

Jeannie Vanasco
Curriculum vitae

bvanasco@towson.edu
www.jeannievanasco.com

EDUCATION

2015 M.F.A. in Creative Writing (Memoir), Hunter College.
2013 M.F.A. in Creative Writing (Poetry), New York University.
2006 B.A. in English and Creative Writing (Poetry and Fiction), Northwestern University.

FULL-TIME TEACHING POSITIONS

2022- Associate Professor of English, Towson University.
2016-2022 Assistant Professor of English, Towson University.
2015-2016 Visiting Assistant Professor of English, DePauw University.

Graduate Courses Taught

Style, Creative Nonfiction Workshop, Form and Experimentation in Memoir, Theory of Creativity, True Crime, Independent Studies (Memoir, Essay), Thesis Advising.

Undergraduate Courses Taught

Form and Experimentation in Memoir, The Creative Process, The Lyric Memoir, The Lyric Essay, Writing Creative Nonfiction, Advanced Creative Nonfiction, Writing and Editing the News, Editing the Literary Magazine, Writing Poetry, Elements of Fiction, Introduction to Creative Writing, Reading Literature: Ethics and Society, History of the English Language, Independent Studies (Memoir, Essay, Literary Magazine).

BOOKS

under contract UNTITLED (Tin House Books).

2025 *A Silent Treatment*, memoir (Tin House Books); audio rights (forthcoming, Brilliance).
2019 *Things We Didn't Talk About When I Was a Girl*, memoir (Tin House Books; Duckworth in the United Kingdom; Grupa Wydawnicza Relacja in Poland; Frassinelli/Mondadori in Italy); audio rights (Brilliance); paperback released August 11, 2020.
2017 *The Glass Eye*, memoir (Tin House Books; Duckworth in the United Kingdom in 2019); audio rights (Recorded Books).

Selected Reviews – *A Silent Treatment*

2025 *Shelf Awareness* (starred review); *Booklist* (starred review); *Kirkus*; *Publishers Weekly*; WBEZ Chicago; *Minnesota Star Tribune*.

Best of the Year Lists – *A Silent Treatment*

2025 NPR; *For Dear Life with Maggie Smith*; *Electric Literature*; *Largehearted Boy*.
2024 The 39 Most Anticipated Books of 2025, *TIME*.

Best of the Season Lists – *A Silent Treatment*

2025 *Harper's Bazaar*; *Chicago Tribune*; OtherPPL with Brad Listi; *Baltimore Sun*; WBEZ Chicago; *The Millions*; *Publishers Weekly*; *Book Riot*; *Write or Die*; *Vol. 1 Brooklyn*; NPR (Best Book of the Day).

Interviews

upcoming
2025

Guernica, Phoebe.

NPR Weekend Edition with Scott Simon; *BOMB*; Otherppl podcast with Brad Listi; Electric Literature; *Poets & Writers*; *The Racket*; Reading Around the Margins podcast; *The Stranger*; Famous Writing Routines; *Adroit*; The Cosmic Cheeto podstack; Lit Hub's Memoir Nation podcast; *The Baltimore Review Baltimore Fishbowl*; Booknotes at WBJC; Shelf Awareness; *True* magazine; *Craft*; Largehearted Boy; the *Rumpus*; Off-Campus Writers Workshop.

Selected Reviews – *Things We Didn't Talk About When I Was a Girl*

2024
2022
2021
2020
2019

Electric Literature.
Electric Literature; *Main Street Nashville*; *Farside Review*.
Harper's Bazaar; *The Cincinnati Review*; Melissa Febos's *Girlhood*.
Times Literary Supplement.
The Believer; *The New York Times Book Review* (Editors' Choice); *TIME*; *Kirkus Reviews* (starred); *Booklist* (starred); *The Paris Review Daily*; *Ploughshares*; *Esquire*; *NPR*; *Bustle*; *Nylon*; *Amazon Book Review*; *Rewire.News*; *Pacific Standard*; *Library Journal*; *Publishers Weekly*; *Shelf Awareness*; *Columbia Journal*; *The Arkansas International*; *Powell's*.

Best of the Year Lists – *Things We Didn't Talk About When I Was a Girl*

2020
2019

Named a top ten pick for One Maryland, One Book.
Amazon, *TIME*, *Esquire*, *Book Riot*, *Kirkus*, *Pop Sugar*, *She Reads*, *Electric Literature*, Feminist Book Club.

