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Multidisciplinary Artist and Educator with more than 16 years of experience in the classroom and media arts. Enthusiastic, innovative, and passionate about student learning. Devoted to developing and engaging a diverse student population.

Digital Media expertise in Adobe Creative Cloud apps: Premiere, After Effects, Audition, Photoshop, Illustrator, InDesign, Light room. Content management systems: WordPress. Cinema 4D, PyMol, Chimera, Final Cut Studio. iPad creative apps: Procreate, Adobe Sketch, Adobe Draw, Adobe Fresco.

Video production expertise with location and studio shooting. Adept with multiple video and still cameras: Canon C100, 5D Mark iii and ii DSLR, XF300 Camcorder, Sony Alpha A7, Canon XA20.

Studio art expertise in drawing and painting techniques with various media.

Education and Credentials

Master of Music, Jazz Piano Performance, University of Maryland, College Park, MD, 2012. GPA: 4.0

Bachelor of Arts in Integrated Arts and Music, Double Major, Bard College, Annandale-on-Hudson, NY 2004. GPA: 3.8

Visual Art undergraduate student, The Cooper Union, New York, NY 1999-2001. GPA: 3.8

Teaching Experience

LOYOLA UNIVERSITY MARYLAND

Digital Media Lecturer June 2018 to Present

Full-time faculty member. Courses: Video I, Video II, Multimedia Storytelling, Motion Graphics & Animation, Digital Tools, Graphics I, Comics Creation.

- Created new courses: Animation/Motion Graphics, Comics Creation
- Employ extensive multimedia background to teach a wide range of courses
- Created new service-learning course: Multimedia Storytelling
- Service-Learning Faculty Fellow, Spring 2019
- Faculty advisor for Loyola Film Society

GEORGETOWN DAY SCHOOL (HIGH SCHOOL), Washington DC

Photography Teacher February 2014 to April 2014

Long-Term Substitute teaching introductory and advanced courses in Digital Photography.

- Trained students in the use of traditional and digital photography equipment. Prepared students to submit portfolios for AP exams.

GEORGETOWN DAY SCHOOL (HIGH SCHOOL), Washington DC

Film & Video/ Drawing & Painting Teacher August 2012 to August 2013

Half-time faculty member teaching introductory and advanced courses in Film & Video and Drawing & Painting.

Designed curricula focused on craft and concept, prepared and delivered demonstrations, and conducted hands-on exercises utilizing relevant media while drawing examples from art history.

- Developed visualization and observation skills, coached students to learn the difference between intention and execution, and adjusted lessons to skill levels addressing the educational needs of individual students and group progress.

GEORGETOWN DAY SCHOOL (HIGH SCHOOL), Washington DC

Film & Video Teacher August 2005 to August 2008

Half-time faculty member teaching introductory and advanced courses in film & video.

Designed and implemented course curricula on all aspects of video production. Created film library and ordered video equipment. Faculty advisor for the film club.

- Many students selected and awarded at local film festivals.

Professional Experience

SCIENCE MAGAZINE, Washington, DC

Senior Video and Multimedia Producer/Editor, April 2014 to June 2018

Video producer of news, research, feature stories, and web series. Researched and wrote original scripts. Created 3D animations, motion graphics, web interactives, sound design, and musical scores. Engineered and tracked narration. Supervised a junior editor and intern, coordinated projects, mentored, and developed talent.

- Recipient of a 2018 gold medal in Website design for the online feature “Cracking the Mystery of Egg Shape,” EXCEL awards.
- Recipient of a 2018 silver medal for the online feature “Cracking the Mystery of Egg Shape,” Malofiej Infographics World Summit.
- Received 2017 American Web Design Awards for video design for “AI Detective Are Cracking Open the BlackBox” and “Cracking the Mystery of Egg Shape,” Graphic Design USA.
- Received an American Web Design Award in 2015 for “Science’s General Relativity” Graphic Design USA.
- Youtube channel subscribership grew from 5k to over 90k in 4 years.
- Video views on Youtube and Facebook in the millions.

SUNDAY MATINEE, Baltimore, MD

Director/Owner, August 2012 to Present

Provide comprehensive production services for documentaries, narrative films, performance videos, and promotional video projects. Create illustrations and graphic design for corporate and non-profit clients. Conduct studio portraits and event capture photography services.

- Client list includes PBS, The Canadian Embassy, The Institute for Protein Design, The University of Maryland, and Science Magazine.

CLARICE SMITH CENTER FOR THE PERFORMING ARTS, College Park, MD

Graduate Assistant for Video, August 2010 to July 2012

Served as producer, videographer, editor, and motion graphics artist. Created documentary, performance, and promotional videos. Supervised and mentored an undergraduate video assistant.

BURKE FILM FESTIVAL, Washington, DC

Co-Director, November 2008 to May 2009

Co-created the festival mission, designed objectives, and provided technical support for the 2nd annual film festival featuring student films from the Washington, DC area. Communicated with participating schools. Marketed the event by creating mailers, posters, and press releases. Coordinated judges, volunteers, and workshop facilitators.

