry), *Poets & Writers*.  
 2014 Emerging Poets Fellowship, Poets House.  
 2014 Emerging Writers Award, Center for Book Arts.  
 2014 Walter Rumsey Marvin Grant for Young Writers, Ohioana Library Association.  
 2014 Memoir Prize – First Place, Hunter College.  
 2013 Memoir Prize – First Place, Hunter College.  
 2013 Miriam Weinberg Richter Memorial Award for Conspicuous Ability in Some Field of English, Hunter College.  
 2013 Charlotte Katz Millenson Book Review Prize, Hunter College.  
 2012 Hertog Fellowship, Hunter College.  
 2012-2015 Full Funding, Hunter College.  
 2010-2013 Full Funding, New York University.  
 2010 *The Best American Essays* Notable Essay.  
 2008 Ruth Lilly Poetry Fellowship – Finalist, The Poetry Foundation.

#### **EDITORIAL AND PUBLISHING EXPERIENCE**

2014-2017 Freelance Editor, Dunya Mikhail.  
 2012 Founding Editorial Director, *Nuba Reports*.  
 2011 Poetry Reader, *The New Yorker*.  
 2011 Proofreader, New Directions.  
 2008-2010 Assistant Editor, *Lapham's Quarterly*.  
 2007 Fiction Reader, *The Paris Review*.  
 2006 Editorial Intern, *The Paris Review*  
 2006 Editorial Intern, Poetry Foundation.  
 2006 Editorial Intern, *TriQuarterly*.  
 2003 Research Assistant, *The New York Times*.

#### **JUDGING/JURY EXPERIENCE**

2023 Rome Prize for Literature, American Academy in Rome.  
 2020 Diana Woods Memorial Award, Antioch College.  
 2020 Council of Literary Magazines and Small Presses.  
 2020 The Virginia Woolf Essay Prize, Gettysburg College.  
 2020 The Tournament of Books, *The Morning News*.  
 2019 Mendocino Writers Conference.  
 2018 Award in Creative Nonfiction, *So to Speak*.  
 2017 Award for Undergraduate Nonfiction, University of Chicago.

## **SERVICE**

### **Towson University**

- 2023- Career Paths for English Majors (co-organizer).
- 2023- Curriculum Committee.
- 2023- English Studies Promotion Committee.
- 2023- Tenure Committee.
- 2023- Committee for Diversity and Inclusion.
- 2023- Reading Series (director).
- 2022 Homeland Arts Prize (co-judge).
- 2020 Merit Committee (rank chair for lecturers).
- 2018-22 Campus literary magazine (faculty advisor).
- 2018- Hannah Nathan Rosen Writing Award (co-judge).
- 2018- Towson Prize for Literature Committee.
- 2018 Merit Committee (rank chair for lecturers).
- 2017-18 Committee for Diversity and Inclusion.
- 2017-20 Reading Series (co-director).
- 2016- Professional Writing Program Committee.
- 2016-18 Baltimore Writers Conference (faculty).

### **DePauw University**

- 2016 Faculty at PossePlus Retreat.
- 2015 Bring Your Own Book (co-organizer/founder).
- 2015-2016 Visiting Writers Committee.
- 2015-2016 Creative Writing Committee.