Best of the Season Lists – *Things We Didn't Talk About When I Was a Girl*

2020
2019

Washington Post.
TIME, *Esquire*, *Publishers Weekly*, *Bustle*, *Buzzfeed*, *Lit Hub*, *Chicago Tribune*, *Evening Standard* (UK), *Publishers Marketplace*, *The Millions*, *The Rumpus*, *Vol. 1 Brooklyn*, *Nylon*, *Book Riot*, *Boston Globe*, *Domino*, *Pacific Standard*, *O, the Oprah Magazine*, *She Reads*, *Shelf Awareness*, *Amazon*.

Interviews – *Things We Didn't Talk About When I Was a Girl*

2022
2021
2020
2019

Ohioana Quarterly.
The Creative Process (podcast).
The Believer; *Between the Covers* (podcast); *So to Speak*; *Kansas City Star*; *SELF*; *Broads and Books* (podcast); *Welter*; *KCUR*; *Ligeia*.
Columbus Alive; *The Rumpus*; Feminist Book Club (podcast); *Lit Hub's First Draft* (podcast); *Epiphany*; *The Times* (UK); *Bitch*; *Shelf Awareness*; *Gender Knot* (podcast); *Lit Hub*; *Grazia*; *WYPR*; *Kirkus Reviews*; *Electric Literature*; *Ploughshares*; *Bustle*; *Nylon*; *Tamron Hall Show*.

Selected Reviews – *The Glass Eye*

2018
2017

The New York Times Book Review; *The Seattle Review of Books*; *Social Psychology*.
Entertainment Weekly; *Los Angeles Review of Books*; *Booklist* (starred); *Publishers Weekly*; *Kirkus*; *The Arkansas International*; *Hippocampus*; *Vanguard*; Minnesota Public Radio; *Powell's*.

Best of the Year Lists – *The Glass Eye*

2018
2017

Baltimore Sun's Best of Baltimore issue.
Poets & Writers; The American Booksellers Association; Barnes & Noble.

Best of the Season Lists – *The Glass Eye*

2018 *The Rumpus*; *Literary Hub*.
2017 Amazon; *Publishers Weekly*; *Ploughshares*; *Bustle*; *Entertainment Weekly*; *NYLON*; *New York Magazine*; *Newsweek*.

Interviews – *The Glass Eye*

2018 *The Rumpus*; *The Arkansas International*; Just One More Thing (podcast); *The Writer*.
2017 *Poets & Writers*; Woodstock Booktalk (podcast); *Bustle*; *Tin House*; *Fanzine*; *Ohioana Quarterly*; *Bookselling This Week*.

SELECTED OTHER PUBLICATIONS**Essays**

2025 “Naming Names” (*DOUBLE FEATURE*, Saint Lucy Books).
2023 “Jackson Galaxy” (*New York Times Magazine*).
2020 “Dream a Little Dream of Me: Mama Cass” (*The Believer* online).
2020 “I Kept Talking to My Rapists” (*The Atlantic*).
2019 “Why Should We Give a Rapist a Voice?” (*Literary Hub*).
2018 “Too Rushed” (*Arkansas International*).
2017 “Columbo’s Eye: An Investigation of Grief” (*Powell’s*).
2017 “Modern Love: My Platonic Romance in the Psych Ward” (*New York Times*).
2017 “Writing *The Glass Eye*” (*Poets & Writers*).
2017 “Location, Location, Location” (*The Believer* online); also featured at *Longreads*, *Longform*, the *Rumpus*, and the *Paris Review Daily*.
2015 “What’s in a Necronym?” (*The Believer*); also featured at *Longreads*, *The Millions*, and *Arts & Letters Daily*; available in Spanish in *El Malpensante*; available in Italian in *Black Coffee*; reprinted in *Rio Grande Review*; named a Notable Essay in *Best American Essays 2016*.
2015 “The Glass Eye: On Seeing and Artificial Eyes” (*The Believer* online); also featured at *Longform*.
2012 “Absent Things As If They Are Present” (*The Believer*); reprinted in the anthology *Read Harder* (McSweeney’s); reprinted by *Longform*; available in French in the first quarterly edition of the *Believer* from Editions Inculte.