DC APA FILM FESTIVAL, Washington, DC

Program Coordinator/POV Workshop, June 2007 to August 2007

Designed curriculum, and implemented a movie-making workshop for Asian-American students from public high schools in DC area. Worked with students to write, produce, shoot, and edit their own film and communicated with representatives from the program sponsor the DC APA Film Festival.

VIETAID, Boston, MA

Artistic Coordinator/Our Voices, June 2003 to August 2003

Trained Vietnamese American High School Students in filmmaking and critical thinking. Engaged students, developed surveys, provided field oversight for interviews, and directed the group's documentary about the Vietnamese-American community of Dorchester, MA.

Exhibitions & Screenings

2019: "Expert Dreamers," "Animalia Genitalia," "As sea levels rise in Bangladesh," "We Don't Know Clouds," featured video selections – Labocine.com.

2019: Exhibitor – Charm City Night Market, Baltimore, MD.

2019: Exhibitor – Asian American Literature Festival, Washington DC.

2019: Exhibitor – DC Art Book Fair, Washington DC.

2018: "GIFs Loop," video installation. Torpedo Factory, Arlington, VA.

2017: "XX Files," spotlight series – Labocine.com.

2017: Exhibitor – DC Art Book Fair, Washington DC.

2016: "Expert Dreamers," official selection. Imagine Science Film Festival, New York City, NY.

2016: Exhibitor – DC Art Book Fair, Washington DC, Artomatic – Featured Artist. Hyattsville, MD, "F + G Variations," Art. All Night Video Installation, Washington DC, Exhibitor – Small Press Expo. North Bethesda, MD.

2015: "Scorpion Hunters," official selection. Imagine Science Film Festival, New York City, NY.

2015: Featured Artist "Fine Artist in Residence Exhibit," Strathmore. North Bethesda, MD.

Select Performances

2020: "Superior Cling plays Le Mondo." Le Mondo. Baltimore, MD.

2019: "Show & Tell." Performance with poet, Thu Nguyen and jazz trio, Superior Cling. Colony Club, Washington DC.

2019: "Spark Lounge." Three performances with jazz trio, Superior Cling. Clarice Smith Performing Arts Center, College Park, Maryland.

2018: "Show & Tell." Music and poetry performance with poet, Thu Nguyen and jazz trio, Superior Cling. Colony Club, Washington DC.

2018: "Spark Lounge." Three featured performances with jazz trio, Superior Cling. Clarice Smith Performing Arts Center, College Park, Maryland.

2015-2017: "Superior Cling plays Colony Club". Monthly engagement. Colony Club, Washington DC.

Awards

Nominee, Ignatz Award. Small Press Expo. 2020.

Artist-in-Residence, AIRIE Everglades. 2020.

Fellow, Faculty Fellows Seminar in Service-Learning. Loyola University Maryland, Spring 2019.

Grantee, Dean's Supplemental Fund. Loyola University Maryland, Md. 2019.

Fine Artist-in-Residence, Strathmore. Artistic and Professional Development Residency Program. 2015.

Artist Fellow, DC Commission on the Arts, Washington D.C. Individual artist grant. 2014.

Fellow, Thomas J. Watson Foundation. A one-year grant for independent research and travel outside the U.S. 2014.

Bibliography and Publications

- [“Bittersweet: A Pandemic Sketchbook.”](#) Nguyen Khoi Nguyen, Smithsonian Asian Pacific American Center, October, 2020.
- [“Baltimoreans capture the view from their windows during the pandemic,”](#) Nguyen Khoi Nguyen, Medium, April, 2020
- “A Foundation In Service Learning Helps Tell Communities’ Rich Stories.” Christianna McCausland, Loyola Magazine, December, 2019.
- “Work On Having No Expectations.” Ruth Tam, Medium, July 20, 2019.
- “The Gulf”, Graphic Novel Issue # 5 (Print Edition): Nguyen Khoi Nguyen, 2015.
- “The Gulf (All You Can Eat).” The Lunchbox Publications, Stephon Watson, 2015.
- “The Gulf”, Graphic Novel Issues # 1-4 (Digital): Nguyen Khoi Nguyen, 2014.
- “Graphic Novelist Breaks Boundaries with Multimedia Approach.” Amanda Andrei, 2014.
- “Meet A Local Cartoonist.” Mike Rhodes, Comics DC, April 15, 2014.

Presentations

- “In Conversation: Malaka Gharib & Nguyen Khoi Nguyen.” Book talk. Greedy Reads. Baltimore, MD. February, 2020.
- “Making The Gulf.” Presenter. Writers At Work. Loyola University Maryland. October, 2019.
- “Streaming Science.” Presenter and panelist. Imagine Science. October 2016.
- “Making a Science Video.” Presenter. American Association for the Advancement of Science. September 2016.