Criticism

2018 “Nutshell Studies of Unexplained Death.” *The Nutshell Studies of Unexplained Death* by Frances Glessner Lee (*The Believer*).
2014 “On Robert Ostrom’s *The Youngest Butcher in Illinois*.” *The Youngest Butcher in Illinois* by Robert Ostrom (*Prairie Schooner* - online).
2014 “On César Aira’s *Conversations*.” *Conversations* by César Aira (*Prairie Schooner* - online).
2013 “On John Keene’s *Annotations*.” *Annotations* by John Keene (*Tin House*).
2012 “The Death and Burial of Cock Robin.” *The Death and Burial of Cock Robin* by Walter Potter (*The Believer*).
2011 “Home on the Horizon.” *Home on the Horizon* by Sally Bailey (*Times Literary Supplement*).
2011 “Emily’s Lists.” *Dickinson, Selected Poems and Commentaries*, edited by Helen Vendler; *Positive as Sound, Emily Dickinson’s Rhyme* by Judy Jo Small; *Reading Emily Dickinson’s Letters, Critical Essays*, edited by Jane Donahue Eberwein and Cindy MacKenzie; *Emily Dickinson and the Hill of Science* by Robin Peel; *Emily Dickinson and Hymn Culture* by Victoria N. Morgan (*Times Literary Supplement*).

2010 “Immortal Beloved.” *This Must Be the Place* by Kate Racculia (*The New York Times Book Review*).

2010 “Poet of Resistance: Mahmoud Darwish.” *If I Were Another* by Mahmoud Darwish (*AGNI Online*).

2010 “Method Writing.” *Molly Fox’s Birthday* by Deirdre Madden (*The New York Times Book Review*).

2010 “On Elizabeth Bishop’s *Brazil*.” *Brazil* by Elizabeth Bishop (*Tin House*).

2010 “On Valery Larbaud’s *A.O. Barnabooth His Diary*.” *A.O. Barnabooth His Diary* by Valery Larbaud (*Tin House*).

2009 “The Underlying Order.” *The Underlying Order and Other Essays* by Kathleen Raine, edited by Brian Keeble (*Times Literary Supplement*).

2009 “Lyric Powers.” *Lyric Powers* by Robert Von Hallberg (*Times Literary Supplement*).

2009 “Europe in Himself.” *Wallace Stevens Across the Atlantic*, edited by Bart Eeckhout and Edward Ragg (*Times Literary Supplement*).

2009 “Pierre Martory’s *The Landscapist*.” Pierre Martory’s *The Landscapist* (*Words Without Borders*).

2009 “On Tarzan.” *On Tarzan* by Alex Vernon (*Times Literary Supplement*).

2008 “Biting the Wax Tadpole.” *Biting the Wax Tadpole* by Elizabeth Little (*Times Literary Supplement*).

2008 “The Montefeltro Conspiracy.” *The Montefeltro Conspiracy* by Marcello Simonetta (*Times Literary Supplement*).

2008 “Pernot for Breakfast.” *The Dud Avocado* by Elaine Dundy (*Times Literary Supplement*).

2007 “That Monkey’s Smile.” *Gregorius* by Bengt Ohlsson (*Times Literary Supplement*).

2007 “The Yellow-Lighted Bookshop.” *The Yellow-Lighted Bookshop* by Lewis Buzbee (*Times Literary Supplement*).

2006 “Johannes V. Jensen’s Memphis Station – revisited” (*Bogens Verden*).

2006 “Hidden in the Bric-a-Brac.” *The Angel of History* by Bruno Arpaia, translated by Minna Proctor (*Times Literary Supplement*).

Book Reporting

2011 “Mark Strand, Jamaica Kincaid, and Ian Frazier Help Launch *Little Star 2*” (*NewYorker.com*).

2011 “In Australia, Pondering a Prize Just for Women” (*NewYorker.com*).

2011 “Using the iPad to Not Read” (*NewYorker.com*).

2011 “A Literary Safari” (*NewYorker.com*).

2011 “A Piece of Proustian Cake” (*NewYorker.com*).

2011 “The Sturdiest Bookshelf” (*NewYorker.com*).

2011 “Writ in Water” (*NewYorker.com*).

2011 “*The Los Angeles Review of Books* Says Writers Can Succeed Beyond New York” (*NewYorker.com*).

2011 “Proposal to I.R.S.: Clay Tablets” (*NewYorker.com*).

2011 “Books, the New Prozac?” (*NewYorker.com*).

2011 “The Wonderful Wundercabinet” (*NewYorker.com*).

2011 “Review Poems in 140 Characters (But Don’t Call Them Tweets)” (*NewYorker.com*).

2011 “Achieving a Trance State with Madison Smartt Bell” (*NewYorker.com*).

2011 “Poem-a-Day” (*NewYorker.com*).

2011 “The *Kirkus* Qrank” (*NewYorker.com*).

2011 “National Poetry Month: Coming to You by Plane, Bus, and Ferrari” (*NewYorker.com*).

2011 “Literary Immortality Through DNA Coding: An Investigation” (*NewYorker.com*).

2011 “So Your Child Wants to Be a Poet” (*NewYorker.com*).

2011 “Why is the U.S. Government Interested in Storytelling?” (*NewYorker.com*).

2011 “The School of Medico-Poetics” (NewYorker.com).
 2011 “A Double Whammy at Tibor de Nagy” (NewYorker.com).
 2011 “Postmodern Deconstruction” (NewYorker.com).
 2011 “O Magazine’s First-Ever Poetry Issue” (NewYorker.com).
 2011 “Books2Barcodes, or Things That Are Particularly Stupid on the Internet” (NewYorker.com).
 2011 “Mermaids Behaving Badly: Matthea Harvey and the Brooklyn Phil” (NewYorker.com).

Poetry

2017 “Precedent” (*Poet’s Country*).
 2017 “First-Person” (*Poet’s Country*).
 2017 “Father” (*VIATOR*).
 2017 “Closet Window” (*VIATOR*).
 2016 “Camp Yes” (*Prodigal*).
 2016 “Father Figure” (*Prodigal*).
 2016 “Remains” (*Prodigal*).
 2016 “Word Problem” (*Prodigal*).
 2016 “Authorial Intervention” (*Prodigal*).
 2015 “Unpronounced” (*Little Star Weekly*).
 2015 “Attention All Students” (*Little Star Journal*).
 2015 “Classified” (*Little Star Journal*, reprinted on Poets House website).
 2015 “Law of Simplified Focus” (*Little Star Weekly*).
 2015 “Agency” (*The Cortland Review*).
 2015 “History Lesson” (*Ozone Park Journal*).
 2015 “The Dictator Declares War” (*Prairie Schooner*).
 2015 “The Chamber” (*Little Star Journal*).
 2015 “The Blasphemer” (*Little Star Journal*).
 2015 “The Dictator Takes to His Telescope” (*Little Star Journal*).
 2014 “I want to be wrong in a beautiful way” (*Painted Bride Quarterly*).
 2014 “C-O-N-F-U-S-I-O-N” (*Little Star Weekly*).
 2014 “Art Lesson” (*Little Star Weekly*, reprinted on Poets & Writers website).
 2014 “Government Lesson” (*Little Star Weekly*).
 2012 “The Glass Store of Glass Eyes” (*The Coffin Factory*).
 2012 “Still Life” (*The Coffin Factory*).
 2012 “Dinner Party” (*The Coffin Factory*).
 2012 “The Invisible Toyshop of Invisible Toys” (*The Coffin Factory*).

Interviews with Other Writers About Their Work

2024 with Shze-Hui Tjoa (*BOMB* – online).
 2021 with Melissa Faliveno (*The Believer* online).
 2021 with Gina Nutt (*The Believer* online).
 2021 with Jenn Shapland (*BOMB* – online).
 2021 with Madeleine Watts (*The Believer* online).
 2020 with Betsy Bonner (*Lit Hub*).
 2018 with Daniel Raeburn (*Los Angeles Review of Books*).
 2015 with Amy Jo Burns (*The Believer* online).
 2014 with Dunya Mikhail (*Guernica*).
 2011 with Adam Zagajewski (*Coffin Factory*).

READINGS/PANELS/TALKS

Conferences

upcoming Washington Writers Conference – panel and Q&A.
2025 Baltimore Writers Conference – talk, panel, and Q&A.
2025 Tin House Writers Summer Workshop - reading, talk, Q&A, and workshops.
2025 NonfictioNOW – panel with Jessica Chiccehitto Hindman, Justin St. Germain, Daisy Hernandez, and Stephanie Griest.
2024 Tin House Writers Winter Workshop - reading, talk, Q&A, and workshops.
2024 AWP – panel with Lilly Dancyger, Carmen Rita Wong, Leta Seletzky, and Sarah Perry.
2023 Baltimore Writers Conference – panel.
2020 Tin House Writers Summer Workshop - reading, talk, Q&A, and workshops.
2020 First Year Experience Conference – Q&A.
2019 Mendocino Writers Conference – reading, talk, Q&A, and workshops.
2019 Tin House Writers Winter Workshop - reading, talk, Q&A, and workshops.
2019 American Library Association’s Annual Conference – panel with Saeed Jones, Aarti Shahani, and Susan Straight.
2019 Chesapeake Writers’ Conference – reading, talk, Q&A, workshops.
2019 Goucher Summer Conference for MFA students – reading, conversation, Q&A.
2018 Baltimore Writers Conference – individual critiques.
2017 Baltimore Writers Conference – talk, panel, individual critiques.
2016 Baltimore Writers Conference – individual critiques.

Book Festival Events

2025 Southern Festival of Books – reading and conversation with Amanda Uhle.
2025 Fall for the Book Festival – reading and conversation with Sarah LaBrie.
2025 Baltimore Book Festival – reading and conversation with Kate Reed Petty.
2025 Baltimore CityLit Festival – reading and panel.
2024 Baltimore CityLit Festival – reading and panel.
2022 The Lost Weekend – reading and conversation with Jung Yun.
2021 Saratoga Book Festival – reading, talk, and Q&A.
2020 Ohio Book Festival – reading and panel with Elissa Washuta and Eman Quotah.
2018 Ohio Book Festival – reading.
2019 Kentucky Book Festival – reading and conversation with Jessican Chiccehitto Hindman.
2019 Fall for the Book Festival – reading and Q&A.
2019 Texas Book Festival – reading and panel with Laurie Halse Anderson, Jacquira Diaz, and Cyrus Dunham.
2019 Delta Mouth Literary Festival – reading and panel.
2019 Old Town Books Emerging Writers Festival – reading and workshop.
2019 Franklin & Marshall College Emerging Writers Festival – reading and talk.
2018 Fall for the Book Festival – reading and conversation with Matthew Volmer.
2018 Books in Bloom Festival – reading.
2018 Ohioana Book Festival – reading and panel.

Talks and Classes

upcoming University of Maryland – College Park – master class for MFA students.
upcoming George Mason University - “Noticing the Noticing in Memoir.”
upcoming New York University – craft talk for MFA students and alumni.
upcoming Off Campus Writers’ Workshop – “To Tell the Truth in Memoir, Study Poetry.”
2025 CityLit Studio – “Writing Memoir.”
2025 Community College of Baltimore – “To Tell the Truth in Memoir, Study Poetry.”
2025 The Porch – “To Tell the Truth in Memoir, Study Poetry.”

2025	Accountability Workshops.
2025	Charm Summer Publishing Internship – “Pursuing a Life in Writing.”
2025	Tin House Summer Workshop – “Poetic Prose.”
2025	York College (community workshop) – “Writing Memoir.”
2025	Tin House Craft Intensive – “Noticing the Noticing in Memoir.”
2025	Off Campus Writers’ Workshop – “Telling in Memoir.”
2024	Tin House Craft Intensive – “Something Borrowed: Generating New Writing Out of Old Writing.”
2024	Goucher Young Writers Camp – “Writing the Personal.”
2024	University of Maryland - College Park – annual Preventing Sexual Assault event.
2024	Off Campus Writers’ Workshop – “Telling in Memoir.”
2023	Goucher Young Writers Camp – “Writing the Personal.”
2023	Tin House Craft Intensive – “Something Borrowed: Generating New Writing Out of Old Writing.”
2023	Towson University – Sabbatical Presentation.
2023	University of Maryland - College Park – annual Preventing Sexual Assault event.
2022	Goucher Young Writers Camp – “Writing the Personal.”
2022	Tin House Craft Intensive – “Holding It Together, Barely.”
2022	Northwestern University – “Associative Logic as a Stylistic Device.”
2021	The Mae Fellowship – “Writing and Publishing Your First Book.”
2020	Goucher Young Writers Camp – “Writing the Personal.”
2020	Kansas City Public Library (Kansas City, MO) – “Writing About Sexual Assault.”
2020	Tin House Summer Writers Workshop – “How to Write Memorable Lines.”
2019	Tin House Winter Workshop – “Meta in Memoir.”
2019	Mendocino Writers Conference – “How to Write Memorable Lines.”
2019	Old Town Books – “Disciplined Play.”
2017	Ohio Public Library – “Disciplined Play.”

Class Visits

upcoming	University of Maryland – College Park, spring semester.
upcoming	Goucher College, spring semester.
upcoming	George Mason University, “Creative Nonfiction Workshop,” spring semester.
upcoming	Northern Kentucky University.
2025	George Mason University, “Introduction to Creative Writing,” fall semester.
2025	University of Iowa – “Writing Creative Nonfiction,” fall semester.
2025	York College of Pennsylvania – “Introduction to Creative Writing” and “Reading Contemporary Literature,” spring semester.
2025	Northwestern University – “The Situation of Writing,” winter quarter.
2024	Columbia University – “Writing Creative Nonfiction,” fall semester.
2024	Colorado State University – “Writing Creative Nonfiction,” fall semester.
2023	Colby-Sawyer College – “The Art of Reading,” fall semester.
2023	Off Assignment – “Masters’ Series: Hybrid Memoir,” summer semester.
2023	Columbia University – “Writing Creative Nonfiction,” spring semester.
2023	University of the West Indies – “Publishing and Editing,” spring semester.
2022	Texas Tech University – “Writing Creative Nonfiction,” fall semester.
2022	University of Chicago – “Fundamentals in Creative Writing: Truth,” spring semester.
2022	Northwestern University – “The Situation of Writing,” winter quarter.
2022	Johns Hopkins University – “Contemporary American Writers,” spring semester.
2021	Hunter College – “Writing Creative Nonfiction.”
2021	Johns Hopkins University – “Contemporary American Writers,” spring semester.
2020	Northern Kentucky University – “Writing Creative Nonfiction.”

2020	Hunter College – “Writing Creative Nonfiction.”
2020	Johns Hopkins University – “Contemporary American Writers,” fall semester.
2020	Goucher College – “Writing Creative Nonfiction.”
2020	Goucher College – “Writing Memoir.”
2020	George Mason University – “Introduction to Creative Writing.”
2020	Johns Hopkins University – “Contemporary American Writers” spring semester.
2019	Johns Hopkins University – “Contemporary American Writers” spring semester.
2019	Northwestern University – “The Situation of Writing.”
2018	Johns Hopkins University – “Contemporary American Writers,” fall semester.
2018	Johns Hopkins University – “Writing Creative Nonfiction.”
2018	Columbia University – “Investigating the Failures of the Mental Health System.”
2018	Johns Hopkins University – “Contemporary American Writers,” spring semester.
2018	Washburn University – “Writing Creative Nonfiction.”
2018	George Mason University – “Writing Creative Nonfiction.”

Readings and Conversations About My Books

upcoming	George Mason University.
upcoming	New York University.
upcoming	Northern Kentucky University.
upcoming	Goucher College.
upcoming	University of Baltimore.
upcoming	Must Love Memoir Reading Series – with Annie Lontas, Ronit Plank, Chet’la Sebree, Hyeseung Song, and Arianna Rebolini.
upcoming	Shore Lit Visiting Writers.
2026	Prairie Lights – with Thomas Mira Y Lopez.
2025	George Washington University – with Jung Yun.
2025	Community College of Baltimore County.
2025	Mess and Friction Reading Series.
2025	Lost City Books – with Elise Levine.
2025	Enoch Pratt Free Library – with Dora Malech.
2025	Head House Books – with Athena Dixon.
2025	P&T Knitwear with Hyeseung Song.
2025	Politics & Prose – with Jung Yun.
2025	Hex Superette and Greedy Reads – with Michelle Orange.
2025	Exile in Bookville – with Daniel Raeburn.
2025	Tin House Summer Workshop – with Sidik Fofana, Omar El Akkad, and Lena Khalaf Tuffaha.
2025	York College of Pennsylvania.
2024	Red Emma’s.
2024	Tin House Winter Workshop.
2023	New Orleans limnl Reading Series.
2022	Hidden Palace Reading Series.
2022	Rum & Redaction Reading Series.
2022	The Lost Weekend.
2021	The Great American Indoor Reading Series.
2020	Tin House Summer Workshop.
2020	Ohio Book Awards.
2020	Fort Meade – reading and Q&A.
2020	East City Bookshop – with Amy Berkowitz.
2019	Tin House Winter Workshop.
2019	Two Dollar Radio – with Elissa Washuta and Eliza Smith.

2019	Mac's Backs-Books on Coventry – with Thomas Mira Y Lopez.
2019	Johns Hopkins University – with Rion Amilcar Scott.
2019	Women & Children First –with Megan Stielstra.
2019	Milkweed Books – with Angela Pelster.
2019	Madison Public House –with Michelle Wildgen.
2019	George Washington University.
2019	Brilliant Baltimore – reading and panel.
2019	Bird in Hand –with Jung Yun.
2019	Greenlight Books – with YZ Chin.
2019	Politics & Prose – with Rachel Louise Snyder.
2019	Northwestern University.
2018	Powerhouse Arena – Memoir Mondays reading series.
2018	Bird in Hand.
2018	George Washington University.
2018	George Mason University.
2017	University of Baltimore.
2017	Women & Children First –with Daniel Raeburn.
2017	Gramercy Books.
2017	Shakespeare & Co.
2017	Towson University Literary Reading Series.
2017	Bird in Hand Books – with Nate Brown.
2017	Greenlight Books – with Michelle Legro.
2017	Johns Hopkins University.
2017	University of Chicago – New Voices in Nonfiction series.
2015	DePauw University.
2015	Hunter College.

Events Where I Served as Moderator or Conversation Partner

upcoming	Bird in Hand – with Lauren Reding.
2025	Greedy Reads – with Mattilda Bernstein Sycamore.
2025	Bird in Hand – with Michael Loughlan.
2025	New York Public Library – with Eimear McBride.
2025	Greedy Reads – with Sarah Perry.
2025	Greedy Reads – with Madeleine Watts.
2025	Lost City Books – with Annie Lontas.
2024	Greedy Reads – with Mark Alice Durant.
2024	Loyalty Books – with Shze-Hui Tjoa.
2024	Greedy Reads – with Matt Lee.
2023	The Ivy Bookshop – with Mattilda Bernstein Sycamore.
2023	Politics & Prose – with Athena Dixon.
2023	Greedy Reads – with Myriam Gurba.
2023	Women & Children First – with Jenn Shapland.
2023	Greedy Reads – with Leslie Harrison and Matthew Thorburn.
2023	Doomsday - 24-hour reading of Edgar Allan Poe's Work.
2023	Towson University English Department – Career Paths for English Majors – with Elizabeth DeMeo.
2023	Towson University English Department – Career Paths for English Majors – with Morgan LaRocca and Denelle Joynes.
2023	Politics & Prose – with Rafael Frumkin.
2023	Greedy Reads – with Rafael Frumkin.
2022	The Lost Weekend – with Jung Yun.

2021	The Ivy Bookshop – with Jung Yun.
2021	The Ivy Bookshop – with Amy Lee Lillard.
2021	The Ivy Bookshop – with Thirii Myo Kyaw Myint.
2021	The Ivy Bookshop – with Michelle Orange.
2021	Towson University – with Dunya Mikhail.
2021	Buffalo Street Books – with Gina Nutt.
2021	Point Reyes Books – with Madeleine Watts.
2021	Elliot Bay Books – with Jenn Shapland.
2020	Women & Children First – with Christie Tate.
2020	Fall for the Book Festival – with Nikki Grimes, Grace Talusan, Sonja Solter, and Alyria Li Ying Sawchyn.
2020	The Ivy Bookshop – with Kate Wyer.
2020	Madison Street Books – with Betsy Bonner.
2020	The Ivy Bookshop – with Jessica Hindman.
2020	Politics & Prose – with E.J. Koh and Julia Munemo.
2019	Politics & Prose – with Carmen Maria Machado.
2019	Bird in Hand – with Elise Levine and Rion Amilcar Scott.
2019	Politics & Prose – with Sophia Shalmiyev.
2018	Greedy Reads – with Joshua Rivkin.
2018	Politics & Prose – with Lacy M. Johnson.
2018	East City Bookshop – with YZ Chin.
2018	Potters House – with Daniel Gumbiner.

AWARDS/HONORS/FELLOWSHIPS

2020	Ohioana Book Award in Nonfiction.
2020	Lawrence J. Epstein Writer Award.
2018	Finalist for Krause Essay Prize.
2018	College of Liberal Arts Research Grant, Towson University.
2017	Barnes and Noble Discover Great New Writers.
2017	American Booksellers Association Indies Introduce selection.
2017	American Booksellers Association Indie Next selection.
2016	<i>The Best American Essays</i> Notable Essay.
2016	Faculty Triad Grant in Power, Privilege, and Diversity, DePauw University.
2015	“Discovery” / <i>Boston Review</i> Poetry Prize – Runner-Up.
2014	Amy Award (for poetry), <i>Poets & Writers</i> .
2014	Emerging Poets Fellowship, Poets House.
2014	Emerging Writers Award, Center for Book Arts.
2014	Walter Rumsey Marvin Grant for Young Writers, Ohioana Library Association.
2014	Memoir Prize – First Place, Hunter College.
2013	Memoir Prize – First Place, Hunter College.
2013	Miriam Weinberg Richter Memorial Award for Conspicuous Ability in Some Field of English, Hunter College.
2013	Charlotte Katz Millenson Book Review Prize, Hunter College.
2012	Hertog Fellowship, Hunter College.
2012-2015	Full Funding, Hunter College.
2010-2013	Full Funding, New York University.
2010	<i>The Best American Essays</i> Notable Essay.
2008	Ruth Lilly Poetry Fellowship – Finalist, The Poetry Foundation.

EDITORIAL AND PUBLISHING EXPERIENCE

2014-2017 Freelance Editor, *Dunya Mikhail*.
2012 Founding Editorial Director, *Nuba Reports*.
2011 Poetry Reader, *The New Yorker*.
2011 Proofreader, *New Directions*.
2008-2010 Assistant Editor, *Lapham's Quarterly*.
2007 Fiction Reader, *The Paris Review*.
2006 Editorial Intern, *The Paris Review*
2006 Editorial Intern, Poetry Foundation.
2006 Editorial Intern, *TriQuarterly*.
2003 Research Assistant, *The New York Times*.

JUDGING/JURY EXPERIENCE

upcoming Awards for Undergraduate Creative Writing, Davidson College.
upcoming Award in Creative Nonfiction, *Phoebe* literary magazine.
2025 Awards for Undergraduate Creative Writing, University of Chicago.
2023 Rome Prize for Literature, American Academy in Rome.
2020 Diana Woods Memorial Award, Antioch College.
2020 Council of Literary Magazines and Small Presses.
2020 The Virginia Woolf Essay Prize, Gettysburg College.
2020 The Tournament of Books, *The Morning News*.
2019 Mendocino Writers Conference.
2018 Award in Creative Nonfiction, *So to Speak*.
2017 Award for Undergraduate Nonfiction, University of Chicago.
2016- Towson Prize for Literature.

UNIVERSITY SERVICE

Towson University

2024-25 Search Committee (co-chair).
2023- Curriculum Committee.
2023- English Studies Promotion Committee.
2023- Tenure Committee.
2023- Diversity and Inclusion Committee.
2023- Reading Series (director).
2023 Career Paths for English Majors (co-organizer).
2022 Homeland Arts Prize (co-judge).
2020 Merit Committee (rank chair for lecturers).
2018-22; 25- Campus literary magazine (faculty advisor).
2018- Hannah Nathan Rosen Writing Award (co-judge).
2018- Towson Prize for Literature Committee.
2018 Merit Committee (rank chair for lecturers).
2017-18 Committee for Diversity and Inclusion.
2017-20 Reading Series (co-director).
2016- Professional Writing Program Committee.
2016-18 Baltimore Writers Conference (faculty).

DePauw University

2016 Faculty at PossePlus Retreat.
2015 Bring Your Own Book (co-organizer/founder).
2015-2016 Visiting Writers Committee.
2015-2016 Creative Writing Committee.